

♩ = 64

Electric Piano

Fretless Electric Bass

Tenor Saxophone

Alto Saxophone

Alto Saxophone

Drumset

The musical score is written for a jazz ensemble in 4/4 time. The tempo is marked as ♩ = 64. The Electric Piano and Fretless Electric Bass have melodic lines in the second measure, while the Tenor and Alto Saxophones are silent. The Drumset provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

3

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 2 is written for six staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff, labeled 'El. Pno.', has a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of two flats. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The third staff, labeled 'T. Sax.', has a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The fourth staff, labeled 'A. Sax.', has a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The fifth staff, labeled 'A. Sax.', has a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The sixth staff, labeled 'D. Set', has a bass clef and a key signature of two flats. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and bar lines.

4 3

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score is written for a jazz ensemble. It consists of six staves. The first staff is for the Electric Piano (El. Pno.), the second for the First Trumpet (Frtl. El. B.), the third for the Tenor Saxophone (T. Sax.), the fourth for the Alto Saxophone (A. Sax.), the fifth for another Alto Saxophone (A. Sax.), and the sixth for the Double Bass (D. Set). The key signature has two flats (Bb and Eb). The Electric Piano part features a melodic line with a triplet of eighth notes. The First Trumpet part has a melodic line with a triplet of eighth notes. The Tenor Saxophone and Alto Saxophones have whole rests. The Double Bass part has a rhythmic pattern with eighth notes and rests.

5

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 5, rehearsal mark 4, features the following parts and notation:

- El. Pno.:** Treble clef with a whole note G4; Bass clef with a whole note chord of G2, B2, D3.
- Frtl. El. B.:** Bass clef with a whole note G2.
- T. Sax.:** Treble clef with a whole rest.
- A. Sax.:** Treble clef with a whole rest.
- A. Sax.:** Treble clef with a whole rest.
- D. Set:** Drum set notation with a snare drum, cymbal, and bass drum. The notation includes a series of eighth and sixteenth notes with various articulations like accents and slurs.

6

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

5

The musical score is written for a jazz ensemble. It consists of six staves. The first staff is for the Electric Piano (El. Pno.), the second for the Fretless Electric Bass (Frtl. El. B.), the third for the Tenor Saxophone (T. Sax.), the fourth for the Alto Saxophone 1 (A. Sax.), the fifth for the Alto Saxophone 2 (A. Sax.), and the sixth for the Drums (D. Set). The key signature has two flats (Bb and Eb). The Electric Piano part features a melodic line with a trill and a triplet. The Fretless Electric Bass part has a melodic line with a triplet. The Tenor Saxophone and Alto Saxophones have whole rests. The Drums part has a rhythmic pattern with eighth and sixteenth notes.

7

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 6 consists of six staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs and a treble clef. It begins with a whole rest on the left hand and a half note on the right hand, followed by a series of eighth and sixteenth notes, including triplets. The second staff, 'Frtl. El. B.', is a bass clef staff with a half note, followed by a triplet of eighth notes, and then a half note. The third staff, 'T. Sax.', is a treble clef staff with a whole rest. The fourth staff, 'A. Sax.', is a treble clef staff with a whole rest. The fifth staff, 'A. Sax.', is a treble clef staff with a whole rest. The sixth staff, 'D. Set', is a bass clef staff with a series of eighth and sixteenth notes, including triplets, and a final whole note.

8

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 7, starting at measure 8, is arranged for a jazz ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a simple melody of quarter notes. The left hand provides a harmonic accompaniment with chords.
- Frtl. El. B. (First Electric Bass):** This part features a complex melodic line with triplets and slurs, indicating a fast and intricate bass line.
- T. Sax. (Tenor Saxophone):** The part is mostly silent, with a few notes indicated by a short line.
- A. Sax. (Alto Saxophone):** The part is mostly silent, with a few notes indicated by a short line.
- A. Sax. (Alto Saxophone):** The part is mostly silent, with a few notes indicated by a short line.
- D. Set (Drum Set):** The part features a rhythmic pattern with 'x' marks above the notes, indicating a specific drumming style.

10

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
 - El. Pno.:** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: G2 (quarter), F2 (half).
 - T. Sax., A. Sax., A. Sax.:** All parts are silent (whole rests).
 - D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Measure 11:**
 - El. Pno.:** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: G2 (quarter), F2 (half), E2 (quarter), D2 (half).
 - T. Sax., A. Sax., A. Sax.:** All parts are silent (whole rests).
 - D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.

12

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score is written for six instruments: El. Pno., Frtl. El. B., T. Sax., A. Sax., A. Sax., and D. Set. The key signature has two flats (Bb and Eb). Measure 12 shows the El. Pno. and Frtl. El. B. playing, while the saxophones and drums are silent. Measure 13 shows all parts playing. The Frtl. El. B. part features triplet markings over measures 12 and 13. The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes in measures 12 and 13.

14

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

8

16

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. Pno.:** Measure 16: Right hand plays a chord (F4, A4, C5), left hand plays a single note (F3). Measure 17: Right hand plays a chord (F4, A4, C5), left hand plays a single note (F3).
- Frtl. El. B.:** Measure 16: Melodic line with triplets. Measure 17: Continuation of the melodic line.
- T. Sax.:** Measure 16: Sustained chord (F4, A4, C5). Measure 17: Sustained chord (F4, A4, C5).
- A. Sax.:** Measure 16: Silent. Measure 17: Silent.
- A. Sax.:** Measure 16: Silent. Measure 17: Silent.
- D. Set:** Measure 16: Rhythmic pattern. Measure 17: Continuation of the rhythmic pattern.

18

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

This musical score shows measures 18 through 21 of the song 'The Sound of Silence'. The score is arranged for six parts: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Alto Saxophone 1 (A. Sax.), Alto Saxophone 2 (A. Sax.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 18, the Electric Piano plays a single note (F4) in the treble clef and a chord (B-flat3, E-flat3) in the bass clef. The Fretless Electric Bass plays a half note (B-flat2) in the bass clef. The Tenor Saxophone plays a half note (B-flat3) in the treble clef. The Alto Saxophones 1 and 2 are silent. The Drums play a pattern of eighth notes: B-drum (x), snare (x), B-drum (x), snare (x). In measure 19, the Electric Piano plays a single note (F4) in the treble clef and a chord (B-flat3, E-flat3) in the bass clef. The Fretless Electric Bass plays a half note (B-flat2) in the bass clef. The Tenor Saxophone plays a half note (B-flat3) in the treble clef. The Alto Saxophones 1 and 2 are silent. The Drums play a pattern of eighth notes: B-drum (x), snare (x), B-drum (x), snare (x). In measure 20, the Electric Piano plays a single note (F4) in the treble clef and a chord (B-flat3, E-flat3) in the bass clef. The Fretless Electric Bass plays a half note (B-flat2) in the bass clef. The Tenor Saxophone plays a half note (B-flat3) in the treble clef. The Alto Saxophones 1 and 2 are silent. The Drums play a pattern of eighth notes: B-drum (x), snare (x), B-drum (x), snare (x). In measure 21, the Electric Piano plays a single note (F4) in the treble clef and a chord (B-flat3, E-flat3) in the bass clef. The Fretless Electric Bass plays a half note (B-flat2) in the bass clef. The Tenor Saxophone plays a half note (B-flat3) in the treble clef. The Alto Saxophones 1 and 2 are silent. The Drums play a pattern of eighth notes: B-drum (x), snare (x), B-drum (x), snare (x).

19

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 19 and 20 is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The El. Pno. part is the most complex, with a fast, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Frtl. El. B. part has a simple, descending line. The T. Sax. and A. Sax. parts are mostly silent, with some rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

20

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 20 and 21 is as follows:

- El. Pno.:** Measure 20: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (half), F2 (half). Measure 21: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G2 (half), F2 (half).
- Frtl. El. B.:** Measure 20: Bass clef, Bb, Eb. Notes: G2 (half), F2 (half). Measure 21: Bass clef, Bb, Eb. Notes: G2 (half), F2 (half).
- T. Sax.:** Measure 20: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 21: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- A. Sax.:** Measure 20: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 21: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- A. Sax.:** Measure 20: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 21: Treble clef, Bb, Eb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- D. Set:** Measure 20: Drum set part with various rhythms and rests. Measure 21: Drum set part with various rhythms and rests.

21

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

3

3

3

22

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

3

3

3

23

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

23

24

24

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

25

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

26

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 26 and 27 is as follows:

- El. Pno. (Electric Piano):** Measure 26 has a treble clef with a single eighth note G4 and a bass clef with a whole note chord of F4 and A4. Measure 27 is empty.
- Frtl. El. B. (First Alto Saxophone):** Measure 26 has a bass clef with a whole note chord of F4 and A4. Measure 27 has a bass clef with a whole note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.
- T. Sax. (Tenor Saxophone):** Measure 26 has a treble clef with a whole rest. Measure 27 has a treble clef with a whole rest.
- A. Sax. (Alto Saxophone):** Measure 26 has a treble clef with a whole note chord of F4 and A4. Measure 27 has a treble clef with a whole note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.
- A. Sax. (Alto Saxophone):** Measure 26 has a treble clef with a whole note chord of F4 and A4. Measure 27 has a treble clef with a whole note chord of F4 and A4, followed by a half note G4, a quarter note F4, and a half note E4.
- D. Set (Drum Set):** Measure 26 has a drum set part with a whole note chord of F4 and A4. Measure 27 has a drum set part with a whole note chord of F4 and A4.

27

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 27-30 is written for a jazz ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for El. Pno., Frtl. El. B., T. Sax., A. Sax., A. Sax., and D. Set. Measure 27 begins with a bass clef. The El. Pno. part features a complex texture with many beamed sixteenth notes. The Frtl. El. B. part has a melodic line with some triplets. The T. Sax. part is mostly rests. The A. Sax. parts have melodic lines with some triplets. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or rests.

28

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** El. Pno. plays a half note G3 in the right hand and a half note G2 in the left hand. Frtl. El. B. plays a half note G2. T. Sax. is silent.
- Measure 29:** Frtl. El. B. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A. Sax. (top) plays a triplet of eighth notes G3, A3, B3. A. Sax. (bottom) plays a triplet of eighth notes G3, A3, B3. D. Set plays a pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 30:** A. Sax. (top) plays a quintuplet of eighth notes G3, A3, B3, C4, D4. A. Sax. (bottom) plays a triplet of eighth notes G3, A3, B3. D. Set plays a pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 31:** A. Sax. (top) plays a triplet of eighth notes G3, A3, B3. A. Sax. (bottom) plays a triplet of eighth notes G3, A3, B3. D. Set plays a pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

29

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 23, starting at measure 29, is arranged for a jazz ensemble. The El. Pno. part consists of a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a bass line with a triplet. The T. Sax. part is mostly silent. The A. Sax. parts have melodic lines with triplets and quintuplets. The D. Set part has a drum line with 'x' marks indicating hits.

30

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 30 and 31 is written for a jazz ensemble. The key signature consists of two flats (Bb and Eb). Measure 30 begins with the El. Pno. and Frtl. El. B. playing chords and moving lines. The T. Sax. has a complex melodic line with triplets. The A. Sax. parts have whole notes. The D. Set has a rhythmic pattern with 'x' marks. Measure 31 continues these patterns with some changes in the El. Pno. and Frtl. El. B. parts.

32

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 32-34 is as follows:

- Measure 32:** El. Pno. plays a melody in the right hand and a bass line in the left hand. Frtl. El. B. plays a melody in the bass clef.
- Measure 33:** T. Sax. plays a melody in the treble clef. D. Set plays a complex rhythmic pattern with many 'x' marks.
- Measure 34:** D. Set plays a complex rhythmic pattern with many 'x' marks.

35

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 35 and 36 is written for a jazz ensemble. The key signature consists of two flats (Bb and Eb). Measure 35 is marked with a rehearsal mark '35'. The El. Pno. part features a complex texture with many beamed sixteenth notes in both hands. The Frtl. El. B. part has a melodic line with a triplet in measure 36. The T. Sax. part has a triplet in measure 36. The A. Sax. parts are silent in both measures. The D. Set part has a rhythmic pattern with 'x' marks above the staff, indicating specific rhythmic values.

36

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 36 and 37 is as follows:

- El. Pno. (Measures 36-37):** Measure 36 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 37 has a treble staff with a half note G4, a half note A4, and a half note B4, and a bass staff with a half note F3, a half note G2, and a half note A2. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff.
- Frtl. El. B. (Measures 36-37):** Measure 36 has a half note G2 and a half note F2. Measure 37 has a half note G2, a half note A2, and a half note B2.
- T. Sax. (Measures 36-37):** Measure 36 has a whole rest. Measure 37 has a half note G4, a half note A4, and a half note B4.
- A. Sax. (Measures 36-37):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- A. Sax. (Measures 36-37):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- D. Set (Measures 36-37):** Measure 36 has a half note G2, a half note F2, and a half note E2. Measure 37 has a half note G2, a half note A2, and a half note B2.

38

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

3

3

7

3

7

3

7

39

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 39 and 40 is as follows:

- El. Pno.:** Measure 39 begins with a piano introduction. The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3). Measure 40 continues the piano part with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) in the right hand, and a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3) in the left hand.
- Frtl. El. B.:** Measure 39 has a 7-measure rest. Measure 40 begins with a half note (G2) followed by a quarter note (A2).
- T. Sax.:** Measure 39 has a 3-measure rest. Measure 40 begins with a half note (G4) followed by a quarter note (A4).
- A. Sax.:** Measure 39 has a 3-measure rest. Measure 40 begins with a half note (G4) followed by a quarter note (A4).
- A. Sax.:** Measure 39 has a 3-measure rest. Measure 40 begins with a half note (G4) followed by a quarter note (A4).
- D. Set:** Measure 39 begins with a half note (G2) followed by a quarter note (A2). Measure 40 begins with a half note (G2) followed by a quarter note (A2).

40

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

This musical score is for measures 40-44 of 'The Sound of Silence'. The key signature is B-flat major (two flats). The score includes parts for Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Alto Saxophone 1 (A. Sax.), Alto Saxophone 2 (A. Sax.), and Drums (D. Set). Measure 40 features a piano introduction with a triplet of eighth notes in the bass and a triplet of eighth notes in the tenor sax. Measure 41 shows the bass playing a descending line and the tenor sax playing a triplet of eighth notes. Measure 42 features a triplet of eighth notes in the bass and a triplet of eighth notes in the tenor sax. Measure 43 shows the bass playing a descending line and the tenor sax playing a triplet of eighth notes. Measure 44 features a triplet of eighth notes in the bass and a triplet of eighth notes in the tenor sax.

41

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

41

42

43

44

45

42

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno. part: Treble clef, key signature of two flats. Measure 42: Treble staff has a half note G4 and a whole note chord of F4 and A4. Bass staff has a half note G2 and a whole note chord of F2 and A2. Measure 43: Treble staff has a half note G4 and a whole note chord of F4 and A4. Bass staff has a half note G2 and a whole note chord of F2 and A2.

Frtl. El. B. part: Bass clef, key signature of two flats. Measure 42: Bass staff has a half note G2, a triplet of eighth notes (F2, E2, D2), and a half note G2. Measure 43: Bass staff has a half note G2 and a whole note chord of F2 and A2.

T. Sax. part: Treble clef, key signature of two flats. Measure 42: Saxophone staff has a half note G4. Measure 43: Saxophone staff has a half note G4.

A. Sax. part: Treble clef, key signature of two flats. Measure 42: Saxophone staff has a whole rest. Measure 43: Saxophone staff has a whole rest.

A. Sax. part: Treble clef, key signature of two flats. Measure 42: Saxophone staff has a whole rest. Measure 43: Saxophone staff has a whole rest.

D. Set part: Bass clef, key signature of two flats. Measure 42: Drum set staff has a half note G2. Measure 43: Drum set staff has a half note G2.

43

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 43 and 44 is as follows:

- El. Pno.:** Measure 43 has a long sustain in the right hand and a bass line in the left. Measure 44 continues the bass line with some chords.
- Frtl. El. B.:** Measure 43 has a quarter note. Measure 44 has a triplet of eighth notes.
- T. Sax.:** Measure 43 has a quarter note. Measure 44 has a quarter note.
- A. Sax. (top):** Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- A. Sax. (bottom):** Measure 43 has a quarter rest. Measure 44 has a quarter rest.
- D. Set:** Measure 43 has a drum pattern. Measure 44 has a drum pattern.

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

44

46

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

3

The musical score for measures 46-48 is as follows:

- El. Pno.:** Measure 46: Treble clef, key of Bb, whole note G4. Bass clef, key of Bb, whole note G2. Measure 47: Treble clef, half note G4, half note A4. Bass clef, whole note G2. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, whole note G2.
- Frtl. El. B.:** Measure 46: Bass clef, key of Bb, whole note G2. Measure 47: Bass clef, quarter note G2, quarter note A2, quarter note B2. Measure 48: Bass clef, quarter note G2, quarter note A2, quarter note B2.
- T. Sax.:** Measure 46: Treble clef, key of Bb, whole note G4. Measure 47: Treble clef, whole note G4. Measure 48: Treble clef, whole note G4.
- A. Sax.:** Measure 46: Treble clef, key of Bb, whole note G4. Measure 47: Treble clef, whole note G4. Measure 48: Treble clef, whole note G4.
- A. Sax.:** Measure 46: Treble clef, key of Bb, whole note G4. Measure 47: Treble clef, whole note G4. Measure 48: Treble clef, whole note G4.
- D. Set:** Measure 46: Drum set pattern. Measure 47: Drum set pattern. Measure 48: Drum set pattern.

47

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

48

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

49

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. Pno.:** Measure 49 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 50 features a complex arpeggiated figure in the right hand with 5th and 3rd fingerings, and a half note chord in the left hand.
- Frtl. El. B.:** Measure 49 has a half note chord in the left hand. Measure 50 features a melodic line with triplets and a half note chord.
- T. Sax.:** Measure 49 has a half note chord. Measure 50 is silent.
- A. Sax.:** Measure 49 has a half note chord. Measure 50 is silent.
- A. Sax.:** Measure 49 has a half note chord. Measure 50 is silent.
- D. Set:** Measure 49 has a drum pattern with x's indicating hits. Measure 50 has a drum pattern with x's indicating hits.

50

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

51

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 51 and 52 is written for a jazz ensemble. The key signature is two flats (B-flat and E-flat). The El. Pno. part begins with a complex melody in the right hand, featuring a triplet of eighth notes and a key signature change to one flat (B-flat). The Frtl. El. B. part has a bass line with a triplet of eighth notes. The T. Sax. and A. Sax. parts are mostly rests. The D. Set part features a drum line with various rhythms and accents.

52

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 52 and 53 is as follows:

- El. Pno.:** Measure 52 has a treble clef with a single eighth note on G4. The bass clef has a whole note chord of F3, A3, and C4. Measure 53 has a treble clef with a single eighth note on G4. The bass clef has a whole note chord of F3, A3, and C4.
- Frtl. El. B.:** Measure 52 has a bass clef with a whole note chord of F3 and A3. The melodic line starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G

53

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for page 42, starting at measure 53, is written for a jazz ensemble. The key signature has two flats (Bb and Eb). The score consists of six staves: El. Pno., Frtl. El. B., T. Sax., A. Sax., A. Sax., and D. Set. The El. Pno. part features a complex melody with triplets and a final triplet of eighth notes. The Frtl. El. B. part has a melodic line with triplets. The T. Sax. and A. Sax. parts have whole rests. The D. Set part has a rhythmic pattern with eighth notes and rests.

54

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 54 and 55 is as follows:

- El. Pno.:** Measure 54 has a right-hand melody starting on G4 (half note) and a left-hand accompaniment of two chords (F4-A4 and C4-E4, each a half note). Measure 55 continues with a right-hand melody starting on A4 (half note) and a left-hand accompaniment of two chords (F4-A4 and C4-E4, each a half note).
- Frtl. El. B.:** Measure 54 has a melodic line starting on G2 (half note), followed by a triplet of eighth notes (A2, B2, C3), and then a half note D2. Measure 55 continues with a half note E2, followed by a half note F2, and then a half note G2.
- T. Sax.:** Measure 54 has a chord of F4-A4 (half note). Measure 55 has a chord of C4-E4 (half note).
- A. Sax.:** Both measures have a whole rest.
- A. Sax.:** Both measures have a whole rest.
- D. Set:** Measure 54 has a drum pattern: a half note on the snare, followed by a half note on the bass drum, and then a half note on the snare. Measure 55 has a drum pattern: a half note on the snare, followed by a half note on the bass drum, and then a half note on the snare.

55

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 55 and 56 is as follows:

- El. Pno.:** Measure 55 has a triplet of eighth notes (G4, A4, B4) in the right hand and a bass line in the left hand. Measure 56 has a half note (G4) in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Measure 55 has a triplet of eighth notes (G3, A3, B3) in the right hand and a bass line in the left hand. Measure 56 has a half note (G3) in the right hand and a bass line in the left hand.
- T. Sax.:** Measure 55 has a whole note (G4) in the right hand. Measure 56 has a whole note (G4) in the right hand.
- A. Sax.:** Measure 55 has a whole note (G4) in the right hand. Measure 56 has a whole note (G4) in the right hand.
- A. Sax.:** Measure 55 has a whole note (G4) in the right hand. Measure 56 has a whole note (G4) in the right hand.
- D. Set:** Measure 55 has a whole note (G4) in the right hand. Measure 56 has a whole note (G4) in the right hand.

57

El. Pno.

Frtl. El. B.

T. Sax.

A. Sax.

A. Sax.

D. Set

The musical score for measures 57 and 58 is as follows:

- El. Pno.:** Measure 57 has a complex texture with multiple voices in both staves. Measure 58 features a whole note chord in the right hand and a whole note chord in the left hand.
- Frtl. El. B.:** Measure 57 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 58 has a whole note chord in the right hand and a whole note chord in the left hand.
- T. Sax.:** Measure 57 has a whole note chord. Measure 58 has a whole note chord.
- A. Sax.:** Measure 57 has a whole note chord. Measure 58 has a whole note chord.
- A. Sax.:** Measure 57 has a whole note chord. Measure 58 has a whole note chord.
- D. Set:** Measure 57 has a complex texture with multiple voices. Measure 58 has a whole note chord in the right hand and a whole note chord in the left hand.