

Recorder, Recorder

Alto Recorder, Recorder

Recorder, Recorder

Violoncello, Cello

Harpsichord, harpsichord

Contrabass, Contrabaixo

$\text{♩} = 120$

5

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

10

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

14

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

$\text{♩} = 120$

$\text{♩} = 100$

21

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

27

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

$\text{♩} = 100$

34 <sup>8</sup>

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

40 <sup>8</sup>

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

46 <sup>8</sup>

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

51 <sup>8</sup>

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

♩ = 125

♩ = 89

♩ = 120

57

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

Measures 57-62. The score is for a woodwind quintet. The first flute (Rec.) has a measure rest at 57, then plays eighth notes. The second flute (A. Rec.) plays eighth notes. The third flute (Rec.) plays eighth notes. The violin (Vc.) plays a series of chords. The horn (Hch.) plays eighth notes. The cello (Cb.) plays eighth notes. The tempo markings are 125, 89, and 120.

63

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

Measures 63-68. The score is for a woodwind quintet. The first flute (Rec.) plays eighth notes. The second flute (A. Rec.) plays eighth notes. The third flute (Rec.) plays eighth notes. The violin (Vc.) plays a series of chords. The horn (Hch.) plays eighth notes. The cello (Cb.) plays eighth notes.

68

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

72

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.

$\text{♩} = 109$   $\text{♩} = 160$

$\frac{3}{4}$

79  $\text{♩} = 109$

Rec.

A. Rec.

Rec.

Vc.

Hch.

Cb.