

♩ = 96

Drumset, k/s

Hi-hat, hat

Maracas, maraca

Drumset, cymbal roll end

Concert Snare Drum, cymbal roll build

Bass Synthesizer, syn bass

Piano, acoustic pno

Electric Piano, elec pno

Strings, strings

Pad Synthesizer, fantasia

Classical Guitar, gut string guitar

The musical score is written for a 4/4 time signature with a tempo of 96 BPM. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the Maracas and Piano/Electric Piano. The second measure contains a cymbal roll end for the Drumset, a cymbal roll build for the Concert Snare Drum, and various melodic and harmonic elements from the Piano, Electric Piano, Strings, Pad Synthesizer, and Classical Guitar.

Score for measures 3 and 4. The instruments and their parts are:

- D. Set**: Two staves, each with a single eighth rest in measure 3 and a single eighth rest in measure 4.
- Hi-hat**: One staff with a single eighth rest in measure 3 and a single eighth rest in measure 4.
- Mrcs.**: One staff with a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- D. Set**: One staff with a single eighth rest in measure 3 and a single eighth rest in measure 4.
- Con. Sn.**: One staff with a single eighth rest in measure 3 and a single eighth rest in measure 4.
- Synth.**: One staff in bass clef. Measure 3: quarter rest, quarter rest, eighth note, quarter note. Measure 4: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Pno.**: Two staves. Measure 3: Treble clef has a half note, quarter rest, quarter rest; Bass clef has a half note, quarter note, eighth note, quarter rest. Measure 4: Treble clef has a half note, quarter rest, quarter rest; Bass clef has a half note, quarter note, eighth note, quarter rest.
- El. Pno.**: Two staves. Measure 3: Treble clef has a half note, quarter rest, quarter rest; Bass clef has a half note, quarter note, eighth note, quarter rest. Measure 4: Treble clef has a half note, quarter rest, quarter rest; Bass clef has a half note, quarter note, eighth note, quarter rest.
- St.**: One staff in treble clef. Measure 3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest.
- Synth.**: One staff in treble clef. Measure 3: half note, quarter rest, quarter rest. Measure 4: half note, quarter rest, quarter rest.
- Guit.**: One staff in treble clef. Measure 3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter rest.

5

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page, labeled '5' at the top left, contains ten staves for different instruments. The first five staves (D. Set, Hi-hat, Mrcs., D. Set, Con. Sn.) are percussion parts, mostly consisting of rests. The next three staves (Synth., Pno., El. Pno.) are melodic parts in bass clef, featuring eighth and sixteenth notes with ties. The final two staves (St., Synth., Guit.) are melodic parts in treble clef, with the Synth. and Guit. staves mostly containing rests. The St. staff has some chords and a long note in the second measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A page number '3' is in the top right corner, and a page number '8' is at the bottom left of the Guit. staff.

7

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page shows a 4-measure section for a multi-instrument ensemble. The instruments listed on the left are D. Set (two staves), Hi-hat, Mrcs. (Maracas), D. Set (two staves), Con. Sn. (Conga Snare), Synth. (Bass Synth), Pno. (Piano), El. Pno. (Electric Piano), St. (Strings), Synth. (Lead Synth), and Guit. (Guitar). The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a maraca pattern on the first Mrcs. staff. The piano and electric piano parts play a melodic line in the right hand and a bass line in the left hand. The strings play a sustained chord. The guitar and synth parts are silent throughout the section. The page is numbered 7 at the top and 8 at the bottom left.

11

11

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

13

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page, numbered 13, features ten staves. The top five staves are for percussion: D. Set, Hi-hat, Mrcs., D. Set, and Con. Sn., each with a single bar line. The next three staves are for keyboard instruments: Synth. (bass clef), Pno. (grand staff), and El. Pno. (grand staff), all containing complex melodic and harmonic passages. The bottom three staves are for string and guitar: St. (treble clef), Synth. (treble clef), and Guit. (treble clef), each with a single bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. A page number '13' is at the top right, and a small '8' is at the bottom left of the guitar staff.

16

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page, numbered 16, contains ten staves. The first five staves (D. Set, Hi-hat, Mrcs., D. Set, Con. Sn.) are for percussion and feature a simple rhythmic pattern of eighth notes. The sixth staff (Synth.) is a bass line with a similar pattern. The seventh and eighth staves (Pno. and El. Pno.) are grand piano staves with complex melodic and harmonic lines. The ninth staff (St.) is a string section staff with sustained chords. The tenth staff (Synth.) is a high synth line. The eleventh staff (Guit.) is a guitar staff with a simple rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

19

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

The musical score for page 19 features a variety of instruments. The percussion section includes two D. Set (Double Bass) parts, Hi-hat, Mrcs. (Maracas), and Con. Sn. (Conga Snare). The keyboard section includes Synth. (Synthesizer) in both Bass and Treble clefs, Pno. (Piano) in both clefs, and El. Pno. (Electric Piano) in both clefs. The string section includes St. (Strings). The guitar section includes Synth. (Synthesizer) in Treble clef and Guit. (Guitar) in Treble clef. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Pno. and El. Pno. parts are highly active, featuring complex chordal textures and melodic lines. The Synth. parts provide harmonic support and texture. The St. part features a melodic line with a long sustain. The D. Set, Hi-hat, Mrcs., and Con. Sn. parts provide a rhythmic foundation.

22

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

25

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page, numbered 25, features ten staves for different instruments. The top four staves (D. Set, Hi-hat, Mrcs., D. Set) and the Con. Sn. staff show a rhythmic pattern of eighth notes. The Synth. staff has a melodic line in the bass clef. The Pno. and El. Pno. staves are grouped with a brace and show a complex melodic and harmonic progression. The St. staff has a melodic line in the bass clef. The Synth. and Guit. staves at the bottom are mostly empty, with a few notes in the Synth. staff. The page number 25 is at the top left, and the page number 10 is at the top right. A small number 8 is at the bottom left.

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

29

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page, numbered 29, features ten staves. The top five staves are for percussion: D. Set, Hi-hat, Mrcs. (Maracas), D. Set, and Con. Sn. (Conga Snare). The next three staves are for keyboards: Synth. (bass clef), Pno. (grand staff), and El. Pno. (grand staff). The final two staves are for strings and guitar: St. (bass clef) and Guit. (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). The Mrcs. staff has a continuous eighth-note pattern. The Pno. and El. Pno. staves have complex, overlapping melodic and harmonic lines. The St. staff has a long, sustained note in the first measure. The Synth. and Guit. staves are mostly silent, with some rests indicated.

31

31

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 31 and 32. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Hi-hat**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Mrcs.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Con. Sn.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Synth.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Pno.**: Four staves. The top two staves have a whole rest in measure 31 and a half note in measure 32. The bottom two staves have a whole rest in measure 31 and a half note in measure 32.
- **El. Pno.**: Four staves. The top two staves have a whole rest in measure 31 and a half note in measure 32. The bottom two staves have a whole rest in measure 31 and a half note in measure 32.
- **St.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Synth.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **Guit.**: Two staves. The top staff has a whole rest in measure 31 and a half note in measure 32. The bottom staff has a whole rest in measure 31 and a half note in measure 32.
- **8**: A small number 8 is located at the bottom left of the page.

33

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows: D. Set (Drum Set) has a pattern of eighth notes in measures 33 and 35, and a quarter note in measure 34. Hi-hat has a steady eighth-note pattern in measures 33 and 35, and a quarter note in measure 34. Mrcs. (Maracas) has a continuous eighth-note pattern throughout all three measures. Con. Sn. (Conga Snare) has a single quarter note in measures 33, 34, and 35. Synth. (Synthesizer) has a melodic line in measure 33, a sustained chord in measure 34, and a melodic line in measure 35. Pno. (Piano) and El. Pno. (Electric Piano) have complex harmonic parts with many beamed notes and ties. St. (Strings) has a melodic line in measure 33 and a sustained chord in measure 34. Synth. (Synthesizer) has a melodic line in measure 33 and a sustained chord in measure 34. Guit. (Guitar) has a sustained chord in measures 33 and 34, and a melodic line in measure 35. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

36

36

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 36 and 37. The instruments are arranged vertically: D. Set (two staves), Hi-hat, Mrcs. (Maracas), D. Set (one staff), Con. Sn. (Conga Snare), Synth. (Bass Synth), Pno. (Piano, grand staff), El. Pno. (Electric Piano, grand staff), St. (Strings, one staff), Synth. (Lead Synth, one staff), and Guit. (Guitar, one staff). The key signature has two flats (B-flat and E-flat). In measure 36, the D. Set (top) plays a pattern of eighth notes and rests. The Hi-hat plays a steady eighth-note pattern. The Mrcs. play a continuous eighth-note pattern. The D. Set (middle) and Con. Sn. are silent. The Synth. (Bass) is silent. The Pno. and El. Pno. play a melodic line in the right hand and a bass line in the left hand. The St. are silent. The Synth. (Lead) and Guit. are silent. In measure 37, the D. Set (top) continues its pattern. The Hi-hat continues its pattern. The Mrcs. continue their pattern. The D. Set (middle) and Con. Sn. remain silent. The Synth. (Bass) enters with a new melodic line. The Pno. and El. Pno. continue their melodic and bass lines. The St. enter with a new melodic line. The Synth. (Lead) and Guit. remain silent. The page number 36 is at the top left, and 15 is at the top right. A small '8' is at the bottom left of the guitar staff.

38

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

40

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

43

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

45

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

47

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

49

49

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 49 and 50. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a half rest in measure 49 and a dotted quarter note in measure 50. The bottom staff has a half note in measure 49 and a half rest in measure 50.
- **Hi-hat**: A single staff with 'x' marks indicating hits. In measure 49, there are hits on the first and third beats. In measure 50, there are hits on the first, second, and third beats, followed by a quarter rest.
- **Mrcs.**: A single staff with eighth notes. In measure 49, there are four eighth notes. In measure 50, there are eight eighth notes.
- **D. Set**: A single staff with a half rest in measure 49 and a half rest in measure 50.
- **Con. Sn.**: A single staff with a half rest in measure 49 and a half rest in measure 50.
- **Synth.**: A single staff in bass clef. In measure 49, there are two chords (Bb2-Db3 and Bb2-Gb3). In measure 50, there are two chords (Bb2-Gb3 and Bb2-Fb3).
- **Pno.**: A grand staff (treble and bass clefs). In measure 49, the bass clef has a half note (Bb2) and the treble clef has a half note (Bb4). In measure 50, the bass clef has a half note (Bb2) and the treble clef has a half note (Bb4).
- **El. Pno.**: A grand staff (treble and bass clefs). In measure 49, the bass clef has a half note (Bb2) and the treble clef has a half note (Bb4). In measure 50, the bass clef has a half note (Bb2) and the treble clef has a half note (Bb4).
- **St.**: A single staff in treble clef. In measure 49, there is a complex figure with many beamed notes. In measure 50, there is a complex figure with many beamed notes.
- **Synth.**: A single staff in treble clef. In measure 49, there is a half rest. In measure 50, there is a half note (Bb4).
- **Guit.**: A single staff in treble clef. In measure 49, there is a half rest. In measure 50, there is a half rest.
- **Page Number**: The number '49' is written at the top left of the page.
- **Page Number**: The number '21' is written at the top right of the page.
- **Page Number**: The number '8' is written at the bottom left of the page.

51

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This is a musical score for page 51, featuring ten staves. The instruments are: D. Set (Drum Set), Hi-hat, Mrcs. (Maracas), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), Pno. (Piano), El. Pno. (Electric Piano), St. (Strings), Synth. (Synthesizer), and Guit. (Guitar). The score is written in 4/4 time and features a variety of musical notation, including rests, eighth notes, sixteenth notes, and chords. The key signature is one flat (B-flat). The guitar part is marked with an 8, indicating an eighth note. The piano and electric piano parts feature complex chordal structures and melodic lines. The strings part includes a melodic line with a trill. The synthesizer parts include a bass line and a melodic line. The drum set and conga snare parts provide a rhythmic foundation. The maracas part features a steady eighth-note pattern. The hi-hat part includes a series of eighth notes. The overall style is contemporary and experimental.

54

54

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains ten staves for measures 54 and 55. The instruments are: D. Set (two staves), Hi-hat, Mrcs. (Maracas), D. Set (one staff), Con. Sn. (Conga Snare), Synth. (Bass Synth), Pno. (Piano), El. Pno. (Electric Piano), St. (Strings), Synth. (Treble Synth), and Guit. (Guitar). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 54 shows the D. Set playing a pattern of eighth notes, Hi-hat playing eighth notes, Mrcs. playing eighth notes, Con. Sn. playing a single note, Synth. playing a descending eighth-note line, Pno. and El. Pno. playing a similar descending eighth-note line, St. playing a sustained chord, Synth. playing a sustained chord, and Guit. playing a descending eighth-note line. Measure 55 shows the D. Set playing a pattern of eighth notes, Hi-hat playing eighth notes, Mrcs. playing eighth notes, Con. Sn. playing a single note, Synth. playing a sustained chord, Pno. and El. Pno. playing a similar descending eighth-note line, St. playing a sustained chord, Synth. playing a sustained chord, and Guit. playing a descending eighth-note line.

56

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

59

59

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 59 and 60. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a whole rest in measure 59 and a half note in measure 60. The bottom staff has a half note in measure 59 and a half note in measure 60.
- **Hi-hat**: A single staff with a series of 'x' marks indicating hits on the hi-hat.
- **Mrcs.**: A single staff with a continuous eighth-note pattern.
- **D. Set**: A single staff with a whole rest in measure 59 and a whole rest in measure 60.
- **Con. Sn.**: A single staff with a whole rest in measure 59 and a whole rest in measure 60.
- **Synth.**: A single staff in bass clef with a half note in measure 59 and a half note in measure 60.
- **Pno.**: A grand staff (treble and bass clefs) with a half note in measure 59 and a half note in measure 60.
- **El. Pno.**: A grand staff (treble and bass clefs) with a half note in measure 59 and a half note in measure 60.
- **St.**: A single staff in treble clef with a half note in measure 59 and a half note in measure 60.
- **Synth.**: A single staff in treble clef with a whole rest in measure 59 and a whole rest in measure 60.
- **Guit.**: A single staff in treble clef with a half note in measure 59 and a half note in measure 60.
The page number '59' is at the top left, and the page number '25' is at the top right. A small '8' is at the bottom left of the guitar staff.

61

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

63

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

65

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

3

67

67

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 67 and 68. The instruments are arranged vertically: D. Set (two staves), Hi-hat, Mrcs. (maracas), D. Set (two staves), Con. Sn. (conga snare), Synth. (bass line), Pno. (piano, grand staff), El. Pno. (electric piano, grand staff), St. (strings, bass line), Synth. (synthesizer, treble line), and Guit. (guitar, treble line). Measure 67 features a complex arrangement with the D. Set playing a rhythmic pattern, Hi-hat providing a steady beat, Mrcs. playing a continuous eighth-note pattern, and the Synth. and Guit. parts providing harmonic support. Measure 68 continues the arrangement, with the D. Set and Hi-hat maintaining their patterns, while the Synth. and Guit. parts evolve. The Pno. and El. Pno. parts are also present, adding to the texture. The Guit. part is marked with an '8' at the beginning of measure 67.

69

69

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Detailed description: This musical score page contains measures 69 and 70. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a snare drum hit at the start of measure 69, followed by a pattern of eighth notes and rests. The bottom staff has a snare drum hit at the start of measure 70, followed by a pattern of eighth notes and rests.
- **Hi-hat**: A single staff with a pattern of eighth notes and rests.
- **Mrcs.**: A single staff with a pattern of eighth notes and rests.
- **D. Set**: A single staff with a snare drum hit at the start of measure 69, followed by a pattern of eighth notes and rests.
- **Con. Sn.**: A single staff with a snare drum hit at the start of measure 69, followed by a pattern of eighth notes and rests.
- **Synth.**: A single staff in bass clef with a pattern of eighth notes and rests.
- **Pno.**: A grand staff (treble and bass clef) with a complex melodic line in the treble and a supporting bass line.
- **El. Pno.**: A grand staff (treble and bass clef) with a complex melodic line in the treble and a supporting bass line.
- **St.**: A single staff with a complex melodic line.
- **Synth.**: A single staff in treble clef with a pattern of eighth notes and rests.
- **Guit.**: A single staff in treble clef with a pattern of eighth notes and rests.
The page number 69 is at the top left. The measure number 8 is at the bottom left.

71

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

75

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8

Pdf downloaded from www.midicities.com

80 $\text{♩} = 85$ $\text{♩} = 72$

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

84

♩ = 96

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

D. Set

Hi-hat

Mrcs.

D. Set

Con. Sn.

Synth.

Pno.

El. Pno.

St.

Synth.

Guit.

8