

♩ = 68      ♩ = 134

Electric Guitar, Gt.1

8  $\text{b}^{\#} \text{8}$   $\text{b}^{\#} \text{8}$

Have Fun!

Electric Guitar, Gt.2

8  $\text{b}^{\#} \text{8}$   $\text{b}^{\#} \text{8}$

Bass Guitar, Bass

Drumset, Drum

Harmonica, Solo

Electric Guitar, Gt.3

8

5

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

Harm.

El. Guit.

8

8

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

14

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

21

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

24

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

This system contains measures 24, 25, and 26. Measures 24 and 25 are played by the two Electric Guitars and the Bass Guitar. Measure 26 is a rest for all instruments. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The Harmonica and the bottom Electric Guitar are silent throughout this system.

27

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

This system contains measures 27, 28, and 29. Measures 27 and 28 are played by the two Electric Guitars and the Bass Guitar. Measure 29 is a rest for all instruments. The Drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The Harmonica and the bottom Electric Guitar are silent throughout this system.

29

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

31

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

33

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

35

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

37

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

39

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.



43

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

46

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

49

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

51

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

53

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

56

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

61

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

64

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

This system contains measures 64, 65, and 66. It features six staves. The first four staves (El. Guit., El. Guit., B. Guit., and D. Set) are active with musical notation. The fifth staff (Harm.) and the sixth staff (El. Guit.) contain whole rests. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 66.

67

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

This system contains measures 67, 68, and 69. It features six staves. The first four staves (El. Guit., El. Guit., B. Guit., and D. Set) are active with musical notation. The fifth staff (Harm.) and the sixth staff (El. Guit.) contain whole rests. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 69.

69

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

71

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

73

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

75

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

77

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

79

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.



81

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

84

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

86

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

88

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

90

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

92

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

94

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

96

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

98

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

100

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

102

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

104

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

107

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

109

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

111

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

113

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.



115

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

117

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

119

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

122

El. Guit.

El. Guit.

B. Guit.

D. Set

Harm.

El. Guit.

$\text{♩} = 105$      $\text{♩} = 85$      $\text{♩} = 125$      $\text{♩} = 145$      $\text{♩} = 45$