

♩ = 118

Rotary Organ, Holiday

Electric Bass

Soprano

Bassoon

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Drumset

Classical Guitar

The musical score is for a piece titled "Rotary Organ, Holiday". It is written for ten instruments: Rotary Organ, Electric Bass, Soprano, Bassoon, Acoustic Guitar, Acoustic Guitar, Electric Guitar, Electric Guitar, Drumset, and Classical Guitar. The time signature is 4/4, and the tempo is marked as 118 bpm. The score is divided into three measures. In the first measure, the Rotary Organ, Electric Bass, Soprano, and Bassoon have whole rests. The Acoustic Guitar (top) has a complex melodic line with eighth and sixteenth notes, including a triplet. The Acoustic Guitar (bottom) has a whole rest. The Electric Guitar (top) has a whole rest. The Electric Guitar (bottom) has a whole note. The Drumset has a snare drum hit in the second measure. The Classical Guitar has a melodic line with a triplet in the first measure and a triplet in the third measure.

4

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

6

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

7

3

3

8

9

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

11

13

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

15

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

17

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

19

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

21

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8

8

8

8

22

Rot. Org.

El. B.

S.

Bsn.

Let me take you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

24

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

26

Rot. Org.

El. B.

S.

Bsn.

day

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

day

28

Rot. Org.

El. B.

S.

Bsn.

Let me ta ke you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

30

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

32

Rot. Org.

El. B.

S.

Bsn.

day Exchange the

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

34

Rot. Org.

El. B.

S.

Bsn.

cold days for the sun A

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

36

Rot. Org.

El. B.

S.

Bsn.

good 3 time and

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This is a musical score for a 12-piece band. The instruments are arranged vertically: Rot. Org., El. B., S., Bsn., two Guit. parts, two El. Guit. parts, D. Set, and a final Guit. part. The score begins at measure 36. The Bsn. part has lyrics 'good 3 time and' under a triplet. The two Guit. parts have a '8' marking. The D. Set part has 'x' marks above the staff. The final Guit. part has an '8' marking.

38

Rot. Org.

El. B.

S.

Bsn.

fun

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measures 38 and 39 features the following parts:

- Rot. Org.:** Rests in both measures.
- El. B.:** Rests in both measures.
- S.:** Rests in both measures.
- Bsn.:** A long note in measure 38, followed by a rest in measure 39.
- fun:** A melodic line starting in measure 38, continuing into measure 39.
- Guit. (first):** A complex rhythmic pattern in measure 38, continuing into measure 39.
- Guit. (second):** A complex rhythmic pattern in measure 38, continuing into measure 39.
- El. Guit. (first):** Rests in both measures.
- El. Guit. (second):** Rests in both measures.
- D. Set:** Rests in measure 38, followed by notes in measure 39.
- Guit. (third):** Rests in both measures.

40

Rot. Org.

El. B.

S.

Bsn.

Let me ta ke you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

42

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

44

Rot. Org.

El. B.

S.

Bsn.

day

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

46

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

48

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

50

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

52

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

54

Rot. Org.

El. B.

S.

Bsn.

Let me ta ke you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

56

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

58

Rot. Org.

El. B.

S.

Bsn.

day

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 30, measures 58 and 59, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, mostly rests.
- S. (Saxophone):** Treble clef, mostly rests.
- Bsn. (Baritone Saxophone):** Bass clef, starts with a half note 'day' and a quarter rest, then a quarter rest.
- Guit. (Guitar):** Two parts, both in treble clef. The first part has a complex melodic line with many beamed notes and rests. The second part has a similar melodic line with many beamed notes and rests.
- El. Guit. (Electric Guitar):** Two parts, both in treble clef, mostly rests.
- D. Set (Drum Set):** Treble clef, mostly rests with some eighth notes.
- Guit. (Guitar):** Treble clef, mostly rests.

60

Rot. Org.

El. B.

S.

Bsn.

Let me ta ke you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This is a musical score for page 31, measures 60-61. The score is written for a band. The instruments and their parts are: Rot. Org. (Rotary Organ), El. B. (Electric Bass), S. (Soprano), Bsn. (Baritone Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The Bsn. part has lyrics: 'Let me ta ke you far a way You''. The Guit. part has a capo 8. The El. Guit. part has a capo 8. The D. Set part has a capo 8. The Guit. part has a capo 8. The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is 60. The score is for measures 60 and 61. The Bsn. part has lyrics: 'Let me ta ke you far a way You''. The Guit. part has a capo 8. The El. Guit. part has a capo 8. The D. Set part has a capo 8. The Guit. part has a capo 8.

62

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

64

Rot. Org.

El. B.

S.

Bsn.

day E xchan ge your

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

66

Rot. Org.

El. B.

S.

Bsn.

trou bles for some love Whe

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

x

x

8

68

Rot. Org.

El. B.

S.

Bsn.

re ver you

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

70

Rot. Org.

El. B.

S.

Bsn.

are

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

72

Rot. Org.

El. B.

S.

Bsn.

Let me ³ take you far a way You'

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

74

Rot. Org.

El. B.

S.

Bsn.

d like a ho li

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

76

Rot. Org.

El. B.

S.

Bsn.

day U u u

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

78

Rot. Org.

El. B.

S.

Bsn.

u u u aaa

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

80

Rot. Org.

El. B.

S.

Bsn.

A a

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

82

Rot. Org.

El. B.

S.

Bsn.

ha a ha a a

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

84

Rot. Org.

El. B.

S.

Bsn.

a a a

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

86

Rot. Org.

El. B.

S.

Bsn.

A a ha , a

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

88

Rot. Org.

El. B.

S.

Bsn.

ha 3 a 3 a a a

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 88 includes the following parts: Rot. Org. (Treble clef, rests), El. B. (Bass clef, rests), S. (Treble clef, rests), Bsn. (Bass clef, melodic line with triplets and slurs), Guit. (Treble clef, melodic line with triplets and slurs), Guit. (Treble clef, melodic line with triplets and slurs), El. Guit. (Treble clef, rests), El. Guit. (Treble clef, rests), D. Set (Percussion, rests), and Guit. (Treble clef, rests). The vocal line (S.) includes lyrics: 'ha', 'a', 'a', 'a', 'a', 'a'. The Bsn. and Guit. parts feature complex rhythmic patterns with triplets and slurs.

91

Rot. Org.

El. B.

S.

Bsn.

Lon ging for the sun you will come To the is

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 46, measures 91-94, is presented below. The score includes parts for Rot. Org., El. B., S., Bsn., Guit. (multiple), and D. Set. The lyrics are 'Lon ging for the sun you will come To the is'. The music features various instruments and a vocal line with lyrics.

Measures 91-94 are shown. The time signature changes from 2/4 to 4/4 in measure 92. The instruments and their parts are as follows:

- Rot. Org.:** Measures 91-92 are rests. Measures 93-94 play a sustained chord (G4, B4, D5).
- El. B.:** Measures 91-92 are rests. Measures 93-94 play a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- S.:** Measures 91-92 are rests. Measures 93-94 are rests.
- Bsn.:** Measures 91-92 are rests. Measures 93-94 play a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (multiple):** Measures 91-92 are rests. Measures 93-94 are rests.
- El. Guit.:** Measures 91-92 are rests. Measures 93-94 play a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set:** Measures 91-92 are rests. Measures 93-94 play a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (bottom):** Measures 91-92 are rests. Measures 93-94 are rests.

95

Rot. Org.

El. B.

S.

Bsn.

land wit hout name Lon ging for the

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 95 is arranged in ten staves. The instruments and parts are: Rot. Org. (top staff, treble clef, 8th notes), El. B. (second staff, bass clef, eighth and sixteenth notes), S. (third staff, treble clef, whole rests), Bsn. (fourth staff, bass clef, eighth and sixteenth notes), Guit. (fifth staff, treble clef, 8th notes, whole rests), Guit. (sixth staff, treble clef, 8th notes, whole rests), El. Guit. (seventh staff, treble clef, eighth and sixteenth notes), El. Guit. (eighth staff, treble clef, 8th notes, whole rests), D. Set (ninth staff, alto clef, eighth and sixteenth notes), and Guit. (bottom staff, treble clef, 8th notes, whole rests). The lyrics 'land wit hout name Lon ging for the' are positioned below the Bsn. staff. The page number '95' is at the top left.

97

Rot. Org.

El. B.

S.

Bsn.

sun be wel come On the is land ma ny miles

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 48, measures 97-99, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, playing sustained chords in measures 97 and 98, and a single chord in measure 99.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- S. (Soprano):** Treble clef, with rests in all three measures.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 99.
- Lyrics:** "sun be wel come On the is land ma ny miles" are aligned under the Bsn. part.
- Guit. (Guitar):** Multiple staves (Treble clef) with rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set (Drum Set):** Treble clef, playing a steady rhythm with eighth and sixteenth notes. A cross symbol is placed above the first measure.
- Guit. (Guitar):** Treble clef, with rests in all three measures.

100

Rot. Org.

El. B.

S.

Bsn.

a way from home Be wel

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

102

Rot. Org.

El. B.

S.

Bsn.

come on the is land wit hout name

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

104

Rot. Org.

El. B.

S.

Bsn.

Lon ging for the sun you will come

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This is a musical score for page 51, starting at measure 104. The score is arranged in ten staves. The instruments are: Rot. Org. (top), El. B. (second), S. (third), Bsn. (fourth), Guit. (fifth), Guit. (sixth), El. Guit. (seventh), El. Guit. (eighth), D. Set (ninth), and Guit. (bottom). The key signature has one flat (Bb). The time signature is 4/4. The lyrics 'Lon ging for the sun you will come' are written below the Bsn. staff. The Bsn. staff has triplets under 'the' and 'you'. The Rot. Org. staff has a long sustain in measure 105. The D. Set staff has a double bar line in measure 105.

106

Rot. Org.

El. B.

S.

Bsn.

To the is land ma ny miles

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

108

Rot. Org.

El. B.

S.

Bsn.

a way from home

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8

8

8

8

111

Rot. Org.

El. B.

S.

Bsn.

way from home

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page contains measures 111, 112, and 113. The instruments and their parts are as follows: Rot. Org. (measures 111-112: two chords, measure 113: a long sustained chord); El. B. (melodic line with eighth and quarter notes); S. (melodic line with a long note in measure 111 and eighth notes in measure 113); Bsn. (melodic line with lyrics 'way from home' starting in measure 112, including a triplet in measure 113); Guit. (two staves, both with whole rests); El. Guit. (two staves, one with eighth-note chords and the other with whole rests); D. Set (drum solo in measure 113, featuring various rhythmic patterns and a cymbal crash); and Guit. (bottom staff, with whole rests).

114

Rot. Org.

El. B.

S.

Bsn.

way from

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 55, measures 114-116, is arranged in ten staves. The instruments and their parts are as follows:

- Rot. Org. (114):** Treble clef, key of C major. Measures 114-116 contain chords: C major (114), C major (115), and F major (116).
- El. B. (114):** Bass clef. Measures 114-116 contain a melodic line: G2 (114), F2 (115), E2 (116).
- S. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).
- Bsn. (114):** Bass clef. Measures 114-116 contain a melodic line: G2 (114), F2 (115), E2 (116). The lyrics "way from" are under the Bsn. part.
- Guit. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).
- Guit. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).
- El. Guit. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).
- El. Guit. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).
- D. Set (114):** Drum kit notation. Measures 114-116 contain a complex rhythm with various accents and patterns.
- Guit. (114):** Treble clef. Measures 114-116 contain a melodic line: G4 (114), F4 (115), E4 (116).

117

Rot. Org.

El. B.

S.

Bsn.

home

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

120

Rot. Org.

El. B.

S.

Bsn.

way from home

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description of the musical score: The score is for measures 120 and 121. Measure 120 starts with a key signature of one flat and a common time signature. The Rot. Org. part plays a chord of Bb, D, and F. The El. B. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The S. part plays a half note Bb. The Bsn. part has a whole rest. The first Guit. part plays a half note Bb. The second Guit. part plays a half note Bb. The El. Guit. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The second El. Guit. part has a whole rest. The D. Set part plays a half note Bb, followed by a quarter note D, and a quarter rest. The final Guit. part has a whole rest. Measure 121 continues the same patterns. The Rot. Org. part plays a sustained chord of Bb, D, and F. The El. B. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The S. part plays a half note Bb. The Bsn. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The first Guit. part plays a half note Bb. The second Guit. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The El. Guit. part plays a half note Bb, followed by a quarter note D, and a quarter rest. The second El. Guit. part has a whole rest. The D. Set part plays a half note Bb, followed by a quarter note D, and a quarter rest. The final Guit. part has a whole rest. The lyrics 'way from home' are under the Bsn. part, with 'way' under the first measure and 'from home' under the second measure. A triplet of eighth notes (Bb, D, F) is marked over the first measure of the Bsn. part in measure 121.

122

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

[illegible]

128

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

Detailed description: This musical score page contains ten staves for measures 128 and 129. The instruments are: Rot. Org. (Treble clef), El. B. (Bass clef), S. (Treble clef), Bsn. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Percussion), and Guit. (Treble clef). Measures 128 and 129 are indicated by a double bar line. The first four staves (Rot. Org., El. B., S., Bsn.) contain whole rests in both measures. The fifth staff (Guit.) has a melodic line in measure 128 and a whole rest in measure 129. The sixth staff (Guit.) has a whole rest in measure 128 and a melodic line in measure 129. The seventh staff (El. Guit.) contains a whole rest in both measures. The eighth staff (El. Guit.) contains a half note in measure 128 and a whole rest in measure 129. The ninth staff (D. Set) contains a whole rest in measure 128 and a half note in measure 129. The tenth staff (Guit.) contains a half note in measure 128 and a whole rest in measure 129. A rehearsal mark '8' is present at the beginning of the fifth, sixth, seventh, eighth, and tenth staves.

130

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

132

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

134

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

136

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 64, measures 136 and 137, features the following instruments and notation:

- Rot. Org.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, rests in both measures.
- S.:** Treble clef, rests in both measures.
- Bsn.:** Bass clef, rests in both measures.
- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 136 contains a complex melodic line with many beamed notes and slurs. Measure 137 continues the line with a final note.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 136 contains a complex melodic line with many beamed notes and slurs. Measure 137 continues the line with a final note.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature, rests in both measures.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature, rests in both measures.
- D. Set:** Percussion staff with a double bar line and a small 'x' mark above the staff in both measures.
- Guit. (Staff 5):** Treble clef, 8/8 time signature, rests in both measures.

138

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measures 138 and 139 features the following parts and notation:

- Rot. Org.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, rests in both measures.
- S.:** Treble clef, rests in both measures.
- Bsn.:** Bass clef, rests in both measures.
- Guit. (1):** Treble clef, eighth notes. Measure 138: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 139: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Guit. (2):** Treble clef, eighth notes. Measure 138: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 139: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- El. Guit. (1):** Treble clef, rests in both measures.
- El. Guit. (2):** Treble clef, rests in both measures.
- D. Set:** Percussion line. Measure 138: Rest, then 'x' (snare) on the 3rd beat, then 'z' (hi-hat) on the 4th beat. Measure 139: Rest, then 'x' (snare) on the 3rd beat, then 'z' (hi-hat) on the 4th beat.
- Guit. (3):** Treble clef, rests in both measures.

140

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 66, measures 140 and 141, features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, mostly rests.
- S. (Saxophone):** Treble clef, mostly rests.
- Bsn. (Baritone Saxophone):** Bass clef, mostly rests.
- Guit. (Guitar):** Treble clef, melodic line with eighth and sixteenth notes, including a flat sign in measure 140.
- Guit. (Guitar):** Treble clef, melodic line with eighth and sixteenth notes, including a flat sign in measure 140.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests.
- D. Set (Drum Set):** Percussion clef, mostly rests with some notation in measure 141.
- Guit. (Guitar):** Treble clef, mostly rests.

142

This musical score page contains measures 142 and 143 for a ten-instrument ensemble. The instruments are: Rot. Org. (Treble clef), El. B. (Bass clef), S. (Treble clef), Bsn. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Mallets), and Guit. (Treble clef). Measures 142 and 143 are marked with a common time signature of 8. The first four instruments (Rot. Org., El. B., S., Bsn.) have whole rests in both measures. The two Guit. staves (5th and 6th) play a complex melodic line in measure 142, featuring eighth and sixteenth notes, and then continue with a similar pattern in measure 143. The El. Guit. staves (7th and 8th) have whole rests in measure 142 and play a triplet of eighth notes in measure 143. The D. Set (9th) has a whole rest in measure 142 and a single note in measure 143. The final Guit. staff (10th) has a whole rest in both measures.

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

144

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8

8

8

8

146

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

148

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

3

x

x

8

150

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

152

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 72, measures 152-153, features the following instruments and notation:

- Rot. Org.:** Treble clef, two measures of whole rests.
- El. B.:** Bass clef, two measures of whole rests.
- S.:** Treble clef, two measures of whole rests.
- Bsn.:** Bass clef, two measures of whole rests.
- Guit. (1):** Treble clef, 8/8 time signature. Measure 152 contains a complex melodic line with slurs and ties. Measure 153 continues the line with a triplet of eighth notes.
- Guit. (2):** Treble clef, 8/8 time signature. Measure 152 contains a complex melodic line with slurs and ties. Measure 153 continues the line with a triplet of eighth notes.
- El. Guit. (1):** Treble clef, 8/8 time signature. Measure 152 contains a half note followed by a quarter note. Measure 153 contains a half note followed by a quarter note.
- El. Guit. (2):** Treble clef, 8/8 time signature. Measure 152 contains a half note followed by a quarter note. Measure 153 contains a half note followed by a quarter note, with a triplet of eighth notes indicated by a bracket and the number 3.
- D. Set:** Percussion staff with two measures of whole rests.
- Guit. (3):** Treble clef, 8/8 time signature, two measures of whole rests.

154

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

156

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

3

8

158

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

160

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

162

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

8

8

8

8

8

8

164

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

166

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

168

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

8

8

8

8

3

3

3

3

[illegible]

171

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for page 82, measures 171-172, features the following parts and notation:

- Rot. Org.:** Treble clef, two measures of whole rests.
- El. B.:** Bass clef, two measures of whole rests.
- S.:** Treble clef, two measures of whole rests.
- Bsn.:** Bass clef, two measures of whole rests.
- Guit. (1st):** Treble clef, 8/8 time signature. Measure 171 contains a complex melodic line with eighth notes and triplets. Measure 172 continues the melody with a half note and a quarter note.
- Guit. (2nd):** Treble clef, 8/8 time signature. Measure 171 contains a complex melodic line with eighth notes and triplets. Measure 172 continues the melody with a half note and a quarter note.
- El. Guit. (1st):** Treble clef, 8/8 time signature. Measure 171 contains a complex melodic line with eighth notes and triplets. Measure 172 contains a half note and a quarter note.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measure 171 contains a complex melodic line with eighth notes and triplets. Measure 172 contains a half note and a quarter note.
- D. Set:** Treble clef, two measures of whole rests.
- Guit. (3rd):** Treble clef, two measures of whole rests.

173

Rot. Org.

El. B.

S.

Bsn.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Guit.

The musical score for measures 173 and 174 features ten staves. The instruments are: Rot. Org. (top), El. B., S., Bsn., Guit. (4th staff), Guit. (5th staff), El. Guit., El. Guit., D. Set, and Guit. (bottom). The Guit. staves (4th and 5th) contain musical notation. The 4th staff has a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of eighth and sixteenth notes, a slur over a half note, and a final quarter note. The 5th staff has a chordal line starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of eighth and sixteenth notes, a slur over a half note, and a final quarter note. The other staves show rests or empty staves.