

♩ = 145

Electric Guitar, gTR I

Electric Guitar, gTR II

5-str. Electric Bass, bAIXO

Drumset, bATERA

Kazoo, vOZ

Electric Guitar, sOLO

Electric Guitar, sOLO

Acoustic Guitar, gTR s/D

The musical score is written for a 7-piece band. The tempo is 145 BPM. The first staff, 'Electric Guitar, gTR I', has a complex melodic line with many accidentals. The other six staves, 'Electric Guitar, gTR II', '5-str. Electric Bass, bAIXO', 'Drumset, bATERA', 'Kazoo, vOZ', 'Electric Guitar, sOLO', and 'Acoustic Guitar, gTR s/D', all contain whole rests for the first three measures.

4 $\text{♩} = 148$

El. Guit. 8

El. Guit. 8

El. B. 7

D. Set 3 7

Kaz.

El. Guit. 8

El. Guit. 8

Guit. 8

6

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

9

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

12

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

15

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:** Two Electric Guitars play a chordal melody in treble clef with a key signature of two sharps (F# and C#). The Electric Bass plays a bass line in bass clef. The Drums play a pattern of eighth notes. The Kazoo plays a melody in treble clef.
- Measure 16:** The Electric Guitars continue their chordal melody. The Electric Bass continues its bass line. The Drums continue their eighth-note pattern. The Kazoo continues its melody.
- Measure 17:** The Electric Guitars, Electric Bass, and Drums continue their parts. The Kazoo and the standard Guitar part are marked with a rest, indicating they are not playing in this measure.

18

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

21

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 21-23 is as follows:

- Measure 21:** Two Electric Guitars play a complex chordal pattern with accidentals (sharps and flats). The Electric Bass plays a steady eighth-note line. The Drums play a syncopated pattern with 'x' marks indicating specific drum sounds. The Kazembay plays a melodic line with eighth and sixteenth notes. The standard Guitar and another Electric Guitar part are not present in this measure.
- Measure 22:** Similar to measure 21, with active parts for all instruments except the standard Guitar and the second Electric Guitar.
- Measure 23:** The two Electric Guitars and the standard Guitar have whole rests. The Electric Bass, Drums, and Kazembay continue their parts from the previous measures.

24

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

27

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

33

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

37

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

40

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 40-42 is as follows:

- Measure 40:** El. Guit. (treble clef, 8va) plays a series of chords and single notes. El. B. (bass clef) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. Kaz. (treble clef) plays a melodic line. The three acoustic guitar parts (El. Guit., El. Guit., Guit.) are all at rest.
- Measure 41:** The same instruments and patterns continue from measure 40.
- Measure 42:** All instruments are at rest, indicated by horizontal lines on their respective staves.

43

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

46

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 16, measures 46-48, is as follows:

- Measure 46:** Two Electric Guitars (El. Guit.) play a chord progression in G major (one sharp). The Electric Bass (El. B.) plays a bass line. The Drums (D. Set) play a rhythmic pattern. The Kazoo (Kaz.), the third Electric Guitar (El. Guit.), and the standard Guitar (Guit.) are silent.
- Measure 47:** The instruments continue their respective parts from measure 46.
- Measure 48:** All instruments are silent, indicated by a whole rest on each staff.

49

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 49-51 is as follows:

- Measure 49:** Two Electric Guitars play a syncopated chordal pattern in G major (F# and C#). The Electric Bass plays a walking line: G2, A2, B2, C3, D3, E3, F#3, G3. The Drums play a pattern of eighth notes with cross-sticks. The Kazoo plays a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The standard Guitar and another Electric Guitar are silent.
- Measure 50:** Similar to measure 49, with the guitars and bass continuing their patterns and the drums and kazoo playing.
- Measure 51:** The two Electric Guitars, Electric Bass, and standard Guitar are silent, indicated by whole rests. The Drums and Kazoo continue their parts.

52

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 18 begins at measure 52. It consists of seven staves. The first two staves, both labeled 'El. Guit.', play a complex, syncopated chordal melody with many accidentals. The third staff, labeled 'El. B.', plays a simple bass line. The fourth staff, labeled 'D. Set', shows a drum pattern with many 'x' marks indicating hits. The fifth staff, labeled 'Kaz.', has a few notes. The sixth and seventh staves, both labeled 'El. Guit.', are mostly empty, with some rests and a few notes in the first staff.

55

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

58

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 58-60 is as follows:

- Measure 58:** El. Guit. (treble clef, key of B major) plays a series of chords and single notes. El. B. (bass clef, key of B major) plays a melodic line. D. Set (drum set) plays a rhythmic pattern. Kaz. (saxophone) plays a melodic line. The three guitar staves (El. Guit., El. Guit., Guit.) are empty.
- Measure 59:** El. Guit. (treble clef, key of B major) continues the chordal and melodic patterns. El. B. (bass clef, key of B major) continues the melodic line. D. Set (drum set) continues the rhythmic pattern. Kaz. (saxophone) continues the melodic line. The three guitar staves (El. Guit., El. Guit., Guit.) are empty.
- Measure 60:** All instruments (El. Guit., El. B., D. Set, Kaz., and the three guitar staves) have rests.

61

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

64

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

68

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 68-71 is as follows:

- Measure 68:** Two Electric Guitars play a melodic line with a sharp sign. The Electric Bass plays a bass line with a sharp sign. The Drums play a pattern of eighth notes. The Kazembay plays a single note. The standard Guitar is silent.
- Measure 69:** The Electric Guitars play a melodic line with a sharp sign. The Electric Bass plays a bass line with a sharp sign. The Drums play a pattern of eighth notes. The Kazembay plays a single note. The standard Guitar is silent.
- Measure 70:** The Electric Guitars play a melodic line with a sharp sign. The Electric Bass plays a bass line with a sharp sign. The Drums play a pattern of eighth notes. The Kazembay is silent. The standard Guitar is silent.
- Measure 71:** The Electric Guitars play a melodic line with a sharp sign. The Electric Bass plays a bass line with a sharp sign. The Drums play a pattern of eighth notes. The Kazembay is silent. The standard Guitar is silent.

72

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 72-75 is as follows:

- Measure 72:** El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. B. (bass clef) plays a half note G#2 and a half note A#2. D. Set (percussion) plays a half note G#2 and a half note A#2. Kaz. (treble clef) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4.
- Measure 73:** El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. B. (bass clef) plays a half note G#2 and a half note A#2. D. Set (percussion) plays a half note G#2 and a half note A#2. Kaz. (treble clef) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4.
- Measure 74:** El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. B. (bass clef) plays a half note G#2 and a half note A#2. D. Set (percussion) plays a half note G#2 and a half note A#2. Kaz. (treble clef) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4.
- Measure 75:** El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. B. (bass clef) plays a half note G#2 and a half note A#2. D. Set (percussion) plays a half note G#2 and a half note A#2. Kaz. (treble clef) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. El. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4. Guit. (treble clef, 8th fret) plays a half note G#4 and a half note A#4.

76

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 76-78 is as follows:

- Measure 76:**
 - El. Guit. 1:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half). A slur covers the first two notes.
 - El. Guit. 2:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half). A slur covers the first two notes.
 - El. B.:** Bass clef, 8/8 time. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - D. Set:** Drum staff. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - Kaz.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 3:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 4:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - Guit.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
- Measure 77:**
 - El. Guit. 1:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half). A slur covers the first two notes.
 - El. Guit. 2:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half). A slur covers the first two notes.
 - El. B.:** Bass clef, 8/8 time. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - D. Set:** Drum staff. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - Kaz.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 3:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 4:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - Guit.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
- Measure 78:**
 - El. Guit. 1:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 2:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. B.:** Bass clef, 8/8 time. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - D. Set:** Drum staff. Notes: F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter), F#3 (quarter).
 - Kaz.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 3:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - El. Guit. 4:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).
 - Guit.:** Treble clef, 8/8 time. Notes: F#4 (half), F#4 (half).

79

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 26, measures 79-81, is as follows:

- Measure 79:** The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts feature a complex chordal structure with various accidentals (sharps, flats, naturals). The Drums (D. Set) part shows a rhythmic pattern with eighth and sixteenth notes. The Kazoo (Kaz.) part has a melodic line with a series of eighth notes and a final quarter note. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are silent.
- Measure 80:** Similar to measure 79, the El. Guit., El. B., and D. Set parts continue their respective parts. The Kaz. part has a melodic line with a series of eighth notes and a final quarter note. The El. Guit. and Guit. parts are silent.
- Measure 81:** The El. Guit., El. B., and D. Set parts continue their respective parts. The Kaz. part has a melodic line with a series of eighth notes and a final quarter note. The El. Guit. and Guit. parts are silent.

82

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

85

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 28, measures 85-87, is as follows:

- Measure 85:** The two Electric Guitars play a complex, syncopated chordal pattern with many sharps and flats. The Electric Bass plays a similar pattern in the bass clef. The Drums play a complex, syncopated rhythm. The Kazoo and standard Guitar parts are silent.
- Measure 86:** The two Electric Guitars continue the complex chordal pattern. The Electric Bass continues the pattern. The Drums continue the complex rhythm. The Kazoo and standard Guitar parts are silent.
- Measure 87:** The two Electric Guitars play a melodic line with a long note. The Electric Bass plays a similar melodic line. The Drums play a final chord. The Kazoo and standard Guitar parts are silent.

88

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

91

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

94

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

97

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

100

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

103

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score for measures 103-105. Measure 103: El. Guit. (top two staves) play a complex chordal texture with eighth and sixteenth notes. El. B. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with eighth notes and rests. Kaz. is silent. Measure 104: Similar instrumentation and patterns to measure 103. Measure 105: All parts are silent, indicated by whole rests on the staves.

106

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

109

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

112

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

115

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 38, measures 115-116, features the following instruments and parts:

- El. Guit. (Top):** Treble clef, 8th fret. Measures 115-116 show a complex melodic line with bends and vibrato.
- El. Guit. (Second):** Treble clef, 8th fret. Measures 115-116 show a complex melodic line with bends and vibrato.
- El. B.:** Bass clef. Measures 115-116 show a simple bass line.
- D. Set:** Treble clef. Measures 115-116 show a rhythmic pattern.
- Kaz.:** Treble clef. Measures 115-116 are empty.
- El. Guit. (Third):** Treble clef, 8th fret. Measures 115-116 are empty.
- El. Guit. (Fourth):** Treble clef, 8th fret. Measures 115-116 are empty.
- Guit.:** Treble clef, 8th fret. Measures 115-116 are empty.

117

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 117-119 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat major. Measure 117: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 118: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 119: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4.
- El. Guit. (Second):** Treble clef, key of B-flat major. Measure 117: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 118: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 119: Chords Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4.
- El. B.:** Bass clef, key of B-flat major. Measure 117: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 118: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 119: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4.
- D. Set:** Treble clef, key of B-flat major. Measure 117: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 118: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4. Measure 119: Notes Bb2, Eb3, F#3, Bb3, Eb4, F#4, Bb4.
- Kaz.:** Treble clef, key of B-flat major. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.
- El. Guit. (Third):** Treble clef, key of B-flat major. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.
- Guit.:** Treble clef, key of B-flat major. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.

120

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 40, measures 120-122, is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 120: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 121: Eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 122: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 120: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 121: Eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 122: Quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5.
- El. B. (Staff 3):** Bass clef, 8/8 time signature. Measure 120: Quarter rest, eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 121: Eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 122: Quarter rest, eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F#3, G3, quarter note A3.
- D. Set (Staff 4):** Drum staff. Measure 120: Snare, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 121: Snare, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5. Measure 122: Snare, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F#5, G5, quarter note A5.
- Kaz. (Staff 5):** Treble clef, 8/8 time signature. Measure 120: Quarter rest. Measure 121: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Empty staff.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Empty staff.
- Guit. (Staff 8):** Treble clef, 8/8 time signature. Empty staff.

123

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

126

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

129

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

8

8

8

8

132

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

135

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

138

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 138-140 features several instruments. The first two Electric Guitar (El. Guit.) parts play complex, fast-paced melodic lines with many sharps and flats. The Electric Bass (El. B.) part plays a simpler melody. The Drums (D. Set) part has a rhythmic pattern. The Kazembay (Kaz.) part, the third Electric Guitar (El. Guit.) part, and the standard Guitar (Guit.) part are mostly rests.

141

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

144

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 144-146 is as follows:

- Measure 144:** El. Guit. and El. B. play a series of chords. D. Set plays a sequence of eighth notes. Kaz., El. Guit. (3), and Guit. are silent.
- Measure 145:** El. Guit. and El. B. continue with chords. D. Set plays a sequence of eighth notes. Kaz., El. Guit. (3), and Guit. are silent.
- Measure 146:** All staves (El. Guit., El. B., D. Set, Kaz., El. Guit. (3), and Guit.) contain rests.

147

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

150

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

153

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score is arranged in a system of seven staves. The first five staves contain musical notation. The first two staves, labeled 'El. Guit.', are in treble clef with a key signature of one flat (B-flat) and a common time signature. They feature a series of chords and a melodic line. The third staff, labeled 'El. B.', is in bass clef and contains a melodic line. The fourth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The fifth staff, labeled 'Kaz.', is in treble clef and contains a melodic line. The last three staves, labeled 'El. Guit.', 'El. Guit.', and 'Guit.', are empty staves. The page number '153' is written above the first staff. The page number '51' is written in the top right corner.

156

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

159

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 159-161 is as follows:

- Measure 159:** Two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in a B-flat major key. The Electric Bass (El. B.) plays a corresponding eighth-note line. The Drums (D. Set) play a pattern of eighth notes. The Kazembay (Kaz.) plays a melodic line. The standard Guitar (Guit.) is silent.
- Measure 160:** The instruments continue their respective parts, with the guitars and bass playing a similar rhythmic pattern to measure 159.
- Measure 161:** The two Electric Guitars (El. Guit.) and the Electric Bass (El. B.) are silent, indicated by a whole rest. The Drums (D. Set) and Kazembay (Kaz.) continue their parts.

162

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

165

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

167

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 56, measures 167-168, features the following parts:

- El. Guit. (Top):** Two staves with treble clef and a circled '8'. Measure 167 contains a complex melodic line with many beamed eighth notes and accidentals. Measure 168 contains a similar melodic line with some rests.
- El. B.:** Bass staff with a single melodic line in measure 167, followed by rests in measure 168.
- D. Set:** Staff with a double bar line in measure 167 and a 'z' symbol. Measure 168 contains a melodic line with some rests.
- Kaz.:** Staff with a double bar line in measure 167 and rests in measure 168.
- El. Guit. (Middle):** Staff with a double bar line in measure 167 and rests in measure 168.
- El. Guit. (Bottom):** Staff with a double bar line in measure 167 and rests in measure 168.
- Guit.:** Staff with a double bar line in measure 167 and rests in measure 168.

169

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

171

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

173

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

175

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 175 and 176 is as follows:

- El. Guit. (Staff 1):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 2):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. B. (Staff 3):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- D. Set (Staff 4):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Kaz. (Staff 5):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 6):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 7):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Guit. (Staff 8):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

177

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 61, starting at measure 177, consists of seven staves. The first four staves (El. Guit., El. Guit., El. B., and D. Set) contain musical notation for measures 177 through 180. The first two staves (El. Guit.) feature a complex arrangement of triplets and eighth notes. The third staff (El. B.) features a similar arrangement of triplets and eighth notes. The fourth staff (D. Set) features a drum pattern with asterisks. The fifth staff (Kaz.) is empty. The sixth and seventh staves (El. Guit. and Guit.) are empty. Measures 181 and 182 show the first four staves continuing with triplets and eighth notes, while the fifth, sixth, and seventh staves are empty, indicated by rests.

179

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 179 and 180 is as follows:

- El. Guit. (Staff 1):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 2):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. B. (Staff 3):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- D. Set (Staff 4):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Kaz. (Staff 5):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 6):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 7):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Guit. (Staff 8):** Measure 179 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 180 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

181

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 181-183 is as follows:

- Measure 181:** El. Guit. and El. B. play a complex pattern of eighth and sixteenth notes with triplets. D. Set plays a pattern of eighth notes with triplets. Kaz., El. Guit. (3), El. Guit. (4), and Guit. (5) are silent.
- Measure 182:** El. Guit. and El. B. continue the pattern. D. Set continues with eighth notes and triplets. Kaz., El. Guit. (3), El. Guit. (4), and Guit. (5) are silent.
- Measure 183:** El. Guit. and El. B. play a pattern of eighth notes with triplets. D. Set plays a pattern of eighth notes with triplets. Kaz., El. Guit. (3), El. Guit. (4), and Guit. (5) are silent.

184

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 184-191 is as follows:

- El. Guit. (Top):** Measures 184-185 feature two groups of triplets of eighth notes. Measures 186-191 feature sustained notes (half notes) with a red line above the staff.
- El. Guit. (Second):** Similar to the top El. Guit. part, with triplets in measures 184-185 and sustained notes in measures 186-191.
- El. B.:** Measures 184-185 feature two groups of triplets of eighth notes. Measures 186-191 feature sustained notes (half notes).
- D. Set:** Measures 184-185 feature a triplet of eighth notes. Measures 186-191 feature rests.
- Kaz.:** Measures 184-191 feature rests.
- El. Guit. (Third):** Measures 184-191 feature rests.
- El. Guit. (Fourth):** Measures 184-191 feature rests.
- Guit.:** Measures 184-191 feature rests.