

♩ = 120

Pad Synthesizer, Track 1

Brass Synthesizer, Track 2

Effect Synthesizer, Track 3

Contrabass, Track 4

Effect Synthesizer, Track 5

Effect Synthesizer, Track 6

Concert Snare Drum, Track 7

Drumset, Track 10

The musical score is arranged in a multi-stem format. It features eight tracks: Pad Synthesizer (Track 1), Brass Synthesizer (Track 2), Effect Synthesizer (Track 3), Contrabass (Track 4), Effect Synthesizer (Track 5), Effect Synthesizer (Track 6), Concert Snare Drum (Track 7), and Drumset (Track 10). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The music begins with a 3-measure rest, followed by a melodic phrase in the Brass Synthesizer and Effect Synthesizer (Track 6) starting at measure 4. The Pad Synthesizer (Track 1) plays a sustained chord in the first two measures. The Contrabass (Track 4) and other Effect Synthesizer tracks (3 and 5) are silent throughout the piece.

4

The musical score consists of eight staves. The first staff is labeled 'Synth.' and contains a whole rest. The second staff is labeled 'Synth.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff is labeled 'Synth.' and contains a whole rest. The fourth staff is labeled 'Cb.' and contains a whole rest. The fifth and sixth staves are grouped by a brace and labeled 'Synth.', both containing whole rests. The seventh staff is labeled 'Synth.' and contains a complex rhythmic pattern similar to the second staff. The eighth staff is labeled 'Con. Sn.' and contains a whole rest. The ninth staff is labeled 'D. Set' and contains a whole rest. The key signature has two flats, and the time signature is 4/4.

6

Musical score for a piece in B-flat major (two flats). The score is divided into two systems. The first system contains the following parts:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, active melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, active bass line with eighth and sixteenth notes.
- Synth. (fifth):** Treble and Bass clefs, mostly rests.
- Synth. (sixth):** Treble clef, active melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (seventh):** Drum set notation, mostly rests.
- D. Set (eighth):** Drum set notation, featuring a snare drum pattern with 'x' marks.

The second system continues the same parts, with the Cb. and D. Set parts showing more rhythmic activity.

8

The musical score for page 4, measures 8-9, is arranged in a multi-stem format. It includes the following parts:

- Synth. (Top):** A single treble clef staff with a whole rest in both measures.
- Synth. (Second):** A treble clef staff with a complex melodic line in both measures, featuring eighth and sixteenth notes, rests, and dynamic markings like *z* and *7*.
- Synth. (Third):** A single treble clef staff with a whole rest in both measures.
- Cb. (Fourth):** A bass clef staff with a simple bass line consisting of quarter notes in both measures.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with whole rests in both measures.
- Synth. (Sixth):** A treble clef staff with a complex melodic line in both measures, similar to the second Synth. part.
- Con. Sn. (Seventh):** A single staff with a whole rest in both measures.
- D. Set (Eighth):** A double staff with a drum set pattern. The top staff shows a series of 'x' marks indicating hits, and the bottom staff shows the corresponding bass drum notes.

10

Musical score for measures 10-11. The score includes parts for Synth., Cb., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The Cb. part is a single bass staff. The D. Set part is a single bass staff with a drum set pattern. The Con. Sn. part is a single staff with a snare drum pattern. The score is divided into two measures, with measure 10 on the left and measure 11 on the right. The Synth. part features a complex melodic line with triplets and sixteenth notes. The Cb. part features a bass line with eighth and sixteenth notes. The D. Set part features a drum set pattern with eighth and sixteenth notes. The Con. Sn. part features a snare drum pattern with eighth and sixteenth notes.

12

Musical score for measures 12 and 13. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, playing a complex melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, playing a simple bass line with quarter notes.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Bass clef, mostly rests.
- Synth. (seventh):** Treble clef, playing a complex melodic line similar to the second Synth. part.
- Con. Sn. (eighth):** Drum set, playing a snare drum pattern with rests.
- D. Set (ninth):** Drum set, playing a bass drum pattern with rests.

14

Musical score for measures 14-18. The score includes parts for Synth., Cb., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part has five staves. The Cb. part has one staff. The Con. Sn. part has one staff. The D. Set part has one staff. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

14

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

19

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

Detailed description of the musical score for measures 19-21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The first four staves are labeled 'Synth.', 'Synth.', 'Synth.', and 'Cb.' respectively. The fifth staff is a grand staff labeled 'Synth.', consisting of a treble and bass clef. The sixth staff is labeled 'Synth.' and contains three whole notes with repeat signs. The seventh staff is labeled 'Con. Sn.' and features a rhythmic pattern of eighth notes. The eighth staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes. The music is divided into three measures by vertical bar lines.

22

Musical score for measures 22-23. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are:

- Synth. (top three staves):** The top staff is silent. The middle staff contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is silent.
- Cb. (Contrabass):** A simple bass line consisting of quarter notes.
- Synth. (middle two staves):** A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a few notes, while the bottom staff is mostly silent.
- Synth. (bottom staff):** A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a few notes, while the bottom staff is mostly silent.
- Con. Sn. (Congas/Snare):** A rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

24

Musical score for page 10, measures 24-25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Synth. (top):** Treble clef. Measures 24 and 25 contain whole rests.
- Synth. (second):** Treble clef. Measures 24 and 25 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Synth. (third):** Treble clef. Measures 24 and 25 contain whole rests.
- Cb. (fourth):** Bass clef. Measures 24 and 25 contain a simple rhythmic pattern of quarter notes.
- Synth. (fifth):** Treble and Bass clefs. Measures 24 and 25 contain whole rests.
- Synth. (sixth):** Treble clef. Measures 24 and 25 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Con. Sn. (seventh):** Percussion line. Measures 24 and 25 contain whole rests.
- D. Set (eighth):** Percussion line. Measures 24 and 25 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

26

Musical score for page 26, featuring Synth., Cb., and D. Set parts. The score is in 4/4 time and B-flat major. It consists of seven staves:

- Synth. (Staff 1):** Treble clef, mostly rests.
- Synth. (Staff 2):** Treble clef, contains a complex melodic line with triplets and sixteenth notes.
- Synth. (Staff 3):** Treble clef, contains a few notes and rests.
- Cb. (Staff 4):** Bass clef, contains a bass line with eighth and quarter notes.
- Synth. (Staff 5):** Treble clef, mostly rests.
- Synth. (Staff 6):** Treble clef, contains a complex melodic line similar to Staff 2.
- Con. Sn. (Staff 7):** Drum set notation, mostly rests.
- D. Set (Staff 8):** Drum set notation, contains a rhythmic pattern of eighth notes.

Musical score for page 28, featuring the following parts:

- Synth. (1st):** Treble clef, B-flat major key signature. Contains rests for the first two measures.
- Synth. (2nd):** Treble clef, B-flat major key signature. Contains a complex melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Synth. (3rd):** Treble clef, B-flat major key signature. Contains rests for the first two measures.
- Cb. (Cello):** Bass clef, B-flat major key signature. Contains a simple bass line with quarter and eighth notes.
- Synth. (4th):** Treble clef, B-flat major key signature. Contains rests for the first two measures.
- Synth. (5th):** Bass clef, B-flat major key signature. Contains rests for the first two measures.
- Synth. (6th):** Treble clef, B-flat major key signature. Contains a complex melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Con. Sn. (Congas):** Percussion clef. Contains rests for the first two measures.
- D. Set (Drum Set):** Percussion clef. Contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

30

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

34

The musical score for page 14, starting at measure 34, features the following parts:

- Synth. (Top):** A single treble clef staff with a whole rest in both measures.
- Synth. (Second):** A treble clef staff with a key signature of two flats (Bb, Eb). It contains a complex melodic line with eighth and sixteenth notes, including triplets and grace notes. The first measure has a fermata over the final note.
- Synth. (Third):** A single treble clef staff with a whole rest in both measures.
- Cb. (Fourth):** A bass clef staff with a key signature of two flats, containing a whole rest in both measures.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with a key signature of two flats, containing whole rests in both measures.
- Synth. (Sixth):** A treble clef staff with a key signature of two flats, containing a complex melodic line similar to the second Synth. part.
- Con. Sn. (Seventh):** A percussion staff with a key signature of two flats, containing whole rests in both measures.
- D. Set (Eighth):** A percussion staff with a key signature of two flats, containing whole rests in both measures.

36

Musical score for measures 36-37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves:

- Synth. (Staff 1):** Treble clef, mostly rests.
- Synth. (Staff 2):** Treble clef, contains a complex melodic line with eighth notes, a triplet of eighth notes in measure 36, and sixteenth notes in measure 37.
- Synth. (Staff 3):** Treble clef, mostly rests.
- Cb. (Staff 4):** Bass clef, contains a simple bass line with quarter notes.
- Synth. (Staff 5 & 6):** Treble and Bass clefs, mostly rests.
- Synth. (Staff 7):** Treble clef, contains a complex melodic line similar to Staff 2, with a triplet in measure 36.
- Con. Sn. (Staff 8):** Drum set notation, mostly rests.
- D. Set (Staff 9):** Drum set notation, features a pattern of eighth notes with 'x' marks indicating cymbal hits.

38

Musical score for page 16, measures 38-39. The score is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, playing a simple bass line of quarter notes.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Bass clef, mostly rests.
- Synth. (seventh):** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes, mirroring the second Synth. part.
- Con. Sn. (eighth):** Drum set notation with vertical bars.
- D. Set (ninth):** Drum set notation with 'x' marks on the snare line and quarter notes on the bass line.

40

Musical score for page 17, measures 40-41. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Synth. (top):** Treble clef. Measures 40 and 41 contain whole rests.
- Synth. (second):** Treble clef. Measures 40 and 41 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 40.
- Synth. (third):** Treble clef. Measures 40 and 41 contain whole rests.
- Cb. (Contrabass):** Bass clef. Measures 40 and 41 contain a bass line with eighth and sixteenth notes.
- Synth. (fourth):** Treble and Bass clefs. Measures 40 and 41 contain whole rests.
- Synth. (fifth):** Treble clef. Measures 40 and 41 contain a complex melodic line, identical to the second Synth. part.
- Con. Sn. (Conga Snare):** Two vertical bar lines in measures 40 and 41, indicating no sound.
- D. Set (Drum Set):** Two vertical bar lines in measures 40 and 41, indicating no sound.

42

Musical score for page 18, measures 42-43. The score is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, playing a complex melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, playing a simple bass line with quarter notes.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Bass clef, mostly rests.
- Synth. (seventh):** Treble clef, playing a complex melodic line similar to the second synth part.
- Con. Sn. (eighth):** Drum set, playing a snare drum pattern with rests.
- D. Set (ninth):** Drum set, playing a bass drum pattern with rests.

44

Musical score for measures 44-45. The score is written in B-flat major (two flats) and 4/4 time. It features several parts:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, contains a complex melodic line with triplets and sixteenth notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, contains a simple bass line with quarter notes.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Treble clef, contains a complex melodic line similar to the second Synth. part.
- Con. Sn. (seventh):** Drum set notation, mostly rests.
- D. Set (eighth):** Drum set notation, contains a rhythmic pattern of eighth notes.

46

Musical score for measures 46-49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Synth. (top):** Treble clef. Measure 46 is a whole rest. Measure 47 contains a melodic line with a triplet of eighth notes (marked '3') and a sixteenth-note triplet. Measure 48 continues the melodic line with a sixteenth-note triplet. Measure 49 concludes with a sixteenth-note triplet.
- Synth. (second):** Treble clef. Measure 46 is a whole rest. Measure 47 contains a melodic line with a triplet of eighth notes (marked '3') and a sixteenth-note triplet. Measure 48 continues the melodic line with a sixteenth-note triplet. Measure 49 concludes with a sixteenth-note triplet.
- Synth. (third):** Treble clef. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Cb. (Contrabass):** Bass clef. Measure 46 is a whole rest. Measure 47 contains a half note. Measure 48 contains a half note. Measure 49 contains a half note.
- Synth. (fourth):** Treble and Bass clefs. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Synth. (fifth):** Treble clef. Measure 46 is a whole rest. Measure 47 contains a melodic line with a triplet of eighth notes (marked '3') and a sixteenth-note triplet. Measure 48 continues the melodic line with a sixteenth-note triplet. Measure 49 concludes with a sixteenth-note triplet.
- Con. Sn. (Contra Snare):** Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.
- D. Set (Drum Set):** Measure 46 is a whole rest. Measure 47 contains a pattern of eighth notes marked with 'x'. Measure 48 contains a pattern of eighth notes marked with 'x'. Measure 49 contains a pattern of eighth notes marked with 'x'.

47

This musical score page contains measures 47 and 48. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Synth. (Staff 1):** Treble clef, key signature of two flats. Contains a whole rest in both measures.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Features a complex melodic line in measure 47, including a 7-measure phrase marked with a bracket and the number '7'. The line includes eighth and sixteenth notes, rests, and a fermata. Measure 48 continues with a similar melodic texture.
- Synth. (Staff 3):** Treble clef, key signature of two flats. Contains a whole rest in both measures.
- Cb. (Staff 4):** Bass clef, key signature of two flats. Features a simple bass line with quarter notes in measure 47 and a half note followed by a quarter note in measure 48.
- Synth. (Staff 5):** Treble clef, key signature of two flats. Contains a whole rest in both measures.
- Synth. (Staff 6):** Bass clef, key signature of two flats. Contains a whole rest in both measures.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Features a complex melodic line in measure 47, including a 7-measure phrase marked with a bracket and the number '7'. The line includes eighth and sixteenth notes, rests, and a fermata. Measure 48 continues with a similar melodic texture.
- Con. Sn. (Staff 8):** Percussion staff with a double bar line. Shows a single drum hit in measure 47 and a single drum hit in measure 48.
- D. Set (Staff 9):** Percussion staff with a double bar line. Shows a series of drum hits (marked with 'x') in measure 47 and a series of drum hits in measure 48.

49

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

51

Musical score for measures 51-52. The score includes parts for Synth., Cb., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The Cb. part provides a bass line with eighth and sixteenth notes. The Con. Sn. part consists of a series of horizontal lines representing snare drum patterns. The D. Set part consists of a series of horizontal lines representing a drum set pattern, with 'x' marks indicating specific drum hits.

53

This musical score page contains measures 53 through 56. The score is arranged in a multi-staff format with the following parts:

- Synth. (Top Staff):** Treble clef, key signature of two flats. It contains a melodic line with a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55.
- Synth. (Second Staff):** Treble clef, key signature of two flats. It contains a melodic line with a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55.
- Synth. (Third Staff):** Treble clef, key signature of two flats. It is mostly silent, with a few notes in measure 55.
- Cb. (Fourth Staff):** Bass clef, key signature of two flats. It contains a simple bass line with quarter notes.
- Synth. (Fifth and Sixth Staves):** Treble and Bass clefs, key signature of two flats. They are mostly silent, with a few notes in measure 55.
- Synth. (Seventh Staff):** Treble clef, key signature of two flats. It contains a melodic line with a triplet of eighth notes in measure 54 and a complex rhythmic pattern in measure 55.
- Con. Sn. (Eighth Staff):** Percussion clef. It contains a simple drum pattern with quarter notes.
- D. Set (Ninth Staff):** Percussion clef. It contains a simple drum pattern with quarter notes.

54

This musical score page, numbered 54, features a multi-staff arrangement. The top staff is labeled 'Synth.' and contains a melodic line with a triplet of eighth notes. The second staff, also labeled 'Synth.', provides a more complex accompaniment with various rhythmic patterns and articulations. The third staff, labeled 'Synth.', is mostly empty. The fourth staff, labeled 'Cb.', shows a simple bass line with quarter notes. The fifth and sixth staves are grouped together under a brace and labeled 'Synth.', with the fifth staff being empty and the sixth staff mirroring the second staff's accompaniment. The seventh staff, labeled 'Con. Sn.', contains a series of vertical bar lines indicating drum hits. The eighth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and vertical lines for the drum kit. The key signature is B-flat major (two flats), and the time signature is 4/4.

55

The musical score for page 26, starting at measure 55, features the following parts:

- Synth. (Top):** Treble clef, key signature of two flats. The first staff is mostly silent. The second staff contains a complex melodic line with a 7-measure phrase marked with a bracket and the number 7. The third staff is silent.
- Cb. (Middle):** Bass clef, key signature of two flats. It plays a simple bass line with quarter notes and rests.
- Synth. (Bottom):** Treble clef, key signature of two flats. It contains a complex melodic line similar to the second staff of the top Synth. part, also featuring a 7-measure phrase.
- Con. Sn. (Drum):** Represented by a double bar line with two vertical strokes, indicating a snare drum.
- D. Set (Drum):** Represented by a double bar line with two vertical strokes, indicating a drum set.

57

This musical score page contains measures 57 through 60. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Synth. (Staff 1):** Treble clef, B-flat major key signature. Contains a whole rest.
- Synth. (Staff 2):** Treble clef, B-flat major key signature. Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 57 and a triplet of sixteenth notes in measure 59.
- Synth. (Staff 3):** Treble clef, B-flat major key signature. Contains a whole rest.
- Cb. (Staff 4):** Bass clef, B-flat major key signature. Features a simple bass line with quarter notes on G2, F2, E2, and D2.
- Synth. (Staff 5):** Treble clef, B-flat major key signature. Contains a whole rest.
- Synth. (Staff 6):** Bass clef, B-flat major key signature. Contains a whole rest.
- Synth. (Staff 7):** Treble clef, B-flat major key signature. Features a complex melodic line, mirroring the second staff, with a triplet of eighth notes in measure 57 and a triplet of sixteenth notes in measure 59.
- Con. Sn. (Staff 8):** Percussion staff with a double bar line, indicating a drum hit at the start of the measure.
- D. Set (Staff 9):** Percussion staff with a double bar line, indicating a drum hit at the start of the measure. It also features a series of 'x' marks above the staff, representing a hi-hat pattern.

58

Musical score for page 28, measures 58-61. The score includes parts for Synth., Cb., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex melodic line in the Synth. parts, a steady bass line in the Cb. part, and a rhythmic pattern in the D. Set part. The Con. Sn. part is silent. The Synth. part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Cb. part is a single staff with a steady bass line. The Con. Sn. part is a single staff with a double bar line. The D. Set part is a single staff with a rhythmic pattern of eighth notes.

59

Musical score for measures 59-60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, contains a complex melodic line with a 7-measure phrase starting in measure 59. It includes sixteenth notes, eighth notes, and quarter notes, with some slurs and ties.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, contains a simple bass line with quarter notes and eighth notes.
- Synth. (fifth):** Treble and Bass clefs, mostly rests.
- Synth. (sixth):** Treble clef, contains a complex melodic line similar to the second Synth. part, with a 7-measure phrase starting in measure 59.
- Con. Sn. (seventh):** Percussion, contains a simple drum pattern with quarter notes.
- D. Set (eighth):** Percussion, contains a drum pattern with quarter notes and eighth notes, including some rests.

61

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

64

Musical score for measures 64 and 65. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, active melodic line with eighth and sixteenth notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, mostly rests.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Bass clef, mostly rests.
- Synth. (seventh):** Treble clef, active melodic line with eighth and sixteenth notes.
- Con. Sn. (eighth):** Percussion line with a double bar line and a vertical stroke at the start of each measure.
- D. Set (ninth):** Percussion line with a double bar line and a vertical stroke at the start of each measure.

66

Musical score for measures 66 and 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are:

- Synth. (top):** Treble clef. Measure 66 is a whole rest. Measure 67 is a whole rest.
- Synth. (second):** Treble clef. Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues this pattern.
- Synth. (third):** Treble clef. Measure 66 is a whole rest. Measure 67 is a whole rest.
- Cb. (fourth):** Bass clef. Measure 66 is a whole rest. Measure 67 contains a sequence of notes: G2, F2, E2, D2.
- Synth. (fifth):** Treble and Bass clefs. Measure 66 is a whole rest in both staves. Measure 67 is a whole rest in both staves.
- Synth. (sixth):** Treble clef. Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues this pattern.
- Con. Sn. (seventh):** Percussion line. Measure 66 is a whole rest. Measure 67 is a whole rest.
- D. Set (eighth):** Percussion line. Measure 66 is a whole rest. Measure 67 contains a sequence of notes: G2, F2, E2, D2.

68

Musical score for measures 68 and 69. The score includes the following parts:

- Synth. (top):** Treble clef, B-flat major key signature. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Synth. (second):** Treble clef, B-flat major key signature. Measures 68 and 69 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Synth. (third):** Treble clef, B-flat major key signature. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Cb. (fourth):** Bass clef, B-flat major key signature. Measures 68 and 69 contain a simple bass line of quarter notes.
- Synth. (fifth):** Treble clef, B-flat major key signature. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Synth. (sixth):** Bass clef, B-flat major key signature. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Synth. (seventh):** Treble clef, B-flat major key signature. Measures 68 and 69 contain a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- Con. Sn. (eighth):** Drum set notation. Measures 68 and 69 contain a whole rest.
- D. Set (ninth):** Drum set notation. Measures 68 and 69 contain a rhythmic pattern of eighth notes with 'x' marks above the notes.

70

The musical score consists of seven staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff, also labeled 'Synth.', features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The third staff, labeled 'Synth.', contains a whole rest. The fourth staff, labeled 'Cb.', shows a bass line with eighth and quarter notes. The fifth and sixth staves are grouped by a brace and labeled 'Synth.', both containing whole rests. The seventh staff, labeled 'D. Set', shows a drum set part with a pattern of eighth notes and rests. The eighth staff, labeled 'Con. Sn.', shows a snare drum part with a pattern of eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

72

Musical score for measures 72-73. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Treble clef, active melodic line with eighth and sixteenth notes.
- Synth. (third):** Treble clef, mostly rests.
- Cb. (fourth):** Bass clef, active bass line with eighth notes.
- Synth. (fifth):** Treble clef, mostly rests.
- Synth. (sixth):** Bass clef, mostly rests.
- Synth. (seventh):** Treble clef, active melodic line with eighth and sixteenth notes.
- Con. Sn. (eighth):** Drum set, mostly rests.
- D. Set (ninth):** Drum set, active pattern with 'x' marks on the snare line and notes on the bass line.

♩ = 117 ♩ = 115 ♩ = 112 ♩ = 109
♩ = 116 ♩ = 114 ♩ = 110

74

Synth.

Synth.

Synth.

Cb.

Synth.

Synth.

Con. Sn.

D. Set

♩ = 85

♩ = 84

♩ = 102

♩ = 94

♩ = 86

♩ = 107

♩ = 104

♩ = 103

♩ = 98

♩ = 97

♩ = 85

♩ = 82

77

Synth.

Musical staff for Synth. with treble clef and key signature of two flats. It contains three measures of whole rests.

Synth.

Musical staff for Synth. with treble clef and key signature of two flats. It contains three measures of whole rests.

Synth.

Musical staff for Synth. with treble clef and key signature of two flats. It contains three measures of whole rests.

Cb.

Musical staff for Cb. with bass clef and key signature of two flats. It contains three measures of whole rests.

Synth.

Musical staff for Synth. with a grand staff (two bass clefs) and key signature of two flats. The upper staff has a long note with a slur, and the lower staff has three measures of whole rests.

Synth.

Musical staff for Synth. with treble clef and key signature of two flats. It contains three measures of whole rests.

Con. Sn.

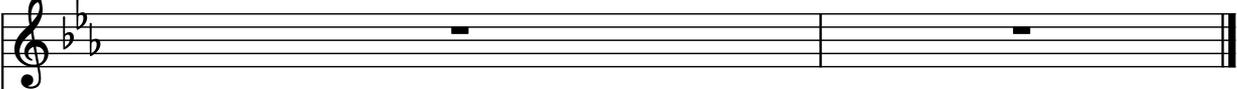
Musical staff for Con. Sn. with a double bar line. It contains three measures of quarter notes.

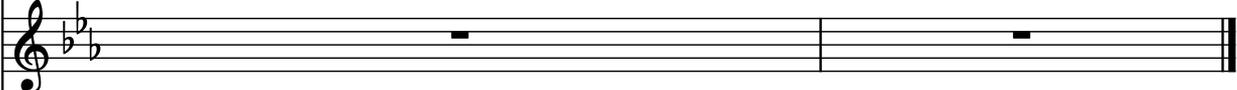
D. Set

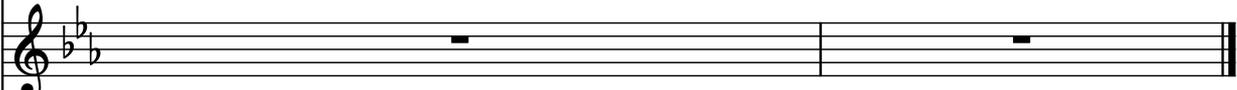
Musical staff for D. Set with a double bar line. It contains three measures of eighth notes with 'x' marks above them, and a bottom staff with quarter notes.

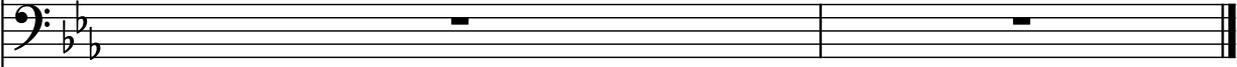
80

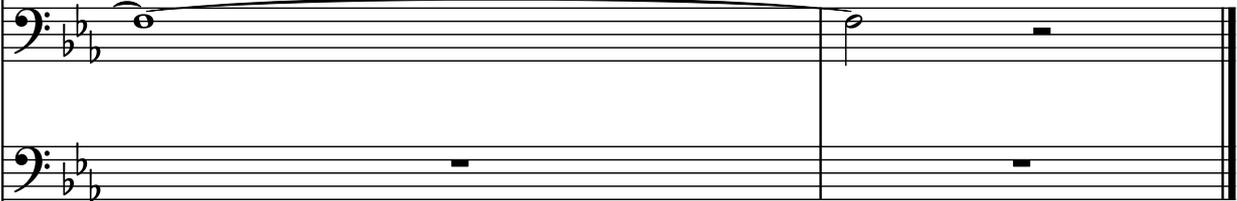
♩ = 74 ♩ = 63
♩ = 78 ♩ = 62
♩ = 79 ♩ = 69
 ♩ = 73

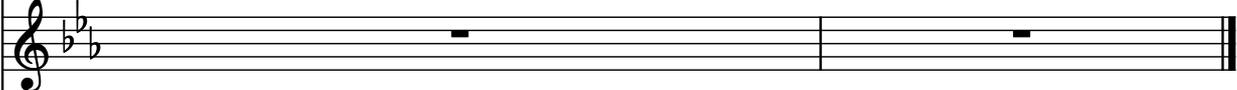
Synth. 

Synth. 

Synth. 

Cb. 

Synth. 

Synth. 

Con. Sn. 

D. Set 