

♩ = 135

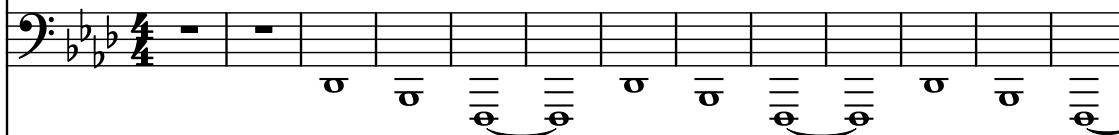
Piano, Mixdown



Bass Synthesizer



Pad Synthesizer



Saw Synthesizer



Strings



Violins



Electric Bass



Bass Synthesizer



Effect Synthesizer



Drumset



Saw Synthesizer



Saw Synthesizer



Acoustic Guitar



Saw Synthesizer



Soprano



14

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

14

24

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

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36

Score for measures 36-37, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

The score is written for measures 36 and 37. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measure 36: A melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a whole rest. Measure 37: A melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a whole rest.
- Synth. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- Synth. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- Synth. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- St. (Treble):** Measure 36: A sustained note on G4. Measure 37: A sustained note on G4.
- Vlns. (Treble):** Measure 36: A sustained note on G4. Measure 37: A sustained note on G4.
- El. B. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- Synth. (Treble):** Measure 36: A sustained note on G4. Measure 37: A sustained note on G4.
- Synth. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- D. Set:** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- Synth. (Bass):** Measure 36: A melodic line starting on a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a whole rest. Measure 37: A melodic line starting on a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a whole rest.
- Synth. (Bass):** Measure 36: A sustained note on G2. Measure 37: A sustained note on G2.
- Guit. (Treble):** Measure 36: A complex rhythmic pattern starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a whole rest. Measure 37: A complex rhythmic pattern starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a whole rest.
- Synth. (Treble):** Measure 36: A sustained note on G4. Measure 37: A sustained note on G4.
- S. (Treble):** Measure 36: A sustained note on G4. Measure 37: A sustained note on G4.

38

Score for measures 38-39, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

40

40

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

42

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

42

44

44

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

46

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 46 consists of 14 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Strings), Vlns. (Violins), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), and S. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. staves have various rhythmic patterns, including eighth notes and quarter notes. The St. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Vlns. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The El. B. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The D. Set staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Guit. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Synth. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The S. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note.

48

48

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

11

50

Score for measures 50-51, featuring the following instruments:

- Pno. (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 50 contains a whole rest. Measure 51 contains a quarter rest, followed by an eighth-note triplet (F4, G4, A4), and a quarter note (B4).
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- St. (String): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Vlns. (Violins): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 50 contains a quarter rest, followed by an eighth-note triplet (C4, D4, E4), and a quarter note (F4). Measure 51 contains a quarter rest, followed by an eighth-note triplet (F4, G4, A4), and a quarter note (B4).
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- Guit. (Guitar): Treble clef, key signature of three flats. Measure 50 contains a quarter rest, followed by an eighth-note triplet (C4, D4, E4), and a quarter note (F4). Measure 51 contains a quarter rest, followed by an eighth-note triplet (F4, G4, A4), and a quarter note (B4).
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.
- S. (Soprano): Treble clef, key signature of three flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest.

52

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

54

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

54

56

56

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

58

58

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

60

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

62

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

64

64

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

66

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

S.

68

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

69

69

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

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70

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

71

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

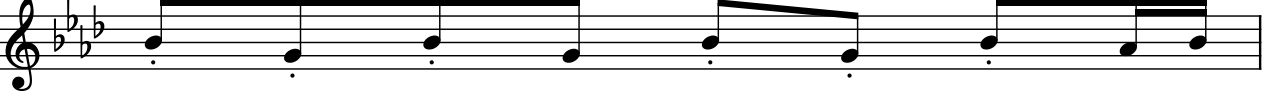
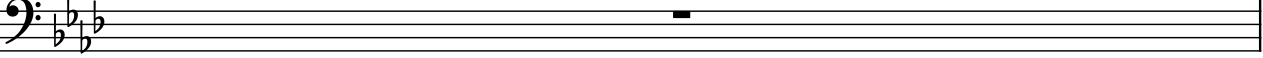
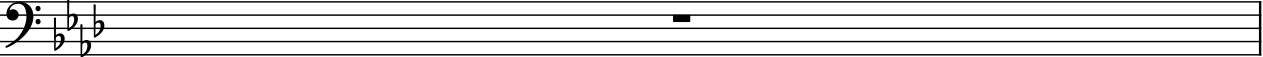
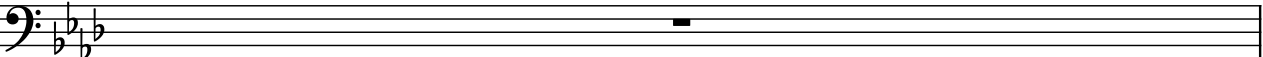
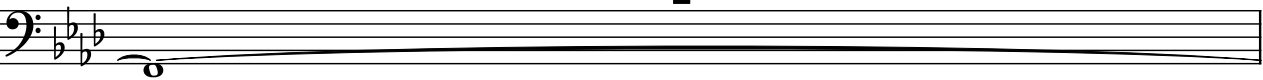
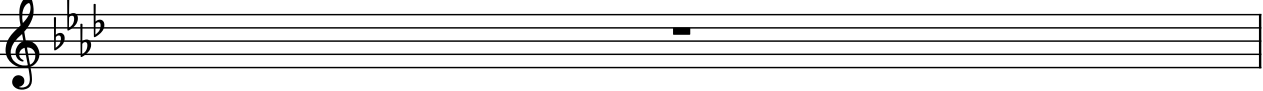
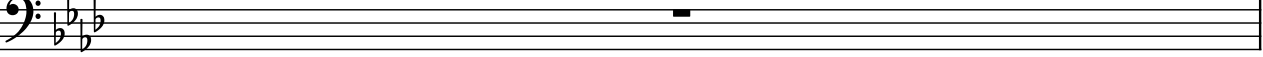
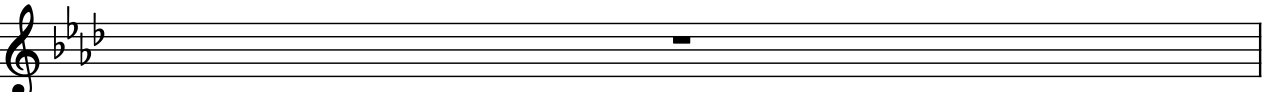
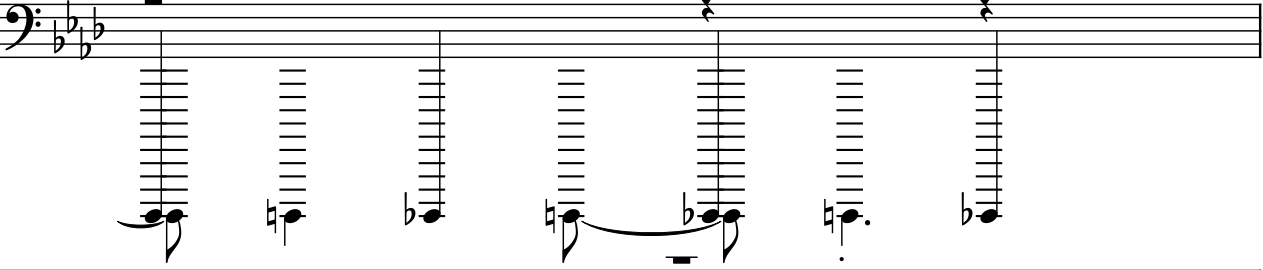
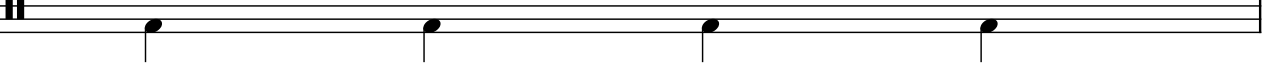
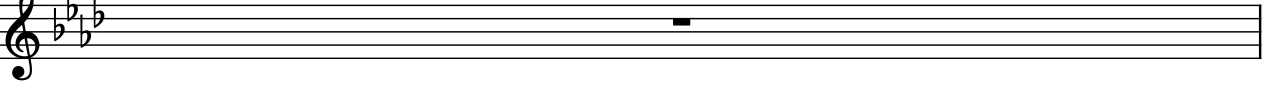
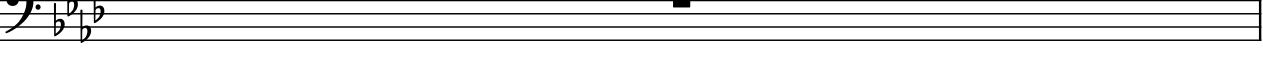
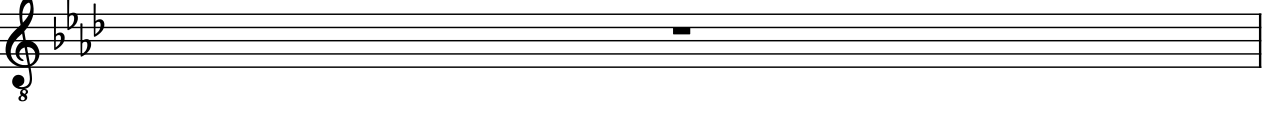
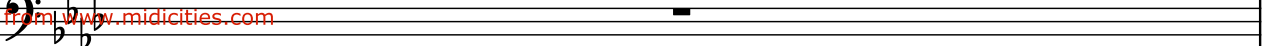
Synth.

Synth.

Guit.

Synth.

72

Pno. 
 Synth. 
 Synth. 
 Synth. 
 St. 
 Vlms. 
 El. B. 
 Synth. 
 Synth. 
 D. Set 
 Synth. 
 Synth. 
 Guit. 
 Synth. 

73

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

74

74

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

76

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

77

78

79

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

82

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

85

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88

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S.

91

93

93

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 93 and 94. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter rest, and a half note A4. Measure 94 has a half note Bb4, a quarter note C5, and a half note D5.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Measure 93 has a half note G2, a quarter note A2, and a half note Bb2. Measure 94 has a half note C3, a quarter note D3, and a half note Eb3.
- Synth. (Staff 3):** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Synth. (Staff 4):** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- St.:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Vlns.:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- El. B.:** Bass clef, key of B-flat major. Measure 93 has a half note G2, a quarter note A2, and a half note Bb2. Measure 94 has a half note C3, a quarter note D3, and a half note Eb3.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Synth. (Staff 8):** Bass clef, key of B-flat major. Measure 93 has a half note G2, a quarter note A2, and a half note Bb2. Measure 94 has a half note C3, a quarter note D3, and a half note Eb3.
- D. Set:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Synth. (Staff 12):** Bass clef, key of B-flat major. Measure 93 has a half note G2, a quarter note A2, and a half note Bb2. Measure 94 has a half note C3, a quarter note D3, and a half note Eb3.
- Guit.:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- Synth. (Staff 14):** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.
- S.:** Treble clef, key of B-flat major. Measure 93 has a half note G4, a quarter note A4, and a half note Bb4. Measure 94 has a half note C5, a quarter note D5, and a half note Eb5.

95

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

97

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

99

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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101

101

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 101 and 102. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 102 has a half note D-flat, a quarter rest, and a half note F.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- St. (Strings):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- Synth. (Synthesizer 8):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.
- S. (Soprano):** Treble clef, key of B-flat major. Measure 101 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat. Measure 102 has a half note B-flat, a quarter note D-flat, a quarter note F, and a half note B-flat.

103

103

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 39, measures 103-104, features a variety of instruments. The piano (Pno.) plays a melodic line in the right hand. The synthesizer (Synth.) parts include a bass line, a sustained chord, and a rapid sixteenth-note arpeggiated pattern. The string ensemble (Vlns.) and strings (St.) provide harmonic support. The electric bass (El. B.) plays a steady eighth-note rhythm. The drum set (D. Set) features a consistent pattern of snare and bass drum hits. The guitar (Guit.) and another synthesizer (S.) part are present but have no visible notation in these measures.

105

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

105

107

107

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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109

109

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

110

111

112

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114

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111

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Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

113

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

115

115

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

Measures 115 and 116 of the musical score. The score is for measures 115 and 116. The key signature is B-flat major (two flats). The piano part has a melodic line in the right hand. The synthesizer parts include a rhythmic pattern in the bass and a sustained chord in the treble. The string part has a sustained note in the treble. The electric bass part has a rhythmic pattern. The drums part has a pattern of eighth notes. The guitar part has a sustained note. The saxophone part has a melodic line. The score is for measures 115 and 116.

117

117

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

8

119

119

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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121

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

123

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

125

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

125

126

127

127

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

8

130

Score for measures 130-132, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlms.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

133

Score for measures 133-135, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

136

Score for measures 136-138, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

139

Score for measures 139-141, featuring multiple instruments and staves.

Instruments and Staves (from top to bottom):

- Pno. (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 139-141 show whole rests.
- Synth. (Synthesizer 1): Bass clef, key signature of three flats. Measures 139-141 show eighth-note patterns.
- Synth. (Synthesizer 2): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- Synth. (Synthesizer 3): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- St. (Strings): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- Vlns. (Violins): Treble clef, key signature of three flats. Measures 139-141 show eighth-note patterns.
- El. B. (Electric Bass): Bass clef, key signature of three flats. Measures 139-141 show eighth-note patterns.
- Synth. (Synthesizer 4): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- Synth. (Synthesizer 5): Bass clef, key signature of three flats. Measures 139-141 show whole rests.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measures 139-141 show eighth-note patterns.
- Synth. (Synthesizer 6): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- Synth. (Synthesizer 7): Bass clef, key signature of three flats. Measures 139-141 show whole rests.
- Guit. (Guitar): Treble clef, key signature of three flats. Measures 139-141 show whole rests.
- Synth. (Synthesizer 8): Bass clef, key signature of three flats. Measures 139-141 show whole rests.
- S. (Saxophone): Treble clef, key signature of three flats. Measures 139-141 show whole rests.

142

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

142

145

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148

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

151

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

154

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

156

156

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

157

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

158

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

159

Score for measures 159-162, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

160

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

161

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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164

164

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 13 staves for measures 164, 165, and 166. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of three flats. Measure 164 has a whole rest. Measure 165 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 166 has a whole rest.
- Synth. (Synthesizer 1):** Bass clef, key signature of three flats. Measures 164-166 contain a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Synth. (Synthesizer 2):** Treble clef, key signature of three flats. Measures 164-166 contain sustained chords: G3-Bb3-Eb4 in measure 164, and G3-Bb3-Eb4-F4 in measures 165 and 166.
- Synth. (Synthesizer 3):** Treble clef, key signature of three flats. Measures 164-166 contain sustained notes: G3 in measure 164, and G3-Bb3 in measures 165 and 166.
- St. (Strings):** Treble clef, key signature of three flats. Measures 164-166 contain sustained notes: G3 in measure 164, and G3-Bb3 in measures 165 and 166.
- Vlms. (Violins):** Treble clef, key signature of three flats. Measures 164-166 contain sustained notes: G3 in measure 164, and G3-Bb3 in measures 165 and 166.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measures 164-166 contain a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Synth. (Synthesizer 4):** Treble clef, key signature of three flats. Measures 164-166 contain whole rests.
- Synth. (Synthesizer 5):** Bass clef, key signature of three flats. Measures 164-166 contain whole rests.
- D. Set (Drum Set):** Treble clef, key signature of three flats. Measures 164-166 contain a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4.
- Synth. (Synthesizer 6):** Treble clef, key signature of three flats. Measures 164-166 contain whole rests.
- Synth. (Synthesizer 7):** Bass clef, key signature of three flats. Measures 164-166 contain whole rests.
- Guit. (Guitar):** Treble clef, key signature of three flats. Measures 164-166 contain whole rests.
- Synth. (Synthesizer 8):** Bass clef, key signature of three flats. Measures 164-166 contain whole rests.
- S. (Soprano):** Treble clef, key signature of three flats. Measures 164-166 contain sustained notes: G3 in measure 164, and G3-Bb3 in measures 165 and 166.

167

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

167

170

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

173

173

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

176

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

176

179

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

181

181

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 181 and 182. The instruments and parts are: Piano (Pno.), Synthesizer (Synth.), String (St.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Guitar (Guit.), and Saxophone (S.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 181 features a piano melody, a synthesizer bass line, sustained chords from two other synthesizers, a string section, violins, and an electric bass. Measure 182 continues these parts, with the piano playing a more active melody, the electric bass a rhythmic pattern, and the drums playing a consistent beat. The saxophone part begins in measure 182 with a sustained note.

183

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

185

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

185

187

187

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

189

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

191

191

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 191 and 192. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 191 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 192 has a quarter rest, a half note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measure 191 has a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 192 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- St. (Strings):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 191 has a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 192 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measure 191 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 192 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 191 has a quarter note B-flat, a quarter note A-flat, and a quarter note G. Measure 192 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- Synth. (Synthesizer 8):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).
- S. (Soprano):** Treble clef, key of B-flat major. Measure 191 has a whole note chord (B-flat, A-flat, G). Measure 192 has a whole note chord (F, E, D).

193

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

193

195

195

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 195 and 196. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 195 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 196 has a half note D-flat, a quarter note E-flat, and a half note F.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measure 195 has eighth notes G, A-flat, B-flat, C, D, E-flat. Measure 196 has eighth notes F, G, A-flat, B-flat, C, D.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a whole note chord (B-flat, D-flat, F, A-flat).
- St. (Strings):** Treble clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a half rest, a quarter note G, and a half note F.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a half rest, a quarter note G, and a half note F.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 195 has eighth notes G, A-flat, B-flat, C, D, E-flat. Measure 196 has eighth notes F, G, A-flat, B-flat, C, D.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measure 195 has a sixteenth-note triplet (F, G, A-flat) followed by a quarter note B-flat. Measure 196 has a sixteenth-note triplet (F, G, A-flat) followed by a quarter note B-flat.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measure 195 has a whole rest. Measure 196 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 195 has eighth notes G, A-flat, B-flat, C, D, E-flat. Measure 196 has eighth notes F, G, A-flat, B-flat, C, D.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measure 195 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 196 has a half note D-flat, a quarter note E-flat, and a half note F.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measure 195 has a whole rest. Measure 196 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 195 has a whole rest. Measure 196 has a whole rest.
- Synth. (Synthesizer 8):** Bass clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a whole note chord (B-flat, D-flat, F, A-flat).
- S. (Soprano):** Treble clef, key of B-flat major. Measure 195 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 196 has a whole note chord (B-flat, D-flat, F, A-flat).

197

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

197

199

199

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

201

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

201

203

This musical score page contains measures 203 and 204. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 14 staves, each with a label to its left: Pno., Synth., Synth., Synth., St., Vlins., El. B., Synth., D. Set, Synth., Synth., Guit., Synth., and S. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. staff has a half note in measure 203 and a half note in measure 204. The Synth. staffs feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and sustained chords. The D. Set staff uses 'x' marks to indicate drum hits. The Guit. staff has a whole note in measure 203 and a whole note in measure 204. The S. staff has a whole note in measure 203 and a whole note in measure 204.

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

205

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

205

207

Score for measures 207-208, featuring the following instruments:

- Pno.** (Piano): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer 2): Treble clef, playing sustained chords with a swell effect.
- Synth.** (Synthesizer 3): Treble clef, playing sustained chords.
- St.** (Strings): Treble clef, playing sustained chords with a swell effect.
- Vlns.** (Violins): Treble clef, playing sustained chords with a swell effect.
- El. B.** (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer 4): Treble clef, playing a fast, repetitive eighth-note pattern.
- Synth.** (Synthesizer 5): Bass clef, playing sustained chords.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Synth.** (Synthesizer 6): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer 7): Bass clef, playing sustained chords.
- Guit.** (Guitar): Treble clef, playing sustained chords.
- Synth.** (Synthesizer 8): Treble clef, playing sustained chords.
- S.** (Singer): Treble clef, playing a sustained note.

209

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

209

211

Score for measures 211-213, featuring multiple instruments and synth parts.

211

212

213

214

215

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217

218

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226

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1215</

214

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

217

Score for measures 217-219, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

220

22

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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223

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

223

226

Score for measures 226-227, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

Instruments and Staves (from top to bottom):

- Pno. (Piano): Treble clef, mostly rests.
- Synth. (Synthesizer 1): Bass clef, active in measures 226 and 227.
- Synth. (Synthesizer 2): Treble clef, mostly rests.
- Synth. (Synthesizer 3): Treble clef, mostly rests.
- St. (Strings): Treble clef, mostly rests.
- Vlns. (Violins): Treble clef, mostly rests.
- El. B. (Electric Bass): Bass clef, active in measures 226 and 227.
- Synth. (Synthesizer 4): Treble clef, mostly rests.
- Synth. (Synthesizer 5): Bass clef, mostly rests.
- D. Set (Drum Set): Percussion clef, active in measures 226 and 227.
- Synth. (Synthesizer 6): Treble clef, active in measure 227.
- Synth. (Synthesizer 7): Bass clef, active in measure 227.
- Guit. (Guitar): Treble clef, mostly rests.
- Synth. (Synthesizer 8): Bass clef, mostly rests.
- S. (Soprano): Treble clef, mostly rests.

Measure 226 contains a melodic line in the first Synth. and El. B. parts. Measure 227 continues the El. B. line and introduces a new melodic line in the Synth. 6 part.

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230

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

232

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

234

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

236

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

238

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

238 239

240

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

242

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

242

244

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

246

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 104, measures 246-247, is written for a 14-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, mostly silent with whole rests.
- Synth. (Synthesizer):** Four staves. The first staff has a melodic line in the bass clef. The second and third staves are silent. The fourth staff has a melodic line in the treble clef.
- St. (String):** One staff, silent with a whole rest.
- Vlns. (Violin):** One staff, silent with a whole rest.
- El. B. (Electric Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff is silent. The second staff has a complex, fast-moving melodic line in the bass clef.
- D. Set (Drums):** One staff, showing a drum kit with various rhythmic patterns.
- Synth. (Synthesizer):** One staff, playing a complex, fast-moving melodic line in the treble clef.
- Synth. (Synthesizer):** One staff, playing a complex, fast-moving melodic line in the bass clef.
- Guit. (Guitar):** One staff, mostly silent with a whole rest.
- Synth. (Synthesizer):** One staff, mostly silent with a whole rest.
- S. (Saxophone):** One staff, mostly silent with a whole rest.

248

Score for measures 248-249, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

Score for measures 248-249, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

250

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

250

251

Pdf downloaded from www.midicities.com

254

25

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

Downloaded from www.midcities.com

256

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

256 257

258

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 110, measures 258-259, is written for a 14-piece ensemble. The key signature is B-flat major (two flats). The piano part is mostly silent. The synthesizer parts have some activity in measures 258 and 259. The electric bass and drums have rhythmic patterns. The guitar has a single note in measure 258. The saxophone is silent.