

Electric Guitar, tony iommi

Pad Synthesizer, ozzy

Electric Bass, geezer

Electric Guitar, neversaydie

Celesta, george

Carillon, david

Electric Guitar, smith

Electric Guitar, smoke it

Electric Bass, get high

Drumset, bill

Stamp, ward

Electric Guitar, fill guitar


Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and center

Electric Bass, geezer


3

3

Electric Guitar, neversaydie




Celesta, george



Carillon, david

The musical score for "Carillon, david" is written on a single staff with a treble clef. The key signature has four sharps (F#, C#, G#, D#), indicating E major or C# minor. The time signature is 4/4. The notation consists of a whole rest followed by a quarter rest.

Electric Guitar, smith



8

Electric Guitar, smoke it

8


Electric Bass, get high

Drumset, bill

Stamp, ward

A musical staff with a treble clef and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are G, A, B, and C, all on the same line (F4).

Electric Guitar, fill guitar



2

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score consists of 11 staves. The first staff, labeled 'El. Guit.', contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The second staff, labeled 'Synth.', is empty. The third staff, labeled 'El. B.', features a bass line with triplets of eighth notes. The fourth staff, labeled 'El. Guit.', is empty. The fifth staff, labeled 'Cel.', is empty. The sixth staff, labeled 'Car.', is empty. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'El. Guit.', is empty. The ninth staff, labeled 'El. B.', is empty. The tenth staff, labeled 'D. Set', shows a drum pattern with eighth notes and rests. The eleventh staff, labeled 'Sta.', shows a piano accompaniment with eighth notes and rests. The twelfth staff, labeled 'El. Guit.', is empty.

4

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

7

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

8

9

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description of the musical score: The score is for page 5, measures 9 and 10. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. Guit. (Electric Guitar) - Measures 9 and 10 show chords and a sustained note. Synth. (Synthesizer) - Measures 9 and 10 show sustained notes. El. B. (Electric Bass) - Measures 9 and 10 show triplet patterns. El. Guit. (Electric Guitar) - Measures 9 and 10 show sustained notes. Cel. (Cello) - Measures 9 and 10 show sustained notes. Car. (Clarinet) - Measures 9 and 10 show sustained notes. El. Guit. (Electric Guitar) - Measures 9 and 10 show sustained notes. El. Guit. (Electric Guitar) - Measures 9 and 10 show sustained notes. El. B. (Electric Bass) - Measures 9 and 10 show triplet patterns. D. Set (Drums) - Measures 9 and 10 show a snare drum pattern. Sta. (Piano) - Measures 9 and 10 show a piano accompaniment pattern. El. Guit. (Electric Guitar) - Measures 9 and 10 show sustained notes.

11

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description of the musical score: The score is for page 6, measures 11 and 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **El. Guit. (Staff 1):** Measure 11 has a complex solo with a double bar line. Measure 12 is silent.
 - **Synth. (Staff 2):** Silent in both measures.
 - **El. B. (Staff 3):** Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
 - **El. Guit. (Staff 4):** Silent in both measures.
 - **Cel. (Staff 5):** Silent in both measures.
 - **Car. (Staff 6):** Silent in both measures.
 - **El. Guit. (Staff 7):** Silent in both measures.
 - **El. Guit. (Staff 8):** Silent in both measures.
 - **El. B. (Staff 9):** Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
 - **D. Set (Staff 10):** Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
 - **Sta. (Staff 11):** Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
 - **El. Guit. (Staff 12):** Silent in both measures.

13

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

17

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

19

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

21

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

23

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description of the musical score: The score is for page 12, measures 23 and 24. The key signature is three sharps (F#, C#, G#). Measure 23: El. Guit. (treble clef) has a complex chordal structure with a triplet of eighth notes. Synth. (treble clef) has a simple eighth-note melody. El. B. (bass clef) has a steady eighth-note bass line with triplet markings. Measure 24: El. Guit., Cel., Car., and another El. Guit. (all treble clef) have whole rests. El. B. continues its eighth-note pattern with triplet markings. D. Set (drum set, double bar line) has a pattern of eighth notes with 'x' marks indicating hits. Sta. (staccato, double bar line) has a pattern of eighth notes. A final El. Guit. (treble clef) has a whole rest.

25

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

27

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

29

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

32

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

35

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

38

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

41

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

44

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The second staff (Synth.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, G#5, and a triplet of F#4, C#5, G#5. The third staff (El. B.) has a bass clef and a key signature change to three sharps at measure 44, with notes F#3, C#4, G#4, and a triplet of F#3, C#4, G#4. The fourth staff (El. Guit.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The fifth staff (Cel.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The sixth staff (Car.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The seventh staff (El. Guit.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The eighth staff (El. Guit.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5. The ninth staff (El. B.) has a bass clef and a key signature change to three sharps at measure 44, with notes F#3, C#4, G#4, and a triplet of F#3, C#4, G#4. The tenth staff (D. Set) has a double bar line at measure 44, with notes F#3, C#4, G#4, and a triplet of F#3, C#4, G#4. The eleventh staff (Sta.) has a double bar line at measure 44, with notes F#3, C#4, G#4, and a triplet of F#3, C#4, G#4. The twelfth staff (El. Guit.) has a treble clef and a key signature change to three sharps at measure 44, with notes F#4, C#5, and G#5.

47

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 21, starting at measure 47, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Top):** Features a guitar solo in the first system and a sustained chord in the second system.
- Synth.:** Features a melodic line in the first system and a sustained chord in the second system.
- El. B.:** Features a bass line in the first system and a sustained chord in the second system.
- El. Guit. (Middle):** Features a sustained chord in the second system.
- Cel.:** Features a sustained chord in the second system.
- Car.:** Features a sustained chord in the second system.
- El. Guit. (Lower):** Features a sustained chord in the second system.
- El. B. (Lower):** Features a bass line in the first system and a sustained chord in the second system.
- D. Set:** Features a drum pattern in the first system and a sustained chord in the second system.
- Sta.:** Features a melodic line in the first system and a sustained chord in the second system.
- El. Guit. (Bottom):** Features a sustained chord in the second system.

48

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The instruments and their parts are as follows: 1. El. Guit. (Staff 1): Measure 48 has a whole note F#5. Measure 49 has a whole note F#5. Measure 50 has a whole note F#5. Measure 51 has a whole note F#5. 2. Synth. (Staff 2): Measure 48 has a whole note F#5. Measure 49 has a whole note F#5. Measure 50 has a whole note F#5. Measure 51 has a whole note F#5. 3. El. B. (Staff 3): Measures 48-51 feature a continuous eighth-note bass line: F#4, G#4, A4, B4, C5, D5, E5, F#5. 4. El. Guit. (Staff 4): Measure 48 has a whole note F#5. Measure 49 has a whole note F#5. Measure 50 has a whole note F#5. Measure 51 has a whole note F#5. 5. Cel. (Staff 5): Measures 48-51 are empty. 6. Car. (Staff 6): Measures 48-51 are empty. 7. El. Guit. (Staff 7): Measures 48-51 are empty. 8. El. Guit. (Staff 8): Measures 48-51 are empty. 9. El. B. (Staff 9): Measures 48-51 feature a continuous eighth-note bass line: F#4, G#4, A4, B4, C5, D5, E5, F#5. 10. D. Set (Staff 10): Measures 48-51 feature a complex rhythmic pattern with eighth and sixteenth notes. 11. Sta. (Staff 11): Measures 48-51 feature a complex rhythmic pattern with eighth and sixteenth notes. 12. El. Guit. (Staff 12): Measures 48-51 are empty.

49

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

51

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

53

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

55

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 26, measures 55-57, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Synth., Electric Bass (El. B.), Cello (Cel.), Clarinet (Car.), and Drums (D. Set). The Electric Bass and Drums parts feature triplet patterns. The Electric Guitars and Synth parts are mostly silent, indicated by rests. The Drums part includes a snare drum pattern. The Sta. (Strings) part includes a string quartet pattern. The El. Guit. part at the bottom includes a guitar solo.

58

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

60

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 28, measures 60-62, is arranged in a system of 12 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit., Synth., El. B., El. Guit., Cel., Car., El. Guit., El. Guit., El. B., D. Set, Sta., and El. Guit. The El. B. and Synth. parts feature triplet patterns. The D. Set and Sta. parts feature rhythmic patterns with 'x' marks indicating specific notes or effects.

63

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 29, measures 63 and 64, is presented below. The key signature is three sharps (F#, C#, G#). Measure 63 begins with a guitar part (El. Guit.) featuring a complex, multi-measure rest followed by a series of chords and a melodic line. The synth part (Synth.) has a simple, rhythmic pattern. The bass part (El. B.) features a complex, multi-measure rest followed by a series of chords and a melodic line. The guitar part (El. Guit.) has a simple, rhythmic pattern. The cello part (Cel.) has a simple, rhythmic pattern. The car part (Car.) has a simple, rhythmic pattern. The guitar part (El. Guit.) has a simple, rhythmic pattern. The guitar part (El. Guit.) has a simple, rhythmic pattern. The bass part (El. B.) features a complex, multi-measure rest followed by a series of chords and a melodic line. The D. Set part has a simple, rhythmic pattern. The Sta. part has a simple, rhythmic pattern. The guitar part (El. Guit.) has a simple, rhythmic pattern.

65

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

67

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

The musical score for page 31, measures 67-70, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature change to three sharps. The Electric Guitar (El. Guit.) part features a complex, sustained chord in the first half of the measure, followed by a melodic line in the second half. The Synth. part has a sustained note in the first half and a melodic line in the second half. The Electric Bass (El. B.) part features a rhythmic pattern of eighth notes and triplets. The Cello (Cel.), Clarinet (Car.), and other Electric Guitar (El. Guit.) parts have sustained notes. The Drums (D. Set) part features a rhythmic pattern of eighth notes and triplets. The Snare (Sta.) part features a rhythmic pattern of eighth notes and triplets. The Electric Guitar (El. Guit.) part features a sustained note. The Electric Bass (El. B.) part features a rhythmic pattern of eighth notes and triplets. The Drums (D. Set) part features a rhythmic pattern of eighth notes and triplets. The Snare (Sta.) part features a rhythmic pattern of eighth notes and triplets. The Electric Guitar (El. Guit.) part features a sustained note.

69

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

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73

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The first system (measures 73-74) shows the following: El. Guit. has a treble clef, key signature of three sharps, and a measure with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). Synth. has a treble clef, key signature of three sharps, and a measure with a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). El. B. has a bass clef, key signature of three sharps, and a measure with a whole note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The second system (measures 75-76) shows rests for El. Guit., Cel., Car., El. Guit., and El. Guit. The third system (measures 77-78) shows the following: El. B. has a bass clef, key signature of three sharps, and a measure with a whole note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). D. Set has a drum staff, key signature of three sharps, and a measure with a whole note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Sta. has a drum staff, key signature of three sharps, and a measure with a whole note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The fourth system (measures 79-80) shows rests for all instruments.

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77

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This page contains musical notation for measures 77, 78, and 79. The score is for a multi-instrument ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (top staff, treble clef, 8/8 time signature), Synth. (second staff, treble clef), El. B. (third staff, bass clef), El. Guit. (fourth staff, treble clef, 8/8 time signature), Cel. (fifth staff, treble clef), Car. (sixth staff, treble clef), El. Guit. (seventh staff, treble clef, 8/8 time signature), El. Guit. (eighth staff, treble clef, 8/8 time signature), El. B. (ninth staff, bass clef), D. Set (tenth staff, percussion clef), Sta. (eleventh staff, percussion clef), and El. Guit. (bottom staff, treble clef, 8/8 time signature). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

80

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

83

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

86

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: The musical score is arranged in a system of 11 staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure rest marked with an '8' and contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) also has a treble clef and the same key signature, with a similar melodic line. The third staff (El. B.) has a bass clef and the same key signature, featuring a steady eighth-note bass line. The fourth staff (El. Guit.) has a treble clef and the same key signature, starting with a measure rest marked with an '8' and containing a sustained chord. The fifth staff (Cel.) has a treble clef and the same key signature, with a measure rest. The sixth staff (Car.) has a treble clef and the same key signature, with a measure rest. The seventh staff (El. Guit.) has a treble clef and the same key signature, with a measure rest marked with an '8'. The eighth staff (El. Guit.) has a treble clef and the same key signature, with a measure rest marked with an '8'. The ninth staff (El. B.) has a bass clef and the same key signature, with a steady eighth-note bass line. The tenth staff (D. Set) has a double bar line and the same key signature, with a steady eighth-note bass line. The eleventh staff (Sta.) has a double bar line and the same key signature, with a steady eighth-note bass line. The twelfth staff (El. Guit.) has a treble clef and the same key signature, with a measure rest marked with an '8'.

89

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

92

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

95

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

3

97

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

99

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This musical score page, numbered 99, contains ten staves. The instruments are: El. Guit. (top), Synth., El. B. (Bass), El. Guit., Cel. (Celeste), Car. (Carillon), El. Guit., El. Guit., El. B., D. Set (Drum Set), Sta. (Steel Drums), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The top El. Guit. staff begins with a treble clef, a key signature of three sharps, and an '8' below the staff. The Synth. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The second El. Guit. staff has a treble clef, a key signature of three sharps, and an '8' below the staff. The Cel. staff has a treble clef and a key signature of three sharps. The Car. staff has a treble clef and a key signature of three sharps. The third El. Guit. staff has a treble clef, a key signature of three sharps, and an '8' below the staff. The fourth El. Guit. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a double bar line and a key signature of three sharps. The Sta. staff has a double bar line and a key signature of three sharps. The bottom El. Guit. staff has a treble clef, a key signature of three sharps, and an '8' below the staff. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets (indicated by a '3' above the notes). There are also some unusual symbols like 'x' and 'y' on the D. Set and Sta. staves.

103

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

105

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This page contains a musical score for measures 105, 106, and 107. The score is written for a variety of instruments. The Electric Guitar (El. Guit.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Bass (El. B.) parts are in bass clef with the same key signature. The Synth. part is in treble clef. The Cello (Cel.) and Clarinet (Car.) parts are in treble clef. The Double Set (D. Set) and Saxophone (Sta.) parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Electric Guitar parts include sustained chords and melodic lines. The Electric Bass parts feature a consistent rhythmic pattern with triplets. The Synth. part provides harmonic support with sustained notes. The Cello and Clarinet parts play a melodic line. The Double Set and Saxophone parts provide a rhythmic accompaniment. The page number 105 is written above the first staff.

108

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

111

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

114

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

117

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

120

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

123

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

125

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

127

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

129

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

131

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: This musical score page contains measures 131 and 132. Measure 131 features a complex guitar part with a tremolo effect on a high note, a synth line, and a bass line with triplets. The drums include a snare and a cymbal. Measure 132 continues the guitar and synth parts, while the bass line and drums have different patterns. The score is written for a 12-piece band, including electric guitar, synth, electric bass, cello, carillon, and drums.

133

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

135

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

137

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

139

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

141

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

143

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

145

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

148

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

150

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

152

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

155

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

158

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

161

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

164

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

167

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

170

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

171

El. Guit. 1

Synth.

El. B.

El. Guit. 2

Cel.

Car.

El. Guit. 3

El. Guit. 4

El. B.

D. Set

Sta.

El. Guit. 5

173

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

175

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

177

This musical score page contains measures 177 and 178. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a 'g' marking. It features a complex chordal texture in measure 177, followed by a melodic line in measure 178. The second staff (Synth.) is empty. The third staff (El. B.) has a bass clef and contains a continuous eighth-note line with triplets marked '3'. The fourth staff (El. Guit.) has a treble clef and a 'g' marking, and is empty. The fifth staff (Cel.) is empty. The sixth staff (Car.) is empty. The seventh staff (El. Guit.) has a treble clef and a 'g' marking, and contains a melodic line. The eighth staff (El. Guit.) has a treble clef and a 'g' marking, and is empty. The ninth staff (El. B.) has a bass clef and is empty. The tenth staff (D. Set) has a double bar line and contains a line of eighth notes with 'x' marks above them. The eleventh staff (Sta.) has a double bar line and contains a line of eighth notes. The twelfth staff (El. Guit.) has a treble clef and a 'g' marking, and is empty.

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

179

El. Guit. 8

Synth.

El. B. 3

El. Guit. 8

Cel.

Car.

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Sta.

El. Guit. 8

180

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

181

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

182

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

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186

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

189

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

192

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

196

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

199

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

202

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

205

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

208

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

211

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

215

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

218

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

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223

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

225

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

227

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

229

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

231

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

233

El. Guit. 1: Treble clef, key of D major (F#, C#, G#). Measure 233: Octave 8, chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4). Measure 234: Quarter note F#4, eighth notes C#5, G#5, F#4. Measure 235: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, F#4).

Synth.: Treble clef, key of D major. All measures contain whole rests.

El. B. 1: Bass clef, key of D major. Measure 233: Triplet eighth notes (F#2, G#2, A2), triplet eighth notes (B2, C3, D3). Measure 234: Triplet eighth notes (E3, F#3, G#3), eighth notes (A3, B3, C4). Measure 235: Triplet eighth notes (D4, E4, F#4), triplet eighth notes (G#4, A4, B4).

El. Guit. 2: Treble clef, key of D major. All measures contain whole rests.

Cel.: Treble clef, key of D major. All measures contain whole rests.

Car.: Treble clef, key of D major. All measures contain whole rests.

El. Guit. 3: Treble clef, key of D major. All measures contain whole rests.

El. Guit. 4: Treble clef, key of D major. All measures contain whole rests.

El. B. 2: Bass clef, key of D major. Measure 233: Triplet eighth notes (F#2, G#2, A2), triplet eighth notes (B2, C3, D3). Measure 234: Triplet eighth notes (E3, F#3, G#3), eighth notes (A3, B3, C4). Measure 235: Triplet eighth notes (D4, E4, F#4), triplet eighth notes (G#4, A4, B4).

D. Set: Drum staff. Measure 233: 'x' on snare, eighth notes on bass drum. Measure 234: 'x' on snare, eighth notes on bass drum. Measure 235: 'x' on snare, eighth notes on bass drum.

Sta.: Staff with a line. Measure 233: Eighth notes (F#4, G#4, A4, B4). Measure 234: Eighth notes (C5, D5, E5, F#5). Measure 235: Eighth notes (G#5, A5, B5, C6).

El. Guit. 5: Treble clef, key of D major. All measures contain whole rests.

236

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

238

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description: The musical score is arranged in a system of 12 staves. The top staff is for El. Guit. in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords and rests. The second staff is for Synth. in treble clef, also with a key signature of three sharps, and contains rests. The third staff is for El. B. in bass clef, with a key signature of three sharps, and contains a continuous eighth-note triplet pattern. The fourth staff is for El. Guit. in treble clef with a key signature of three sharps, containing rests. The fifth staff is for Cel. in treble clef with a key signature of three sharps, containing rests. The sixth staff is for Car. in treble clef with a key signature of three sharps, containing rests. The seventh staff is for El. Guit. in treble clef with a key signature of three sharps, containing rests. The eighth staff is for El. Guit. in treble clef with a key signature of three sharps, containing rests. The ninth staff is for El. B. in bass clef with a key signature of three sharps, containing a continuous eighth-note triplet pattern. The tenth staff is for D. Set in bass clef, containing a series of eighth notes with 'x' marks above them. The eleventh staff is for Sta. in bass clef, containing a series of eighth notes. The twelfth staff is for El. Guit. in treble clef with a key signature of three sharps, containing rests.

241

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

244

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

245

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.

Detailed description of the musical score: The score is for measures 245 to 248. The key signature is three sharps (F#, C#, G#). The top staff (El. Guit.) has a long sustained note in measure 245. The Synth. staff has a triplet in measure 246. The El. B. staff has triplets in measures 245, 246, 247, and 248. The El. Guit. staff has a triplet in measure 246. The Cel. staff has a triplet in measure 246. The Car. staff has a triplet in measure 246. The El. Guit. staff has a triplet in measure 246. The El. Guit. staff has a triplet in measure 246. The El. B. staff has triplets in measures 245, 246, 247, and 248. The D. Set staff has triplets in measures 245, 246, 247, and 248. The Sta. staff has a triplet in measure 246. The El. Guit. staff has a triplet in measure 246.

246

El. Guit.

Synth.

El. B.

El. Guit.

Cel.

Car.

El. Guit.

El. Guit.

El. B.

D. Set

Sta.

El. Guit.