

Piano, re-mixed by alex@primnet.com

♩ = 143

Fretless Electric Bass

Acoustic Guitar

Pan Flute

Greatbass Recorder

Tenor

Voice

Strings

Alto Flute

Drumset

Oboe d'amore

Tuba

Alto Flute

Acoustic Guitar

4

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

3

5

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

7

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

8

9

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

11

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

11

13

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

13

14

15

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

16

16

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

16

17

17

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

18

19

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

19

20

21

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

21

24

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

25

26

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

26

27

28

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

28

29

30

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

31

32

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

The musical score for rehearsal mark 32 spans 14 staves. The piano (Pno.) part begins with a treble clef, a key signature of two flats, and a 32-measure rehearsal mark. The electric bass (Frtl. El. B.) part is in the bass clef. The guitar (Guit.) part is in the treble clef. The piccolo flute (Pn. Fl.) part is in the treble clef. The glockenspiel (Gb. Rec.) part is in the bass clef. The trumpet (T.) part is in the treble clef. The voice (Vo.) part is in the treble clef. The snare drum (St.) part is in the bass clef. The alto flute (A. Fl.) part is in the treble clef. The double bass (D. Set) part is in the bass clef. The oboe (Ob. d'a.) part is in the treble clef. The tuba (Tba.) part is in the bass clef. The second alto flute (A. Fl.) part is in the treble clef. The guitar (Guit.) part is in the treble clef.

33

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

33

34

35

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

36

37

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

37

39

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

39

40

41

42

43

40

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

41

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

42

43

44

43

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

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45

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

47

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

The musical score for page 49 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is in the top staff, featuring a complex melody with many beamed sixteenth and thirty-second notes. The French Horn (Frtl. El. B.) part is in the second staff, with a melody that is mostly sustained. The Guitar (Guit.) part is in the third staff, with a melody that is mostly sustained. The Piccolo (Pn. Fl.) part is in the fourth staff, with a melody that is mostly sustained. The Trombone (Gb. Rec.) part is in the fifth staff, with a melody that is mostly sustained. The Trumpet (T.) part is in the sixth staff, with a melody that is mostly sustained. The Voice (Vo.) part is in the seventh staff, with a melody that is mostly sustained. The Saxophone (St.) part is in the eighth staff, with a melody that is mostly sustained. The Clarinet (A. Fl.) part is in the ninth staff, with a melody that is mostly sustained. The Double Bass (D. Set) part is in the tenth staff, with a melody that is mostly sustained. The Oboe (Ob. d'a.) part is in the eleventh staff, with a melody that is mostly sustained. The Tuba (Tba.) part is in the twelfth staff, with a melody that is mostly sustained. The Flute (A. Fl.) part is in the thirteenth staff, with a melody that is mostly sustained. The Guitar (Guit.) part is in the fourteenth staff, with a melody that is mostly sustained.

51

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

52

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

53

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

53

55

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

57

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

60

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

62

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

64

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

66

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

67

68

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

69

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

72

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

74

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

76

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

77

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

79

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

80

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

81

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

84

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

85

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

88

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

88

91

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

94

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

97

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

Measures 97-100. The score includes staves for Piano, French Electric Bass, Guitar, Piccolo Flute, Contrabassoon, Trumpet, Voice, Saxophone, Alto Flute, Drums, Oboe da caccia, Trombone, Alto Flute, and Guitar. The key signature is B-flat major. The piano part features a sustained chord in the right hand and a moving line in the left hand. The French Electric Bass has a single note. The Guitar has a sustained chord. The Piccolo Flute has a sustained note. The Contrabassoon has a sustained note. The Trumpet has a sustained note. The Voice has a sustained note. The Saxophone has a sustained note. The Alto Flute has a melodic line with triplets and a quintuplet. The Drums have a rhythmic pattern. The Oboe da caccia has a sustained note. The Trombone has a sustained note. The Alto Flute has a sustained note. The Guitar has a sustained note.

98

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

5 5 3 3

100

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

101

102

103

104

105

106

107

108

109

110

111

112

113

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

The musical score is for page 101 of a 56-page document. It features a variety of instruments: Piano (Pno.), French Horn (Frtl. El. B.), Guitar (Guit.), Piccolo (Pn. Fl.), Trombone (Gb. Rec.), Trumpet (T.), Voice (Vo.), Strings (St.), Flute (A. Fl.), Drums (D. Set), Oboe (Ob. d'a.), Tuba (Tba.), and another Flute (A. Fl.) and Guitar (Guit.) at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Piano part is in the bass clef, while the other instruments are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 101 is written above the first staff.

102

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

103

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

104

105

104

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

105

105

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

107

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

110

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

111

112

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

3

113

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

115

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

117

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

118

119

120

118

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

120

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

121

122

This musical score page contains measures 122 and 123 for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano. Measure 122 features a complex texture with chords and moving lines in both staves. Measure 123 consists of sustained chords in both staves.
- Frtl. El. B.**: French Horn in E-flat. Measure 122 has a whole note. Measure 123 has a half note followed by a quarter note.
- Guit.**: Guitar. Measure 122 has a series of chords. Measure 123 has a half note followed by a quarter note.
- Pn. Fl.**: Piccolo Flute. Measure 122 has a half note followed by a triplet of eighth notes. Measure 123 has a whole note.
- Gb. Rec.**: Contrabassoon. Measure 122 has a whole rest. Measure 123 has a whole rest.
- T.**: Trumpet. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Vo.**: Voice. Measure 122 has a whole rest. Measure 123 has a whole rest.
- St.**: Saxophone. Measure 122 has a half note. Measure 123 has a half note.
- A. Fl.**: Alto Flute. Measure 122 has a whole rest. Measure 123 has a whole rest.
- D. Set**: Drums. Measure 122 has a complex rhythmic pattern with snare, cymbal, and tom-tom. Measure 123 has a similar pattern.
- Ob. d'a.**: Oboe. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Tba.**: Trombone. Measure 122 has a whole rest. Measure 123 has a whole rest.
- A. Fl.**: Another Alto Flute. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Guit.**: Another Guitar. Measure 122 has a whole rest. Measure 123 has a whole rest.

124

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

125

126

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

128

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

128

129

130

131

129

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

132

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

The musical score for page 74, measures 132-134, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piano, French Electric Bass, Guitar, Piccolo Flute, Gb. Recorder, Trumpet, Voice, Strings, Alto Flute, Drums, Oboe da caccia, Trombone, and another Alto Flute and Guitar. Measures 132-134 show various musical notations including chords, triplets, and rests.

Measure 132: Piano (Pno.) plays a chord of F4, A4, C5 in the right hand and F2, A2, C3 in the left hand. French Electric Bass (Frtl. El. B.) plays a quarter note F2, followed by a triplet of eighth notes G2, A2, B2. Guitar (Guit.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Piccolo Flute (Pn. Fl.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Gb. Recorder (Gb. Rec.), Trumpet (T.), Voice (Vo.), Alto Flute (A. Fl.), Oboe da caccia (Ob. d'a.), Trombone (Tba.), and the second Alto Flute (A. Fl.) and Guitar (Guit.) are silent.

Measure 133: Piano (Pno.) plays a chord of F4, A4, C5 in the right hand and F2, A2, C3 in the left hand. French Electric Bass (Frtl. El. B.) plays a quarter note F2, followed by a triplet of eighth notes G2, A2, B2. Guitar (Guit.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Piccolo Flute (Pn. Fl.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Gb. Recorder (Gb. Rec.), Trumpet (T.), Voice (Vo.), Alto Flute (A. Fl.), Oboe da caccia (Ob. d'a.), Trombone (Tba.), and the second Alto Flute (A. Fl.) and Guitar (Guit.) are silent.

Measure 134: Piano (Pno.) plays a chord of F4, A4, C5 in the right hand and F2, A2, C3 in the left hand. French Electric Bass (Frtl. El. B.) plays a quarter note F2, followed by a triplet of eighth notes G2, A2, B2. Guitar (Guit.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Piccolo Flute (Pn. Fl.) plays a quarter note F4, followed by a triplet of eighth notes G4, A4, B4. Gb. Recorder (Gb. Rec.), Trumpet (T.), Voice (Vo.), Alto Flute (A. Fl.), Oboe da caccia (Ob. d'a.), Trombone (Tba.), and the second Alto Flute (A. Fl.) and Guitar (Guit.) are silent.

135

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

138

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

139

140

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

141

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

142

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

5

143

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

3

7

3

144

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

145

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

3 7

147

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

8

150

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

152

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

154

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

156

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

156

158

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

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161

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

162

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

9

163

163

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

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165

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

166

166

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

Pdf downloaded from www.midicities.com

169

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

PDF downloaded from www.musidirect.com

170

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

3

9

A. Fl. 

173

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

3

3

174

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

18a. 

177

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

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A. Fl.

A. Fl

180

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

181

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

3

182

183

182

Pno.

Frtl. El. B.

Guit.

Pn. Fl.

Gb. Rec.

T.

Vo.

St.

A. Fl.

D. Set

Ob. d'a.

Tba.

A. Fl.

Guit.

The musical score for page 107, starting at measure 182, is arranged in a multi-staff format. The instruments and voices included are: Piano (Pno.), French Horn (Frtl. El. B.), Guitar (Guit.), Piano Flute (Pn. Fl.), Contrabassoon (Gb. Rec.), Trombone (T.), Voice (Vo.), Saxophone (St.), Alto Flute (A. Fl.), Double Bass (D. Set), Oboe (Ob. d'a.), Trumpet (Tba.), and a second Alto Flute (A. Fl.). The Piano part features a complex, sustained melody in both hands. The French Horn and other instruments like Guitar, Piano Flute, and Trombone are mostly silent. The Voice part has a long, sustained note. The Saxophone part has a complex, sustained melody. The Alto Flute part has a complex, sustained melody. The Double Bass part has a complex, sustained melody. The Oboe and Trumpet parts are mostly silent. The second Alto Flute part has a long, sustained note. The Guitar part is mostly silent.