

Concert Snare Drum, "Dear Lie" by TLC

Acoustic Guitar, Taken from the album

7-string Guitar, "Fan Mail"

Oud, -

Piano, Sequenced by

Pad Synthesizer, Eddie Wong

Acoustic Guitar, -

Bass Guitar, email:

Violins, eddiew@

Drumset, freshmidis.com

Violins, -

Electric Guitar, www.freshmidis.com

Electric Guitar, -

The musical score is written for the song "Dear Lie" by TLC. It is in 4/4 time and has a tempo of 87 BPM. The score includes staves for the following instruments: Concert Snare Drum, Acoustic Guitar (multiple instances), 7-string Guitar, Oud, Piano, Pad Synthesizer, Bass Guitar, Violins (multiple instances), and Drumset. The notation includes rests, eighth notes, and sixteenth notes, with some symbols like 'x' indicating specific drum hits.

Con. Sn. | Guit. | Guit. | O. | Pno. | Synth. | Guit. | B. Guit. | Vlms. | D. Set | Vlms. | El. Guit. | El. Guit.

The musical score consists of 13 staves, each representing a different instrument. The instruments are: Con. Sn. (Contra Snare), Guit. (Guitar), Guit. (Guitar), O. (Oboe), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), B. Guit. (Bass Guitar), Vlms. (Violins), D. Set (Drum Set), Vlms. (Violins), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and spans 4 measures. The first measure shows the Con. Sn. playing a single note, while the other instruments are silent. The second measure shows the Guit. playing a melodic line, while the other instruments are silent. The third measure shows the Guit. playing a melodic line, while the other instruments are silent. The fourth measure shows the Guit. playing a melodic line, while the other instruments are silent.

Con. Sn.  $\text{♩} = 86$

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlins. 

D. Set 

Vlins. 

El. Guit. 

El. Guit. 

11 $\text{♩} = 87$

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlms.

D. Set

Vlms.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn. $\text{♩} = 86$ $\text{♩} = 87$

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 22, marked with rehearsal mark 7. The score consists of 13 staves. The first staff is for 'Con. Sn.' (Conga Snare) with a double bar line and a single note. The second staff is for 'Guit.' (Guitar) with a treble clef and a key signature of one flat. The third staff is for 'Guit.' (Guitar) with a treble clef and a key signature of one flat. The fourth staff is for 'O.' (Oboe) with a treble clef and a key signature of one flat. The fifth staff is for 'Pno.' (Piano) with a treble clef and a key signature of one flat. The sixth staff is for 'Synth.' (Synthesizer) with a treble clef and a key signature of one flat. The seventh staff is for 'Guit.' (Guitar) with a treble clef and a key signature of one flat. The eighth staff is for 'B. Guit.' (Bass Guitar) with a bass clef and a key signature of one flat. The ninth staff is for 'Vlins.' (Violins) with a treble clef and a key signature of one flat. The tenth staff is for 'D. Set' (Drum Set) with a double bar line and a single note. The eleventh staff is for 'Vlins.' (Violins) with a treble clef and a key signature of one flat. The twelfth staff is for 'El. Guit.' (Electric Guitar) with a treble clef and a key signature of one flat. The thirteenth staff is for 'El. Guit.' (Electric Guitar) with a treble clef and a key signature of one flat.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

The musical score for page 25 consists of 13 staves. The first staff, 'Con. Sn.', has a double bar line at the beginning and rests for the rest of the measure. The second staff, 'Guit.', features a melodic line with eighth and sixteenth notes. The third staff, 'Guit.', has a bass line with a few notes. The fourth staff, 'O.', has a melodic line with eighth notes. The fifth staff, 'Pno.', has a complex melodic line with eighth and sixteenth notes. The sixth staff, 'Synth.', has a double bar line at the beginning and rests for the rest of the measure. The seventh staff, 'Guit.', has a double bar line at the beginning and rests for the rest of the measure. The eighth staff, 'B. Guit.', has a double bar line at the beginning and rests for the rest of the measure. The ninth staff, 'Vlins.', has a double bar line at the beginning and rests for the rest of the measure. The tenth staff, 'D. Set', has a double bar line at the beginning and rests for the rest of the measure. The eleventh staff, 'Vlins.', has a double bar line at the beginning and rests for the rest of the measure. The twelfth staff, 'El. Guit.', has a double bar line at the beginning and rests for the rest of the measure. The thirteenth staff, 'El. Guit.', has a double bar line at the beginning and rests for the rest of the measure.

♩ = 86

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlms.

D. Set

Vlms.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

0.

Pro.

Synth.

Guit.

B. Guit.

Vlns.

D. Set

Vlns.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

40

♩ = 86 ♩ = 87

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.  $\text{♩} = 86$

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlms. 

D. Set 

Vlms. 

El. Guit. 

El. Guit. 

51

♩ = 87

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn. 

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlms. 

D. Set 

Vlms. 

El. Guit. 

El. Guit. 

Con. Sn.  $\text{♩} = 86$

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlms. 

D. Set 

Vlms. 

El. Guit. 

El. Guit. 

Con. Sn. 

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlms. 

D. Set 

Vlms. 

El. Guit. 

El. Guit. 

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

The musical score for page 66 consists of 13 staves. The first system (measures 1-2) includes: Con. Sn. (two measures of rests), Guit. (two measures of rests), Guit. (measure 1: whole note G4; measure 2: whole note G4), O. (measure 1: half note G4; measure 2: half note G4), Pno. (measure 1: eighth notes G4, A4, B4, C5; measure 2: eighth notes G4, A4, B4, C5), Synth. (two measures of rests), Guit. (measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5), B. Guit. (measure 1: half note G3, half note A3; measure 2: half note G3, half note A3), Vlins. (two measures of rests), D. Set (measure 1: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 2: eighth notes G4, A4, B4, C5, D5, E5, F5, G5), Vlins. (measure 1: half note G4, half note A4; measure 2: half note G4, half note A4), El. Guit. (two measures of rests), and El. Guit. (measure 1: half note G4, half note A4; measure 2: half note G4, half note A4). The second system (measures 3-4) includes: Con. Sn. (two measures of rests), Guit. (two measures of rests), Guit. (measure 3: whole note G4; measure 4: whole note G4), O. (measure 3: half note G4; measure 4: half note G4), Pno. (measure 3: eighth notes G4, A4, B4, C5; measure 4: eighth notes G4, A4, B4, C5), Synth. (two measures of rests), Guit. (measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5), B. Guit. (measure 3: half note G3, half note A3; measure 4: half note G3, half note A3), Vlins. (two measures of rests), D. Set (measure 3: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 4: eighth notes G4, A4, B4, C5, D5, E5, F5, G5), Vlins. (measure 3: half note G4, half note A4; measure 4: half note G4, half note A4), El. Guit. (two measures of rests), and El. Guit. (measure 3: half note G4, half note A4; measure 4: half note G4, half note A4).

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

70 $\text{♩} = 86$ $\text{♩} = 87$

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn. | | | |

Guit. | | | |

Guit. | | | |

O. | | | |

Pno. | | | |

Synth. | | | |

Guit. | | | |

B. Guit. | | | |

Vlins. | | | |

D. Set | | | |

Vlins. | | | |

El. Guit. | | | |

El. Guit. | | | |

80 $\text{♩} = 86$ $\text{♩} = 87$

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlms.

D. Set

Vlms.

El. Guit.

El. Guit.

Con. Sn. 

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlns. 

D. Set 

Vlns. 

El. Guit. 

El. Guit. 

Con. Sn. 

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlms. 

D. Set 

Vlms. 

El. Guit. 

El. Guit. 

89

Con. Sn. $\text{♩} = 86$ $\text{♩} = 87$

Guit. $\text{♩} = 86$ $\text{♩} = 87$

Guit. $\text{♩} = 86$ $\text{♩} = 87$

O. $\text{♩} = 86$ $\text{♩} = 87$

Pno. $\text{♩} = 86$ $\text{♩} = 87$

Synth. $\text{♩} = 86$ $\text{♩} = 87$

Guit. $\text{♩} = 86$ $\text{♩} = 87$

B. Guit. $\text{♩} = 86$ $\text{♩} = 87$

Vlms. $\text{♩} = 86$ $\text{♩} = 87$

D. Set $\text{♩} = 86$ $\text{♩} = 87$

Vlms. $\text{♩} = 86$ $\text{♩} = 87$

El. Guit. $\text{♩} = 86$ $\text{♩} = 87$

El. Guit. $\text{♩} = 86$ $\text{♩} = 87$

Con. Sn. | |

Guit. | |

Guit. | |

O. | |

Pno. | |

Synth. | |

Guit. | |

B. Guit. | |

Vlins. | |

D. Set | |

Vlins. | |

El. Guit. | |

El. Guit. | |

Detailed description: This musical score page, numbered 92, contains 13 staves for various instruments. The top staff is for 'Con. Sn.' (Conga Snare) with two measures of rests. The next two staves are for 'Guit.' (Guitar), both with two measures of rests. The fourth staff is for 'O.' (Oboe) with two measures of notes. The fifth staff is for 'Pno.' (Piano) with two measures of notes. The sixth staff is for 'Synth.' (Synthesizer) with two measures of rests. The seventh staff is for 'Guit.' (Guitar) with two measures of notes. The eighth staff is for 'B. Guit.' (Bass Guitar) with two measures of notes. The ninth staff is for 'Vlins.' (Violins) with two measures of notes. The tenth staff is for 'D. Set' (Drum Set) with two measures of notes. The eleventh staff is for 'Vlins.' (Violins) with two measures of notes. The twelfth staff is for 'El. Guit.' (Electric Guitar) with two measures of notes. The thirteenth staff is for 'El. Guit.' (Electric Guitar) with two measures of notes.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Detailed description: This musical score is for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: Conga Snare, two Guitars, Oboe, Piano, Synthesizer, Guitar, Bass Guitar, Violins, Double Bass, Violins, Electric Guitar, and another Electric Guitar. The score is written in 4/4 time. The Conga Snare, both Guitars, Synthesizer, and Violins (top) have rests throughout the piece. The Oboe plays a single note in the first measure and another in the fourth. The Piano plays a rhythmic pattern of eighth and sixteenth notes. The Guitar (6th staff) plays a melodic line with a bend. The Bass Guitar plays a simple bass line. The Double Bass plays a complex rhythmic pattern with many beamed notes. The Violins (bottom) play a melodic line. The Electric Guitars play a simple bass line.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

Con. Sn. 

Guit. 

Guit. 

O. 

Pno. 

Synth. 

Guit. 

B. Guit. 

Vlns. 

D. Set 

Vlns. 

El. Guit. 

El. Guit. 

100

♩ = 86

♩ = 87

Con. Sn.

Guit.

Guit.

O.

Pno.

Synth.

Guit.

B. Guit.

Vlins.

D. Set

Vlins.

El. Guit.

El. Guit.

9