

♩ = 120

Piano

Electric Guitar

Bass Guitar

Tenor Saxophone

Drumset

Measure 1: Piano (Bass clef, F#4, quarter), Electric Guitar (Treble clef, F#4, quarter), Bass Guitar (Bass clef, F#3, quarter), Tenor Saxophone (Treble clef, F#4, quarter), Drumset (Bass drum, quarter).

Measure 2: Piano (Bass clef, F#4, quarter), Electric Guitar (Treble clef, F#4, quarter), Bass Guitar (Bass clef, F#3, quarter), Tenor Saxophone (Treble clef, F#4, quarter), Drumset (Bass drum, quarter).

Measure 3: Piano (Bass clef, F#4, quarter), Electric Guitar (Treble clef, F#4, quarter), Bass Guitar (Bass clef, F#3, quarter), Tenor Saxophone (Treble clef, F#4, quarter), Drumset (Bass drum, quarter).

Measure 4: Piano (Bass clef, F#4, quarter), Electric Guitar (Treble clef, F#4, quarter), Bass Guitar (Bass clef, F#3, quarter), Tenor Saxophone (Treble clef, F#4, quarter), Drumset (Bass drum, quarter).

3

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

Measure 5: Pno. (Bass clef, F#4, quarter), El. Guit. (Treble clef, F#4, quarter), B. Guit. (Bass clef, F#3, quarter), T. Sax. (Treble clef, F#4, quarter), D. Set (Bass drum, quarter).

Measure 6: Pno. (Bass clef, F#4, quarter), El. Guit. (Treble clef, F#4, quarter), B. Guit. (Bass clef, F#3, quarter), T. Sax. (Treble clef, F#4, quarter), D. Set (Bass drum, quarter).

Measure 7: Pno. (Bass clef, F#4, quarter), El. Guit. (Treble clef, F#4, quarter), B. Guit. (Bass clef, F#3, quarter), T. Sax. (Treble clef, F#4, quarter), D. Set (Bass drum, quarter).

Measure 8: Pno. (Bass clef, F#4, quarter), El. Guit. (Treble clef, F#4, quarter), B. Guit. (Bass clef, F#3, quarter), T. Sax. (Treble clef, F#4, quarter), D. Set (Bass drum, quarter).

4

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

5

5

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is for a jazz ensemble, page 2. It is divided into two systems, each starting with a measure number (4 and 5). The ensemble consists of Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature is one sharp (F#). The Piano part features complex chordal textures and melodic lines. The Electric Guitar part has a single line with a few notes. The Bass Guitar part has a simple line with a few notes. The Tenor Saxophone part has a melodic line with some triplets. The Drums part has a complex pattern with many notes and rests. The score is written in a standard musical notation with staves for each instrument.

6

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

3

3

7

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

3

8

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

9

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is written for five instruments: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 8 begins with a piano introduction of eighth notes in the right hand and chords in the left hand. The electric guitar and bass guitar have rests, while the tenor saxophone plays a series of eighth notes. The double bass plays a triplet of eighth notes. Measure 9 continues the piano introduction with more complex chordal textures. The electric guitar and bass guitar remain mostly silent, with the tenor saxophone playing eighth notes and the double bass playing a triplet of eighth notes.

10

10

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

11

11

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

12

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

13

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is divided into two systems, measures 12 and 13. Each system contains five staves for different instruments: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The key signature is one sharp (F#). In measure 12, the Piano part features a complex rhythmic pattern with triplets and a '5' marking. The Electric Guitar and Bass Guitar parts are relatively simple, with the Bass Guitar playing a steady quarter-note bass line. The Tenor Saxophone and Double Bass parts also feature triplets. In measure 13, the Piano part continues with a similar complex pattern. The Electric Guitar and Bass Guitar parts remain simple. The Tenor Saxophone and Double Bass parts continue with their respective patterns, including a triplet in the Double Bass part.

14

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

15

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

16

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

3

17

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

The musical score is written for five instruments: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 16 shows the Piano playing a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar has a single note on the first staff and a triplet on the second. The Bass Guitar plays a simple eighth-note pattern. The Tenor Saxophone plays a series of eighth notes. The Double Bass plays a triplet of eighth notes. Measure 17 continues the patterns, with the Piano adding more complex figures and the Double Bass featuring a triplet. The Electric Guitar and Bass Guitar maintain their respective parts.

18

18

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

19

19

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

20

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

3

21

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

22

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

5

3

23

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

5

3

24

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

25

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is divided into two systems, measures 24 and 25. Each system contains five staves: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set).
In measure 24, the Piano part features a complex melodic line with a 7-measure rest and a 5-measure rest. The Electric Guitar and Bass Guitar parts are mostly rests, with some chords. The Tenor Saxophone and Double Bass parts play a triplet of eighth notes.
In measure 25, the Piano part continues with a melodic line and a 5-measure rest. The Electric Guitar and Bass Guitar parts are mostly rests, with some chords. The Tenor Saxophone and Double Bass parts play a triplet of eighth notes.

26 5 13

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

27

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

28

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

3

29

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

30

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

3

32

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

3

33

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

34

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is divided into two systems, measures 33 and 34. Each system contains five staves: Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). In measure 33, the Piano part features a complex sequence of chords and a 7-measure rest. The Electric Guitar and Bass Guitar parts are relatively simple, with the Bass Guitar playing a steady eighth-note pattern. The Tenor Saxophone and Double Bass parts also feature rhythmic patterns, with the Double Bass including a 3-measure rest. In measure 34, the Piano part continues with a similar complex sequence. The Electric Guitar and Bass Guitar parts remain simple. The Tenor Saxophone and Double Bass parts continue their rhythmic patterns, with the Double Bass including a 3-measure rest.

35

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

36

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

The musical score is arranged in five staves. Measure 35 (top system) features a Piano part with a complex bass line including a quintuplet of eighth notes, and Tenor Saxophone and Double Bass parts with eighth-note patterns. Measure 36 (bottom system) continues the Piano part with chords and eighth notes, while the Tenor Saxophone and Double Bass parts feature triplet patterns. The Electric Guitar and Bass Guitar parts are mostly silent, with a few chords in measure 35.

37

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

38

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

3

3

39

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

40

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

41

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

42

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

43

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

44

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

45

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

46

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

47

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

8

48

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

5

3

49

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

50

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

51

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

52

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

53

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

54

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

55

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

56

56

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

57

57

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set

58

Pno.

El. Guit.

B. Guit.

T. Sax.

D. Set