

Knockin' on Heaven's Door

Guns'n Roses

♩ = 120

The musical score is arranged for the following instruments:

- Bass Guitar:** Bass clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.
- Piano:** Treble and bass clefs, key of D major (F#), 4/4 time. It consists of three measures, each containing whole rests in both staves.
- Electric Guitar (1):** Treble clef, key of D major (F#), 4/4 time. It consists of three measures. The first two measures have whole rests. The third measure contains a complex melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a double bar line.
- Electric Guitar (2):** Treble clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.
- Electric Guitar (3):** Treble clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.
- Classical Guitar:** Treble clef, key of D major (F#), 4/4 time. It consists of three measures. The first two measures have whole rests. The third measure contains a complex melodic line, similar to the first Electric Guitar part, starting on a whole note and ending with a double bar line.
- Alto Saxophone:** Treble clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.
- Brass:** Treble clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.
- Drumset:** Drum clef, key of D major (F#), 4/4 time. It consists of three measures. The first measure contains four eighth notes (represented by 'x' marks), and the subsequent two measures contain whole rests.
- Electric Guitar (4):** Treble clef, key of D major (F#), 4/4 time. It consists of three measures, each containing a whole rest.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

6

6

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is for a 10-piece band. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Br. (Brass), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written for 10 staves. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into three measures. The first measure contains a complex melodic line for the first El. Guit. and a complex melodic line for the Guit. The second measure contains a complex melodic line for the first El. Guit. and a complex melodic line for the Guit. The third measure contains a complex melodic line for the first El. Guit. and a complex melodic line for the Guit. The B. Guit., Pno., and other instruments are mostly silent, with some rests and occasional notes.

9

13

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 13, system 5, features the following instruments and parts:

- B. Guit. (Bass Guitar):** Melodic line in the bass clef.
- Pno. (Piano):** Two staves with whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff has whole rests. The second and third staves have complex melodic and harmonic lines.
- Guit. (Guitar):** One staff with whole rests.
- A. Sax. (Alto Saxophone):** One staff with whole rests.
- Br. (Brass):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a rhythmic pattern indicated by 'x' marks.
- El. Guit. (Electric Guitar):** One staff with whole rests.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

19

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

19

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 22 is written for a band. It features the following instruments and parts:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- Pno. (Piano):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- A. Sax. (Alto Saxophone):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- Br. (Baritone):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. In the second measure, there is a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2. The third measure has a half note G2.

25

25

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 25 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The top staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth, fifth, and sixth staves are also for El. Guit. in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for A. Sax. (Alto Saxophone) in treble clef. The ninth staff is for Br. (Trumpet) in treble clef. The tenth staff is for D. Set (Drum Set) in percussion clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The key signature is one sharp (F#). The score consists of three measures. The B. Guit. part has a long note in the first measure, followed by a series of notes in the second and third measures. The Pno. part has a chord in the first measure, followed by a series of notes in the second and third measures. The El. Guit. part has a series of notes in the first measure, followed by a series of notes in the second and third measures. The other instruments have rests in the first and second measures, and notes in the third measure.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Rehearsal mark 10 is indicated by a double bar line and the number 10.

31

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

knoc

33

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

3

8

8

8

8

8

8

8

8

34

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

kno

A. Sax.

Br.

D. Set

El. Guit.

39

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

3

42

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

3

44

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

The musical score for page 17, measures 44 and 45, is written for a large ensemble. The key signature is one sharp (F#). The B. Guit. part features a long melodic line that spans across measures 44 and 45. The Pno. part consists of chords and a long sustained note in measure 45. The three El. Guit. parts have various melodic and harmonic lines. The Guit. part is mostly silent. The A. Sax. part has a melodic line starting in measure 44. The Br. part is mostly silent. The D. Set part has a rhythmic pattern of eighth notes and rests. The final El. Guit. part is mostly silent.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 46 consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for Pno. (Piano) in treble and bass clefs. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for El. Guit. in treble clef, featuring a triplet of eighth notes. The fifth staff is for El. Guit. in treble clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef. The eighth staff is for Br. (Trumpet) in treble clef. The ninth staff is for D. Set (Drum Set) in a simplified notation with 'x' marks for hits. The tenth staff is for El. Guit. in treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

48

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

do

50

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

or

52

52

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 52 is written for a band. It begins at measure 51 and ends at measure 54. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note G2 in measure 51, followed by a half note G2 in measure 52, and then a quarter note G2 in measure 53. It ends with a whole note G2 in measure 54.
- Pno. (Piano):** Features a complex accompaniment. In measure 51, it has a whole note chord of G4-B4-D5. In measure 52, it has a half note G4-B4-D5. In measure 53, it has a quarter note G4-B4-D5. It ends with a whole note G4-B4-D5 in measure 54.
- El. Guit. (Electric Guitars):** Three electric guitars are shown. The first two (labeled 8) are in measure 51 and 52, playing a whole note G4-B4-D5. The third (labeled 8) is in measure 53 and 54, playing a whole note G4-B4-D5.
- Guit. (Guitar):** Starts with a whole note G4-B4-D5 in measure 51, followed by a half note G4-B4-D5 in measure 52, and then a quarter note G4-B4-D5 in measure 53. It ends with a whole note G4-B4-D5 in measure 54.
- A. Sax. (Alto Saxophone):** Starts with a whole note G4-B4-D5 in measure 51, followed by a half note G4-B4-D5 in measure 52, and then a quarter note G4-B4-D5 in measure 53. It ends with a whole note G4-B4-D5 in measure 54.
- Br. (Baritone):** Starts with a whole note G4-B4-D5 in measure 51, followed by a half note G4-B4-D5 in measure 52, and then a quarter note G4-B4-D5 in measure 53. It ends with a whole note G4-B4-D5 in measure 54.
- D. Set (Drum Set):** Features a complex drum pattern. In measure 51, it has a whole note G4-B4-D5. In measure 52, it has a half note G4-B4-D5. In measure 53, it has a quarter note G4-B4-D5. It ends with a whole note G4-B4-D5 in measure 54.
- El. Guit. (Electric Guitar):** Starts with a whole note G4-B4-D5 in measure 51, followed by a half note G4-B4-D5 in measure 52, and then a quarter note G4-B4-D5 in measure 53. It ends with a whole note G4-B4-D5 in measure 54.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

3

58

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

64

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Detailed description: This page of a musical score contains measures 64, 65, and 66. The key signature is one sharp (F#). The instruments and their parts are as follows: B. Guit. (Bass Guitar) starts with a whole note in measure 64, followed by a half note in measure 65, and a quarter note in measure 66. Pno. (Piano) has a complex part with chords and single notes in measures 64 and 65, and a sustained chord in measure 66. Three El. Guit. (Electric Guitars) are present, with the first having a solo line in measure 66. The Guit. (Acoustic Guitar) part features a melodic line in measure 64 and a sustained chord in measure 65. A. Sax. (Alto Saxophone) and Br. (Bassoon) have whole notes in measures 64 and 65. D. Set (Drum Set) has a rhythmic pattern of eighth notes in measures 64 and 65, and a quarter note in measure 66. The final El. Guit. part has a melodic line in measure 64 and a sustained chord in measure 65.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Rehearsal mark 26 is indicated at the beginning of the first El. Guit. staff.

70

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a 10-staff ensemble. The key signature is one sharp (F#). Measure 70: B. Guit. has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Pno. has a complex accompaniment with chords and moving lines in both hands. El. Guit. 1 has a melodic line with eighth and sixteenth notes. El. Guit. 2, 3, and 4 have whole rests. Guit. has a whole rest. A. Sax. has a whole rest. Br. has a whole rest. D. Set has a rhythmic pattern of eighth notes and rests. El. Guit. 5 has a whole rest. Measure 71: B. Guit. has a quarter rest. Pno. continues its accompaniment. El. Guit. 1 continues its melodic line. El. Guit. 2, 3, and 4 have whole rests. Guit. has a whole rest. A. Sax. enters with a melodic line. Br. has a whole rest. D. Set continues its rhythmic pattern. El. Guit. 5 has a whole rest. Measure 72: B. Guit. has a half note. Pno. continues its accompaniment. El. Guit. 1 continues its melodic line. El. Guit. 2, 3, and 4 have whole rests. Guit. has a whole rest. A. Sax. continues its melodic line. Br. has a whole rest. D. Set continues its rhythmic pattern. El. Guit. 5 has a whole rest.

73

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

76

76

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

cloud

The musical score for measures 76-78 is written for the following instruments: B. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., A. Sax., Br., D. Set, and El. Guit. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "cloud" is written above the A. Sax. staff in measure 77. The D. Set part features a series of rhythmic patterns marked with 'x' and 'y' symbols.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

knoc do

8

8

8

8

8

8

8

8

8

82

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

85

88

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

8

8

8

8

8

8

8

8

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 92 is arranged in ten staves. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and dynamic markings like 'kno' and '3'. The key signature is one sharp (F#).

96

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

kno do or

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

104

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is for page 107, featuring a variety of instruments. The B. Guit. part has a melodic line. The Pno. part has a harmonic accompaniment. The El. Guit. parts have various textures, including a complex one with many notes. The Guit. part has a simple harmonic line. The A. Sax. and Br. parts are silent. The D. Set part has a rhythmic pattern. The El. Guit. part at the bottom has a complex texture with triplets.

110

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

3

3

3

113

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

115

115

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 41, measures 115-117, features the following parts:

- B. Guit. (Bass Guitar):** Measures 115-117. Includes triplets in measures 115 and 117.
- Pno. (Piano):** Measures 115-117. Includes triplets in measures 115 and 117.
- El. Guit. (Electric Guitar):** Four staves. Measures 115-117. Includes triplets in measures 115 and 117.
- Guit. (Guitar):** Measures 115-117. Includes triplets in measures 115 and 117.
- A. Sax. (Alto Saxophone):** Measures 115-117. Includes triplets in measures 115 and 117.
- Br. (Brass):** Measures 115-117. Includes triplets in measures 115 and 117.
- D. Set (Drum Set):** Measures 115-117. Includes triplets in measures 115 and 117.
- El. Guit. (Electric Guitar):** Bottom staff. Measures 115-117. Includes triplets in measures 115 and 117.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Rehearsal mark 42. The score is for a multi-instrument ensemble. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Br. (Brass), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The score is divided into three measures. The B. Guit. part has a melodic line in the first measure, followed by a rest in the second and third. The Pno. part has a triplet of chords in the second measure. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Guit. part has a simple chordal accompaniment. The A. Sax. and Br. parts are silent. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The El. Guit. part at the bottom has a simple chordal accompaniment.

121

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

8

8

8

3

8

126

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Rehearsal mark 46 is indicated by a double bar line at the beginning of the first staff.

132

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

8

8

8

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

139

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

kno

142

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 142 (labeled 142) shows the B. Guit. part in the bass clef with a melodic line. The Pno. part has a complex accompaniment with triplets and a 7-measure phrase. The El. Guit. parts are mostly silent, with some sustained notes. The Guit. part is also silent. The A. Sax. part is silent. The Br. part is silent. The D. Set part has a rhythmic pattern. The El. Guit. part at the bottom is silent. Measure 143 shows the B. Guit. part continuing its melodic line. The Pno. part continues its accompaniment. The El. Guit. parts have sustained notes. The Guit. part has a sustained note. The A. Sax. part has a sustained note. The Br. part has a sustained note. The D. Set part has a rhythmic pattern. The El. Guit. part at the bottom has a sustained note.

144

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 51, measure 144, consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows: B. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., A. Sax., Br., D. Set, and El. Guit. The B. Guit. staff shows a bass line with eighth and sixteenth notes. The Pno. staff shows a grand staff with a complex melodic line in the right hand and a bass line in the left hand. The El. Guit. staves show various sustained notes and chords. The Guit. staff is mostly silent. The A. Sax. staff is mostly silent. The Br. staff shows a complex melodic line with various note values and rests. The D. Set staff shows a complex rhythmic pattern with various note values and rests. The El. Guit. staff at the bottom is mostly silent.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

150

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

156

156

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is for page 156 of a 55-page document. It features ten staves for different instruments: B. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., A. Sax., Br., D. Set, and El. Guit. The key signature is G major (one sharp) and the time signature is 4/4. The B. Guit. staff has a bass clef and a key signature of one sharp. The Pno. staff has a grand staff with two treble clefs and a key signature of one sharp. The El. Guit. staves have a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The A. Sax. staff has a treble clef and a key signature of one sharp. The Br. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The El. Guit. staff at the bottom has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

157

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 56, measures 157-160, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 157 has a triplet of eighth notes (F#, A, C) followed by a quarter rest. Measures 158-160 have whole rests.
- Pno. (Piano):** Measure 157 has a complex accompaniment with sixteenth and thirty-second notes. Measures 158-160 have whole rests.
- El. Guit. (Electric Guitar):** Three parts. The first two have whole rests. The third has a sustained chord (F#, A, C) from measure 157 to 160.
- Guit. (Guitar):** Whole rest in measure 157.
- A. Sax. (Alto Saxophone):** Whole rest in measure 157.
- Br. (Brass):** Whole rest in measure 157.
- D. Set (Drum Set):** Measures 157-160 show a rhythmic pattern with snare and bass drum hits.
- El. Guit. (Electric Guitar):** Bottom part, whole rest in measure 157.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

57

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a 10-piece band. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is one sharp (F#) for most instruments, but changes to one flat (Bb) for the first two measures of the B. Guit., Pno., and the three El. Guit. staves. The time signature is 4/4. The B. Guit. staff has a bass clef and a key signature change to one flat (Bb) for the first two measures. The Pno. staff has a grand staff with treble and bass clefs and a key signature change to one flat (Bb) for the first two measures. The El. Guit. staves have a treble clef and a key signature change to one flat (Bb) for the first two measures. The Guit. staff has a treble clef and a key signature change to one flat (Bb) for the first two measures. The A. Sax. staff has a treble clef and a key signature change to one flat (Bb) for the first two measures. The Br. staff has a treble clef and a key signature change to one flat (Bb) for the first two measures. The D. Set staff has a common time signature and a key signature change to one flat (Bb) for the first two measures. The El. Guit. staff at the bottom has a treble clef and a key signature change to one flat (Bb) for the first two measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

163

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is for a rehearsal mark of 163 on page 59. It consists of ten staves. The B. Guit. staff is in bass clef with a key signature of one sharp (F#). The Pno. staff is a grand staff with treble and bass clefs. The El. Guit. staves (there are four of them) are in treble clef with a key signature of one sharp. The Guit. staff is in treble clef with a key signature of one sharp. The A. Sax. staff is in treble clef with a key signature of one sharp. The Br. staff is in treble clef with a key signature of one sharp. The D. Set staff is in treble clef with a key signature of one sharp. The El. Guit. staff at the bottom is in treble clef with a key signature of one sharp. The B. Guit. part has a melody in the bass clef. The Pno. part has a complex texture with many notes and rests. The El. Guit. parts have various effects like palm mutes and bends indicated by symbols and lines. The Guit. part has a melody in the treble clef. The A. Sax. part has a melody in the treble clef. The Br. part has a melody in the treble clef. The D. Set part has a drum set notation with 'x' marks for hits. The El. Guit. part at the bottom has a melody in the treble clef.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 166 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The first two staves have rests in all three measures. The third staff has a melodic line in the first measure, followed by a rest in the second and third measures.
- Guit. (Acoustic Guitar):** Has a rest in all three measures.
- A. Sax. (Alto Saxophone):** Has a rest in all three measures.
- Br. (Brass):** Plays a melodic line in the first measure, followed by a rest in the second and third measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures.
- El. Guit. (Electric Guitar):** Has a rest in all three measures.

169

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is written for a rehearsal mark of 169. It features ten staves. The first staff is for B. Guit. in bass clef. The second and third staves are for Pno. in treble and bass clefs. The fourth staff is for El. Guit. in treble clef. The fifth and sixth staves are for El. Guit. in treble clef, with long horizontal lines indicating sustained notes. The seventh staff is for Guit. in treble clef. The eighth staff is for A. Sax. in treble clef. The ninth staff is for Br. in treble clef. The tenth staff is for D. Set in percussion clef. The eleventh staff is for El. Guit. in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is for a rehearsal mark of 172. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The second staff is for Pno. (Piano) in grand staff with two treble clefs and a key signature of one sharp. The third, fourth, and fifth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp. The eighth staff is for Br. (Brass) in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in percussion clef with a key signature of one sharp. The tenth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

174

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 174 and 175. The second system contains measures 176 and 177. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), three El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The B. Guit. part features a melodic line in the first system and a more active line in the second. The Pno. part provides harmonic support with chords and arpeggios. The three El. Guit. parts are mostly silent in the first system but become more active in the second. The Guit. part is silent throughout. The A. Sax. part is silent throughout. The Br. part is silent throughout. The D. Set part features a rhythmic pattern in the first system and a more active line in the second. The final El. Guit. part is silent throughout.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score for page 176 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument. The first three measures of the piece are as follows:

- B. Guit. (Bass Guitar):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- Pno. (Piano):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- El. Guit. (Electric Guitar):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- Guit. (Acoustic Guitar):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- A. Sax. (Alto Saxophone):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- Br. (Brass):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- D. Set (Drum Set):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.
- El. Guit. (Electric Guitar):** The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F#3, a quarter note G3, and a quarter note A3.

179

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

The musical score is arranged in ten staves. The first staff is for B. Guit. in bass clef with a key signature of one sharp. The second staff is for Pno. in grand staff with treble and bass clefs. The third, fourth, and fifth staves are for El. Guit. in treble clef with a key signature of one sharp. The sixth staff is for Guit. in treble clef with a key signature of one sharp. The seventh staff is for A. Sax. in treble clef with a key signature of one sharp. The eighth staff is for Br. in treble clef with a key signature of one sharp. The ninth staff is for D. Set in common time with a key signature of one sharp. The tenth staff is for El. Guit. in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

A. Sax.

Br.

D. Set

El. Guit.

66