

♩ = 58

Drumset, Drums

Electric Guitar, Electric Clean Guitar

Electric Bass, Electric Bass

Pedal Steel Guitar, Electric Guitar (jazz)

Percussive Organ, Percussive Rock Organ

Voice, Choir Oohs

Soprano, Choir Aahs

Electric Guitar, Guitar Solo

Effect Synthesizer, Effect Goblin FX6

Effect Synthesizer, Effect Universe

Violins, Strings

Crotales, Music Box

Tenor Saxophone, Melody

Oboe, 2nd Voice

3

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

5

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

I saw your face

7

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

e le gant and tired

8

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

cut up from the chase

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

still i so ad mired

10

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

blood shoot your smile

11

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

de li cate and wild

12

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

give me she wolf style

13

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

rip right thru me

14

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

The musical score for page 11, measures 14-18, features the following instruments and parts:

- D. Set:** Drum set notation with various rhythmic patterns and accents.
- El. Guit. (top):** Electric guitar part with chords and melodic lines.
- El. B.:** Electric bass line.
- Ped. St. Guit.:** Pedal steel guitar part.
- Perc. Org.:** Percussion organ part.
- Vo.:** Vocal line.
- S.:** Soprano line.
- El. Guit. (middle):** Second electric guitar part.
- Synth. (top):** Synthesizer part in the treble clef.
- Synth. (bottom):** Synthesizer part in the bass clef.
- Vlns.:** Violins.
- Crot.:** Crotales.
- T. Sax.:** Tenor saxophone part with lyrics: "Sil ve ret ta the jats of a life time".
- Ob.:** Oboe part.

15

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

go and get her i've got her on my mind

16

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

no thing bet ter the feel ing is so fine

17

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

sim ply put i saw your love stream flow

18

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

The musical score for rehearsal mark 18 is presented across 14 staves. The top three staves (D. Set, El. Guit., El. B.) contain active musical notation. The D. Set staff uses a drum set notation with 'x' marks for cymbals. The El. Guit. staff features a complex arrangement of chords and melodic lines. The El. B. staff provides a bass line. The remaining staves (Ped. St. Guit., Perc. Org., Vo., S., El. Guit., Synth., Synth., Vlms., Crot., T. Sax., Ob.) are mostly empty, with some initial notes or rests in the Perc. Org., Vo., S., El. Guit., Synth., Synth., T. Sax., and Ob. staves.

19

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

Come on ba by cause there's no name for

20

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

give it up and i got what i came for

21

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

u ni ver sal ly speak in g

22

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

take it back and you make me ner vous

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

no thing bet ter than love and ser vice

24

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

u ni ver sal ly speak in g

25

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

win in the long run

27

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

28

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

5 5

29

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

30

The musical score for page 26, starting at measure 30, features the following instruments and parts:

- D. Set:** Drum set part with various rhythmic patterns and cymbal hits.
- El. Guit. (top):** Electric guitar part with a treble clef, playing chords and melodic lines.
- El. B.:** Electric bass part with a bass clef, providing a low-frequency accompaniment.
- Ped. St. Guit.:** Pedal steel guitar part with a treble clef, playing sustained chords.
- Perc. Org.:** Percussion organ part with a treble clef, playing chords.
- Vo.:** Vocal part with a treble clef, currently silent.
- S.:** Soprano part with a treble clef, currently silent.
- El. Guit. (middle):** Electric guitar part with a treble clef, currently silent.
- Synth. (top):** Synthesizer part with a treble clef, playing a single note.
- Synth. (bottom):** Synthesizer part with a bass clef, playing a complex melodic and harmonic line.
- Vlns.:** Violin part with a treble clef, currently silent.
- Crot.:** Crotonal part with a treble clef, currently silent.
- T. Sax.:** Tenor saxophone part with a treble clef, currently silent.
- Ob.:** Oboe part with a treble clef, currently silent.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The synthesizer part in the bottom staff includes a complex melodic line with many accidentals and a double bar line with a '5' below it, indicating a measure repeat or a specific performance instruction.

31

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

I saw your crime

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

dy ing to get high two of a kind

34

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

beats all heands to night

35

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

Sil ve ret ta the jats of a life time

36

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

go and get her i've got her on my mind

37

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

no thing bet ter the feel ing is so fine

38

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

sim ply put i saw your love stream flow

39

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

40

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

The musical score consists of 14 staves. The top three staves (D. Set, El. Guit., El. B.) contain rhythmic and melodic patterns. The middle staves (Ped. St. Guit., Perc. Org., Vo., S.) are mostly empty, with some notes in the vocal and solo staves. The bottom staves (El. Guit., Synth., Synth., Vlns., Crot., T. Sax., Ob.) contain various musical parts. The T. Sax. staff includes the lyrics: "Come on ba by cause there's no name for".

Come on ba by cause there's no name for

41

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

give it up and i got what i came for

42

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

u ni ver sal ly speak in g

43

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

take it back and you make me ner vous

44

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

no thing bet ter than love and ser vice

45

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

u ni ver sal ly speak in g

46

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

win in the long run

47

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

48

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

Musical notation for the first three staves. The D. Set staff uses a double bar line and has 'x' marks above it. The El. Guit. staff is in treble clef with a key signature of two sharps and contains several chords. The El. B. staff is in bass clef with a key signature of two sharps and contains a melodic line.

Musical notation for the Ped. St. Guit. staff, showing chords in treble clef with a key signature of two sharps.

Musical notation for the Perc. Org. staff, showing chords in treble clef with a key signature of two sharps.

Musical notation for the Vo. staff, which is currently empty.

Musical notation for the S. staff, which is currently empty.

Musical notation for the second El. Guit. staff, which is currently empty.

Musical notation for the Synth. staff, which is currently empty.

Musical notation for the second Synth. staff, featuring complex rhythmic patterns and melodic lines in bass clef with a key signature of two sharps. Some notes are marked with a '5'.

Musical notation for the Vlns. staff, which is currently empty.

Musical notation for the Crot. staff, which is currently empty.

Musical notation for the T. Sax. staff, which is currently empty.

Sil ve ret ta the jats of a life

Musical notation for the Ob. staff, which is currently empty.

49

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

go and get her i've got her on my

50

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

Musical notation for D. Set, El. Guit., and El. B. The D. Set part is in a 2/4 time signature with a key signature of two sharps (F# and C#). It features a series of eighth notes on a single pitch. The El. Guit. part consists of chords in the treble clef. The El. B. part consists of a bass line in the bass clef.

Musical notation for Ped. St. Guit. in the treble clef, featuring chords.

Musical notation for Perc. Org. in the treble clef, featuring chords.

Musical notation for Vo. in the treble clef, showing a rest.

Musical notation for S. in the treble clef, showing a rest.

Musical notation for El. Guit. in the treble clef, showing a rest.

Musical notation for Synth. in the treble clef, showing a rest.

Musical notation for Synth. in the bass clef, featuring a complex melodic line with many sixteenth notes and some triplets. There are '5' markings above some notes.

Musical notation for Vlns. in the treble clef, showing a rest.

Musical notation for Crot. in the treble clef, showing a rest.

Musical notation for T. Sax. in the treble clef, featuring a melodic line with a key signature change to one sharp (F#).

no thing bet ter the feel ing is so

Musical notation for Ob. in the treble clef, featuring a melodic line.

51

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

sim ply put i saw your love

52

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlns.

Crot.

T. Sax.

Ob.

53

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

sim ply put i saw your love

54

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlins.

Crot.

T. Sax.

Ob.

The musical score for page 49, starting at measure 54, features a variety of instruments. The D. Set part uses a drum set with various rhythmic patterns. The El. Guit. part includes electric guitar and pedal steel guitar, with complex chordal textures. The El. B. part provides a bass line. The Perc. Org. part features a percussion organ. The Vo. and S. parts are vocal lines. The El. Guit. part is a second electric guitar line. The Synth. parts include two synthesizer lines, one of which has a complex melodic line with a '5' fingering. The Vlins. part is a violin line. The Crot. part is a crochets line. The T. Sax. and Ob. parts are for tenor saxophone and oboe, respectively.

55

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

57

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

D. Set

El. Guit.

El. B.

Ped. St. Guit.

Perc. Org.

Vo.

S.

El. Guit.

Synth.

Synth.

Vlms.

Crot.

T. Sax.

Ob.

Detailed description: This page of a musical score, numbered 59, features a variety of instruments. At the top, the 'D. Set' (Drum Set) part uses a double bar line and 'x' marks to indicate drum hits. Below it, the 'El. Guit.' (Electric Guitar) part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a '8' below the staff, likely indicating an octave. The 'El. B.' (Electric Bass) part is in bass clef with the same key signature and a 7/8 time signature. The 'Ped. St. Guit.' (Pedal Steel Guitar) part is in treble clef with the same key signature. The 'Perc. Org.' (Percussion Organ) part is in treble clef with the same key signature, featuring a large oval graphic. The 'Vo.' (Vocal) and 'S.' (Soprano) parts are in treble clef with the same key signature and contain rests. The second 'El. Guit.' part is in treble clef with the same key signature and a common time signature, featuring a '8' below the staff. The two 'Synth.' (Synthesizer) parts are in treble and bass clefs respectively, with the same key signature and contain rests. The 'Vlms.' (Violins) part is in treble clef with the same key signature and contains rests. The 'Crot.' (Crotchet) part is in treble clef with the same key signature and contains rhythmic notation. The 'T. Sax.' (Tenor Saxophone) and 'Ob.' (Oboe) parts are in treble clef with the same key signature and contain rests.

61

The musical score for page 53, starting at measure 61, features the following parts:

- D. Set:** Drum set part with a complex rhythmic pattern of hits and rests.
- El. Guit. (top):** Electric guitar part with a dense, multi-layered texture of chords and arpeggios.
- El. B.:** Electric bass part with a melodic line.
- Ped. St. Guit.:** Pedal steel guitar part with a complex, multi-layered texture of chords and arpeggios.
- Perc. Org.:** Percussion organ part with a complex, multi-layered texture of chords and arpeggios.
- Vo.:** Vocal part, currently silent.
- S.:** Soprano part, currently silent.
- El. Guit. (bottom):** Electric guitar part with a melodic line.
- Synth. (top):** Synthesizer part, currently silent.
- Synth. (bottom):** Synthesizer part, currently silent.
- Vlms.:** Violins part, currently silent.
- Crot.:** Crotales part with a melodic line.
- T. Sax.:** Tenor saxophone part, currently silent.
- Ob.:** Oboe part, currently silent.