

$\text{♩} = 81$

B \flat Bass Clarinet, Voice

English Horn, Bkgd vocals

Bouzouki (3-course), Hammer 1

Shamisen, Hammer 1

Octave Mandolin, Acoustic 1

Electric Guitar, Distorted 2, 5

Oud, Acoustic 3

Electric Guitar, Clean 4

Electric Guitar, Distorted 4

Electric Guitar, Distorted 6

5-str. Electric Bass, Bass

Drumset, Hammer 1

Drumset, By Stellar Ice

2

4

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

6

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

7

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

8

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

9

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

10

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

11

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

12

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

13

The musical score for measures 13 through 15 is as follows:

- Bb B. Cl.:** Treble clef, key of Bb. Measure 13: whole note Bb4. Measure 14: quarter note D5, quarter note C5. Measure 15: quarter note Bb4, quarter note A4.
- E. Hn.:** Treble clef, key of Bb. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- Bou.:** Treble clef, key of Bb. Measure 13: eighth note G4, eighth note F4. Measure 14: eighth note E4, eighth note D4. Measure 15: eighth note C4, eighth note B3.
- Sh.:** Treble clef, key of Bb. Measure 13: eighth note G4, eighth note F4. Measure 14: eighth note E4, eighth note D4. Measure 15: eighth note C4, eighth note B3.
- OM.:** Treble clef, key of Bb. Measure 13: eighth note G4, eighth note F4. Measure 14: eighth note E4, eighth note D4. Measure 15: eighth note C4, eighth note B3.
- El. Guit.:** Treble clef, key of Bb. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- O.:** Treble clef, key of Bb. Measure 13: quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3.
- El. Guit.:** Treble clef, key of Bb. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- El. Guit.:** Treble clef, key of Bb. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- El. Guit.:** Treble clef, key of Bb. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- El. B.:** Bass clef, key of Bb. Measure 13: quarter note Bb3, quarter note A3. Measure 14: quarter note G3, quarter note F3. Measure 15: quarter note E3, quarter note D3.
- D. Set:** Two staves. Top staff: eighth note G4, eighth note F4. Bottom staff: eighth note G4, eighth note F4.
- D. Set:** Two staves. Top staff: eighth note G4, eighth note F4. Bottom staff: eighth note G4, eighth note F4.

14

The musical score for measures 14-17 is written for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb B. Cl.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G4 (with a sharp sign above the staff) and a half note A4. In measure 17, it plays a half note Bb4 and a half note C5.
- E. Hn.:** Measures 14-17 are whole rests.
- Bou.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G4 and a half note A4. In measure 17, it plays a half note Bb4 and a half note C5.
- Sh.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G4 and a half note A4. In measure 17, it plays a half note Bb4 and a half note C5.
- OM.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G4 and a half note A4. In measure 17, it plays a half note Bb4 and a half note C5.
- El. Guit. (first):** Measures 14-17 are whole rests.
- O.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G4 and a half note A4. In measure 17, it plays a half note Bb4 and a half note C5.
- El. Guit. (second):** Measures 14-17 are whole rests.
- El. Guit. (third):** Measures 14-17 are whole rests.
- El. Guit. (fourth):** Measures 14-17 are whole rests.
- El. B.:** Measures 14-15 are whole rests. In measure 16, it plays a half note G3 and a half note A3. In measure 17, it plays a half note Bb3 and a half note C4.
- D. Set (top):** Measures 14-17 are whole rests.
- D. Set (bottom):** Measures 14-15 are whole rests. In measure 16, it plays a half note G3 and a half note A3. In measure 17, it plays a half note Bb3 and a half note C4.

15

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

15

17

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

18

The musical score for measures 18-21 is written for a large ensemble. The instruments and their parts are as follows:

- Bb B. Cl.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a half note A and a half note B.
- E. Hn.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Bou.:** Treble clef, key of Bb. Measure 18 has a quarter note G# and a quarter note A. Measure 19 has a quarter note G# and a quarter note A. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a quarter note G# and a quarter note A.
- Sh.:** Treble clef, key of Bb. Measure 18 has a quarter note G# and a quarter note A. Measure 19 has a quarter note G# and a quarter note A. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a quarter note G# and a quarter note A.
- OM.:** Treble clef, key of Bb. Measure 18 has a quarter note G# and a quarter note A. Measure 19 has a quarter note G# and a quarter note A. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a quarter note G# and a quarter note A.
- El. Guit.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- O.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. Guit.:** Treble clef, key of Bb. Measure 18 has a quarter note G# and a quarter note A. Measure 19 has a quarter note G# and a quarter note A. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a quarter note G# and a quarter note A.
- El. Guit.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. Guit.:** Treble clef, key of Bb. Measure 18 has a whole note Bb. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. B.:** Bass clef, key of Bb. Measure 18 has a quarter note G# and a quarter note A. Measure 19 has a quarter note G# and a quarter note A. Measure 20 has a quarter note G# and a quarter note A. Measure 21 has a quarter note G# and a quarter note A.
- D. Set:** Two staves. The top staff has a whole note Bb. The bottom staff has a whole note Bb.

19

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has four flats (B-flat major or D-flat minor). The woodwinds (B-flat Clarinet, Euphonium, Trombone, Saxophone, Oboe) and strings (Violin, Viola, Cello, Double Bass) play melodic and harmonic lines. The percussion (Drum Set) provides a rhythmic foundation. The score is written in standard musical notation with various instruments on separate staves.

20

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

21

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

22

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

23

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

24

The musical score for measures 24-27 is written for a large ensemble. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb B. Cl.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- E. Hn.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- Bou.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- Sh.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- OM.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- El. Guit. (1):** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- O.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- El. Guit. (2):** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- El. Guit. (3):** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- El. B.:** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- D. Set (1):** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.
- D. Set (2):** Measures 24-25: Bb4, half note. Measure 26: Bb4, half note. Measure 27: Bb4, half note.

25

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

26

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for measures 26-29 is written for a large ensemble. The key signature is five flats (B \flat , E \flat , A \flat , D \flat , G \flat). Measure 26 shows a melodic line in the B \flat B. Cl. and a bass line in the El. B. Measures 27-29 feature a complex texture with multiple layers of guitar (El. Guit.) and a drum set (D. Set). The guitar parts are written in treble clef, and the bass part is in bass clef. The drum set parts are written in a simplified notation with 'x' marks for cymbals and vertical lines for drums.

27

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

8

8

28

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

29

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

30

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

30

31

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

32

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 29, starting at measure 32, is arranged for a large ensemble. The first six staves are for woodwinds and strings: B \flat B. Cl., E. Hn., Bou., Sh., OM., and El. Guit. The seventh staff is for O. (Orchestra). The eighth staff is for El. Guit. (Electric Guitar). The ninth and tenth staves are for El. Guit. (Electric Guitar). The eleventh staff is for El. B. (Electric Bass). The twelfth and thirteenth staves are for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and repeat signs.

33

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

33

34

35

36

34

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

35

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

35

36

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

37

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

38

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

39

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for a large ensemble. The B \flat B. Cl. part has a melodic line with some accidentals. The E. Hn. part is mostly rests. The Bou. and Sh. parts have rhythmic patterns with eighth and sixteenth notes. The OM. part has a melodic line with some accidentals. The four El. Guit. parts are mostly rests. The O. part has a dense texture of many sixteenth-note chords. The El. B. part has a melodic line with some accidentals. The two D. Set parts have complex rhythmic patterns with many sixteenth notes and rests.

41

41

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

42

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

43

43

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 39, starting at measure 43, features the following instruments and parts:

- B \flat B. Cl.:** Treble clef, key signature of three flats. Measures 43-46.
- E. Hn.:** Treble clef, key signature of three flats. Measures 43-46.
- Bou.:** Treble clef, key signature of three flats. Measures 43-46.
- Sh.:** Treble clef, key signature of three flats. Measures 43-46.
- OM.:** Treble clef, key signature of three flats. Measures 43-46.
- El. Guit. (5 staves):** Treble clef, key signature of three flats. Measures 43-46.
- O.:** Treble clef, key signature of three flats. Measures 43-46.
- El. B.:** Bass clef, key signature of three flats. Measures 43-46.
- D. Set (2 staves):** Treble clef, key signature of three flats. Measures 43-46.

44

The musical score for measures 44-47 is written for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb B. Cl.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D# (F#), and continues with eighth notes.
- E. Hn.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- Bou.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- Sh.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- OM.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- El. Guit. (1):** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- O.:** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- El. Guit. (2):** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- El. Guit. (3):** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- El. B.:** Bass clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- D. Set (1):** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.
- D. Set (2):** Treble clef, starts with a half note Bb, followed by a quarter rest, then a quarter note D, and continues with eighth notes.

45

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

46

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

47

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

48

B♭ B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows: B♭ B. Cl. and E. Hn. play a half note G4 in measure 48, followed by a whole rest in measure 49, and then a half note A4 in measure 50. Bou. and Sh. play a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. OM. plays a melodic line of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. El. Guit. (first) plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. O. plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. El. Guit. (second) plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. El. Guit. (third) plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 48-50, followed by a whole note chord (G4, A4, B4, C5) in measure 51. El. B. plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) in measures 48-50, followed by a whole note chord (G3, A3, B3, C4) in measure 51. D. Set (first) plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) in measures 48-50, followed by a whole note chord (G3, A3, B3, C4) in measure 51. D. Set (second) plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) in measures 48-50, followed by a whole note chord (G3, A3, B3, C4) in measure 51.

49

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

50

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

51

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

51

52

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

53

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

55

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

56

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Pdf downloaded from www.midicities.com

58

58

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for measures 58-61 features the following instruments and parts:

- B \flat B. Cl.:** Rests in measures 58-61.
- E. Hn.:** Rests in measures 58-61.
- Bou.:** Rests in measures 58-61.
- Sh.:** Rests in measures 58-61.
- OM.:** Rests in measures 58-61.
- El. Guit. (first):** Rests in measures 58-61.
- O.:** Chords in measures 58-61.
- El. Guit. (second):** Rests in measures 58-61.
- El. Guit. (third):** Melodic lines with triplets in measures 58-61.
- El. Guit. (fourth):** Melodic lines with triplets in measures 58-61.
- El. B.:** Melodic lines in measures 58-61.
- D. Set (first):** Rests in measures 58-61.
- D. Set (second):** Rhythmic patterns in measures 58-61.

60

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 55, starting at measure 60, is arranged for a large ensemble. The first five staves are for woodwinds and strings: B \flat B. Cl., E. Hn., Bou., Sh., and OM. The sixth staff is for O. (Orchestra). The seventh staff is for El. Guit. (Electric Guitar). The eighth and ninth staves are for El. Guit. (Electric Guitar). The tenth staff is for El. B. (Electric Bass). The eleventh staff is for D. Set (Drum Set). The twelfth staff is for D. Set (Drum Set). The score includes various musical notations such as rests, eighth notes, and complex rhythmic patterns.

61

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

62

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

63

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

64

The musical score for measures 64-67 is written for a large ensemble. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb B. Cl.:** Treble clef, starts with a whole note chord (F4, Ab4, Bb4, D5) and continues with a melodic line.
- E. Hn.:** Treble clef, plays a rhythmic pattern of eighth notes.
- Bou.:** Treble clef, rests.
- Sh.:** Treble clef, rests.
- OM.:** Treble clef, rests.
- El. Guit. (1):** Treble clef, rests.
- O.:** Treble clef, plays a complex rhythmic pattern with many beamed notes.
- El. Guit. (2):** Treble clef, rests.
- El. Guit. (3):** Treble clef, rests.
- El. Guit. (4):** Treble clef, plays a melodic line with a triplet of eighth notes in measure 65.
- El. B.:** Bass clef, plays a melodic line.
- D. Set (1):** Percussion, rests.
- D. Set (2):** Percussion, plays a rhythmic pattern with 'x' marks indicating cymbal hits.

65

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score is written for 13 staves. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments are: B-flat B. Cl., E. Hn., Bou., Sh., OM., El. Guit., O., El. Guit., El. Guit., El. B., D. Set, and D. Set. The O. staff has a complex rhythmic pattern with many beamed notes. The El. B. staff has a bass line with many beamed notes. The D. Set staves have a complex rhythmic pattern with many beamed notes and rests.

66

66

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

67

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

68

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

8

8

8

69

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 64, starting at measure 69, is arranged for a large ensemble. The first staff, for B \flat B. Cl., contains a melodic line with slurs and a fermata. The next five staves (E. Hn., Bou., Sh., OM., El. Guit.) contain rests. The next three staves (El. Guit., El. Guit., El. Guit.) feature a complex, dense texture of chords and arpeggios. The eighth staff (El. B.) has a bass line with eighth notes. The final two staves (D. Set) show a drum set part with a snare line and a cymbal line.

70

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

71

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

72

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 67, starting at measure 72, consists of ten staves. The first staff, labeled 'B \flat B. Cl.', contains a melodic line with slurs and ties. The second staff, 'E. Hn.', has a whole rest. The third staff, 'Bou.', has a whole rest. The fourth staff, 'Sh.', has a whole rest. The fifth staff, 'OM.', has a whole rest. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'O.', has a whole rest. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'El. Guit.', and the tenth staff, 'El. B.', both feature complex rhythmic patterns with many beamed notes. The eleventh staff, 'D. Set', has a whole rest. The twelfth staff, 'D. Set', has a complex rhythmic pattern with many beamed notes.

73

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

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75

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 70 begins at measure 75. The first staff, for B \flat B. Cl., contains a melodic line with slurs and accidentals. The next six staves (E. Hn., Bou., Sh., OM., El. Guit.) contain whole rests. The seventh staff (O.) also has a whole rest. The eighth and ninth staves (El. Guit.) feature a complex, dense texture of chords. The tenth staff (El. B.) has a bass line with eighth notes. The eleventh staff (D. Set) has a whole rest. The twelfth staff (D. Set) has a line with 'x' marks and a melodic line below it.

76

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

76

77

78

79

77

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

78

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

79

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

79

80

81

82

80

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

81

81

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

82

82

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

83

Score for rehearsal mark 83, featuring various instruments and percussion.

Instrumentation:

- B \flat B. Cl.
- E. Hn.
- Bou.
- Sh.
- OM.
- El. Guit.
- O.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- D. Set
- D. Set

Score Details:

- The score is written for rehearsal mark 83.
- The key signature is B \flat major (three flats).
- The time signature is 4/4.
- The instruments are arranged in a standard orchestral layout.
- The El. Guit. part features a melodic line with a trill and a series of eighth notes.
- The El. B. part features a melodic line with eighth notes.
- The D. Set parts feature a rhythmic pattern with eighth notes and rests.

84

84

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 84 features a variety of instruments. The woodwinds (B \flat B. Cl., E. Hn., Bou., Sh., OM.) and strings (El. B.) are mostly silent, indicated by whole rests. The percussion section (D. Set) is active, with the first D. Set playing a steady eighth-note pattern and the second D. Set playing a more complex, syncopated rhythm. The electric guitar (El. Guit.) and organ (O.) are also active. The El. Guit. part features a melodic line with a long, sustained note in the final measure. The O. part plays a rhythmic pattern of eighth notes. The El. B. part plays a melodic line in the bass clef. The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns.

86

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

87

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

88

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

89

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

90

B♭ B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description: This page of a musical score, marked with rehearsal number 90, contains 13 staves. The instruments are arranged from top to bottom: B♭ B. Cl., E. Hn., Bou., Sh., OM., El. Guit., O., El. Guit., El. Guit., El. Guit., El. B., D. Set, and D. Set. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The B♭ B. Cl. staff begins with a half note B♭4, followed by a whole rest, and then a melodic line starting on G♭4. The E. Hn. staff has a whole rest. The Bou. staff plays a rhythmic pattern of eighth notes with accents. The Sh. staff plays a similar eighth-note pattern. The OM. staff has a whole rest, followed by a melodic line. The El. Guit. staff has a whole rest. The O. staff plays a series of chords. The four El. Guit. staves below O. have whole rests. The El. B. staff plays a melodic line in the bass clef. The two D. Set staves play a rhythmic pattern of eighth notes, with the bottom staff including some rests and accidentals.

91

B♭ B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

This musical score page, numbered 91, contains 12 staves of music. The instruments are arranged from top to bottom: B♭ B. Cl., E. Hn., Bou., Sh., OM., El. Guit., O., El. Guit., El. Guit., El. Guit., El. B., and two D. Set staves. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set staves use a simplified notation with 'x' marks for notes and a double bar line for rests.

94

94

B \flat B. Cl.

E. Hn.

Bou.

Sh.

OM.

El. Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for measures 94-96 is written for a large ensemble. The instruments and their parts are as follows:

- B \flat B. Cl.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- E. Hn.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- Bou.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- Sh.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- OM.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- El. Guit. (first):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- O.:** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- El. Guit. (second):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- El. Guit. (third):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- El. Guit. (fourth):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- El. B.:** Bass clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- D. Set (first):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.
- D. Set (second):** Treble clef, key of B \flat major. Measure 94 has a whole note chord (B \flat , D \flat , F \flat , A \flat). Measures 95 and 96 have whole rests.