

♩ = 119

Drumset, Bass Drum

Bells, Alternate Ride

Hi-hat, Pedal Hi Hat

Drumset, Snare and Toms

Drumset, Crash Cymbal

Ride Cymbal, Ride Cymbal 1

Contra Guitar, Bass

Voice, Melody

Electric Piano, Rhoades

Acoustic Guitar, Guitar

Concert Snare Drum, Rain

Concert Snare Drum, Thunder

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The score consists of five measures. The top three D. Set staves show various drum patterns with stems and flags. The Hi-hat staff uses 'x' marks to indicate closed hi-hat sounds. The R. Cym. staff features a rhythmic pattern of eighth notes. The C. Guit. staff has a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Vo., El. Pno., and Guit. staves are mostly empty, with some rests. The two Con. Sn. staves at the bottom show a pattern of dotted half notes with slurs.

14

This musical score page contains measures 14, 15, and 16. The instruments and parts are as follows:

- D. Set (Drum Set):** Four staves. The top two staves show a consistent rhythmic pattern of eighth notes with accents. The bottom two staves are mostly empty, with occasional rests.
- Be. (Bass Drum):** A single staff with rests in all three measures.
- Hi-hat:** A single staff with rhythmic patterns of eighth notes and accents, including some triplets.
- R. Cym. (Right Cymbal):** A single staff with a steady eighth-note pattern.
- C. Guit. (Coustic Guitar):** A single staff with a melodic line of eighth notes.
- Vo. (Vocal):** A single staff with rests in all three measures.
- El. Pno. (Electric Piano):** A single staff with a melodic line in the first measure, including a triplet, and rests in the following two measures.
- Guit. (Guitar):** A single staff with rests in all three measures.
- Con. Sn. (Congas):** Two staves. The top staff shows a long note with a slur across all three measures. The bottom staff has rests.

Musical score for page 17, featuring multiple staves for D. Set, Be., Hi-hat, R. Cym., C. Guit., Vo., El. Pno., and Con. Sn. The score is written in 8/8 time with a key signature of two sharps (F# and C#). The D. Set parts are marked with a double bar line and a vertical line. The Hi-hat part includes a series of vertical lines and 'X' marks. The R. Cym. part features a complex rhythmic pattern with many beamed notes. The C. Guit. part has a steady eighth-note accompaniment. The Vo. part is mostly silent. The El. Pno. part has a melodic line with a triplet of eighth notes. The Guit. part is mostly silent. The Con. Sn. part has a long note with a slur.

19

This musical score page, numbered 19, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Two staves, each with a double bar line at the beginning and a few notes in the first measure.
- Be.:** A staff with a double bar line at the beginning, followed by a series of notes and rests, including a complex rhythmic figure in the second measure.
- Hi-hat:** A staff with a double bar line at the beginning, followed by rhythmic patterns represented by vertical lines and 'x' marks.
- D. Set:** A staff with a double bar line at the beginning and a few notes in the first measure.
- D. Set:** A staff with a double bar line at the beginning and a few notes in the first measure.
- R. Cym.:** A staff with a double bar line at the beginning, followed by a series of notes and rests.
- C. Guit.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of notes and rests.
- Vo.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of notes and rests.
- El. Pno.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of notes and rests.
- Guit.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of notes and rests.
- Con. Sn.:** Two staves, each with a double bar line at the beginning and a long, continuous line representing a sustained sound.

This musical score page, numbered 21, contains ten staves. The instruments and parts are as follows:

- D. Set:** Two staves, each with a double bar line at the beginning and a short horizontal line in the middle of the staff.
- Be.:** A single staff with a double bar line at the beginning and a series of rhythmic markings, including eighth notes and a triplet.
- Hi-hat:** A single staff with a double bar line at the beginning and rhythmic markings, including eighth notes and triplet markings.
- D. Set:** A single staff with a double bar line at the beginning and a short horizontal line in the middle of the staff.
- D. Set:** A single staff with a double bar line at the beginning and a short horizontal line in the middle of the staff.
- R. Cym.:** A single staff with a double bar line at the beginning and a series of eighth notes.
- C. Guit.:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes.
- Vo.:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes.
- El. Pno.:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes with a '5' marking below the staff.
- Guit.:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth notes.
- Con. Sn.:** Two staves, each with a double bar line at the beginning and a long horizontal line with a curved end, indicating a sustained sound.

23

This musical score page, numbered 23, features a variety of instruments. The percussion section includes two Drum Sets (D. Set), a Snare Drum (Sn.), a Hi-hat, a Bass Drum (Be.), and a Right Cymbal (R. Cym.). The melodic instruments include an Electric Piano (El. Pno.), a Guitar (Guit.), and a Voice (Vo.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts are primarily rhythmic, with the Hi-hat and Snare Drum showing specific patterns. The melodic instruments provide harmonic support and texture, with the Electric Piano and Guitar playing sustained chords and the Voice part remaining silent.

This musical score page, numbered 26, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves showing a rhythmic pattern of eighth notes with stems pointing up and down.
- Be.:** A staff with a whole rest in each measure.
- Hi-hat:** A staff with rhythmic notation including eighth notes and triplets, with stems pointing up and down.
- D. Set (middle):** A staff with a whole rest in each measure.
- D. Set (bottom):** A staff with a whole rest in each measure.
- R. Cym.:** A staff with a rhythmic pattern of eighth notes, some with stems pointing up and down.
- C. Guit.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a rhythmic pattern of eighth notes.
- Vo.:** A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a whole rest in each measure.
- El. Pno.:** A staff with a treble clef, a key signature of two sharps, and a common time signature, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** A staff with a treble clef, a key signature of two sharps, and a common time signature, containing a whole rest in each measure.
- Con. Sn. (top):** A staff with a whole note in each measure, tied across the three measures.
- Con. Sn. (bottom):** A staff with a rhythmic pattern of eighth notes followed by a whole note in each measure, tied across the three measures.



29

This musical score page, numbered 29, contains ten staves of music. The instruments and their parts are as follows:

- D. Set (top):** Two staves showing a drum set part with various rhythmic patterns and rests.
- Be.:** A staff with a bass drum part, primarily consisting of rests.
- Hi-hat:** A staff with a hi-hat part, featuring rhythmic patterns and 'X' marks indicating cymbal crashes.
- D. Set (middle):** A second staff for the drum set, showing a different rhythmic pattern.
- D. Set (bottom):** A third staff for the drum set, mostly containing rests.
- R. Cym.:** A staff for the right cymbal, featuring a complex, syncopated rhythmic pattern.
- C. Guit.:** A staff for the electric guitar, showing a melodic line with eighth and sixteenth notes.
- Vo.:** A staff for the vocal line, featuring a melodic line with a long phrase spanning across the measures.
- El. Pno.:** A staff for the electric piano, showing a complex, syncopated rhythmic pattern.
- Guit.:** A staff for the acoustic guitar, showing a melodic line with eighth and sixteenth notes.
- Con. Sn. (top):** A staff for the conga snare, featuring a long, sustained note.
- Con. Sn. (bottom):** A second staff for the conga snare, featuring a long, sustained note followed by a rhythmic pattern.

The musical score for page 10, starting at measure 32, features the following parts:

- D. Set (top):** Drum set notation with various rhythmic patterns.
- Be.:** Bass drum notation with rhythmic patterns.
- Hi-hat:** Hi-hat notation with rhythmic patterns.
- D. Set (middle):** A second drum set notation.
- D. Set (bottom):** A third drum set notation.
- R. Cym.:** Right cymbal notation with rhythmic patterns.
- C. Guit.:** Electric guitar notation in treble clef, featuring a melodic line.
- Vo.:** Vocal line in treble clef, featuring a melodic line.
- El. Pno.:** Electric piano notation in treble clef, featuring a melodic line.
- Guit.:** Acoustic guitar notation in treble clef, featuring a melodic line.
- Con. Sn. (top):** Conga snare notation with rhythmic patterns.
- Con. Sn. (bottom):** A second conga snare notation.

35

This musical score page, numbered 11, begins at measure 35. It features ten staves for various instruments and vocals. The top two staves are labeled 'D. Set' and 'Be.', followed by 'Hi-hat', another 'D. Set', and 'R. Cym.'. The sixth staff is for 'C. Guit.', which includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a complex melodic line with triplets. The seventh staff is for 'Vo.', showing a vocal melody with a long note in the second measure. The eighth staff is for 'El. Pno.', featuring a piano accompaniment with chords and arpeggios. The ninth and tenth staves are both labeled 'Con. Sn.', with the bottom staff showing a continuous bass drum pattern. The score is written in a standard musical notation style with various rhythmic values and articulation marks.

The musical score for page 12, starting at measure 38, features the following parts:

- D. Set:** Two staves showing drum patterns with various note values and rests.
- Be.:** A snare drum part with specific rhythmic patterns.
- Hi-hat:** A part with rhythmic patterns and accents, including some triplets.
- R. Cym.:** A cymbal part with rhythmic patterns and accents.
- C. Guit.:** A guitar part in treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in the first measure.
- Vo.:** A vocal line in treble clef with a key signature of two sharps.
- El. Pno.:** An electric piano part in treble clef with a key signature of two sharps, featuring chords and melodic lines.
- Guit.:** A second guitar part in treble clef with a key signature of two sharps.
- Con. Sn.:** Two snare drum parts, one with a long note and another with a rhythmic pattern.

41

This musical score page, numbered 41, features ten staves for different instruments. The top two staves are labeled 'D. Set' and 'Be.'. The third staff is 'Hi-hat'. The fourth staff is another 'D. Set' with a complex rhythmic pattern. The fifth staff is 'D. Set'. The sixth staff is 'R. Cym.'. The seventh staff is 'C. Guit.' in treble clef with a key signature of two sharps (F# and C#) and an 8-measure rest. The eighth staff is 'Vo.' in treble clef with the same key signature. The ninth staff is 'El. Pno.' in treble clef with the same key signature, featuring a sustained chord. The tenth staff is 'Guit.' in treble clef with the same key signature and an 8-measure rest. The eleventh staff is 'Con. Sn.' in bass clef, showing a long note with a slur. The twelfth staff is another 'Con. Sn.' in bass clef. The score is divided into two measures by a vertical bar line.

Musical score for page 14, measure 43. The score is arranged in a multi-staff format with the following instruments and parts:

- D. Set (Top):** Drum set notation with various rhythmic patterns.
- Be. (Bass Drum):** Bass drum notation with rhythmic patterns.
- Hi-hat:** Hi-hat notation with rhythmic patterns.
- D. Set (Middle):** Drum set notation with various rhythmic patterns.
- D. Set (Bottom):** Drum set notation with various rhythmic patterns.
- R. Cym. (Rim Cymbal):** Rim cymbal notation with rhythmic patterns.
- C. Guit. (Electric Guitar):** Electric guitar notation in treble clef, featuring a triplet of eighth notes and a 3/8 time signature.
- Vo. (Voice):** Vocal line in treble clef with a melodic line.
- El. Pno. (Electric Piano):** Electric piano notation in treble clef with chords and melodic lines.
- Guit. (Acoustic Guitar):** Acoustic guitar notation in treble clef, featuring a triplet of eighth notes.
- Con. Sn. (Congas):** Conga notation with rhythmic patterns.
- Con. Sn. (Bottom):** Conga notation with rhythmic patterns.

The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is divided into three measures, with various rhythmic patterns and melodic lines for each instrument.

46

This musical score page, numbered 46, contains ten staves of music. The instruments are: D. Set (top), Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. (bottom). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top two D. Set staves use a simplified notation with vertical stems and flags. The Hi-hat staff uses 'X' marks with stems to indicate hits. The R. Cym. staff uses a simplified notation with stems and flags. The C. Guit. staff uses a standard treble clef with a 'guitar' symbol and an 8-measure rest. The Vo. staff uses a standard treble clef. The El. Pno. staff uses a standard treble clef with a 'piano' symbol. The Guit. staff uses a standard treble clef with a 'guitar' symbol and an 8-measure rest, featuring triplet markings. The Con. Sn. staves use a simplified notation with vertical stems and flags.

48

The musical score for page 16, starting at measure 48, features the following parts:

- D. Set:** Two staves showing a rhythmic pattern of eighth notes with accents.
- Be.:** A snare drum part with a consistent rhythmic pattern.
- Hi-hat:** A part with a rhythmic pattern of eighth notes and accents, including some triplets.
- D. Set:** A second snare drum part with a rhythmic pattern of eighth notes.
- D. Set:** A third snare drum part, mostly silent with occasional accents.
- R. Cym.:** A cymbal part with a rhythmic pattern of eighth notes and accents.
- C. Guit.:** A guitar part in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a rhythmic pattern of eighth notes and accents.
- Vo.:** A vocal part in treble clef with a key signature of two sharps and a time signature of 8/8. It features a melodic line with a long note in the second measure.
- El. Pno.:** An electric piano part in treble clef with a key signature of two sharps and a time signature of 8/8. It features a complex rhythmic pattern with triplets and accents.
- Guit.:** A guitar part in treble clef with a key signature of two sharps and a time signature of 8/8. It features a complex rhythmic pattern with triplets and accents.
- Con. Sn.:** A conga snare part in bass clef with a key signature of two sharps and a time signature of 8/8. It features a rhythmic pattern of eighth notes and accents.
- Con. Sn.:** A second conga snare part in bass clef with a key signature of two sharps and a time signature of 8/8. It features a rhythmic pattern of eighth notes and accents.



51

This musical score page, numbered 51, contains ten staves of music. The instruments are listed on the left: D. Set (top), Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. (bottom). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top three staves (D. Set, Be., Hi-hat) use a drum notation system with vertical stems and various symbols (dots, crosses, horizontal lines) to indicate rhythm. The C. Guit. staff uses a treble clef with a '8' below it, featuring a complex melodic line with many beamed notes. The Vo. staff uses a treble clef and shows a vocal line with a long, sustained note in the second measure. The El. Pno. staff uses a treble clef and contains dense chordal textures with many beamed notes. The Guit. staff uses a treble clef with an '8' below it and features a melodic line with some slurs. The two Con. Sn. staves use a drum notation system with vertical stems and dots to indicate rhythm.

The musical score for page 18, measure 53, features the following instruments and parts:

- D. Set (top):** Drum set notation with various rhythmic patterns.
- Be.:** Bass drum notation with 'x' marks indicating specific hits.
- Hi-hat:** Hi-hat notation with 'x' marks and vertical lines indicating patterns.
- D. Set (middle):** A second drum set staff with rhythmic notation.
- D. Set (bottom):** A third drum set staff, mostly containing rests.
- R. Cym.:** Right cymbal notation with rhythmic patterns.
- C. Guit.:** Electric guitar part in treble clef, featuring a triplet of eighth notes and a melodic line.
- Vo.:** Vocal line in treble clef with a melodic phrase.
- El. Pno.:** Electric piano part in treble clef with chords and melodic fragments.
- Guit.:** Acoustic guitar part in treble clef with chords and a melodic line.
- Con. Sn. (top):** Conga snare notation with a long note.
- Con. Sn. (bottom):** A second conga snare staff with rests.

The score is written in a key signature of two sharps (F# and C#). The guitar parts include a triplet of eighth notes in the C. Guit. staff and another triplet in the Guit. staff.

55

This musical score page, numbered 55, contains ten staves of music. The instruments and parts are as follows:

- D. Set (Top):** Two staves of drums, each with a double bar line at the beginning. The top staff has a few notes, and the bottom staff has a few notes and a triplet of eighth notes.
- Be.:** A single staff with a double bar line at the beginning and a few notes.
- Hi-hat:** A single staff with a double bar line at the beginning and a few notes.
- D. Set (Middle):** A single staff with a double bar line at the beginning and a few notes.
- R. Cym.:** A single staff with a double bar line at the beginning and a few notes.
- C. Guit.:** A single staff with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. It contains a melodic line with various note values.
- Vo.:** A single staff with a treble clef, a key signature of two sharps, and a time signature of 8. It contains a vocal line with a few notes.
- El. Pno.:** A single staff with a treble clef, a key signature of two sharps, and a time signature of 8. It contains a piano accompaniment with chords and a melodic line.
- Guit.:** A single staff with a treble clef, a key signature of two sharps, and a time signature of 8. It contains a guitar accompaniment with chords and a melodic line.
- Con. Sn. (Bottom):** Two staves of conga drums, each with a double bar line at the beginning and a few notes.

This musical score is for a jazz ensemble, featuring a variety of instruments and a vocal line. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves show a simple drum pattern with quarter notes and eighth notes.
- Be. (Bass):** The third staff shows a bass line with quarter notes and eighth notes.
- Hi-hat:** The fourth staff shows a hi-hat pattern with quarter notes and eighth notes.
- D. Set (Drum Set):** The fifth staff shows a more complex drum pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** The sixth staff shows a drum pattern with quarter notes and eighth notes.
- R. Cym. (Ride Cymbal):** The seventh staff shows a ride cymbal pattern with quarter notes and eighth notes.
- C. Guit. (C. Guit.):** The eighth staff shows a guitar line with eighth notes and a 7-measure rest.
- Vo. (Vocal):** The ninth staff shows a vocal line with quarter notes and eighth notes.
- El. Pno. (Electric Piano):** The tenth staff shows an electric piano line with a triplet of eighth notes and a 3-measure rest.
- Guit. (Guitar):** The eleventh staff shows a guitar line with a 3-measure rest and a 7-measure rest.
- Con. Sn. (Congas):** The twelfth and thirteenth staves show conga patterns with quarter notes and eighth notes.

59

This musical score page, numbered 59, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** Two staves showing drum patterns with quarter and eighth notes.
- Be.:** A staff with a whole rest, indicating the bass drum is silent.
- Hi-hat:** A staff with rhythmic patterns using eighth notes and beams, with 'x' marks indicating cymbal crashes.
- D. Set:** A second staff for the drum set, similar to the first.
- D. Set:** A third staff for the drum set, primarily consisting of rests.
- R. Cym.:** A staff for the right cymbal with a melodic line of eighth and sixteenth notes.
- C. Guit.:** A staff for electric guitar in 8/8 time, featuring a steady eighth-note accompaniment.
- Vo.:** A vocal staff with a melodic line and some rests.
- El. Pno.:** An electric piano staff with complex chordal textures and triplets.
- Guit.:** A second guitar staff with melodic lines and triplets.
- Con. Sn.:** Two staves for conga drums, with the top staff showing a long sustained note and the bottom staff showing rests.

61

Musical score for page 61, featuring various instruments. The score is written in 8/8 time and includes the following parts:

- D. Set** (top): Two drum sets, one playing a steady eighth-note pattern and the other playing a more complex pattern with accents.
- Be.** (Bass Drum): A simple eighth-note pattern.
- Hi-hat**: A pattern of eighth notes with occasional triplets.
- R. Cym.** (Right Conga): A melodic line with eighth notes and rests.
- C. Guit.** (Coustic Guitar): A melodic line with eighth notes and rests.
- Vo.** (Voice): A vocal line with a few notes and rests.
- El. Pno.** (Electric Piano): A melodic line with eighth notes and rests.
- Guit.** (Guitar): A melodic line with eighth notes and rests.
- Con. Sn.** (Conga Snare): Two conga snare parts, one playing a long note and the other playing a simple eighth-note pattern.

64

D. Set

Be.

Hi-hat

D. Set

D. Set

R. Cym.

C. Guit.

Vo.

El. Pno.

Guit.

Con. Sn.

Con. Sn.

3

3

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top four staves (D. Set, Be., Hi-hat, D. Set) represent a drum set. The fifth staff (D. Set) is empty. The sixth staff (R. Cym.) represents a right cymbal. The seventh staff (C. Guit.) is for a guitar in C major, with a capo on the 8th fret. The eighth staff (Vo.) is for a vocal line. The ninth staff (El. Pno.) is for an electric piano. The tenth staff (Guit.) is for a guitar in C major, with a capo on the 8th fret, featuring a triplet in the final measure. The eleventh and twelfth staves (Con. Sn.) represent conga snare drums. The score is divided into two measures by a vertical bar line.



69

The musical score is arranged in a multi-stem format. The top four staves are for the drum set, labeled 'D. Set', 'Be.', 'Hi-hat', and 'D. Set'. The next three staves are for 'R. Cym.', 'C. Guit.', and 'Vo.'. Below these are 'El. Pno.', 'Guit.', and two 'Con. Sn.' staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The drum set parts use standard notation with stems and flags. The C. Guit. part features a complex melodic line with triplets and a '3' marking. The El. Pno. part has a sustained chordal texture with a triplet. The Guit. part has a melodic line with a triplet. The Con. Sn. parts have long, sustained notes. The overall style is that of a contemporary rock or pop instrumental.

This musical score page, numbered 26 and measure 71, features ten staves for various instruments. The top two staves are labeled 'D. Set' and 'Be.', with the second 'D. Set' staff appearing below the 'Hi-hat' staff. The 'Hi-hat' staff shows a rhythmic pattern with vertical lines indicating hits. The 'R. Cym.' staff contains a series of eighth notes. The 'C. Guit.' staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), featuring a melodic line with eighth notes and a triplet. The 'Vo.' staff is empty. The 'El. Pno.' staff shows chords and melodic fragments. The 'Guit.' staff is in treble clef with a key signature of two sharps and a common time signature, featuring a melodic line with a triplet and a '3' marking. The bottom two staves are labeled 'Con. Sn.' and contain long horizontal lines, likely representing sustained cymbal sounds.

74

This musical score page, numbered 74, features a variety of instruments. The top section includes two sets of D. Set (Drum Set) and a Be. (Bass Drum). The middle section includes Hi-hat, R. Cym. (Rhythm Cymbal), C. Guit. (Country Guitar), and Vo. (Vocal). The bottom section includes El. Pno. (Electric Piano), Guit. (Guitar), and two parts of Con. Sn. (Conga Snare). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The D. Set parts use standard drum notation with stems and flags. The Be. part uses a single stem with an 'x' for the bass drum. The Hi-hat part uses a stem with a vertical line for the hi-hat. The R. Cym. part uses a stem with a vertical line for the cymbal. The C. Guit. part uses a treble clef and a key signature of two sharps. The Vo. part uses a treble clef and a key signature of two sharps. The El. Pno. part uses a treble clef and a key signature of two sharps. The Guit. part uses a treble clef and a key signature of two sharps. The Con. Sn. parts use a treble clef and a key signature of two sharps.

Musical score for page 28, measures 77-79. The score includes parts for D. Set, Be., Hi-hat, R. Cym., C. Guit., Vo., El. Pno., Guit., and Con. Sn.

The score is written in 8/8 time and features a key signature of two sharps (F# and C#). The instruments and their parts are:

- D. Set (top):** Features a steady eighth-note pattern with accents.
- Be.:** Features a steady eighth-note pattern with accents.
- Hi-hat:** Features a steady eighth-note pattern with accents.
- R. Cym.:** Features a melodic line with eighth notes and rests.
- C. Guit.:** Features a melodic line with eighth notes and rests.
- Vo.:** Features a steady eighth-note pattern with accents.
- El. Pno.:** Features a melodic line with eighth notes and rests.
- Guit.:** Features a melodic line with eighth notes and rests, including triplets.
- Con. Sn. (bottom):** Features a steady eighth-note pattern with accents.

80

This musical score page, numbered 80, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves showing a drum set pattern with quarter notes and rests.
- Be.:** A staff with a bass drum pattern consisting of quarter notes and rests.
- Hi-hat:** A staff with a hi-hat pattern using eighth notes and rests, with 'X' marks indicating cymbal hits.
- D. Set (middle):** A second staff for the drum set, mirroring the top staff.
- D. Set (bottom):** A third staff for the drum set, mostly containing rests.
- R. Cym.:** A staff for the right cymbal with a melodic line of eighth and quarter notes.
- C. Guit.:** A staff for the clean guitar with a melodic line of eighth and quarter notes.
- Vo.:** A vocal staff with a melodic line of quarter and eighth notes.
- El. Pno.:** An electric piano staff with a complex melodic line featuring triplets and slurs.
- Guit.:** A guitar staff with a complex melodic line featuring triplets and slurs.
- Con. Sn. (top):** A snare drum staff with a long, sustained note.
- Con. Sn. (bottom):** A second snare drum staff with a long, sustained note and a final eighth note.

This musical score is arranged in 11 staves. The top four staves are for the drum kit: two D. Set (Drum Set) parts, a Be. (Bass Drum), and a Hi-hat. The fifth staff is another D. Set part. The sixth staff is for R. Cym. (Rim Cymbal). The seventh staff is for C. Guit. (Coustic Guitar) in treble clef with a key signature of two sharps and a common time signature of 8. The eighth staff is for Vo. (Vocal) in treble clef with the same key signature. The ninth staff is for El. Pno. (Electric Piano) in treble clef with the same key signature. The tenth staff is for Guit. (Guitar) in treble clef with the same key signature, featuring triplet markings (3) over certain notes. The bottom two staves are for Con. Sn. (Conga Snare) in different clefs.

84

This musical score page, numbered 84, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves showing drum set notation with various note values and rests.
- Be.:** A staff for a snare drum with rhythmic notation.
- Hi-hat:** A staff for hi-hat notation, including triplets and specific rhythmic patterns.
- D. Set (middle):** A second staff for the drum set, continuing the rhythmic patterns.
- R. Cym.:** A staff for a ride cymbal with rhythmic notation.
- C. Guit.:** A staff for electric guitar in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature. It includes a triplet of eighth notes near the end of the staff.
- Vo.:** A staff for the vocal line in treble clef, with a melodic line.
- El. Pno.:** A staff for electric piano in treble clef, featuring complex chordal textures and arpeggiated patterns.
- Guit.:** A second staff for guitar in treble clef, similar to the C. Guit. staff, also featuring a triplet of eighth notes.
- Con. Sn. (bottom):** Two staves for conga drums, with rhythmic notation.

This musical score page, numbered 86, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves for a drum set. The top staff shows a pattern of eighth notes and quarter notes. The bottom staff shows a similar pattern with some rests.
- Be.:** A snare drum part with 'x' marks indicating specific hits.
- Hi-hat:** A staff with a few eighth notes and rests.
- D. Set (middle):** A staff with a complex, multi-measure rhythmic pattern.
- D. Set (bottom):** A staff with a few eighth notes and rests.
- R. Cym.:** A cymbal part with a few notes and rests.
- C. Guit.:** A guitar part in treble clef with a key signature of two sharps (F# and C#). It features a steady eighth-note accompaniment.
- Vo.:** A vocal line with a few notes and a long, sustained note.
- El. Pno.:** An electric piano part with chords and some melodic lines.
- Guit.:** A guitar part in treble clef with chords and some melodic lines.
- Con. Sn. (top):** A conga part with a few notes and a long, sustained note.
- Con. Sn. (bottom):** A conga part with a few notes and rests.



88

This musical score page, numbered 88, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves for a drum set, showing rhythmic patterns with eighth and sixteenth notes.
- Be.:** A snare drum part with rhythmic markings.
- Hi-hat:** A hi-hat part with rhythmic markings and triplet patterns.
- D. Set (middle):** A second drum set part with rhythmic markings.
- R. Cym.:** A right cymbal part with rhythmic markings.
- C. Guit.:** A guitar part in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Vo.:** A vocal line in treble clef with a key signature of two sharps and a common time signature, featuring a melodic line with a long note in the second measure.
- El. Pno.:** An electric piano part in treble clef with a key signature of two sharps and a common time signature, featuring sustained chords and a triplet of eighth notes in the second measure.
- Guit.:** A guitar part in treble clef with a key signature of two sharps and a common time signature, featuring a complex rhythmic pattern with triplets.
- Con. Sn. (top):** A conga snare part with a long note in the first measure.
- Con. Sn. (bottom):** A second conga snare part with rhythmic markings.

This musical score page contains 11 staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- D. Set (top):** Drum set notation with various rhythmic patterns and accents.
- Be.:** Snare drum part with specific rhythmic markings.
- Hi-hat:** Hi-hat part with rhythmic patterns and accents.
- D. Set (middle):** A second drum set part with rhythmic patterns.
- D. Set (bottom):** A third drum set part with rhythmic patterns.
- R. Cym.:** Ride cymbal part with rhythmic patterns.
- C. Guit.:** Clean electric guitar part with eighth and sixteenth notes.
- Vo.:** Vocal line with a melodic phrase.
- El. Pno.:** Electric piano part with chords and a triplet.
- Guit.:** Acoustic guitar part with a triplet and various rhythmic patterns.
- Con. Sn. (top):** Conga snare part with a long note.
- Con. Sn. (bottom):** A second conga snare part with a long note.

92

This musical score is for a jazz ensemble, featuring ten staves. The instruments are: D. Set (top two staves), Be. (Bass), Hi-hat, D. Set (middle two staves), R. Cym. (Right Cymbal), C. Guit. (Country Guitar), Vo. (Vocal), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), and Con. Sn. (Congas) at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The D. Set parts consist of rhythmic patterns with accents and rests. The Be. part provides a steady bass line. The Hi-hat part has a consistent rhythmic pattern. The middle D. Set part features a more complex rhythmic pattern with eighth and sixteenth notes. The R. Cym. part has a rhythmic pattern with accents. The C. Guit. part has a melodic line with eighth and sixteenth notes. The Vo. part has a vocal line with eighth and sixteenth notes. The El. Pno. part has a complex chordal texture with many notes. The Guit. part has a melodic line with a long note in the second measure. The Con. Sn. part has a long note in the first measure. The score is divided into two measures by a bar line.

This musical score page, numbered 94, features ten staves for various instruments. The instruments are: D. Set (top), Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. (bottom). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top four staves (D. Set, Be., Hi-hat, D. Set) use a drum notation system with vertical stems and various symbols for notes and rests. The R. Cym. staff uses a standard musical notation with a common time signature. The C. Guit. staff uses a standard musical notation with a common time signature and an 8-measure rest at the beginning. The Vo. staff uses a standard musical notation with a common time signature. The El. Pno. staff uses a standard musical notation with a common time signature and includes a triplet of eighth notes. The Guit. staff uses a standard musical notation with a common time signature and includes a triplet of eighth notes. The two Con. Sn. staves use a standard musical notation with a common time signature and include a long note with a fermata.

96

This musical score page, numbered 96, features a variety of instruments. The top section includes two D. Set (Drum Set) parts, a Be. (Bass Drum), and a Hi-hat. The middle section includes R. Cym. (Rim Cymbal), C. Guit. (Coustic Guitar), Vo. (Vocals), and El. Pno. (Electric Piano). The bottom section includes Guit. (Guitar) and two Con. Sn. (Congas). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a vertical stack, with each instrument's part on its own staff. The D. Set parts use a simplified notation with stems and flags. The Be. part uses a similar notation with a larger stem. The Hi-hat part uses a notation with 'X' marks and stems. The R. Cym. part uses a notation with stems and flags. The C. Guit. part uses a standard musical notation with a treble clef and a common time signature. The Vo. part uses a standard musical notation with a treble clef and a common time signature. The El. Pno. part uses a standard musical notation with a treble clef and a common time signature. The Guit. part uses a standard musical notation with a treble clef and a common time signature. The Con. Sn. parts use a standard musical notation with a bass clef and a common time signature. The score is divided into three measures, with a bar line at the end of each measure. The first measure contains the most complex notation, including a triplet in the Guit. part and a long note in the Con. Sn. part. The second and third measures are simpler, with mostly rests and simple rhythmic patterns.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for D. Set, Be., Hi-hat, D. Set, R. Cym., C. Guit., Vo., El. Pno., and Con. Sn. The second system includes staves for D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., and Con. Sn. The key signature is two sharps (F# and C#), and the time signature is 8/8. The D. Set parts feature a steady eighth-note pattern. The Hi-hat part has a rhythmic pattern with accents. The R. Cym. part plays a melodic line with eighth notes and some syncopation. The C. Guit. part plays a steady eighth-note accompaniment. The Vo. part is mostly silent. The El. Pno. part features a melodic line with triplets and a 7th fret marking. The Guit. part is mostly silent. The Con. Sn. part features a melodic line with a long note and a 7th fret marking.

102

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top four staves (D. Set, Be., Hi-hat, D. Set) are grouped together. The bottom two staves (Con. Sn., Con. Sn.) are also grouped together. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic symbols, notes, and rests for each instrument.

This musical score is for page 104 and features the following instruments and parts:

- D. Set (Drum Set):** Two staves at the top, showing a consistent rhythmic pattern of eighth notes.
- Be. (Bass Drum):** A staff below the first D. Set, showing a steady pulse.
- Hi-hat:** A staff below Be., showing a rhythmic pattern with 'X' marks indicating cymbal hits.
- R. Cym. (Rhythm Cymbal):** A staff below Hi-hat, featuring a melodic line with eighth notes and a triplet of eighth notes.
- C. Guit. (C. Guit.):** A staff below R. Cym., showing a melodic line with eighth notes and a triplet of eighth notes.
- Vo. (Vocal):** A staff below C. Guit., which is mostly empty, indicating no vocal line.
- El. Pno. (Electric Piano):** A staff below Vo., showing a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** A staff below El. Pno., which is mostly empty, indicating no guitar line.
- Con. Sn. (Congas):** Two staves at the bottom, showing a steady pulse.



106

This musical score page, numbered 106, contains ten staves for various instruments. The top two staves are labeled 'D. Set' and 'Be.'. The third staff is 'Hi-hat', showing rhythmic patterns with vertical lines and 'X' marks. The fourth staff is another 'D. Set' staff. The fifth staff is empty. The sixth staff is 'R. Cym.', featuring a complex rhythmic pattern with many notes and rests. The seventh staff is 'C. Guit.', showing a melodic line with a treble clef and a key signature of two sharps. The eighth staff is 'Vo.', which is mostly empty. The ninth staff is 'El. Pno.', showing a melodic line with a treble clef and a key signature of two sharps. The tenth staff is 'Guit.', showing a melodic line with a treble clef and a key signature of two sharps. The eleventh staff is 'Con. Sn.', showing a long note with a fermata. The twelfth staff is another 'Con. Sn.' staff, which is mostly empty.

This musical score page, numbered 107, contains ten staves for various instruments. The top three staves are for a drum set, with the first and third staves labeled 'D. Set' and the second labeled 'Be.'. The fourth staff is for 'Hi-hat'. The fifth staff is another 'D. Set' staff. The sixth staff is for 'R. Cym.' (Right Cymbal). The seventh staff is for 'C. Guit.' (Coustic Guitar) in treble clef with a key signature of two sharps (F# and C#). The eighth staff is for 'Vo.' (Vocal) in treble clef with the same key signature. The ninth staff is for 'El. Pno.' (Electric Piano) in treble clef with the same key signature. The tenth and eleventh staves are for 'Con. Sn.' (Congas). The score shows rhythmic patterns and melodic lines for each instrument across two measures.

109

This musical score page, numbered 109, contains ten staves for various instruments. The top two staves are labeled 'D. Set' and 'Be.'. The third staff is 'Hi-hat', featuring rhythmic patterns with vertical lines and 'X' marks. The fourth staff is another 'D. Set' staff. The fifth staff is empty. The sixth staff is 'R. Cym.', showing complex rhythmic patterns with many notes. The seventh staff is 'C. Guit.', with a treble clef and a key signature of two sharps (F# and C#). The eighth staff is 'Vo.', which is empty. The ninth staff is 'El. Pno.', with a treble clef and a key signature of two sharps, featuring a triplet of eighth notes. The tenth and eleventh staves are both labeled 'Con. Sn.', with the first one containing a long note with a fermata.

111

D. Set

Be.

Hi-hat

D. Set

D. Set

R. Cym.

C. Guit.

Vo.

El. Pno.

Guit.

Con. Sn.

Con. Sn.

8

5

113

This musical score page, numbered 113, contains ten staves of music. The instruments and their parts are as follows:

- D. Set (top):** Two staves of a drum set. The top staff shows a rhythmic pattern of eighth notes and quarter notes. The bottom staff shows a similar pattern with some rests.
- Be.:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- Hi-hat:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- D. Set (middle):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- D. Set (bottom):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- R. Cym.:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- C. Guit.:** A single staff with a guitar icon, showing a rhythmic pattern of eighth notes and quarter notes.
- Vo.:** A single staff with a vocal icon, showing a rhythmic pattern of eighth notes and quarter notes.
- El. Pno.:** A single staff with an electric piano icon, showing a rhythmic pattern of eighth notes and quarter notes.
- Guit.:** A single staff with a guitar icon, showing a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn. (top):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn. (bottom):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and quarter notes.

This musical score is for a drum set and includes parts for Conga Snare, Guitar, Electric Piano, Voice, Acoustic Guitar, Conga Snare, Right Conga, Hi-hat, Bass Drum, and Drum Set. The score is organized into three systems of three measures each. The top system features a Drum Set part with a complex rhythmic pattern, a Bass Drum part with a steady pulse, and a Hi-hat part with a consistent rhythmic accompaniment. The second system shows a Drum Set part with a steady pulse, a Right Conga part with a melodic line, an Acoustic Guitar part with a rhythmic accompaniment, and a Voice part with a melodic line. The third system features a Conga Snare part with a steady pulse, a Guitar part with a melodic line, an Electric Piano part with a melodic line, and a Conga Snare part with a steady pulse.

119

This musical score page, numbered 119, features a multi-staff arrangement for various instruments. The instruments listed on the left are: D. Set (two staves), Be. (Bass Drum), Hi-hat, D. Set (two staves), D. Set (one staff), R. Cym. (Right Conga), C. Guit. (Coustic Guitar), Vo. (Vocal), El. Pno. (Electric Piano), Guit. (Guitar), and Con. Sn. (Conga Snare, two staves). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The D. Set parts feature complex rhythmic patterns with accents and slurs. The Hi-hat part uses vertical lines to indicate hits. The R. Cym. part consists of a steady eighth-note pattern. The C. Guit. part features a melodic line with eighth notes. The Vo. part is mostly silent. The El. Pno. part has a melodic line with slurs and accents. The Guit. part is mostly silent. The Con. Sn. parts feature long, sustained notes with slurs.

Musical score for page 48, measure 122. The score is arranged in a multi-staff format with the following instruments and parts:

- D. Set** (top): Two staves showing a rhythmic pattern of eighth notes and rests.
- Be.** (Bass Drum): A staff with rests.
- Hi-hat**: A staff with rhythmic notation including eighth notes and rests.
- D. Set** (middle): A staff with rhythmic notation including eighth notes and rests.
- D. Set** (bottom): A staff with rests.
- R. Cym.** (Right Cymbal): A staff with a rhythmic pattern of eighth notes.
- C. Guit.** (Electric Guitar): A staff with a melodic line in treble clef, key signature of two sharps (F# and C#), and a common time signature (C).
- Vo.** (Vocals): A staff with rests.
- El. Pno.** (Electric Piano): A staff with a melodic line in treble clef, key signature of two sharps, and a common time signature.
- Guit.** (Acoustic Guitar): A staff with rests.
- Con. Sn.** (Congas): Two staves. The top staff shows a long note with a slur, and the bottom staff shows a rhythmic pattern of eighth notes and rests.



125

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top two D. Set staves show a rhythmic pattern of quarter notes with eighth notes. The Be. staff has rests. The Hi-hat staff features a complex rhythmic pattern with eighth and sixteenth notes. The second D. Set staff has rests. The R. Cym. staff has a steady eighth-note pattern. The C. Guit. staff has a melodic line with eighth notes. The Vo. staff has rests. The El. Pno. staff has a melodic line with a triplet of eighth notes in the first measure. The Guit. staff has rests. The top Con. Sn. staff has a long note with a slur. The bottom Con. Sn. staff has rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top four staves (D. Set, Be., Hi-hat, D. Set) represent a drum set. The Hi-hat staff includes specific notation for hi-hat patterns, such as 'X' marks and vertical lines. The R. Cym. staff shows a rhythmic pattern of eighth notes. The C. Guit. staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Vo. staff is also in treble clef with the same key signature and time signature. The El. Pno. staff is in treble clef with the same key signature and time signature, featuring a complex, multi-measure rest followed by a series of chords. The Guit. staff is in treble clef with the same key signature and time signature, showing a multi-measure rest. The two Con. Sn. staves are in common time, with the top one showing a multi-measure rest and the bottom one showing a multi-measure rest. The score is divided into three measures by vertical bar lines.

131

D. Set

Be.

Hi-hat

D. Set

D. Set

R. Cym.

C. Guit.

Vo.

El. Pno.

Guit.

Con. Sn.

Con. Sn.

3



135

Musical score for measures 135 and 136. The score includes parts for D. Set, Be., Hi-hat, R. Cym., C. Guit., Vo., El. Pno., and Con. Sn. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The D. Set parts show a rhythmic pattern of eighth and sixteenth notes. The Be. part has a simple rhythmic pattern. The Hi-hat part has a pattern of eighth notes and rests. The R. Cym. part has a pattern of eighth notes. The C. Guit. part has a melodic line with a triplet of eighth notes in measure 136. The Vo. part has a simple rhythmic pattern. The El. Pno. part has a complex melodic line with triplets and quintuplets. The Con. Sn. part has a simple rhythmic pattern.



141

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a steady drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first and third beats.
- Be. (Bass Drum):** Provides a consistent rhythmic accompaniment with a pattern of eighth notes.
- Hi-hat:** Plays a consistent eighth-note pattern.
- D. Set (Middle):** Features a more complex drum pattern, including a snare drum on the second and fourth beats, and a hi-hat on the first and third beats.
- R. Cym. (Ride Cymbal):** Plays a consistent eighth-note pattern.
- C. Guit. (C. Guit.):** Plays a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.
- Vo. (Vocal):** Features a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.
- El. Pno. (El. Pno.):** Plays a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.
- Guit. (Guit.):** Plays a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.
- Con. Sn. (Con. Sn. - Top):** Features a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.
- Con. Sn. (Con. Sn. - Bottom):** Features a melodic line in the treble clef, starting with a whole note chord and moving to eighth notes.

Musical score for page 145, featuring multiple staves for percussion, guitar, piano, and drums. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

The instruments and their parts are:

- D. Set (Top):** Drum set notation with notes on the snare and bass drum.
- Be. (Bass Drum):** Bass drum notation with notes on the bass drum.
- Hi-hat (Hi-hat):** Hi-hat notation with notes on the hi-hat.
- D. Set (Middle):** Drum set notation with notes on the snare and bass drum.
- D. Set (Bottom):** Drum set notation with notes on the snare and bass drum.
- R. Cym. (R. Cym.):** R. Cym. notation with notes on the r. cym.
- C. Guit. (C. Guit.):** C. Guit. notation with notes on the c. guit.
- Vo. (Vo.):** Vo. notation with notes on the voice.
- El. Pno. (El. Pno.):** El. Pno. notation with notes on the el. pno.
- Guit. (Guit.):** Guit. notation with notes on the guitar.
- Con. Sn. (Top):** Con. Sn. notation with notes on the con. sn.
- Con. Sn. (Bottom):** Con. Sn. notation with notes on the con. sn.



147

This musical score is arranged in 12 staves. The instruments and their parts are as follows:

- D. Set (Top):** Two staves showing a rhythmic pattern of quarter notes and rests.
- Be.:** A single staff with a simple rhythmic pattern.
- Hi-hat:** A single staff with a simple rhythmic pattern.
- D. Set (Middle):** A single staff with a rhythmic pattern.
- D. Set (Bottom):** A single staff with a simple rhythmic pattern.
- R. Cym.:** A single staff with a complex rhythmic pattern.
- C. Guit.:** A single staff with a melodic line.
- Vo.:** A single staff with a melodic line.
- El. Pno.:** A single staff with a complex rhythmic pattern.
- Guit.:** A single staff with a melodic line.
- Con. Sn. (Top):** A single staff with a complex rhythmic pattern.
- Con. Sn. (Bottom):** A single staff with a complex rhythmic pattern.

The score includes various musical notations such as rests, notes, and triplets. The key signature is one sharp (F#) and the time signature is 8/8.

150

Musical score for page 58, starting at measure 150. The score includes parts for D. Set, Be., Hi-hat, R. Cym., C. Guit., Vo., El. Pno., Guit., and Con. Sn. The key signature is two sharps (F# and C#).

The score is arranged in a multi-staff format. The instruments and their parts are:

- D. Set**: Four staves showing drum notation with various patterns and rests.
- Be.**: Bass drum part with rests.
- Hi-hat**: Hi-hat part with rests.
- R. Cym.**: Right cymbal part with a rhythmic pattern of eighth notes.
- C. Guit.**: Clean guitar part with a rhythmic pattern of eighth notes.
- Vo.**: Vocal part with rests.
- El. Pno.**: Electric piano part with a melodic line in the bass clef, including a triplet.
- Guit.**: Electric guitar part with a melodic line in the treble clef, including a triplet.
- Con. Sn.**: Conga snare part with a long note spanning the two measures.

152

D. Set  
Be.  
Hi-hat  
D. Set  
D. Set  
R. Cym.  
C. Guit.  
Vo.  
El. Pno.  
Guit.  
Con. Sn.  
Con. Sn.

The musical score is arranged in a multi-stem format. The top four staves are for the drum set, with the first and third staves labeled 'D. Set' and the second and fourth labeled 'Be.' and 'Hi-hat' respectively. The fifth staff is for the 'R. Cym.' (Right Conga). The sixth staff is for 'C. Guit.' (Coustic Guitar) in treble clef with a key signature of two sharps and a common time signature of 8. The seventh staff is for 'Vo.' (Voice) in treble clef with the same key signature. The eighth staff is for 'El. Pno.' (Electric Piano) in bass clef with the same key signature. The ninth staff is for 'Guit.' (Guitar) in treble clef with the same key signature, featuring triplet markings. The bottom two staves are for 'Con. Sn.' (Congas and Snare). The score is divided into two measures by a vertical bar line.

This musical score is for page 154 and features the following instruments and parts:

- D. Set (Drum Set):** Two staves at the top, showing a consistent rhythmic pattern of snare and bass drum hits.
- Be. (Bass Drum):** A staff below the first D. Set staff, showing the bass drum part.
- Hi-hat:** A staff below the Be. staff, showing the hi-hat pattern.
- R. Cym. (Rim Cymbal):** A staff below the Hi-hat staff, showing a rhythmic pattern of rim cymbal hits.
- C. Guit. (C. Guit.):** A staff below the R. Cym. staff, showing a melodic line in treble clef with a key signature of two sharps (F# and C#).
- Vo. (Vocal):** A staff below the C. Guit. staff, showing a vocal line with triplets in the second measure.
- El. Pno. (Electric Piano):** A staff below the Vo. staff, showing a bass line in bass clef.
- Guit. (Guitar):** A staff below the El. Pno. staff, showing a melodic line in treble clef with a key signature of two sharps and triplets.
- Con. Sn. (Congas):** Two staves at the bottom, showing a long, sustained conga note.

156

This musical score page, numbered 156, contains ten staves of music. The instruments and parts are as follows:

- D. Set (top):** Two staves showing drum set notation with various note values and rests.
- Be.:** A staff with a drum set icon and rests.
- Hi-hat:** A staff with a drum set icon, featuring triplet markings and specific rhythmic patterns.
- D. Set (middle):** A staff with a drum set icon and rests.
- D. Set (bottom):** A staff with a drum set icon and rests.
- R. Cym.:** A staff with a drum set icon and rhythmic notation.
- C. Guit.:** A staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth notes.
- Vo.:** A staff in treble clef with a key signature of two sharps, containing a vocal line with a long note and a slur.
- El. Pno.:** A staff in bass clef with a key signature of two sharps, containing a bass line with chords and a slur.
- Guit.:** A staff in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with triplet markings (indicated by a '3' and a bracket) and a 7/8 time signature.
- Con. Sn. (top):** A staff with a drum set icon and rests.
- Con. Sn. (bottom):** A staff with a drum set icon and rests.

Musical score for page 158, featuring multiple instruments. The score is written in 8/8 time and includes the following parts:

- D. Set** (top): Two staves with sparse rhythmic notation.
- Be.** (second): Bass drum part with sparse notation.
- Hi-hat** (third): Hi-hat part with rhythmic notation and 'X' marks.
- D. Set** (fourth): Second drum set part with rhythmic notation.
- D. Set** (fifth): Empty staff.
- R. Cym.** (sixth): Right cymbal part with rhythmic notation.
- C. Guit.** (seventh): Clean guitar part in treble clef, 8/8 time.
- Vo.** (eighth): Vocal line in treble clef.
- El. Pno.** (ninth): Electric piano part in bass clef.
- Guit.** (tenth): Electric guitar part in treble clef, featuring triplets.
- Con. Sn.** (eleventh): Conga snare part with long notes.
- Con. Sn.** (twelfth): Second conga snare part with long notes.

160

This musical score is for a jazz ensemble, likely a big band or a similar group. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, each containing two bars of music. The instruments and their parts are: D. Set (Drum Set), Be. (Bass Drum), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), R. Cym. (Rim Cymbal), C. Guit. (Cajon/Guitar), Vo. (Vocal), El. Pno. (Electric Piano), Guit. (Guitar), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The D. Set parts are marked with 'x' symbols, indicating specific drum hits. The C. Guit. part features a triplet of eighth notes. The Vo. part has a melodic line with a long note in the second measure. The El. Pno. part has a bass line with chords. The Guit. part has a melodic line with chords. The Con. Sn. parts have a steady, rhythmic pattern.

This musical score page contains two measures of music, numbered 162 and 163. The instruments and parts are as follows:

- D. Set (top):** Features a rhythmic pattern of eighth notes and rests.
- Be. (Bass Drum):** Shows a pattern of eighth notes with 'x' marks indicating cymbal accents.
- Hi-hat:** Includes a series of eighth notes and rests, with a cymbal flourish in measure 163.
- D. Set (middle):** Features a melodic line of eighth notes.
- D. Set (bottom):** Shows a rhythmic pattern of eighth notes and rests.
- R. Cym. (Right Cymbal):** Features a melodic line of eighth notes.
- C. Guit. (Clean Guitar):** Features a melodic line of eighth notes.
- Vo. (Vocals):** Features a melodic line of eighth notes.
- El. Pno. (Electric Piano):** Features a melodic line of eighth notes with triplets.
- Guit. (Guitar):** Features a melodic line of eighth notes with triplets.
- Con. Sn. (Congas):** Two parts, each featuring a melodic line of eighth notes.



164

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure continues these patterns, with some parts introducing new rhythmic elements or melodic lines. The D. Set parts (top and fourth staves) feature a mix of eighth and sixteenth notes. The Hi-hat part (third staff) uses a pattern of eighth notes with 'x' marks indicating cymbal hits. The R. Cym. part (fifth staff) plays a melodic line with eighth notes. The C. Guit. part (sixth staff) plays a melodic line with eighth notes and some chords. The Vo. part (seventh staff) has a melodic line with a long note in the first measure. The El. Pno. part (eighth staff) plays a melodic line with eighth notes and some chords. The Guit. part (ninth staff) plays a melodic line with eighth notes and some chords, including a triplet. The Con. Sn. parts (tenth and eleventh staves) play a simple rhythmic pattern of eighth notes.

This musical score page, numbered 166, features ten staves. The top three staves are for percussion: D. Set (top), Be. (middle), and another D. Set (bottom). The middle D. Set staff includes a triplet of eighth notes. The next three staves are for melodic instruments: C. Guit. (top), Vo. (middle), and El. Pno. (bottom). The bottom three staves are for drums: Guit. (top), Con. Sn. (middle), and another Con. Sn. (bottom). The Con. Sn. staves show a long, sustained note with a fermata. The key signature is two sharps (F# and C#), and the time signature is 8/8.

168

This musical score page, numbered 168, contains ten staves of music. The instruments are listed on the left: D. Set (two staves), Be. (one staff), Hi-hat (one staff), D. Set (one staff), D. Set (one staff), R. Cym. (one staff), C. Guit. (one staff), Vo. (one staff), El. Pno. (one staff), Guit. (one staff), Con. Sn. (two staves). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Guit. staff. The D. Set staves use standard drum notation with stems and flags. The Hi-hat staff uses vertical lines and 'X' marks to indicate hits. The R. Cym. staff uses a series of eighth notes with stems. The C. Guit. and Vo. staves use treble clefs and eighth notes. The El. Pno. and Guit. staves use treble clefs and include chords and melodic lines. The Con. Sn. staves use a single note with a stem and a flag to represent a snare drum hit.

170

Musical score for page 68, starting at measure 170. The score includes parts for D. Set, Be., Hi-hat, R. Cym., C. Guit., Vo., El. Pno., Guit., and Con. Sn. The key signature is two sharps (F# and C#).

The score is arranged in a multi-staff format. The instruments and their parts are:

- D. Set:** Two staves showing drum notation with various note values and rests.
- Be.:** A single staff with a whole rest.
- Hi-hat:** A single staff with drum notation, including triplets and accents.
- R. Cym.:** A single staff with cymbal notation, including various rhythmic patterns and accents.
- C. Guit.:** A single staff with guitar notation, including a capo on the 8th fret and various note values.
- Vo.:** A single staff with vocal notation, including a whole note and a half note.
- El. Pno.:** A single staff with electric piano notation, including various note values and triplets.
- Guit.:** A single staff with guitar notation, including a capo on the 8th fret and various note values and triplets.
- Con. Sn.:** Two staves with conga snare notation, including a whole note and a half note.

172

This musical score page, numbered 69, contains measure 172. It features ten staves for different instruments and voices. The top four staves are for percussion: two D. Set (Drum Set) parts, a Be. (Bass Drum), and a Hi-hat. The fifth staff is another D. Set part. The sixth staff is for R. Cym. (Rhythm Cymbal). The seventh staff is for C. Guit. (Country Guitar) in treble clef with a key signature of two sharps and a common time signature of 8. The eighth staff is for Vo. (Voice) in treble clef with a key signature of two sharps. The ninth staff is for El. Pno. (Electric Piano) in treble clef with a key signature of two sharps. The tenth and eleventh staves are for Con. Sn. (Congas/Snare) in two parts, both in treble clef with a key signature of two sharps. The score includes various rhythmic notations, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

Musical score for measures 174 and 175. The score is arranged in a multi-staff format with the following parts from top to bottom:

- D. Set**: Two staves, each with a double bar line at the beginning and a single bar line at the end.
- Be.**: Single staff with a double bar line at the beginning and a single bar line at the end.
- Hi-hat**: Single staff with a double bar line at the beginning and a single bar line at the end.
- D. Set**: Single staff with a double bar line at the beginning and a single bar line at the end.
- D. Set**: Single staff with a double bar line at the beginning and a single bar line at the end.
- R. Cym.**: Single staff with a double bar line at the beginning and a single bar line at the end.
- C. Guit.**: Single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with eighth and quarter notes.
- Vo.**: Single staff with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole rest for the duration of the measures.
- El. Pno.**: Single staff with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and a triplet of eighth notes.
- Guit.**: Single staff with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and a triplet of eighth notes.
- Con. Sn.**: Single staff with a double bar line at the beginning and a single bar line at the end.
- Con. Sn.**: Single staff with a double bar line at the beginning and a single bar line at the end.

176

This musical score page contains two measures of music for a variety of instruments. The instruments listed on the left are: D. Set (two staves), Be. (Bass Drum), Hi-hat, D. Set (two staves), R. Cym. (Ride Cymbal), C. Guit. (Electric Guitar), Vo. (Vocals), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), and Con. Sn. (Congas, two staves). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The D. Set parts feature a steady rhythmic pattern of eighth notes. The Hi-hat part includes a series of eighth notes with 'X' marks above them, indicating cymbal hits. The R. Cym. part has a melodic line with some complex rhythmic patterns. The C. Guit. part features a melodic line with eighth notes. The Vo. part is mostly silent, with a few notes in the first measure. The El. Pno. part has a melodic line with triplets and a fermata. The Guit. part has a melodic line with triplets and a fermata. The Con. Sn. parts have a long, sustained note in the first measure.

D. Set

Be.

Hi-hat

D. Set

D. Set

R. Cym.

C. Guit.

Vo.

El. Pno.

Guit.

Con. Sn.

Con. Sn.

8

8

8

3

3

3

3



180

This musical score is for a drum set and includes parts for several other instruments. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set (top):** Two staves showing a rhythmic pattern of quarter notes and eighth notes.
- Be.:** A snare drum part with a simple rhythmic pattern.
- Hi-hat:** A part with rhythmic patterns and 'X' marks indicating cymbal crashes.
- D. Set (middle):** A second set of drums with a rhythmic pattern.
- D. Set (bottom):** A third set of drums with a rhythmic pattern.
- R. Cym.:** A right cymbal part with a rhythmic pattern.
- C. Guit.:** A guitar part with a rhythmic pattern.
- Vo.:** A vocal line that is mostly silent.
- El. Pno.:** An electric piano part with a melodic line.
- Guit.:** A guitar part with a melodic line and triplets.
- Con. Sn. (top):** A conga snare part with a melodic line.
- Con. Sn. (bottom):** A conga snare part with a rhythmic pattern.

Musical score for page 182, featuring various instruments. The score is divided into two systems. The first system includes:

- D. Set (Drum Set) - Top two staves, showing a rhythmic pattern with eighth notes and rests.
- Be. (Bass Drum) - Staff 3, showing a rhythmic pattern with eighth notes and rests.
- Hi-hat - Staff 4, showing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set) - Staff 5, showing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set) - Staff 6, showing a rhythmic pattern with eighth notes and rests.
- R. Cym. (Rim Cymbal) - Staff 7, showing a rhythmic pattern with eighth notes and rests.
- C. Guit. (C. Guitar) - Staff 8, showing a melodic line with eighth notes and rests.
- Vo. (Vocal) - Staff 9, showing a rhythmic pattern with eighth notes and rests.
- El. Pno. (Electric Piano) - Staff 10, showing a melodic line with eighth notes and rests.
- Guit. (Guitar) - Staff 11, showing a melodic line with eighth notes and rests, including triplets.
- Con. Sn. (Conga Snare) - Staff 12, showing a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare) - Staff 13, showing a rhythmic pattern with eighth notes and rests.

The second system includes:

- D. Set (Drum Set) - Staff 14, showing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set) - Staff 15, showing a rhythmic pattern with eighth notes and rests.
- R. Cym. (Rim Cymbal) - Staff 16, showing a rhythmic pattern with eighth notes and rests.
- C. Guit. (C. Guitar) - Staff 17, showing a melodic line with eighth notes and rests.
- Vo. (Vocal) - Staff 18, showing a rhythmic pattern with eighth notes and rests.
- El. Pno. (Electric Piano) - Staff 19, showing a melodic line with eighth notes and rests.
- Guit. (Guitar) - Staff 20, showing a melodic line with eighth notes and rests, including triplets.
- Con. Sn. (Conga Snare) - Staff 21, showing a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare) - Staff 22, showing a rhythmic pattern with eighth notes and rests.

184

D. Set  
Be.  
Hi-hat  
D. Set  
D. Set  
R. Cym.  
C. Guit.  
Vo.  
El. Pno.  
Guit.  
Con. Sn.  
Con. Sn.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: two D. Set (Drum Set) staves, a Be. (Bass) staff, a Hi-hat staff, another D. Set staff, a second D. Set staff, an R. Cym. (Right Cymbal) staff, a C. Guit. (C. Guitar) staff, a Vo. (Voice) staff, an El. Pno. (Electric Piano) staff, a Guit. (Guitar) staff, and two Con. Sn. (Congas) staves. The score includes various musical notations such as notes, rests, and dynamic markings. A '3' marking is present in the Guit. staff, and an '8' is present in the C. Guit. staff. The key signature has two sharps (F# and C#).

Musical score for page 185, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- D. Set** (top): Two staves showing drum patterns with eighth and sixteenth notes.
- Be.** (second): A staff with a single bar rest.
- Hi-hat** (third): A staff with a single bar rest.
- D. Set** (fourth): A staff with a drum pattern including eighth and sixteenth notes.
- D. Set** (fifth): A staff with a single bar rest.
- R. Cym.** (sixth): A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- C. Guit.** (seventh): A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Vo.** (eighth): A staff with a single bar rest.
- El. Pno.** (ninth): A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Guit.** (tenth): A staff with a melodic line in treble clef, featuring eighth and sixteenth notes, including triplets.
- Con. Sn.** (eleventh): A staff with a single bar rest.
- Con. Sn.** (twelfth): A staff with a single bar rest.

187

This musical score page, numbered 77, contains measure 187. It features ten staves for different instruments and voices. The top two staves are labeled 'D. Set' and 'Be.'. The third staff is 'Hi-hat'. The fourth and fifth staves are also labeled 'D. Set'. The sixth staff is 'R. Cym.'. The seventh staff is 'C. Guit.'. The eighth staff is 'Vo.'. The ninth staff is 'El. Pno.'. The tenth staff is 'Guit.'. The eleventh and twelfth staves are both labeled 'Con. Sn.'. The music is written in a key with two sharps (F# and C#) and a 4/8 time signature. The guitar part includes several triplet markings. The drum parts show various rhythmic patterns, including eighth notes and rests.

Musical score for page 189, featuring various instruments. The score is written in 8/8 time and includes the following parts:

- D. Set** (top): Two staves showing drum patterns with eighth and sixteenth notes.
- Be.** (Bass): A staff with a simple bass line.
- Hi-hat**: A staff with hi-hat patterns, including triplets.
- D. Set** (middle): A staff with a drum pattern.
- D. Set** (bottom): A staff with a drum pattern.
- R. Cym.** (Right Cymbal): A staff with a rhythmic pattern of eighth notes.
- C. Guit.** (Country Guitar): A staff with a melodic line in G major, featuring eighth notes and a triplet.
- Vo.** (Voice): A staff with a vocal line, mostly consisting of rests.
- El. Pno.** (Electric Piano): A staff with a melodic line in G major, featuring eighth notes and a triplet.
- Guit.** (Guitar): A staff with a melodic line in G major, featuring eighth notes and a triplet.
- Con. Sn.** (Conga Snare): Two staves showing conga snare patterns with long notes.

191

This musical score page, numbered 191, contains ten staves of music. The instruments are listed on the left: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top three staves (D. Set, Be., Hi-hat) and the fourth staff (D. Set) show rhythmic patterns with stems and flags. The fifth staff (D. Set) is mostly empty. The sixth staff (R. Cym.) features a melodic line with eighth and sixteenth notes. The seventh staff (C. Guit.) shows a bass line with eighth notes. The eighth staff (Vo.) is empty. The ninth staff (El. Pno.) contains a few notes with a repeat sign. The tenth staff (Guit.) has a melodic line with a triplet of eighth notes. The eleventh staff (Con. Sn.) shows a long, sustained note with a hairpin. The twelfth staff (Con. Sn.) is empty.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top four staves (D. Set, Be., Hi-hat, D. Set) represent a drum set. The fifth staff (D. Set) is empty. The sixth staff (R. Cym.) is for a right cymbal. The seventh staff (C. Guit.) is for a clean guitar. The eighth staff (Vo.) is for a vocal line. The ninth staff (El. Pno.) is for an electric piano. The tenth staff (Guit.) is for a guitar with a triplet of eighth notes. The eleventh staff (Con. Sn.) is for a conga snare with a long note. The twelfth staff (Con. Sn.) is for another conga snare with a long note. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into two measures by a vertical bar line. The first measure contains the main musical activity, while the second measure is mostly empty, with some long notes in the conga staves.



194

This musical score page, numbered 194, features a variety of instruments. The top section includes two D. Set parts, a Be. (Bass), and a Hi-hat. The middle section contains R. Cym. (Right Cymbal), C. Guit. (Coustic Guitar), and Vo. (Vocal). The bottom section includes El. Pno. (Electric Piano), Guit. (Guitar), and two Con. Sn. (Conga Snare) parts. The score is written in a key with two sharps (F# and C#) and a common time signature. The D. Set parts feature rhythmic patterns with eighth and sixteenth notes. The Be. part has a steady bass line. The Hi-hat part shows rhythmic patterns with 'X' marks indicating hits. The R. Cym. part has a rhythmic pattern with eighth notes. The C. Guit. part has a melodic line with eighth notes. The Vo. part is mostly silent. The El. Pno. part has a melodic line with eighth notes and a triplet. The Guit. part is mostly silent. The Con. Sn. parts have long, sustained notes.

Musical score for page 82, measure 197. The score is arranged in a multi-staff format with the following parts:

- D. Set**: Two staves showing drum patterns with various note values and rests.
- Be.**: Bass drum part with rests.
- Hi-hat**: Part with rhythmic patterns and dynamic markings.
- R. Cym.**: Right cymbal part with rhythmic patterns.
- C. Guit.**: Electric guitar part in treble clef, key of D major, 8/8 time signature, featuring a rhythmic pattern.
- Vo.**: Vocal part with rests.
- El. Pno.**: Electric piano part in treble clef, key of D major, featuring a melodic line with chords.
- Guit.**: Acoustic guitar part in treble clef, key of D major, with rests.
- Con. Sn.**: Conga snare part with a long note and rests.

200

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top two D. Set staves show a rhythmic pattern of eighth notes. The Hi-hat staff features a complex pattern of eighth and sixteenth notes with dynamic markings. The R. Cym. staff has a melodic line with some chromaticism. The C. Guit. staff shows a steady eighth-note accompaniment. The Vo. staff is mostly empty. The El. Pno. staff has a melodic line with a triplet of eighth notes in the first measure. The Guit. staff is mostly empty. The Con. Sn. staves show a long, sustained note in the first measure.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The top four staves (D. Set, Be., Hi-hat, D. Set) represent a drum set. The fifth staff (D. Set) is empty. The sixth staff (R. Cym.) shows a rhythmic pattern of eighth notes. The seventh staff (C. Guit.) features a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The eighth staff (Vo.) is empty. The ninth staff (El. Pno.) shows a complex chordal texture with many beamed notes. The tenth staff (Guit.) is empty. The eleventh staff (Con. Sn.) shows a single note with a long, sweeping slur over it. The twelfth staff (Con. Sn.) is empty. The score is divided into three measures by vertical bar lines.

206

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., C. Guit., Vo., El. Pno., Guit., Con. Sn., and Con. Sn. The score is divided into two measures. The first measure shows a complex drum set pattern with various notes and rests. The second measure continues the pattern with some changes in the drum set and conga snare parts. The guitar and piano parts provide harmonic support, while the voice part has a melodic line. The conga snare part features a long, sustained note in the second measure.

Musical score for page 208, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- D. Set** (Drum Set): Two staves showing a consistent rhythmic pattern of eighth notes.
- Be.** (Bass Drum): A single staff with a consistent rhythmic pattern of eighth notes.
- Hi-hat**: A single staff with a consistent rhythmic pattern of eighth notes, including triplets.
- D. Set** (Drum Set): A second staff showing a consistent rhythmic pattern of eighth notes.
- D. Set** (Drum Set): A third staff showing a consistent rhythmic pattern of eighth notes.
- R. Cym.** (Rim Cymbal): A single staff with a consistent rhythmic pattern of eighth notes.
- C. Guit.** (Electric Guitar): A single staff with a consistent rhythmic pattern of eighth notes, including a triplet.
- Vo.** (Vocals): A single staff with a consistent rhythmic pattern of eighth notes.
- El. Pno.** (Electric Piano): A single staff with a consistent rhythmic pattern of eighth notes.
- Guit.** (Acoustic Guitar): A single staff with a consistent rhythmic pattern of eighth notes.
- Con. Sn.** (Congas): Two staves with a consistent rhythmic pattern of eighth notes.

210

The musical score consists of ten staves for measures 210 and 211. The instruments and their parts are as follows:

- D. Set (top):** Two staves showing a rhythmic pattern of eighth notes and quarter notes.
- Be.:** A staff with a single quarter note in measure 210 and a quarter rest in measure 211.
- Hi-hat:** A staff with eighth notes and quarter notes, including a triplet of eighth notes in measure 211.
- D. Set (middle):** A staff with eighth notes and quarter notes.
- D. Set (bottom):** A staff with a quarter rest in measure 210 and a quarter note in measure 211.
- R. Cym.:** A staff with a series of eighth notes.
- C. Guit.:** A staff in treble clef with a key signature of two sharps (F# and C#). It features eighth notes, a triplet of eighth notes in measure 211, and a bass line with eighth notes.
- Vo.:** A staff with a quarter rest in measure 210 and a quarter note in measure 211.
- El. Pno.:** A staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with slurs and a triplet of eighth notes in measure 211.
- Guit.:** A staff in treble clef with a key signature of two sharps, containing a quarter rest in measure 210 and a quarter note in measure 211.
- Con. Sn. (top):** A staff with a half note in measure 210 and a half note in measure 211.
- Con. Sn. (bottom):** A staff with a half note in measure 210 and a quarter note in measure 211.

This musical score page, labeled 88 and 212, features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top. The upper staff shows a pattern of eighth notes and rests, while the lower staff features a more complex rhythmic pattern with eighth and sixteenth notes.
- Be. (Bass):** A staff with a simple pattern of eighth notes and rests.
- Hi-hat:** A staff with rhythmic markings, including a triplet of eighth notes.
- R. Cym. (Rhythm Cymbal):** A staff with eighth notes and rests.
- C. Guit. (C. Guitar):** A staff with eighth notes and rests.
- Vo. (Vocal):** A staff with a melodic line consisting of eighth notes and rests.
- El. Pno. (Electric Piano):** A staff with a complex, flowing melodic line featuring sixteenth notes, triplets, and slurs.
- Guit. (Guitar):** A staff with a melodic line, including a triplet of eighth notes.
- Con. Sn. (Congas):** Two staves at the bottom, each with a melodic line of eighth notes and rests.



This musical score page contains the following staves from top to bottom:

- D. Set**: Two staves, each with a double bar line and a series of rhythmic marks.
- Be.**: A staff with a double bar line and rhythmic marks.
- Hi-hat**: A staff with a double bar line and rhythmic marks.
- D. Set**: A staff with a double bar line and rhythmic marks.
- D. Set**: A staff with a double bar line and rhythmic marks.
- R. Cym.**: A staff with a double bar line and rhythmic marks.
- C. Guit.**: A staff with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It features a melodic line with a slur and a fermata.
- Vo.**: A staff with a treble clef, key signature of two sharps, and a 6/8 time signature. It contains rhythmic marks.
- El. Pno.**: A staff with a treble clef, key signature of two sharps, and a 6/8 time signature. It features a complex melodic and harmonic line.
- Guit.**: A staff with a treble clef, key signature of two sharps, and a 6/8 time signature. It contains rhythmic marks.
- Con. Sn.**: A staff with a double bar line and a melodic line with a slur and a fermata.
- Con. Sn.**: A staff with a double bar line and a melodic line with a slur and a fermata.

The musical score for page 90, rehearsal mark 228, consists of the following parts:

- D. Set:** Four staves, each with a double bar line at the beginning and a series of horizontal dashes in the first half of each measure.
- Be.:** A staff with a double bar line at the beginning and a series of vertical lines in the first half of each measure.
- Hi-hat:** A staff with a double bar line at the beginning and a series of vertical lines in the first half of each measure.
- R. Cym.:** A staff with a double bar line at the beginning and a series of vertical lines in the first half of each measure.
- C. Guit.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a series of horizontal dashes in the first half of each measure.
- Vo.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a series of horizontal dashes in the first half of each measure.
- El. Pno.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a series of horizontal dashes in the first half of each measure.
- Guit.:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a series of horizontal dashes in the first half of each measure.
- Con. Sn. (top):** A staff with a double bar line at the beginning and a series of eighth notes with stems, each followed by a horizontal dash.
- Con. Sn. (bottom):** A staff with a double bar line at the beginning and a series of horizontal dashes in the first half of each measure.

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The musical score for page 243 consists of 12 staves. The top seven staves are for percussion: D. Set, Be., Hi-hat, D. Set, D. Set, R. Cym., and C. Guit. The next two staves are for melodic instruments: Vo. and El. Pno. The final three staves are for guitar and snare drum: Guit., Con. Sn., and Con. Sn. The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The percussion parts are indicated by vertical bar lines and short horizontal dashes. The melodic parts (Vo., El. Pno., Guit.) use a treble clef and contain rests. The Con. Sn. parts use a bass clef and contain notes with stems and beams, including a long note with a slur and a final note with a flourish.