

♩ = 96

Electric Guitar, Acoustic Guitar

Electric Guitar, Rythm Guitar

Electric Guitar

Electric Guitar, Lead Guitar

Electric Guitar

Bass Guitar, Bass

Drumset, Drums

Piano, Piano

Pad Synthesizer, Pad 2 (Warm)

Violins, Strings

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score, numbered 20, contains eight staves. The top five staves are for electric guitar (El. Guit.), each with a treble clef and a '8' indicating an octave shift. These staves contain whole rests. The sixth staff is for bass guitar (B. Guit.) with a bass clef, featuring a melodic line of eighth notes. The seventh staff is for the drum set (D. Set) with a double bar line and rests. The eighth staff is for piano (Pno.), with a grand staff (treble and bass clefs) and a melodic line in the treble clef. The ninth staff is for synth (Synth.) with a treble clef and a sustained chord. The tenth staff is for violin (Vlins.) with a treble clef and a sustained chord. The score is in 4/4 time.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score contains seven systems of staves. The first five systems are for electric guitars (labeled 'El. Guit.'). Each of these staves contains a whole rest in every measure, indicating they are silent. The sixth system is for a bass guitar (labeled 'B. Guit.'). It features a melodic line in the bass clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. The seventh system is for a drum set (labeled 'D. Set.'). It contains a whole rest in every measure. The eighth system is for a piano (labeled 'Pno.'). It consists of two staves: the upper staff has a treble clef and contains a melodic line with slurs and ties, while the lower staff has a bass clef and contains whole rests. The ninth system is for a synthesizer (labeled 'Synth.'). It has two staves: the upper staff has a treble clef and contains a sustained chord that changes in the second and third measures, while the lower staff has a bass clef and contains a sustained bass note that changes in the second and third measures. The tenth system is for a violin (labeled 'Vlins.'). It has a single staff with a treble clef and contains a sustained chord that changes in the second and third measures.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This page of a musical score contains nine staves. The top five staves are for electric guitar (El. Guit.), each containing a whole rest in every measure. The sixth staff is for bass guitar (B. Guit.), featuring a melodic line in the bass clef with eighth and sixteenth notes, including a sharp sign (#) in the third measure. The seventh staff is for the drum set (D. Set), showing a whole rest in every measure. The eighth staff is for piano (Pno.), with a treble clef staff containing arpeggiated chords and a bass clef staff with whole rests. The ninth staff is for synth, with a treble clef staff showing sustained chords and a bass clef staff with sustained notes. The final staff is for violins (Vlns.), with a treble clef staff containing whole rests.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 32 through 35. It features seven staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. Measures 32-35 show rests for all five guitars. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 35. The seventh staff is for Drum Set (D. Set), showing rests. The eighth and ninth staves are for Piano (Pno.), with a treble clef and a complex melodic line with slurs and ties. The tenth and eleventh staves are for Synthesizer (Synth.) and Violins (Vlins.), both in treble clef, with sustained notes and slurs.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 36 through 39. It features seven staves. The top five staves are for electric guitar (El. Guit.), each showing a whole rest in every measure. The sixth staff is for bass guitar (B. Guit.), with a melodic line in the bass clef. The seventh staff is for the drum set (D. Set), showing a whole rest. The eighth staff is for piano (Pno.), with a complex melodic line in the treble clef and whole rests in the bass clef. The ninth staff is for synth (Synth.), with sustained chords in the treble clef. The tenth staff is for violin (Vlins.), with sustained chords in the treble clef. The score is in 4/4 time and includes a key signature change to one sharp (F#) in measure 39.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score, numbered 10, begins at measure 40. The score is arranged in a vertical stack of staves. The top staff is for the first Electric Guitar (El. Guit.), which plays a complex melodic line with many beamed notes and slurs. The second, third, and fourth staves are also for Electric Guitars, each containing a single horizontal bar, likely indicating a sustained chord or a specific effect. The fifth staff is for the Bass Guitar (B. Guit.), featuring a simple bass line of quarter notes. The sixth staff is for the Drum Set (D. Set), showing a single vertical bar. The seventh and eighth staves are for the Piano (Pno.), with the right hand playing a few notes and the left hand having a bar. The ninth staff is for the Synthesizer (Synth.), and the tenth staff is for the Violins (Vlms.), both containing long, horizontal lines that suggest sustained sounds or textures.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score contains measures 42 and 43. The first staff, labeled 'El. Guit.', shows a complex melodic line with many beamed notes and ties, starting with a dynamic marking of *p*. The second through fifth staves, also labeled 'El. Guit.', are mostly empty with a few rests. The sixth staff, 'B. Guit.', features a simple bass line of quarter notes. The seventh staff, 'D. Set', contains a double bar line and a rest. The eighth staff, 'Pno.', has a few notes in the right hand and a rest in the left hand. The ninth staff, 'Synth.', shows a sustained chord with a dynamic marking of *p*. The tenth staff, 'Vlms.', also shows a sustained chord with a dynamic marking of *p*.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score, numbered 14, contains measures 44 and 45. The score is arranged in a vertical stack of staves. The top staff is for the first Electric Guitar (El. Guit.), which has a treble clef and a key signature of one sharp (F#). It begins with a complex, multi-measure rest for 8 measures, followed by a melodic line in measure 44 and a continuation in measure 45. The second, third, fourth, and fifth staves are also for Electric Guitars, each with a treble clef and a key signature of one sharp. These staves contain multi-measure rests for 8 measures in measure 44 and a single measure rest in measure 45. The sixth staff is for the Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp, featuring a steady eighth-note bass line. The seventh staff is for the Drum Set (D. Set), with a double bar line and a multi-measure rest for 8 measures in measure 44. The eighth and ninth staves are for the Piano (Pno.), with treble and bass clefs and a key signature of one sharp, showing a melodic line in the treble and a bass line in the bass. The tenth staff is for the Synthesizer (Synth.), with a treble clef and a key signature of one sharp, containing a sustained chord. The eleventh staff is for the Violins (Vlins.), with a treble clef and a key signature of one sharp, also containing a sustained chord.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score, numbered 16, contains measures 46 and 47. The score is arranged in a vertical stack of staves. The top staff, labeled 'El. Guit.', shows a complex melodic line with many beamed notes and slurs, starting with a dynamic marking of 8. The second, third, fourth, and fifth staves, also labeled 'El. Guit.', are mostly empty with a few rests. The sixth staff, labeled 'B. Guit.', contains a simple bass line of quarter notes. The seventh staff, labeled 'D. Set', has a double bar line and a rest. The eighth staff, labeled 'Pno.', shows a few notes with a slur. The ninth staff, labeled 'Synth.', has a few notes with a slur. The tenth staff, labeled 'Vlins.', has a few notes with a slur. The page number '16' is in the top left, and the measure number '46' is at the start of the first staff.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Musical score for page 51, featuring five electric guitars (El. Guit.), a bass guitar (B. Guit.), a drum set (D. Set), piano (Pno.), synthesizer (Synth.), and violins (Vlms.). The score is arranged in a vertical stack of staves. The five electric guitar staves show rests, indicating they are silent. The bass guitar staff contains a melodic line with eighth notes and a sharp sign. The drum set staff shows rests. The piano staff has a complex melodic line with slurs and accents. The synthesizer staff has a few notes with a sharp sign and slurs. The violin staff shows rests.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

66

The musical score for page 66 consists of the following parts:

- El. Guit. (5 staves):** Five staves of electric guitar. The first, third, fourth, and fifth staves contain whole rests. The second staff contains two chords: a D major chord (D4, F#4, A4) and a D minor chord (D4, F4, A4).
- B. Guit. (1 staff):** Bass guitar part in the bass clef. It features a melodic line with eighth notes, a key signature change to one sharp (F#) in the second measure, and triplet markings over the final three measures.
- D. Set (1 staff):** Drum set notation with 'x' marks for cymbals and rhythmic patterns for the snare and bass drum.
- Pno. (2 staves):** Piano accompaniment in treble clef, featuring arpeggiated chords and sustained notes with phrasing slurs.
- Synth. (1 staff):** Synthesizer part in treble clef, playing sustained chords that change in the second measure.
- Vlins. (1 staff):** Violin part in treble clef, playing sustained chords that change in the second measure.

68

The musical score for page 26, starting at measure 68, features the following parts:

- El. Guit. (5 staves):** The top five staves are for electric guitars. The first, third, fourth, and fifth staves contain whole rests. The second staff contains chords in the first three measures and a melodic line of eighth notes in the fourth measure.
- B. Guit. (1 staff):** The bass guitar part consists of a continuous eighth-note line across all four measures.
- D. Set (1 staff):** The drum set part shows a pattern of snare and bass drum hits, with some measures marked with 'x' for cymbals.
- Pno. (2 staves):** The piano part is written in a grand staff, featuring arpeggiated chords and melodic lines with slurs.
- Synth. (1 staff):** The synth part consists of sustained chords in the first three measures and a whole rest in the fourth.
- Vlins. (1 staff):** The violin part consists of sustained chords in the first two measures and a whole rest in the fourth.

72

The musical score for page 72 consists of the following parts:

- El. Guit. (5 staves):** Five staves of electric guitar, all of which are mostly silent (indicated by horizontal lines) with some activity in the final measure of the fourth staff.
- B. Guit. (1 staff):** Bass guitar part featuring a rhythmic pattern of eighth notes.
- D. Set (1 staff):** Drum set part with a pattern of snare and bass drum hits.
- Pno. (2 staves):** Piano part with arpeggiated chords and melodic lines.
- Synth. (1 staff):** Synthesizer part with sustained chords.
- Vlms. (1 staff):** Violins part with sustained notes.

76

The musical score for page 28, measures 76-78, features the following parts:

- El. Guit. (5 staves):** The first four staves are mostly silent, indicated by horizontal lines. The fifth staff contains a melodic line with eighth notes and a slur over the final two notes.
- B. Guit. (1 staff):** A bass line consisting of eighth notes and a final half note.
- D. Set (1 staff):** A drum set part with various rhythmic patterns, including eighth notes and rests.
- Pno. (2 staves):** A piano part with chords and melodic lines, featuring a slur over the first two measures.
- Synth. (1 staff):** A synthesizer part with sustained chords and a slur over the first two measures.
- Vlms. (1 staff):** A violin part with sustained notes and a slur over the first two measures.

79

The musical score for page 79 consists of the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a melodic line starting with a rest, followed by a sequence of eighth notes and a half note. The fifth staff is silent.
- B. Guit.:** Features a bass line with a key signature of one sharp (F#) and a series of triplets in the first measure, followed by a steady eighth-note pattern.
- D. Set:** Shows a complex rhythmic pattern with triplets and rests, including a triplet of eighth notes in the first measure.
- Pno.:** A piano part with a few notes in the first measure, including a sharp sign, and a rest in the second measure.
- Synth.:** A synthesizer part with a key signature of one sharp (F#) and a sustained chord in the second measure.
- Vlms.:** A violin part that is silent throughout the page.

81

The musical score for page 30, measure 81, features the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth and fifth staves contain melodic lines. The fourth staff begins with a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note. The fifth staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- B. Guit. (1 staff):** A bass line consisting of eighth notes, with a sharp sign (#) appearing in the second measure.
- D. Set (1 staff):** A drum set part with a pattern of eighth notes and rests.
- Pno. (2 staves):** Both staves are silent.
- Synth. (1 staff):** A synthesizer part with a half note in the first measure, a half note with a sharp sign (#) in the second measure, and a quarter rest in the third measure.
- Vlns. (1 staff):** The violin part is silent.

84

The musical score for page 31, starting at measure 84, features the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a melodic line with eighth notes and rests. The fifth staff contains a bass line with quarter notes and rests.
- B. Guit. (1 staff):** A bass line consisting of eighth notes.
- D. Set (1 staff):** A drum set part with various rhythmic patterns, including a triplet in the final measure.
- Pno. (2 staves):** Both piano staves are silent.
- Synth. (1 staff):** A synthesizer part with sustained chords and a triplet in the final measure.
- Vlns. (1 staff):** The violin part is silent.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score, numbered 88, contains ten staves. The first three staves are for Electric Guitars (El. Guit.) and are mostly silent, indicated by horizontal lines. The fourth and fifth staves are also for Electric Guitars, featuring complex melodic and harmonic lines with various note values and articulations. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, showing a steady eighth-note pattern. The seventh staff is for Drums (D. Set) in drum clef, with 'x' marks indicating cymbal hits. The eighth staff is for Piano (Pno.) and is silent. The ninth staff is for Synthesizer (Synth.) in treble clef, with a long, sustained chord that changes in the second measure. The tenth staff is for Violins (Vlms.) and is silent.

91

The musical score for page 34, measures 91-93, features the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a complex melodic line with many sixteenth notes and slurs. The fifth staff contains a simpler melodic line with some rests.
- B. Guit. (1 staff):** A bass line in the bass clef, primarily consisting of eighth notes.
- D. Set (1 staff):** A drum set part with various rhythmic patterns, including snare and bass drum hits.
- Pno. (2 staves):** The piano part is silent throughout these measures.
- Synth. (1 staff):** A synthesizer part with a few notes, including a chord in the second measure.
- Vlns. (1 staff):** The violin part is silent throughout these measures.

94

The musical score for page 94 consists of the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a melodic line with eighth and sixteenth notes, including a chromatic descent. The fifth staff contains a bass line with dotted notes and rests.
- B. Guit. (1 staff):** A bass line with a steady eighth-note pattern, featuring a key signature change to one sharp (F#) in the second measure.
- D. Set (1 staff):** A drum set part with a consistent rhythmic pattern of snare and bass drum hits.
- Pno. (2 staves):** Both the upper and lower staves are silent.
- Synth. (1 staff):** A synthesizer part with a sustained chord in the first measure, a key signature change to one sharp (F#) in the second measure, and a sustained chord in the third measure.
- Vlms. (1 staff):** The violin part is silent.

97

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth. 8

Vlms.

Detailed description: This page of a musical score contains measures 97 and 98. It features six staves. The first five staves are for electric guitar (El. Guit.), each with an octave sign (8). The first three staves are silent, indicated by a horizontal bar. The fourth staff contains a complex rhythmic pattern of eighth notes with various accidentals. The fifth staff contains a simple melodic line of quarter notes. The sixth staff is for bass guitar (B. Guit.) and contains a steady eighth-note bass line. The seventh staff is for double bass (D. Set) and shows a sequence of chords with stems and flags. The eighth and ninth staves are for piano (Pno.), both silent. The tenth staff is for synthesizer (Synth.) and has a single note in measure 98. The eleventh staff is for violins (Vlms.) and is silent.

99

The musical score for page 99 consists of the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The fifth staff contains a melodic line with quarter notes and a half note.
- B. Guit. (1 staff):** A bass line in G major, starting with a sharp sign, consisting of a sequence of quarter notes.
- D. Set (1 staff):** A drum set part with various rhythmic patterns, including snare, hi-hat, and bass drum.
- Pno. (2 staves):** Both staves are silent.
- Synth. (1 staff):** A synthesizer part starting with a whole note chord (G major) and a long, sustained note in the second measure.
- Vlms. (1 staff):** A violin part that is silent.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

102

The musical score for page 102 consists of the following staves from top to bottom:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature, contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature, contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature, contains a whole rest.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature, contains a complex melodic line with triplets and slurs.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature, contains a rhythmic line with triplets and slurs.
- B. Guit. (Staff 6):** Bass clef, contains a steady eighth-note bass line.
- D. Set (Staff 7):** Drum set notation with various rhythmic patterns and rests.
- Pno. (Staff 8 & 9):** Piano accompaniment, consisting of two staves with whole rests.
- Synth. (Staff 10):** Synthesizer part, starting with a whole note chord and a long sustain line.
- Vlms. (Staff 11):** Violins, containing a whole rest.

103

The musical score for page 40, measures 103-104, features the following parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth staff contains a complex electric guitar solo with sixteenth-note triplets (marked with '3') and a melodic line. The fifth staff provides accompaniment with eighth notes and rests.
- B. Guit. (1 staff):** Features a melodic line in the bass clef with a key signature of one sharp (F#) and includes triplet markings.
- D. Set (1 staff):** Shows drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- Pno. (2 staves):** Both staves are silent.
- Synth. (1 staff):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Vlns. (1 staff):** Features a sustained chord in the first measure and a melodic line in the second measure.

105

The musical score for page 41, starting at measure 105, features the following instruments and parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth and fifth staves contain complex electric guitar parts with various techniques like bends and vibrato.
- B. Guit. (1 staff):** Bass guitar part in the bass clef, featuring a melodic line with a key signature change to one sharp.
- D. Set (1 staff):** Drum set part using an x notation for hits.
- Pno. (2 staves):** Piano part, both staves are silent.
- Synth. (1 staff):** Synth part with a few notes and a sustain pedal.
- Vlns. (1 staff):** Violin part with a few notes and a sustain pedal.

108

The musical score for page 42, measures 108-110, features the following parts:

- El. Guit. (5 staves):** The top three staves are silent, indicated by whole rests. The fourth and fifth staves contain complex electric guitar parts with various chords, arpeggios, and melodic lines.
- B. Guit. (1 staff):** Bass guitar part in the bass clef, featuring a steady eighth-note rhythmic pattern.
- D. Set (1 staff):** Double bass part in the bass clef, playing a rhythmic pattern with 'x' marks above notes, likely indicating muffled sounds or specific techniques.
- Pno. (2 staves):** Piano part, both staves are silent with whole rests.
- Synth. (1 staff):** Synthesizer part in the treble clef, playing sustained chords with a long note value.
- Vlns. (1 staff):** Violin part in the treble clef, playing sustained chords with a long note value.

111

The musical score for page 43, starting at measure 111, features the following instruments and parts:

- El. Guit. (5 staves):** The first three staves are silent. The fourth and fifth staves contain melodic lines with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- B. Guit. (Bass):** A melodic line in the bass clef, primarily consisting of eighth notes.
- D. Set (Drums):** A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Pno. (Piano):** A two-staff piano part with chords and melodic fragments.
- Synth. (Synthesizer):** A melodic line in the treble clef with a key signature of one sharp (F#) and a long note with a slur.
- Vlins. (Violins):** A melodic line in the treble clef with a key signature of one sharp (F#) and a long note with a slur.

114

The musical score for page 44, measures 114-115, features the following instruments and parts:

- El. Guit. (5 staves):** All five electric guitar parts are silent, indicated by a horizontal line with a bar across the staff.
- B. Guit. (1 staff):** The bass guitar part begins in measure 114 with a descending eighth-note line. In measure 115, it features a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (1 staff):** The double bass part consists of chords and rhythmic patterns, including triplets in measure 115.
- Pno. (2 staves):** The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- Synth. (1 staff):** The synthesizer part plays sustained chords in both measures, with a sharp sign indicating a change in pitch or timbre.
- Vlns. (1 staff):** The violin part is silent, indicated by a horizontal line with a bar across the staff.

116

El. Guit. (5 staves)
B. Guit.
D. Set
Pno.
Synth.
Vlins.

The musical score for page 116 consists of the following parts:

- El. Guit. (5 staves):** Five electric guitar staves, each containing a whole rest in every measure, indicating that all electric guitars are silent during this section.
- B. Guit.:** A bass guitar staff with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- D. Set:** A drum set staff with a double bar line at the beginning, showing a rhythmic pattern of snare and bass drum hits.
- Pno.:** A piano part consisting of two staves (treble and bass clefs) with complex chordal and melodic textures.
- Synth.:** A synthesizer part with two staves (treble and bass clefs) featuring sustained chords and melodic lines.
- Vlins.:** A violin staff with a single treble clef staff containing sustained notes.

El. Guit. (5 staves)
B. Guit.
D. Set
Pno.
Synth.
Vlins.

The musical score for page 119 consists of ten staves. The top five staves are for electric guitar (El. Guit.), each containing a whole rest in both measures. The bass guitar (B. Guit.) staff features a melodic line in the first measure, followed by a series of eighth notes in the second measure. The drum set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. The piano (Pno.) part is split into two staves, with the upper staff playing a complex, multi-measure melodic line and the lower staff providing harmonic support. The synthesizer (Synth.) and violin (Vlins.) parts each play a sustained chord in the first measure, which then transitions into a long, sustained note in the second measure.

121

The musical score for page 47, measures 121-122, features the following parts:

- El. Guit. (5 staves):** Each staff contains a whole rest in both measures, indicating that all electric guitars are silent during this passage.
- B. Guit. (1 staff):** The bass guitar part begins in measure 121 with a descending eighth-note line (G2, F2, E2, D2, C2) and continues in measure 122 with a steady eighth-note line (B1, A1, G1, F1, E1, D1, C1, B0).
- D. Set (1 staff):** The drum set part shows a pattern of snare and bass drum hits. In measure 121, there are snare hits on the 2nd and 4th beats, and a bass drum hit on the 1st beat. In measure 122, there are snare hits on the 2nd and 4th beats, and a bass drum hit on the 1st beat.
- Pno. (2 staves):** The piano part features a complex texture. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *ff* (fortissimo) is present in measure 122.
- Synth. (1 staff):** The synthesizer part is silent in measure 121 and begins in measure 122 with a sustained note on a low frequency, marked with *ff*.
- Vlns. (1 staff):** The violin part is silent in measure 121 and begins in measure 122 with a sustained note on a low frequency, marked with *ff*.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

126

The musical score for page 49, starting at measure 126, features the following instruments and parts:

- El. Guit. (5 staves):** Each staff contains a whole rest in both measures, indicating that the electric guitars are silent during this section.
- B. Guit. (1 staff):** The bass guitar part begins with a steady eighth-note pattern. In the second measure, it features a descending line with two triplet eighth notes.
- D. Set (1 staff):** The drum set part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Pno. (2 staves):** The piano part consists of a complex, flowing melodic line with many sixteenth notes and rests.
- Synth. (1 staff):** The synthesizer part plays a sustained chord in the first measure, which changes to a different chord in the second measure.
- Vlns. (1 staff):** The violin part is silent, indicated by a whole rest in both measures.

128

The musical score for page 50, measures 128-129, features the following instruments and parts:

- El. Guit. (5 staves):** Each staff contains a whole rest in both measures, indicating that all five electric guitars are silent during this passage.
- B. Guit. (1 staff):** The bass guitar part consists of a continuous eighth-note line in the bass clef across both measures.
- D. Set (1 staff):** The drum set part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with asterisks marking specific accents.
- Pno. (2 staves):** The piano part is written in treble clef and features a complex melodic line with many beamed notes and slurs.
- Synth. (1 staff):** The synthesizer part consists of a sustained chord in the first measure, which changes to a different chord in the second measure.
- Vlns. (1 staff):** The violin part consists of a sustained chord in the first measure, which changes to a different chord in the second measure.

130

The musical score for page 51, starting at measure 130, features the following instruments and parts:

- El. Guit. (5 staves):** Five electric guitar staves, each containing a whole rest in both measures, indicating they are silent during this section.
- B. Guit. (1 staff):** Bass guitar part in the bass clef. It begins with a steady eighth-note pattern in the first measure, which transitions to a more complex eighth-note pattern in the second measure.
- D. Set (1 staff):** Drum set part using a standard drum notation system with various note values and rests.
- Pno. (2 staves):** Piano part consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.
- Synth. (1 staff):** Synthesizer part in the treble clef, featuring a sustained chord that changes in the second measure.
- Vlns. (1 staff):** Violin part in the treble clef, featuring a sustained chord that changes in the second measure.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

The musical score for page 52, starting at measure 132, features the following instruments and parts:

- El. Guit. (5 staves):** Five electric guitar staves, each containing a whole rest in both measures.
- B. Guit. (1 staff):** Bass guitar part in the bass clef, featuring a melodic line of eighth notes.
- D. Set (1 staff):** Drum set part in the alto clef, showing a pattern of snare and bass drum hits.
- Pno. (2 staves):** Piano part in the grand staff, with a complex, rhythmic accompaniment.
- Synth. (1 staff):** Synthesizer part in the treble clef, playing a sustained chord.
- Vlms. (1 staff):** Violin part in the treble clef, playing a sustained chord.

134

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Piano (Pno.), Synthesizer (Synth.), and Violins (Vlns.). The five El. Guit. staves are mostly silent, indicated by horizontal lines. The B. Guit. staff features a melodic line in the bass clef. The D. Set staff shows a drum pattern with various rhythmic values and rests. The Pno. staff consists of two staves with complex rhythmic patterns and dynamics markings like 'p' and 'f'. The Synth. staff has a few notes with a long sustain line. The Vlns. staff is also mostly silent.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description of the musical score: The score is for measures 136 and 137. It features five staves for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Drums (D. Set), two for Piano (Pno.), one for Synthesizer (Synth.), and one for Violins (Vlms.). The five El. Guit. staves are mostly silent, indicated by horizontal lines. The B. Guit. staff has a melodic line in the bass clef. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The Pno. part consists of two staves with complex chordal and melodic patterns. The Synth. staff has a sustained chord in the first measure. The Vlms. staff has a sustained chord in the first measure.

138

The musical score consists of ten staves. The first five staves are labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'B. Guit.' and features a bass clef with a melodic line. The seventh staff is labeled 'D. Set' and shows a drum set with various rhythmic patterns. The eighth and ninth staves are grouped under a brace and labeled 'Pno.', with the top staff in treble clef and the bottom in bass clef. The tenth staff is labeled 'Synth.' and contains a sustained chord. The eleventh staff is labeled 'Vlins.' and contains a sustained chord. A key signature change to one sharp (F#) occurs at the beginning of the second measure.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This page of a musical score contains measures 140 and 141. It features seven staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat key signature. They contain rests for both measures. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth notes. The seventh staff is for Drums (D. Set) in common time, with various rhythmic patterns and accidentals. The eighth and ninth staves are for Piano (Pno.) in treble clef, with a complex accompaniment. The tenth staff is for Synthesizer (Synth.) in treble clef, playing a sustained chord. The eleventh staff is for Violins (Vlns.) in treble clef, also playing a sustained chord.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This musical score page features ten staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef. The seventh staff is for Drums (D. Set) with a drum set icon. The eighth and ninth staves are for Piano (Pno.), with a brace on the left. The tenth staff is for Synthesizer (Synth.) with a treble clef. The eleventh staff is for Violins (Vlms.) with a treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines across the instruments. The second measure shows sustained notes and chords, with some instruments having rests or specific articulation marks.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This page of a musical score contains measures 144 and 145. It features seven staves. The top five staves are for Electric Guitars (labeled 'El. Guit.'), each with a capo on the 8th fret. The first staff has a complex melodic line with many beamed notes and slurs. The second and third staves have simpler accompaniment. The fourth staff has a few notes and rests. The fifth staff has a melodic line with some slurs. The sixth staff is for Bass Guitar ('B. Guit.') in a bass clef, showing a steady eighth-note pattern. The seventh staff is for Drum Set ('D. Set') in a drum clef, showing a consistent rhythm with snare and bass drum hits. The eighth and ninth staves are for Piano ('Pno.') in treble and bass clefs, both containing rests. The tenth staff is for Synthesizer ('Synth.') in treble clef, with a long sustained chord. The eleventh staff is for Violins ('Vlns.') in treble clef, also with a long sustained chord.

146

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlins.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score contains measures 148 and 149. The score is arranged in a system with ten staves. The top staff is for Electric Guitar (El. Guit.) and features a complex, multi-measure melodic line with many beamed notes and slurs. The second and third staves are also for Electric Guitar (El. Guit.) and contain mostly rests. The fourth and fifth staves are for another Electric Guitar (El. Guit.) and feature a melodic line with some slurs. The sixth staff is for Bass Guitar (B. Guit.) and contains a steady eighth-note bass line. The seventh staff is for Drums (D. Set) and shows a drum pattern with 'x' marks indicating cymbal hits. The eighth and ninth staves are for Piano (Pno.) and contain rests. The tenth staff is for Synthesizer (Synth.) and features a sustained chord. The eleventh staff is for Violins (Vlms.) and features a sustained chord.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score contains measures 152 and 153. The score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) and contains complex, fast-moving melodic lines with many beamed notes and slurs. The second and third staves are also for Electric Guitar but are mostly empty, with some chordal symbols (circles with vertical lines) and a few notes. The fourth staff is for another Electric Guitar part, showing some melodic fragments. The fifth staff is for a Bass Guitar (B. Guit.) and features a steady eighth-note bass line. The sixth staff is for the Drum Set (D. Set), showing a rhythmic pattern with snare and bass drum hits. The seventh and eighth staves are for the Piano (Pno.), which is mostly silent. The ninth staff is for the Synthesizer (Synth.), playing a sustained chord. The tenth staff is for the Violins (Vlms.), also playing a sustained chord. The page number '62' is in the top left, and the measure number '152' is at the start of the first staff.

154

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Drums (D. Set), the eighth and ninth for Piano (Pno.), the tenth for Synthesizer (Synth.), and the eleventh for Violins (Vlms.). The score is divided into two measures. The first measure contains complex guitar textures, including a dense electric guitar part with many notes and a bass line with eighth notes. The second measure features a change in the electric guitar part, with some notes marked with a sharp sign (#) and a dynamic marking of *pp*. The piano part is mostly silent, with some rests. The synthesizer part has a long note in the first measure and a sharp sign (#) in the second. The violin part is also mostly silent.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 156 and 157. The score is arranged in a vertical stack of parts. The top staff is for the first Electric Guitar, which plays a complex, multi-voice texture with many notes and some tremolos. The second and third Electric Guitar staves have rests. The fourth Electric Guitar staff has rests. The fifth Electric Guitar staff plays a melodic line with some slurs. The Bass Guitar staff plays a steady eighth-note pattern. The Drum Set staff shows a pattern of snare and bass drum hits. The Piano part has rests. The Synthesizer part has a sustained chord. The Violins part has a sustained note.

158

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlns.

160

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score contains measures 160 and 161. It features six staves. The first five staves are for electric guitar (El. Guit.), each with a capo on the 8th fret. The first and third staves are silent. The second staff plays a rhythmic pattern of eighth notes. The fourth staff has a melodic line with slurs and accents. The fifth staff has a melodic line with slurs and accents. The sixth staff is for bass guitar (B. Guit.) and plays a rhythmic pattern of eighth notes. The seventh staff is for double bass (D. Set) and plays a rhythmic pattern of eighth notes with 'x' marks above some notes. The eighth and ninth staves are for piano (Pno.) and are silent. The tenth staff is for synthesizer (Synth.) and has a long note with a slur. The eleventh staff is for violins (Vlms.) and has a long note with a slur.

162

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Drums (D. Set), the eighth and ninth for Piano (Pno.), the tenth for Synthesizer (Synth.), and the eleventh for Violins (Vlins.). The score is divided into two measures. The first measure shows various rhythmic patterns and chordal textures across the instruments. The second measure features sustained notes and rests, with some instruments playing longer durations than others. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accidentals and dynamics.

164

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description of the musical score: The score is for measures 164 and 165. It features six staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The first, third, and fifth staves are mostly silent, with rests. The second and fourth staves contain rhythmic patterns of eighth notes. The sixth staff (B. Guit.) has a bass clef and contains a melodic line of eighth notes. The seventh staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The eighth and ninth staves (Pno.) are grouped with a brace and are mostly silent. The tenth staff (Synth.) has a treble clef and contains a sustained chord. The eleventh staff (Vlns.) has a treble clef and contains a sustained note.

166

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Drums (D. Set), the eighth and ninth for Piano (Pno.), the tenth for Synthesizer (Synth.), and the eleventh for Violins (Vlns.). The score is in 8/8 time. The first two measures of the first five staves are marked with a '4' in a circle, indicating a four-measure rest. The third measure of the second staff features a series of eighth notes. The fourth measure of the fourth staff contains a complex melodic line with triplets. The fifth staff has a single eighth note with a sharp sign. The sixth staff (B. Guit.) has a melodic line with a sharp sign. The seventh staff (D. Set) shows a drum pattern with 'x' marks above the notes. The eighth and ninth staves (Pno.) are marked with a '4' in a circle. The tenth staff (Synth.) has a whole note with a sharp sign. The eleventh staff (Vlns.) has a whole note with a sharp sign.

168

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlms.

Detailed description: This page of a musical score contains measures 168 and 169. It features six staves. The top five staves are for electric guitar (El. Guit.) and the bottom staff is for violin (Vlms.). The electric guitar parts include a lead line with eighth-note patterns and bends, and several rhythm parts with chords and specific articulations like accents and slurs. The bass guitar (B. Guit.) part provides a steady eighth-note accompaniment. The double bass (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The piano (Pno.) part is silent. The synth part has a sustained chord with a tremolo effect. The violin part has a long, sustained note with a tremolo effect.

170

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

B. Guit.

D. Set

Pno.

Synth.

Vlins.

Detailed description: This musical score page, numbered 170, features seven staves. The top five staves are for electric guitar (El. Guit.), each with an 8-measure bar line. The first and third staves are mostly silent. The second and fourth staves contain rhythmic patterns of eighth notes and chords. The fifth staff has a melodic line with slurs and accents. The sixth staff is for bass guitar (B. Guit.) in bass clef, showing a melodic line with a key signature change to one sharp. The seventh staff is for double bass (D. Set) with a drum set pattern. The eighth and ninth staves are for piano (Pno.) and are silent. The tenth staff is for synthesizer (Synth.) with a sustained chord that changes pitch. The eleventh staff is for violins (Vlins.) with a sustained chord.

172

The musical score for page 72, measures 172-173, features the following parts:

- El. Guit. (5 staves):** The top five staves are for electric guitars. The first, third, and fifth staves contain whole rests. The second and fourth staves contain chords in the first measure, which change in the second measure. The fourth staff also includes a series of eighth-note chords in the second measure.
- B. Guit. (1 staff):** The bass guitar part consists of a melodic line of eighth notes in the first measure, transitioning to a different eighth-note pattern in the second measure.
- D. Set (1 staff):** The double set part features a complex rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muffled hits.
- Pno. (2 staves):** The piano part consists of whole rests in both the first and second measures.
- Synth. (1 staff):** The synth part features a sustained chord in the first measure that changes to a different chord in the second measure.
- Vlns. (1 staff):** The violin part features a sustained chord in the first measure that changes to a different chord in the second measure.

174

The musical score for page 174 consists of the following parts:

- El. Guit. (1):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, starts with a *pp* dynamic marking and contains a few notes.
- El. Guit. (3):** Treble clef, mostly rests.
- El. Guit. (4):** Treble clef, contains a complex rhythmic pattern of eighth notes.
- El. Guit. (5):** Treble clef, contains a complex rhythmic pattern of eighth notes.
- B. Guit.:** Bass clef, contains a melodic line with a key signature change to one sharp.
- D. Set:** Drum set notation with various rhythmic patterns.
- Pno.:** Piano, two staves, mostly rests.
- Synth.:** Synthesizer, treble clef, contains a few notes.
- Vlins.:** Violins, treble clef, contains a few notes.

177

El. Guit. 15 16

El. Guit. 15 16

El. Guit. 15 16

El. Guit. 15 16

El. Guit. 15 16

B. Guit. 15 16

D. Set 15 16

Pno. 15 16

Synth. 15 16

Vlins. 15 16

Detailed description: The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bass Guitar (B. Guit.), the seventh for Drum Set (D. Set), the eighth and ninth for Piano (Pno.), and the tenth for Violins (Vlins.). Measures 15 and 16 are indicated at the end of each staff. The Electric Guitars, Bass Guitar, Piano, Synthesizer, and Violins parts are mostly silent, represented by horizontal lines. The Drum Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Violins part has two notes in measure 15, each with a fermata that extends through measure 16.

179

El. Guit. 15/16 4/4

El. Guit. 15/16 4/4

El. Guit. 15/16 4/4

El. Guit. 15/16 4/4

El. Guit. 15/16 4/4

B. Guit. 15/16 4/4

D. Set 15/16 4/4

Pno. 15/16 4/4

Synth. 15/16 4/4

Vlins. 15/16 4/4

181

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Synth.

Vlns.

pp

Detailed description: This page of a musical score, numbered 76, contains measures 181 and 182. The score is arranged in a multi-stem format. At the top, five Electric Guitar (El. Guit.) parts are shown, each with a treble clef and a '8' indicating an octave shift. The first El. Guit. part begins with a chord of G4, B4, D5, and E5, followed by a melodic line in measure 182. The second and fourth El. Guit. parts play a similar melodic line, while the third and fifth parts play a different melodic line. The Bass Guitar (B. Guit.) part is in the bass clef and features a rhythmic pattern of eighth notes. The Double Bass (D. Set) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating muted strings. The Piano (Pno.) part consists of two staves with rests. The Synthesizer (Synth.) part consists of one staff with rests. The Violins (Vlns.) part is in the treble clef and features a long, sustained note in measure 182, marked with a hairpin and the dynamic *pp*.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

Detailed description: This musical score page features seven staves. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a '9' time signature. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of one sharp (F#). The seventh staff is for Drums (D. Set) with a drum clef. The eighth and ninth staves are for Piano (Pno.) with two treble clefs. The tenth staff is for Synthesizer (Synth.) with a treble clef. The eleventh staff is for Violins (Vlns.) with a treble clef. The score contains various musical notations including chords, melodic lines, and rhythmic patterns.

185

The musical score for page 78, measures 185-188, is arranged as follows:

- El. Guit. (1st):** Treble clef, 8th fret. Measures 185-188 contain a sustained chord.
- El. Guit. (2nd):** Treble clef, 8th fret. Measures 185-188 contain a sustained chord.
- El. Guit. (3rd):** Treble clef, 8th fret. Measures 185-188 contain a melodic line with a slur over measures 186-187.
- El. Guit. (4th):** Treble clef, 8th fret. Measures 185-188 contain a sustained chord.
- El. Guit. (5th):** Treble clef, 8th fret. Measures 185-188 contain a melodic line with a slur over measures 186-187.
- B. Guit.:** Bass clef. Measures 185-188 contain a melodic line with a downward slant.
- D. Set:** Treble clef. Measures 185-188 contain a rhythmic pattern with 'x' marks above the notes.
- Pno.:** Treble clef. Measures 185-188 contain a sustained chord.
- Synth.:** Treble clef. Measures 185-188 contain a sustained chord.
- Vlins.:** Treble clef. Measures 185-188 contain a melodic line with a slur over measures 186-187.

186

The musical score for page 186 consists of the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Starts with a dynamic marking of *pp*.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a single bar rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Contains a single bar rest.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Features a complex melodic line with a triplet of eighth notes indicated by a '3' below the staff.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Contains a single bar rest.
- B. Guit. (Staff 6):** Bass clef. Features a rhythmic pattern of quarter notes.
- D. Set (Staff 7):** Drum set notation with 'x' marks indicating cymbal hits.
- Pno. (Staff 8 & 9):** Piano part consisting of two staves in treble clef, both containing single bar rests.
- Synth. (Staff 10):** Synthesizer part in treble clef, containing a single bar rest.
- Vlins. (Staff 11):** Violin part in treble clef, featuring a long, sustained note with a hairpin crescendo and decrescendo.

187

The musical score for page 80, measures 187-190, features the following parts:

- El. Guit. 1:** Treble clef, 8th notes, chordal accompaniment.
- El. Guit. 2:** Treble clef, 8th notes, rests.
- El. Guit. 3:** Treble clef, 8th notes, rests.
- El. Guit. 4:** Treble clef, 8th notes, rhythmic pattern with a triplet of eighth notes in the first measure.
- El. Guit. 5:** Treble clef, 8th notes, rests.
- B. Guit.:** Bass clef, quarter notes, melodic line with a key signature of one sharp (F#).
- D. Set:** Double bass clef, quarter notes, rhythmic accompaniment.
- Pno.:** Two staves, treble clef, 8th notes, rests.
- Synth.:** Treble clef, 8th notes, rests.
- Vlns.:** Treble clef, quarter note, rests.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlins.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Synth.

Vlns.

195

The musical score for page 83, measures 195-198, features the following parts:

- El. Guit. (5 staves):** Five electric guitar parts, all of which are silent (indicated by a horizontal line) throughout the measures.
- B. Guit. (1 staff):** Bass guitar part in the bass clef, featuring a rhythmic pattern of eighth notes in a D major key signature.
- D. Set (1 staff):** Drum set part, which is silent throughout the measures.
- Pno. (2 staves):** Piano part consisting of two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff is silent.
- Synth. (1 staff):** Synthesizer part in the treble clef, featuring a sustained chord in the first measure and a melodic line in the second and third measures.
- Vlns. (1 staff):** Violin part, which is silent throughout the measures.

199

The musical score for page 84, measures 199-202, features the following parts:

- El. Guit. (5 staves):** Each staff contains a whole rest in every measure, indicating that all electric guitars are silent during this section.
- B. Guit. (1 staff):** The bass guitar part is written in the bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure, followed by eighth notes in the second, eighth notes in the third, and eighth notes in the fourth.
- D. Set (1 staff):** The drum set part consists of whole rests in all four measures.
- Pno. (2 staves):** The piano part is written in the treble clef. The upper staff contains a melodic line with eighth notes and slurs, starting with a quarter rest in the first measure. The lower staff contains whole rests in all four measures.
- Synth. (1 staff):** The synthesizer part is written in the treble clef with a key signature of one sharp. It features a sustained chord in the first measure, followed by a sustained chord in the second measure, and a sustained chord in the third measure. The fourth measure contains a whole rest.
- Vlns. (1 staff):** The violin part consists of whole rests in all four measures.