

**♩ = 120**

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Oud, A.Guitar

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Bass Guitar, Bass

Drumset, Drums

Effect Synthesizer, Pad

Piano, Piano

Kazoo, Vocal

Voice, Chorus1

Women, Chorus2

The image shows a musical score for a 12-piece ensemble. The tempo is marked as 120 bpm (♩ = 120). The time signature is 4/4. The instruments are listed on the left: Electric Guitar, Guitar1; Electric Guitar, Guitar2; Oud, A.Guitar; Electric Guitar, Guitar3; Electric Guitar, Guitar4; Bass Guitar, Bass; Drumset, Drums; Effect Synthesizer, Pad (represented by two staves); Piano, Piano; Kazoo, Vocal; Voice, Chorus1; and Women, Chorus2. Each instrument's staff contains a whole rest in both measures of a two-measure phrase, indicating that all instruments are silent during this section.

$\text{♩} = 83$ 

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

This musical score page contains measures 8 through 11. The tempo is marked as quarter note = 83. The score is for a multi-instrument ensemble. The first two staves, both labeled 'El. Guit.', play a complex, syncopated melody in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in groups of three. The third staff, labeled 'O.', is a vocal line in treble clef with a key signature of one sharp, which remains silent. The next three staves are also in treble clef with a key signature of one sharp and are labeled 'El. Guit.', 'El. Guit.', and 'B. Guit.' respectively; they all remain silent. The sixth staff, labeled 'D. Set', is a percussion line in a standard five-line format, also silent. The seventh staff, labeled 'Synth.', is a synthesizer line in treble clef with a key signature of one sharp, featuring a melodic line with triplets and slurs. The eighth staff, labeled 'Pno.', is a piano line in treble clef with a key signature of one sharp, which is silent. The ninth staff, labeled 'Kaz.', is a kazoo line in treble clef with a key signature of one sharp, which is silent. The tenth staff, labeled 'Vo.', is a vocal line in treble clef with a key signature of one sharp, which is silent. The eleventh staff is an additional vocal line in treble clef with a key signature of one sharp, also silent.

4

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

3

3

3

3

5

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W

The musical score for page 4 is arranged in a multi-staff format. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). The third staff is for Oboe (O.), in treble clef with a key signature of one sharp. The fourth and fifth staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp. The sixth staff is for Bass Guitar (B. Guit.), in bass clef with a key signature of one sharp. The seventh staff is for Drums (D. Set), in common time. The eighth staff is for Synthesizer (Synth.), in treble clef with a key signature of one sharp. The ninth staff is for Piano (Pno.), in treble clef with a key signature of one sharp. The tenth staff is for Kazoo (Kaz.), in treble clef with a key signature of one sharp. The eleventh staff is for Voice (Vo.), in treble clef with a key signature of one sharp. The twelfth staff is for Wind (W), in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first two guitar staves feature complex, overlapping melodic lines with many beamed notes. The Oboe staff has a few notes and a long sustain. The Bass Guitar staff has a few notes. The Drums staff has a few notes. The Synthesizer staff has a few notes. The Piano, Kazoo, Voice, and Wind staves are mostly empty, with a few notes and rests.

6

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

5

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

Musical score for page 6, measures 7-8. The score is written for multiple instruments and voices. The tempo is marked as ♩ = 82. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Oboe (O.), Bass Guitar (B. Guit.), Drums (D. Set), Synthesizer (Synth.), Piano (Pno.), Kazoo (Kaz.), and Voice (Vo.). Measures 7 and 8 are indicated by a '7' and an '8' respectively. The Electric Guitar parts feature complex, fast-moving lines with many beamed notes and slurs. The Oboe part has a melodic line with slurs. The Bass Guitar part has a simple line with a few notes. The Drums part shows a pattern of hits. The Synthesizer part has a melodic line with triplets. The Piano, Kazoo, and Voice parts are mostly silent, indicated by a horizontal line with a bar.

8 7

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

9  $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.



11  $\text{♩} = 78$

El. Guit.  $\text{♩} = 78$

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.  $\text{3}$   $\text{3}$   $\text{3}$

Vo.

W.

13  $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

15

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

16

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

17  $\text{♩} = 75$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

19  $\text{♩} = 76$   $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

21  $\text{♩} = 76$

El. Guit. 8

El. Guit. 8

O.

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Synth.

Pno.

Kaz. 3

Vo.

W.

23

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

$\text{♩} = 77$

$\text{♩} = 79$



$\text{♩} = 78$  25 17

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

27  $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

28

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

29  $\text{♩} = 75$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

31  $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

Detailed description: This is a musical score for page 21, starting at measure 31. The tempo is marked as quarter note = 77. The key signature has one sharp (F#). The score includes parts for El. Guit. (Electric Guitar), O. (Orchestra), B. Guit. (Bass Guitar), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Kaz. (Kazoo), Vo. (Vocal), and W. (Woodwind). The El. Guit. parts are in treble clef. The B. Guit. part is in bass clef. The D. Set part is in a simplified notation. The Synth. part is in treble clef. The Pno. part is in treble clef. The Kaz. part is in treble clef. The Vo. part is in treble clef. The W. part is in treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

32  $\text{♩} = 78$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 22, measures 32-35, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 78. The score includes parts for El. Guit., O., B. Guit., D. Set, Synth., Pno., Kaz., Vo., and W. The score shows various musical notations including chords, triplets, and melodic lines.

♩ = 82

23

33

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

♩ = 83

34

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 24, measures 34-41, is presented in a multi-staff format. The tempo is marked as ♩ = 83. The key signature is one sharp (F#). The score includes parts for the following instruments: Electric Guitars (El. Guit.), Organ (O.), Bass Guitar (B. Guit.), Drums (D. Set), Synthesizer (Synth.), Piano (Pno.), Kazoo (Kaz.), Voice (Vo.), and Woodwinds (W.). Measures 34-41 show complex guitar and synth patterns with triplets and slurs. The organ, bass, piano, kazoo, voice, and woodwinds parts are mostly silent, indicated by rests.



♩ = 85

25

35

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 25, measures 35-40, features a variety of instruments. The Electric Guitars (El. Guit.) play a complex, melodic line with slurs and triplets. The Organ (O.) and Piano (Pno.) are silent. The Bass Guitar (B. Guit.) plays a simple bass line. The Drums (D. Set) play a simple drum pattern. The Synthesizer (Synth.) plays a complex, melodic line with slurs and triplets. The Kazoo (Kaz.), Voice (Vo.), and Woodwinds (W.) are silent.

36

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

Downloaded from [www.midcities.com](http://www.midcities.com)

37  $\text{♩} = 83$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

38

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

39

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

Detailed description: This musical score page, numbered 39, contains ten staves. The first three staves (El. Guit., El. Guit., O.) are mostly empty, with a few notes in the organ staff. The fourth and fifth staves (El. Guit., El. Guit.) feature long, sweeping melodic lines. The sixth staff (B. Guit.) has a bass line with some notes. The seventh staff (D. Set) shows a complex drum pattern with many 'x' marks. The eighth staff (Synth.) is empty. The ninth staff (Pno.) is empty. The tenth staff (Kaz.) has a few notes. The eleventh staff (Vo.) has a vocal line with some notes. The twelfth staff (W.) has a few notes. The key signature is one sharp (F#).

40  $\text{♩} = 82$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

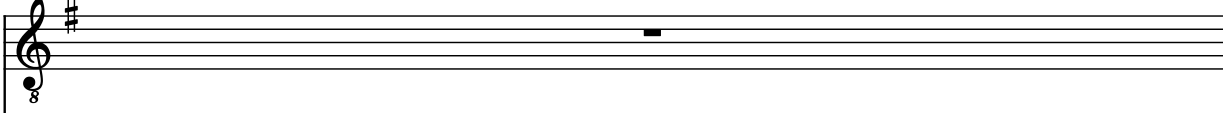
Pno.

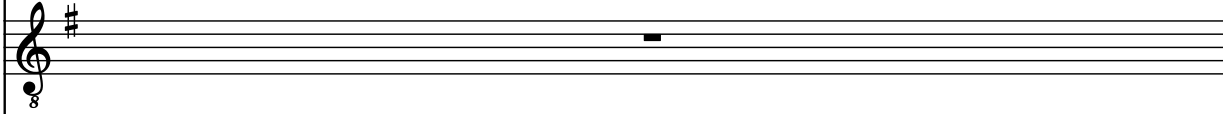
Kaz.

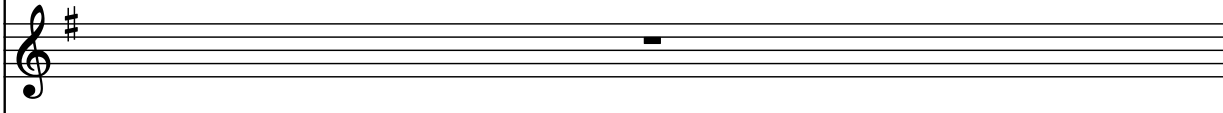
Vo.

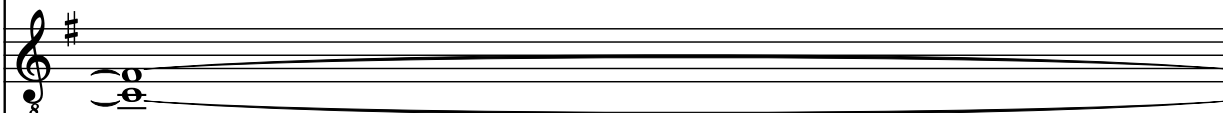
W.

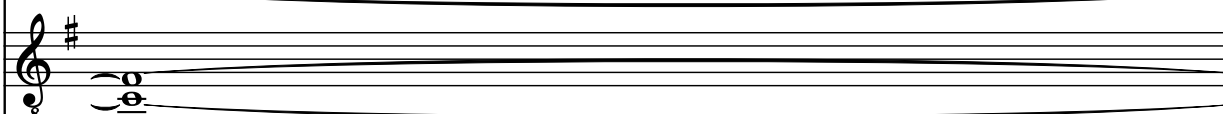
41  $\text{♩} = 80$

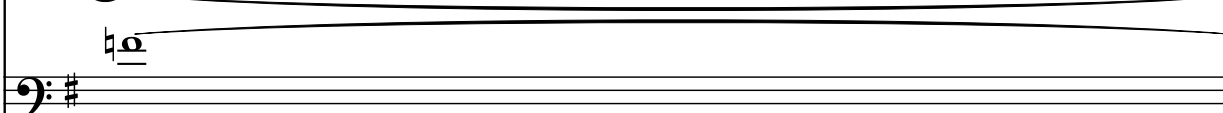
El. Guit. 

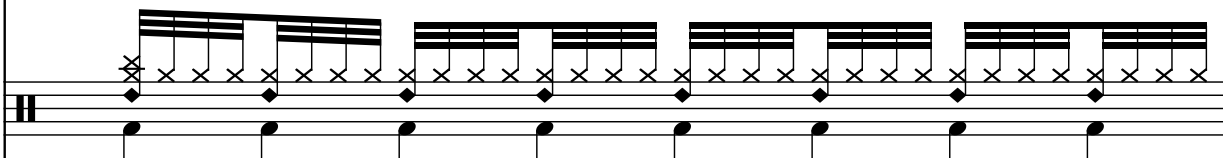
El. Guit. 

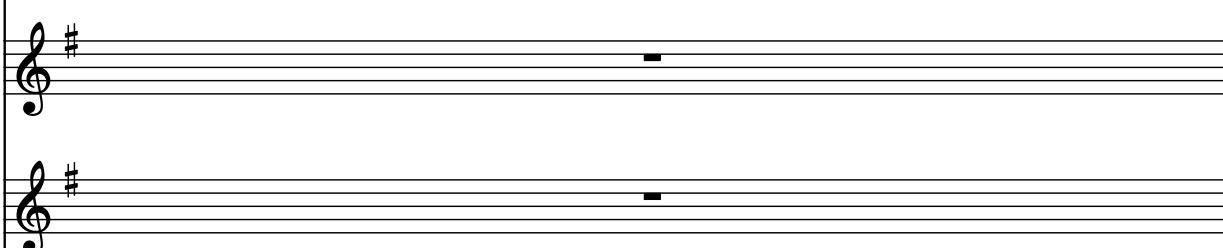
O. 


El. Guit. 

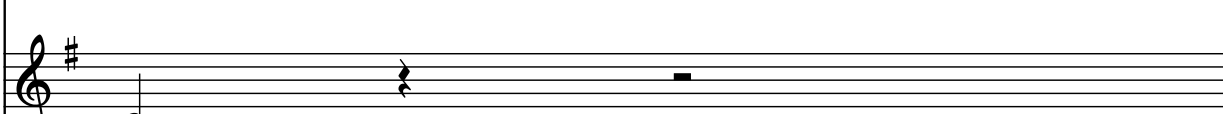
El. Guit. 


B. Guit. 


D. Set 

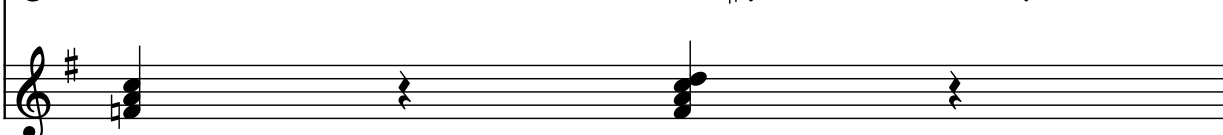
Synth. 

Pno. 

Kaz. 

Vo. 

W. 

W. 

42  $\text{♩} = 81$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.



43

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

44

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

46  $\text{♩} = 80$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

48

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

50

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

52  $\text{♩} = 79$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

54  $\text{♩} = 77$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

55  $\text{♩} = 79$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.



57

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

58

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 42, measures 58-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into systems. The first system (measures 58-59) features two Electric Guitars (El. Guit.) and an Organ (O.). The second system (measures 60-61) features two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and Drums (D. Set). The third system (measures 62-63) features a Synthesizer (Synth.), Piano (Pno.), Kazoo (Kaz.), Voice (Vo.), and Wind (W.).

Measure 58: The first El. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The second El. Guit. part has a similar texture with a triplet. The O. part has a whole rest.

Measure 59: The first El. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The second El. Guit. part has a similar texture with a triplet. The O. part has a whole rest.

Measure 60: The first El. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The second El. Guit. part has a similar texture with a triplet. The B. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The D. Set part has a complex texture with many sixteenth notes and a fifth fret bend. The O. part has a whole rest.

Measure 61: The first El. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The second El. Guit. part has a similar texture with a triplet. The B. Guit. part has a complex texture with many sixteenth notes and a fifth fret bend. The D. Set part has a complex texture with many sixteenth notes and a fifth fret bend. The O. part has a whole rest.

59  $\text{♩} = 81$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

60

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

61  $\text{♩} = 80$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

62

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

64  $\text{♩} = 79$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

66  $\text{♩} = 77$

El. Guit. 

El. Guit. 

O. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

Synth. 

Pno. 

Kaz. 

Vo. 

W. 



68  $\text{♩} = 74$

El. Guit. 

El. Guit. 

O. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

Synth. 

Pno. 

Kaz. 

Vo. 

W. 

71  $\text{♩} = 80$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

73

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

74

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 52, measures 74-77, is as follows:

- Measure 74:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. O. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (drum set) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Synth. (treble clef, key of D major) is silent. Pno. (treble clef, key of D major) is silent. Kaz. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. W. (treble clef, key of D major) is silent.
- Measure 75:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. O. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (drum set) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Synth. (treble clef, key of D major) is silent. Pno. (treble clef, key of D major) is silent. Kaz. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. W. (treble clef, key of D major) is silent.
- Measure 76:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. O. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (drum set) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Synth. (treble clef, key of D major) is silent. Pno. (treble clef, key of D major) is silent. Kaz. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. W. (treble clef, key of D major) is silent.
- Measure 77:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. O. (treble clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (drum set) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Synth. (treble clef, key of D major) is silent. Pno. (treble clef, key of D major) is silent. Kaz. (treble clef, key of D major) is silent. Vo. (treble clef, key of D major) is silent. W. (treble clef, key of D major) is silent.

75  $\text{♩} = 79$  53

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

76

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 54, measures 76-79, is as follows:

- Measure 76:** El. Guit. (top) has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. (bottom) has a quarter note G4, a quarter note A4, and a quarter note B4. O. has a whole rest. El. Guit. (middle) has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. (bottom) has a quarter note G4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth., Pno., Kaz., Vo., and W. have whole rests.
- Measure 77:** El. Guit. (top) has a quarter note C5, a quarter note D5, and a quarter note E5. El. Guit. (bottom) has a quarter note C5, a quarter note D5, and a quarter note E5. O. has a whole rest. El. Guit. (middle) has a quarter note C5, a quarter note D5, and a quarter note E5. El. Guit. (bottom) has a quarter note C5, a quarter note D5, and a quarter note E5. B. Guit. has a quarter note C4, a quarter note D4, and a quarter note E4. D. Set has a quarter note C4, a quarter note D4, and a quarter note E4. Synth., Pno., Kaz., Vo., and W. have whole rests.
- Measure 78:** El. Guit. (top) has a quarter note F5, a quarter note G5, and a quarter note A5. El. Guit. (bottom) has a quarter note F5, a quarter note G5, and a quarter note A5. O. has a whole rest. El. Guit. (middle) has a quarter note F5, a quarter note G5, and a quarter note A5. El. Guit. (bottom) has a quarter note F5, a quarter note G5, and a quarter note A5. B. Guit. has a quarter note F3, a quarter note G3, and a quarter note A3. D. Set has a quarter note F3, a quarter note G3, and a quarter note A3. Synth., Pno., Kaz., Vo., and W. have whole rests.
- Measure 79:** El. Guit. (top) has a quarter note B5, a quarter note C6, and a quarter note D6. El. Guit. (bottom) has a quarter note B5, a quarter note C6, and a quarter note D6. O. has a whole rest. El. Guit. (middle) has a quarter note B5, a quarter note C6, and a quarter note D6. El. Guit. (bottom) has a quarter note B5, a quarter note C6, and a quarter note D6. B. Guit. has a quarter note B2, a quarter note C3, and a quarter note D3. D. Set has a quarter note B2, a quarter note C3, and a quarter note D3. Synth., Pno., Kaz., Vo., and W. have whole rests.

77

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

79  $\text{♩} = 82$

El. Guit.  $\text{♩}$

El. Guit.  $\text{♩}$

O.  $\text{♩}$

El. Guit.  $\text{♩}$

El. Guit.  $\text{♩}$

B. Guit.  $\text{♩}$

D. Set  $\text{♩}$

Synth.  $\text{♩}$

Pno.  $\text{♩}$

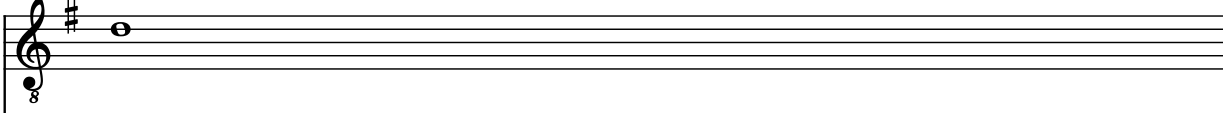
Kaz.  $\text{♩}$

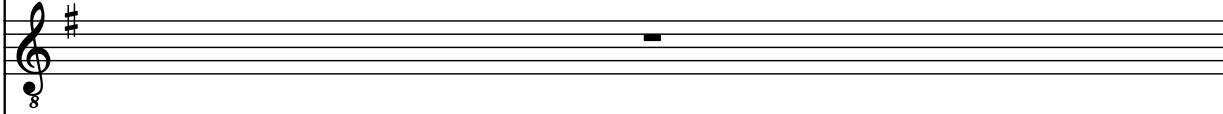
Vo.  $\text{♩}$

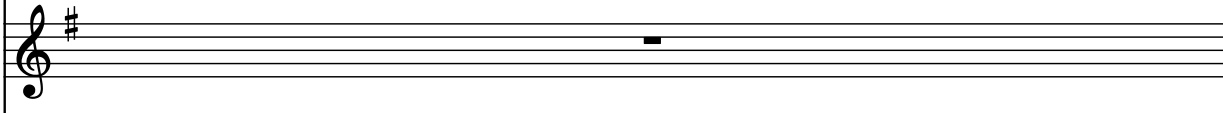
W.  $\text{♩}$

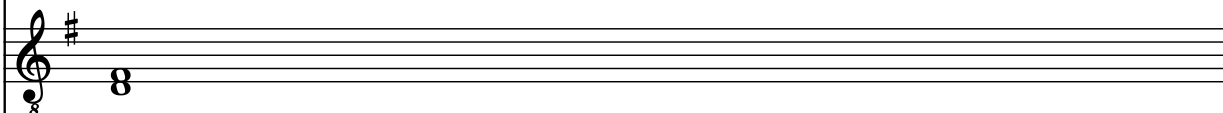


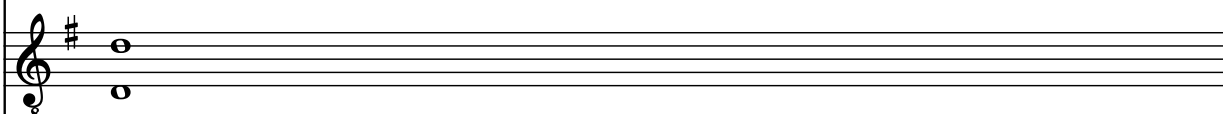
80  $\text{♩} = 75$

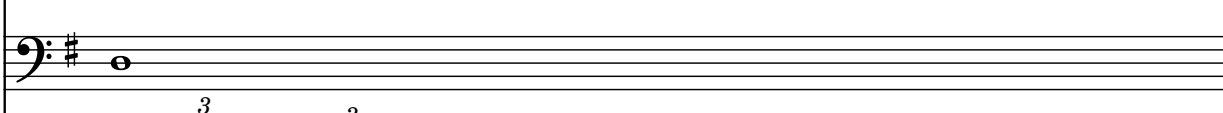
El. Guit. 

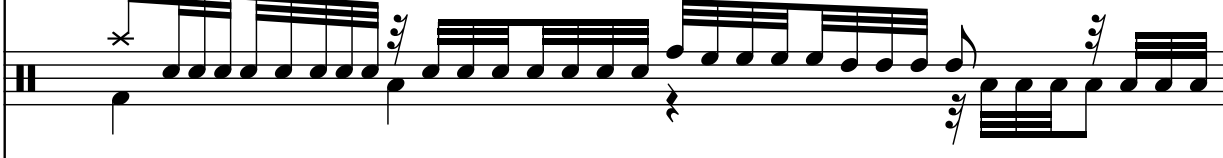
El. Guit. 

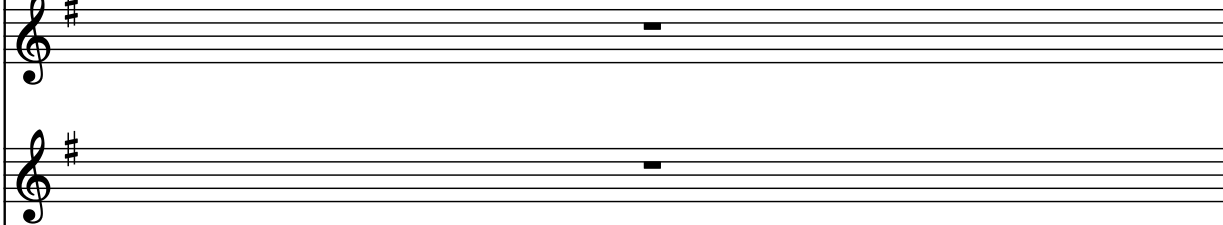
O. 


El. Guit. 

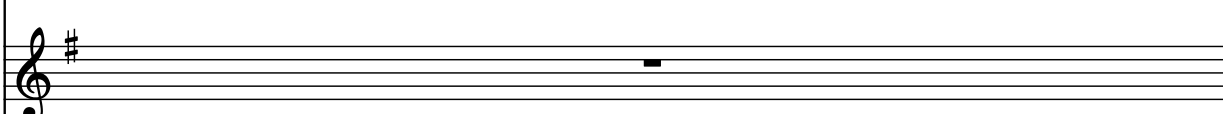
El. Guit. 

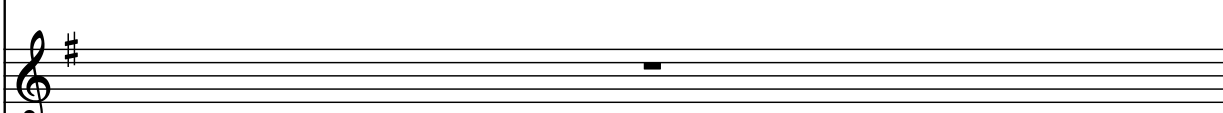
B. Guit. 

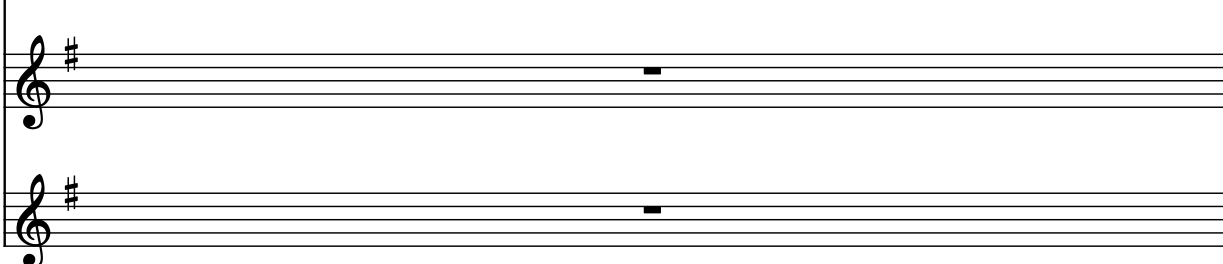
D. Set 

Synth. 

Pno. 

Kaz. 

Vo. 

W. 

81  $\text{♩} = 61$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

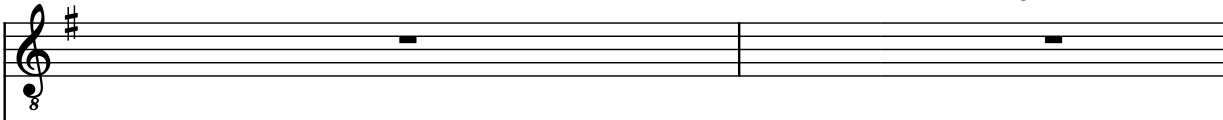
Pno.

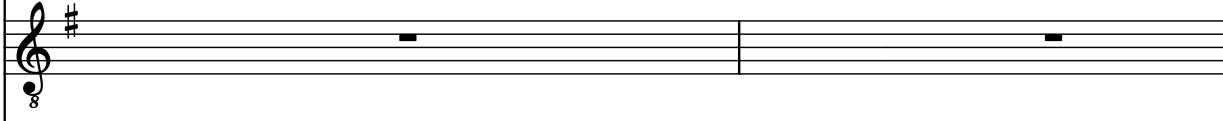
Kaz.

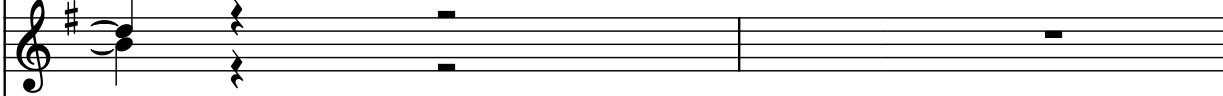
Vo.

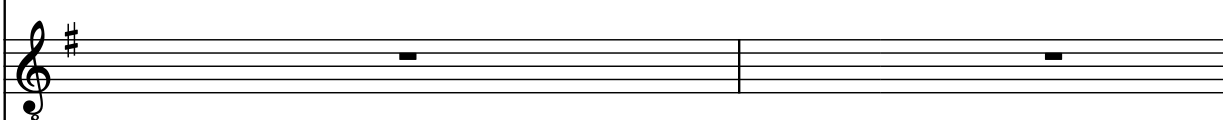
W.

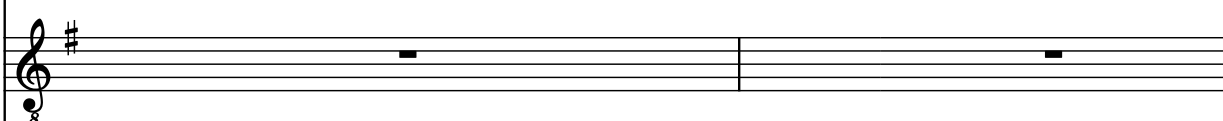
82  $\text{♩} = 72$

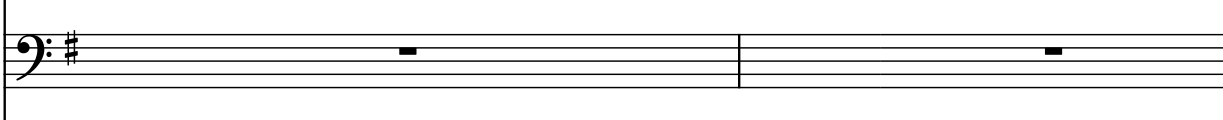
El. Guit. 

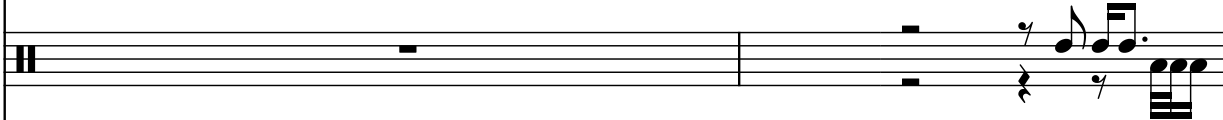
El. Guit. 

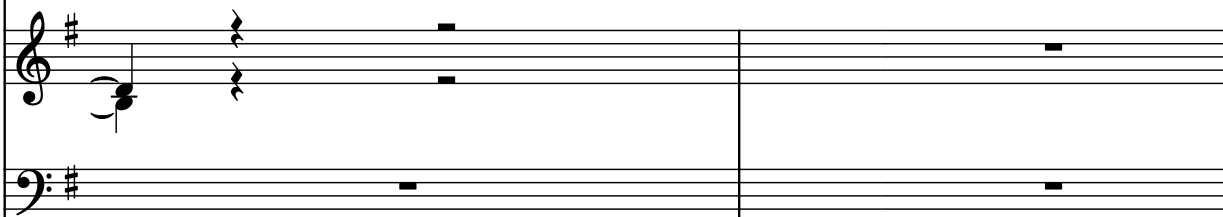
O. 

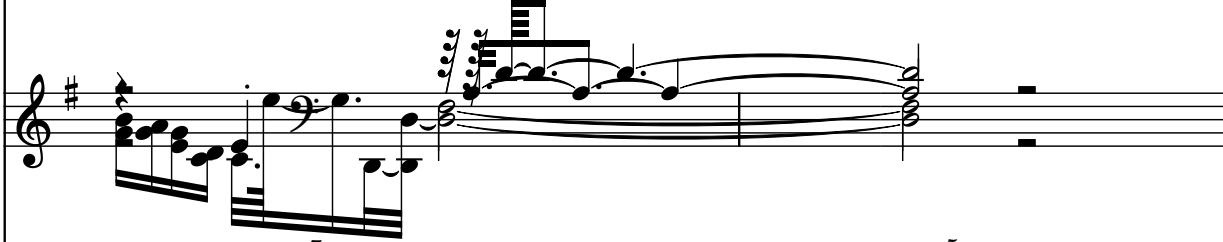
El. Guit. 

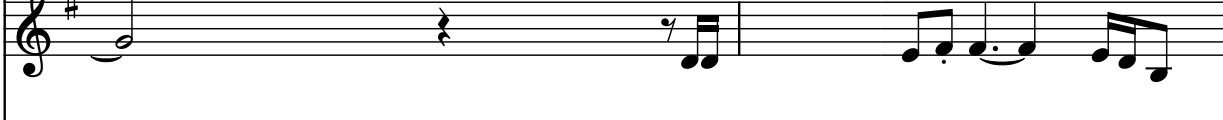
El. Guit. 

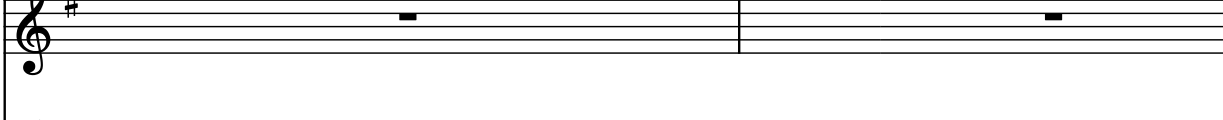
B. Guit. 

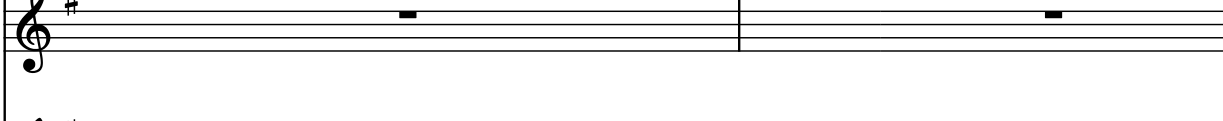
D. Set 

Synth. 

Pno. 

Kaz. 

Vo. 

W. 

84

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

$\text{♩} = 71$

$\text{♩} = 72$

84

85

86  $\text{♩} = 73$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

88  $\text{♩} = 74$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

90  $\text{♩} = 73$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

91

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.



92

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

93

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.


 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

96  $\text{♩} = 74$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

3

98

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

99

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 70, measures 99-100, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 99 begins with a guitar solo on the first electric guitar staff, featuring a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then a half note (E), and another triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The organ staff plays a series of chords, and the bass guitar staff plays a melodic line. The drums have a solo in measure 99, indicated by 'x' marks on the drum staff. The synth, piano, kazoo, and wind parts are silent in measure 99. In measure 100, the guitar solo continues, and the vocal part enters with a melody. The organ, bass guitar, and drums continue their respective parts.

100  $\text{♩} = 75$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.


Pno.


Kaz.


Vo.

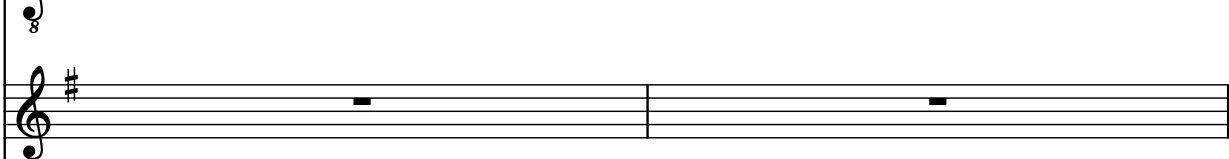
W.


101  $\text{♩} = 74$


El. Guit. 

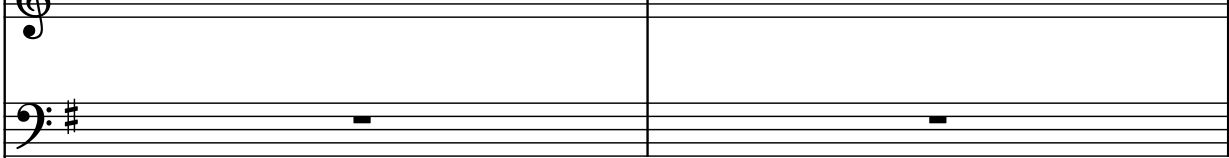
El. Guit. 

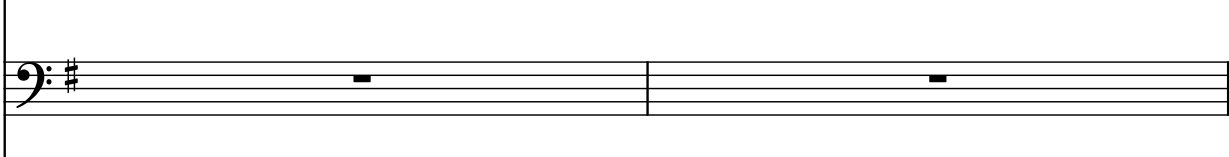
O. 


El. Guit. 

El. Guit. 


B. Guit. 


D. Set 

Synth. 

Pno. 

Kaz. 

Vo. 

Vo. 

W. 



103  $\text{♩} = 75$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

104

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

106  $\text{♩} = 74$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

[illegible]

109  $\text{♩} = 75$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes the following parts:

- El. Guit. (Electric Guitar):** Four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp (F#).
- O. (Organ):** One staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.
- D. Set (Drum Set):** One staff with a drum clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a key signature of one sharp (F#). They provide a harmonic accompaniment.
- Pno. (Piano):** One staff with a bass clef and a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.
- Kaz. (Kazoo):** One staff with a treble clef and a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.
- Vo. (Vocalists):** Two staves (treble clef) with a key signature of one sharp (F#). They provide the main melody and harmony.
- W. (Woodwinds):** One staff with a treble clef and a key signature of one sharp (F#). It provides a steady, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato".

112

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 79, measures 112-115, is as follows:

- Measure 112:** El. Guit. (treble clef, key of D major) plays a series of eighth notes, including triplets. O. (treble clef, key of D major) plays a series of chords. B. Guit. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes. Synth. (treble and bass clef, key of D major) plays a series of chords. Pno. (bass clef, key of D major) plays a series of chords. Kaz. (treble clef, key of D major) plays a series of chords. Vo. (treble clef, key of D major) plays a series of chords. W. (treble clef, key of D major) plays a series of chords.
- Measure 113:** El. Guit. (treble clef, key of D major) plays a series of eighth notes, including triplets. O. (treble clef, key of D major) plays a series of chords. B. Guit. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes. Synth. (treble and bass clef, key of D major) plays a series of chords. Pno. (bass clef, key of D major) plays a series of chords. Kaz. (treble clef, key of D major) plays a series of chords. Vo. (treble clef, key of D major) plays a series of chords. W. (treble clef, key of D major) plays a series of chords.
- Measure 114:** El. Guit. (treble clef, key of D major) plays a series of eighth notes, including triplets. O. (treble clef, key of D major) plays a series of chords. B. Guit. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes. Synth. (treble and bass clef, key of D major) plays a series of chords. Pno. (bass clef, key of D major) plays a series of chords. Kaz. (treble clef, key of D major) plays a series of chords. Vo. (treble clef, key of D major) plays a series of chords. W. (treble clef, key of D major) plays a series of chords.
- Measure 115:** El. Guit. (treble clef, key of D major) plays a series of eighth notes, including triplets. O. (treble clef, key of D major) plays a series of chords. B. Guit. (bass clef, key of D major) plays a series of eighth notes. D. Set (drum set) plays a series of eighth notes. Synth. (treble and bass clef, key of D major) plays a series of chords. Pno. (bass clef, key of D major) plays a series of chords. Kaz. (treble clef, key of D major) plays a series of chords. Vo. (treble clef, key of D major) plays a series of chords. W. (treble clef, key of D major) plays a series of chords.

113

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-lead band. The instruments and parts are: El. Guit. (Electric Guitar), O. (Organ), B. Guit. (Bass Guitar), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Kaz. (Kazoo), Vo. (Vocal), and W. (Wah). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '113'. The score is divided into measures, with a '3' indicating a triplet in the first measure of the El. Guit. part. The vocal parts (Vo. and W.) are written in the same key and time signature. The instrumental parts (El. Guit., O., B. Guit., D. Set, Synth., Pno., Kaz.) are also in the same key and time signature. The score is written for a 12-lead band, with each instrument having its own staff. The vocal parts are written for two voices, Vo. and W. The instrumental parts are written for a variety of instruments, including electric guitar, organ, bass guitar, drum set, synthesizer, piano, and kazoo. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written for a 12-lead band, with each instrument having its own staff. The vocal parts are written for two voices, Vo. and W. The instrumental parts are written for a variety of instruments, including electric guitar, organ, bass guitar, drum set, synthesizer, piano, and kazoo. The score is written in a standard musical notation, with notes, rests, and other musical symbols.



114  $\text{♩} = 76$

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

116

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 82, measures 116-119, is as follows:

- Measure 116:** The first El. Guit. part has a melodic line starting on a whole note, followed by eighth notes. The B. Guit. part has a bass line with eighth notes. The O. part has a complex accompaniment with many beamed notes. The D. Set part has a drum pattern with 'x' marks. The Synth., Pno., Kaz., Vo., and W. parts are mostly rests.
- Measure 117:** The O. part continues with a complex accompaniment. The D. Set part has a drum pattern with 'x' marks. The other parts are mostly rests.
- Measure 118:** The O. part continues with a complex accompaniment. The D. Set part has a drum pattern with 'x' marks. The other parts are mostly rests.
- Measure 119:** The O. part continues with a complex accompaniment. The D. Set part has a drum pattern with 'x' marks. The other parts are mostly rests.

117  $\text{♩} = 75$  83

El. Guit.  $\text{♩} = 75$  8

El. Guit. 8

O. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set 8

Synth. 8

Pno. 8

Kaz. 8

Vo. 8

W. 8

118

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 84, measures 118-119, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 118 begins with a guitar solo (El. Guit.) featuring a triplet of eighth notes. The organ (O.) plays a rhythmic pattern of eighth notes. The bass guitar (B. Guit.) plays a steady eighth-note line. The drums (D. Set) play a complex pattern with triplets and eighth notes. The synthesizer (Synth.), piano (Pno.), kazoo (Kaz.), voice (Vo.), and wind (W.) parts are mostly rests. Measure 119 continues the guitar solo and includes a vocal line (Vo.) with a melodic phrase. The organ (O.) and piano (Pno.) parts are mostly rests.

120

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

The musical score for page 85, measures 120-123, is as follows:

- Measure 120:** El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then another triplet (G4, A4, B4) followed by a quarter rest, then a triplet (C5, B4, A4) followed by a quarter rest, and finally a triplet (G4, F#4, E4) followed by a quarter rest. B. Guit. (bass clef, key of D major) plays a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. D. Set (drum clef) plays a quarter note D (snare), a quarter note G (bass drum), a quarter note F# (snare), a quarter note E (bass drum), a quarter note D (snare), a quarter note C (bass drum), a quarter note B (snare), and a quarter note A (bass drum). Synth. (treble and bass clefs, key of D major) has rests. Pno. (bass clef, key of D major) has a rest. Kaz. (treble clef, key of D major) has a rest. Vo. (treble clef, key of D major) has a rest. W. (treble clef, key of D major) has a rest.
- Measure 121:** El. Guit. plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then another triplet (G4, A4, B4) followed by a quarter rest, then a triplet (C5, B4, A4) followed by a quarter rest, and finally a triplet (G4, F#4, E4) followed by a quarter rest. B. Guit. plays a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. D. Set plays a quarter note D (snare), a quarter note G (bass drum), a quarter note F# (snare), a quarter note E (bass drum), a quarter note D (snare), a quarter note C (bass drum), a quarter note B (snare), and a quarter note A (bass drum). Synth. has rests. Pno. has a rest. Kaz. has a rest. Vo. has a rest. W. has a rest.
- Measure 122:** El. Guit. has a rest. B. Guit. has a rest. D. Set has a rest. Synth. has rests. Pno. has a rest. Kaz. has a rest. Vo. has a rest. W. has a rest.
- Measure 123:** El. Guit. has a rest. B. Guit. has a rest. D. Set has a rest. Synth. has rests. Pno. has a rest. Kaz. has a rest. Vo. has a rest. W. has a rest.

121

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.

123

El. Guit.

El. Guit.

O.

El. Guit.

El. Guit.

B. Guit.

D. Set

Synth.

Pno.

Kaz.

Vo.

W.