

$\text{♩} = 147$

Soprano, Vocals -

Pad Synthesizer, Warmpad -

Pad Synthesizer, Newage -

5-str. Electric Bass, Bass - Sa

Drumset, Drums - J

Drumset, Drums - J

Electric Guitar, Guitar -

Electric Guitar, Solo guit

Violas, Strings -

Brass Synthesizer, Brass Syn

8

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

17 $\text{♩} = 185$

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

23

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description of the musical score: The score is for measures 23 through 27. The Soprano (S.) part consists of rests in all measures. The Synth. parts provide harmonic support with chords and sustained notes. The Electric Bass (El. B.) part features a steady eighth-note pattern. The Drum Set (D. Set) part includes a mix of eighth and sixteenth notes, with a snare drum marked with an asterisk in measure 26. The Electric Guitar (El. Guit.) parts feature a mix of chords and single notes, with a vibrato effect indicated in measure 26. The Vibraphone (Vlas.) part consists of rests in all measures.

28

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 28 through 30. The score is arranged for a 12-piece band. The instruments and their parts are as follows:
 - **S. (Soprano):** Three measures of whole rests.
 - **Synth. (Synthesizer):** A grand staff (treble and bass clef). In measure 28, the treble clef has a whole chord (F4, A4, C5) and the bass clef has a whole rest. In measure 29, both staves have whole rests. In measure 30, the treble clef has a whole chord (F4, A4, C5) and the bass clef has a whole rest.
 - **Synth. (Synthesizer):** A single treble clef staff with three measures of whole rests.
 - **El. B. (Electric Bass):** A bass clef staff. Measures 28 and 29 contain eighth notes: F2, G2, A2, B2 in measure 28; and F2, G2, A2, B2 in measure 29. Measure 30 contains quarter notes: F2, G2, A2, B2.
 - **D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation (snare, bass, hi-hat). Measures 28 and 29 have a pattern of snare on 2 and 4, bass on 1 and 3, and hi-hat on 2 and 4. Measure 30 has a snare on 2, bass on 1, and hi-hat on 2 and 4. The bottom staff uses 'x' marks for cymbals.
 - **El. Guit. (Electric Guitar):** Two staves. The top staff has a complex melodic line with many beamed eighth and sixteenth notes, including a long sustain line. The bottom staff has a single note (F4) in measure 28, a whole rest in measure 29, and a whole rest in measure 30.
 - **Vlas. (Violoncello):** A bass clef staff with three measures of whole rests.
 - **Synth. (Synthesizer):** A single treble clef staff with three measures of whole rests.

31

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

35

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Measure 35: Soprano (S.) starts with a half note G4, followed by eighth notes. Synth. (top) has a whole note chord of G4 and B4 in the first measure, which is tied to the second measure. Synth. (middle) has a whole rest. El. B. has a steady eighth-note bass line. D. Set (top) has a rhythmic pattern of eighth notes and rests. D. Set (bottom) has a rhythmic pattern of eighth notes and rests. El. Guit. (top) has a steady eighth-note bass line. El. Guit. (bottom) has a steady eighth-note bass line. Vlas. has a steady eighth-note bass line. Synth. (bottom) has a steady eighth-note bass line.

41

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

46

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Measure 46: Soprano (S.) has a quarter note, followed by eighth notes. Synth. (top) has a sustained chord in the treble and a bass line. Synth. (bottom) is silent. El. B. has a steady eighth-note pattern. D. Set (top) shows a drum pattern with snare and bass drum. D. Set (bottom) shows a drum pattern with snare and bass drum. El. Guit. (top) has a sustained chord. El. Guit. (bottom) has a sustained chord. Vlas. is silent. Synth. (bottom) is silent.

51

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

51

54

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 54-56 is as follows:

- Measure 54:**
 - S.**: Half note.
 - Synth.**: Chords in both staves.
 - El. B.**: Eighth notes.
 - D. Set**: Eighth notes with a star mark on the first note.
 - El. Guit.**: Chords.
- Measure 55:**
 - S.**: Half note.
 - Synth.**: Chords in both staves.
 - El. B.**: Eighth notes.
 - D. Set**: Eighth notes.
 - El. Guit.**: Chords.
- Measure 56:**
 - S.**: Half note.
 - Synth.**: Long sustain on both staves.
 - El. B.**: Eighth notes.
 - D. Set**: Eighth notes with a star mark on the first note.
 - El. Guit.**: Chords.

57

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

60

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

64

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

64

65

66

67

68

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75

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

80

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

8

8

8

8

8

8

8

8

8

8

84

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

8

87

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

8

90

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

93

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

93

96

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

96 97 98 99 100

101

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

109

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

109

110

111

112

113

114

115

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description of the musical score: The score is for measures 115, 116, and 117. The Soprano (S.) part has whole rests in all three measures. The Synth. part (two staves) has a whole rest in the first measure, followed by a sustained chord (G4, B4, D5) in the second and third measures. The Electric Bass (El. B.) part has a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1 in the first measure; G2, F2, E2, D2, C2, B1, A1, G1 in the second measure; and G2, F2, E2, D2, C2, B1, A1, G1 in the third measure. The Drum Set (D. Set) part (two staves) has a pattern of eighth notes and rests: G4, F4, E4, D4, C4, B3, A3, G3 in the first measure; G4, F4, E4, D4, C4, B3, A3, G3 in the second measure; and G4, F4, E4, D4, C4, B3, A3, G3 in the third measure. The Electric Guitar (El. Guit.) part (two staves) has a riff: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure; and G4, A4, B4, C5, D5, E5, F5, G5 in the third measure. The Vibraphone (Vlas.) part has a pattern of eighth notes and rests: G4, A4, B4, C5, D5, E5, F5, G5 in the first measure; G4, A4, B4, C5, D5, E5, F5, G5 in the second measure; and G4, A4, B4, C5, D5, E5, F5, G5 in the third measure. The Synth. part (bottom staff) has a whole rest in the first measure, followed by a sustained chord (G4, B4, D5) in the second and third measures.

118

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 118-120 is as follows:

- Measure 118:** The Synth. part (top two staves) plays a sustained chord. The El. B. part (Electric Bass) and D. Set part (two staves) play a rhythmic pattern. The El. Guit. part (two staves) and Vlas. part (Violoncello) play a sustained chord.
- Measure 119:** The Synth. part (top two staves) plays a sustained chord. The El. B. part (Electric Bass) and D. Set part (two staves) play a rhythmic pattern. The El. Guit. part (two staves) and Vlas. part (Violoncello) play a sustained chord.
- Measure 120:** The Synth. part (top two staves) plays a sustained chord. The El. B. part (Electric Bass) and D. Set part (two staves) play a rhythmic pattern. The El. Guit. part (two staves) and Vlas. part (Violoncello) play a sustained chord.

121

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

121

125

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

129

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description: This musical score page contains measures 129, 130, and 131. The Soprano (S.) part begins in measure 129 with a half note G4, followed by a half note A4 in measure 130, and a dotted half note B4 in measure 131. The first Synth. part plays chords in measure 129 (F#4, A4, C5) and measure 130 (F#4, A4, C5), and a single note F#4 in measure 131. The second Synth. part has rests in measures 129 and 130, then plays a sequence of notes in measure 131: G4, A4, B4, A4, G4. The Electric Bass (El. B.) part plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The first Drum Set (D. Set) part has a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second Drum Set (D. Set) part has a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first Electric Guitar (El. Guit.) part plays a sequence of chords: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. The second Electric Guitar (El. Guit.) part has rests in measures 129 and 130, then plays a single note F#4 in measure 131. The Violoncello (Vlas.) part has rests in measures 129 and 130, then plays a single note F#4 in measure 131. The final Synth. part has rests in measures 129 and 130, then plays a single note F#4 in measure 131.

132

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 132-134 is as follows:

- Measure 132:** Soprano (S.) has a long note. Synth. (two staves) has sustained chords. El. B. (Electric Bass) has a rhythmic pattern. D. Set (two staves) has a complex drum pattern. El. Guit. (two staves) has a complex pattern. Vlas. (Vibraphone) and Synth. (one staff) are silent.
- Measure 133:** Soprano (S.) is silent. Synth. (two staves) is silent. El. B. (Electric Bass) continues the rhythmic pattern. D. Set (two staves) continues the complex drum pattern. El. Guit. (two staves) continues the complex pattern. Vlas. (Vibraphone) and Synth. (one staff) are silent.
- Measure 134:** Soprano (S.) has a final note. Synth. (two staves) has a final note. El. B. (Electric Bass) continues the rhythmic pattern. D. Set (two staves) continues the complex drum pattern. El. Guit. (two staves) continues the complex pattern. Vlas. (Vibraphone) and Synth. (one staff) are silent.

135

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

138

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

138

139

140

141

The musical score for measures 141-143 is as follows:

- S. (Soprano):** Treble clef. Measure 141: half note G4. Measure 142: whole note G4. Measure 143: quarter note G4, quarter note F4.
- Synth. (piano):** Treble and bass staves. Measure 141: Treble has a whole note chord (C5, E5, G5); Bass has a whole note chord (C4, E4, G4). Measure 142: Treble has a whole note chord (C5, E5, G5); Bass has a whole note chord (C4, E4, G4). Measure 143: Treble has a whole note chord (C5, E5, G5); Bass has a whole note chord (C4, E4, G4).
- Synth. (single):** Treble clef. Measure 141: whole rest. Measure 142: quarter note G4, quarter rest. Measure 143: quarter note G4, quarter note F4, quarter rest.
- El. B. (Electric Bass):** Bass clef. Measure 141: eighth notes G2, F2, E2, D2. Measure 142: eighth notes C2, B1, A1, G1. Measure 143: eighth notes F1, E1, D1, C1.
- D. Set (Drums):** Two staves. Measure 141: Snare on 2, 4; Hi-hat on 1, 3, 5. Measure 142: Snare on 2, 4; Hi-hat on 1, 3, 5. Measure 143: Snare on 2, 4; Hi-hat on 1, 3, 5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 141: eighth notes G4, F4, E4, D4. Measure 142: eighth notes C4, B3, A3, G3. Measure 143: eighth notes F3, E3, D3, C3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.
- Vlas. (Bass):** Bass clef. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.
- Synth. (single):** Treble clef. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest.

144

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 144-146 is as follows:

- Measure 144:** The Soprano (S.) part has a long, sustained note. The Synthesizer (Synth.) part has two staves, each with a sustained chord. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a pattern of eighth notes. The Electric Guitar (El. Guit.) part has a pattern of eighth notes. The Vibraphone (Vlas.) part is silent. The Synthesizer (Synth.) part has a single note on the third beat.
- Measure 145:** The Soprano (S.) part is silent. The Synthesizer (Synth.) part has two staves, each with a sustained chord. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a pattern of eighth notes. The Electric Guitar (El. Guit.) part has a pattern of eighth notes. The Vibraphone (Vlas.) part is silent. The Synthesizer (Synth.) part is silent.
- Measure 146:** The Soprano (S.) part has a single note on the third beat. The Synthesizer (Synth.) part has two staves, each with a sustained chord. The Electric Bass (El. B.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a pattern of eighth notes. The Electric Guitar (El. Guit.) part has a pattern of eighth notes. The Vibraphone (Vlas.) part is silent. The Synthesizer (Synth.) part is silent.

147

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

150

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

153

The musical score for page 37, starting at measure 153, features the following parts:

- S. (Soprano):** Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4.
- Synth. (piano):** Treble and bass staves. Treble clef has a whole note chord of G4 and B4. Bass clef has a whole note chord of G3 and B2.
- Synth. (single):** Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note G4.
- El. B. (Electric Bass):** Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a half note A2.
- D. Set (Drums):** Two staves. The top staff shows a sequence of eighth notes and quarter notes. The bottom staff shows a sequence of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note chord of G4 and B4, followed by a quarter note A4, a quarter note B4, and a half note A4.
- Vlas. (Bass):** Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note A2.
- Synth. (single):** Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note G4.

156

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for page 38, measures 156-158, is as follows:

- Measure 156:** The Soprano (S.) part has a long note. The Synth. part (two staves) has a long note. The El. B. part has a rhythmic pattern. The D. Set part (two staves) has a rhythmic pattern.
- Measure 157:** The El. B. part has a rhythmic pattern. The D. Set part (two staves) has a rhythmic pattern.
- Measure 158:** The El. B. part has a rhythmic pattern. The D. Set part (two staves) has a rhythmic pattern, with a small 'x' mark above the first D. Set staff.

159

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description: The musical score for measures 159-161 features the following parts: S. (Soprano) with a melodic line; Synth. (Synthesizer) with a sustained chord; Synth. (Synthesizer) with a rhythmic pattern; El. B. (Electric Bass) with a steady eighth-note line; D. Set (Drum Set) with a complex rhythmic pattern; D. Set (Drum Set) with a simple rhythmic pattern; El. Guit. (Electric Guitar) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Vlas. (Vibraphone) with a sustained chord; and Synth. (Synthesizer) with a sustained chord.

162

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

165

The musical score for measures 165-167 is as follows:

- S. (Soprano):** Measure 165: half rest. Measure 166: whole note G4. Measure 167: quarter note A4, quarter note G4, quarter note F#4.
- Synth. (piano):** Measure 165: whole note chord (C4, E4, G4). Measure 166: whole note chord (C4, E4, G4). Measure 167: whole note chord (C4, E4, G4).
- Synth. (single):** Measure 165: whole rest. Measure 166: quarter note G4, quarter rest. Measure 167: quarter note A4, quarter note G4, quarter note F#4.
- El. B. (Electric Bass):** Measure 165: eighth notes G2, F#2, E2, D2. Measure 166: eighth notes C2, B1, A1, G1. Measure 167: eighth notes F#1, E1, D1, C1.
- D. Set (Drum Set):** Measure 165: quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G. Measure 166: quarter note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest. Measure 167: quarter note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest.
- D. Set (Drum Set):** Measure 165: quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G. Measure 166: quarter note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest. Measure 167: quarter note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest.
- El. Guit. (Electric Guitar):** Measure 165: eighth notes G4, F#4, E4, D4. Measure 166: eighth notes C4, B3, A3, G3. Measure 167: eighth notes F#3, E3, D3, C3.
- El. Guit. (Electric Guitar):** Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest.
- Vlas. (Viola):** Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest.
- Synth. (single):** Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest.

168

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 168-170 is as follows:

- Measure 168:** The vocal part (S.) begins with a long note on a high pitch, followed by a descending melody. The synth accompaniment (top Synth.) consists of sustained chords. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) features a complex pattern with various notes and rests. The vibraphone (Vlas.) and the bottom synth part are silent.
- Measure 169:** The vocal part continues with a descending melody. The synth accompaniment remains sustained. The electric bass continues its eighth-note pattern. The drum set pattern is more active, with more notes and rests. The vibraphone and the bottom synth part remain silent.
- Measure 170:** The vocal part concludes with a final note. The synth accompaniment remains sustained. The electric bass continues its eighth-note pattern. The drum set pattern is more active, with more notes and rests. The vibraphone and the bottom synth part remain silent.

171

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

The musical score for measures 171-173 features the following parts:

- S. (Soprano):** Measures 171 and 172 have a half note, while measure 173 has a half note.
- Synth. (Synthesizer):** Measures 171 and 172 have chords, while measure 173 has sustained chords.
- El. B. (Electric Bass):** Measures 171 and 172 have eighth notes, while measure 173 has eighth notes.
- D. Set (Drum Set):** Measures 171 and 172 have a pattern, while measure 173 has a pattern.
- El. Guit. (Electric Guitar):** Measures 171 and 172 have chords, while measure 173 has chords.
- Vlas. (Violoncello):** Measures 171 and 172 have a whole note, while measure 173 has a whole note.
- Synth. (Synthesizer):** Measures 171 and 172 have a whole note, while measure 173 has a whole note.

174

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Vlas.

Synth.

Detailed description of the musical score: The score is for measures 174, 175, and 176.
 - **S. (Soprano):** Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note.
 - **Synth. (top):** Measure 174 has a chord. Measure 175 has a chord. Measure 176 has a long sustain.
 - **Synth. (bottom):** Measure 174 has a chord. Measure 175 has a chord. Measure 176 has a long sustain.
 - **El. B. (Electric Bass):** Measure 174 has eighth notes. Measure 175 has eighth notes. Measure 176 has eighth notes.
 - **D. Set (top):** Measure 174 has a pattern. Measure 175 has a pattern. Measure 176 has a pattern.
 - **D. Set (bottom):** Measure 174 has a pattern. Measure 175 has a pattern. Measure 176 has a pattern.
 - **El. Guit. (top):** Measure 174 has chords. Measure 175 has chords. Measure 176 has chords.
 - **El. Guit. (bottom):** Measure 174 has a whole note. Measure 175 has a whole note. Measure 176 has a whole note.
 - **Vlas. (Vibraphone):** Measure 174 has a whole note. Measure 175 has a whole note. Measure 176 has a whole note.
 - **Synth. (bottom):** Measure 174 has a whole note. Measure 175 has a whole note. Measure 176 has a whole note.

177

S.

Synth.

Synth.

El. B.

D. Set

D. Set

El. Guit.

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