

$\text{♩} = 81$

Drumset, drummix

Fretless Electric Bass, bass

String Synthesizer, synth

Violas, strings

Percussive Organ, organ

Carillon, bells

Strings, strings2

Violins, vocals

Brass Synthesizer, brass

The musical score is written for a 4/4 time signature. The tempo is marked as quarter note = 81. The score is divided into three measures. The first measure shows a drumset pattern and a bass line. The second measure shows a string synthesizer and a percussive organ. The third measure shows a carillon, strings, violins, and brass synthesizer.

4

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

Measure 4: D. Set (4 measures rest, then eighth notes), Frtl. El. B. (half note G#2, quarter note G#2, half note G#2), Synth. (bass) (whole note G#2), Vlas. (whole note G#2), Perc. Org. (whole note G#2), Car. (quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2), St. (whole note G#2), Vlns. (whole note G#2), Synth. (treble) (whole note G#2).

Measure 5: D. Set (eighth notes), Frtl. El. B. (half note G#2, quarter note G#2, half note G#2), Synth. (bass) (whole note G#2), Vlas. (whole note G#2), Perc. Org. (whole note G#2), Car. (whole note G#2), St. (whole note G#2), Vlns. (whole note G#2), Synth. (treble) (whole note G#2).

6

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score consists of nine staves. The first staff, 'D. Set', is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with some accidentals. The third staff, 'Synth.', is in bass clef and contains two whole rests. The fourth staff, 'Vlas.', is in bass clef and has a sustained note in measure 6, followed by a melodic phrase in measure 7. The fifth staff, 'Perc. Org.', is in bass clef and mirrors the sustained note in measure 6 and the melodic phrase in measure 7. The sixth staff, 'Car.', is in treble clef and contains two whole rests. The seventh staff, 'St.', is in treble clef and contains two whole rests. The eighth staff, 'Vlns.', is in treble clef and contains two whole rests, followed by a melodic phrase at the end of measure 7. The ninth staff, 'Synth.', is in treble clef and contains two whole rests.

8

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for page 4, measures 8 and 9, is as follows:

- Measure 8:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Frtl. El. B.:** A bass line starting with a half note, followed by quarter notes, and ending with a half note.
 - Synth.:** Two staves, both containing a whole rest.
 - Vlas.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Perc. Org.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Car.:** A staff with a whole rest.
 - St.:** A staff with a whole rest.
 - Vlms.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Synth.:** A staff with a whole rest.
- Measure 9:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Frtl. El. B.:** A bass line starting with a half note, followed by quarter notes, and ending with a half note.
 - Synth.:** Two staves, both containing a whole rest.
 - Vlas.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Perc. Org.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Car.:** A staff with a whole rest.
 - St.:** A staff with a whole rest.
 - Vlms.:** A staff with a half note, followed by a half note, and ending with a half note.
 - Synth.:** A staff with a whole rest.

10

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score consists of nine staves. The first staff, 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, 'Frtl. El. B.', is in 2/4 time and features a similar rhythmic pattern. The third staff, 'Synth.', consists of two staves, both of which are empty. The fourth staff, 'Vlas.', is in 2/4 time and features a complex rhythmic pattern. The fifth staff, 'Perc. Org.', is in 2/4 time and features a complex rhythmic pattern. The sixth staff, 'Car.', is in 2/4 time and is empty. The seventh staff, 'St.', is in 2/4 time and is empty. The eighth staff, 'Vlns.', is in 2/4 time and features a complex rhythmic pattern. The ninth staff, 'Synth.', is in 2/4 time and is empty.

12

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for page 6, measures 12-13, is as follows:

- Measure 12:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Frtl. El. B.:** A bass line with a dotted quarter note, an eighth note, and a half note.
 - Synth.:** Two staves, both with a whole rest.
 - Vlas.:** A chord of F#4, A#4, and C#5, with a half note.
 - Perc. Org.:** A chord of F#4, A#4, and C#5, with a half note.
 - Car.:** A whole rest.
 - St.:** A whole rest.
 - Vlms.:** A whole rest.
 - Synth.:** A whole rest.
- Measure 13:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Frtl. El. B.:** A bass line with a dotted quarter note, an eighth note, and a half note.
 - Synth.:** Two staves, both with a whole rest.
 - Vlas.:** A chord of F#4, A#4, and C#5, with a half note.
 - Perc. Org.:** A chord of F#4, A#4, and C#5, with a half note.
 - Car.:** A whole rest.
 - St.:** A whole rest.
 - Vlms.:** A triplet of eighth notes (F#4, A#4, C#5) followed by a half note.
 - Synth.:** A whole rest.

14

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for page 7, measures 14-15, features the following instruments and parts:

- D. Set:** A complex rhythmic pattern with many 'x' marks, likely representing a drum set or a similar percussive instrument.
- Frtl. El. B.:** A bass line with various notes and rests, including a half note, a quarter note, and a half note.
- Synth.:** A grand staff with two staves, both containing rests.
- Vlas.:** A grand staff with two staves, both containing a long note with a slur.
- Perc. Org.:** A grand staff with two staves, both containing a long note with a slur.
- Car.:** A grand staff with two staves, both containing rests.
- St.:** A grand staff with two staves, both containing rests.
- Vlms.:** A grand staff with two staves, both containing a melodic line.
- Synth.:** A grand staff with two staves, both containing rests.

16

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

18

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

20

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

22

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

The musical score for page 11, starting at measure 22, consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. staff (French electric bass) has a melodic line with a sharp upward inflection. The Synth. staff (synthesizer) has a sustained chord. The Vlas. staff (viola) and Perc. Org. staff (percussion organ) have sustained chords. The Car. staff (clarinet) has a melodic line. The St. staff (saxophone) is silent. The Vlins. staff (violin) has a melodic line. The Synth. staff (bottom) is silent.

24

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

26

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score consists of nine staves. The first staff, 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with various intervals and accidentals. The third staff, 'Synth.', is a grand staff (bass and treble clefs) with sustained chords and moving lines. The fourth staff, 'Vlas.', is in bass clef and features a long, sustained note that changes pitch. The fifth staff, 'Perc. Org.', is in treble clef and also features a long, sustained note with pitch changes. The sixth staff, 'Car.', is in treble clef and contains a single sustained note. The seventh staff, 'St.', is in treble clef and contains a single sustained note. The eighth staff, 'Vlns.', is in treble clef and contains a melodic line with various intervals and accidentals. The ninth staff, 'Synth.', is in treble clef and contains a single sustained note.

28

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for measures 28 and 29 features the following parts:

- D. Set:** A rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' above the notes.
- Frtl. El. B.:** A melodic line in the bass clef with various intervals and accidentals (sharps, flats, naturals).
- Synth.:** A grand staff (bass and piano) with sustained chords and single notes.
- Vlas.:** A sustained chord in the bass clef with a melodic line in the treble clef.
- Perc. Org.:** A sustained chord in the treble clef with a melodic line in the bass clef.
- Car.:** A single note in the treble clef.
- St.:** A single note in the treble clef.
- Vlms.:** A melodic line in the treble clef with various intervals and accidentals.
- Synth.:** A single note in the treble clef.

30

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

3

8

31

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

31

32

33

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for page 17, measures 33-34, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Frtl. El. B., Synth. (piano), Vlas., Perc. Org., Car., St., Vlms., and Synth. (soprano). Measure 33 begins with a complex rhythmic pattern in the D. Set and Frtl. El. B. parts, featuring a series of eighth and sixteenth notes. The piano accompaniment in Synth. and Vlas. starts with a series of chords. Measure 34 continues the piano accompaniment with sustained chords in Vlas. and Perc. Org., while the other parts remain silent.

35

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

This musical score page contains measures 35, 36, and 37. The instruments and their parts are as follows:

- D. Set:** Features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and quarter notes, including some accidentals.
- Synth. (Synthesizer):** Shown in grand staff. The right hand plays a simple harmonic line, while the left hand provides a sustained bass accompaniment with block chords.
- Vlas. (Violoncello):** Plays a sustained, arpeggiated chordal texture with a long slur across the first two measures.
- Perc. Org. (Percussion Organ):** Mirrors the Vlas. part with a similar sustained, arpeggiated texture.
- Car. (Clarinet):** Remains mostly silent, with a few notes appearing in measure 37.
- St. (Saxophone):** Remains silent throughout the measures.
- Vlns. (Violins):** Play a melodic line with eighth notes and some slurs, mirroring the bass line.
- Synth. (Synthesizer):** A second synthesizer part, shown in a single staff, which remains silent throughout the measures.

38

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating specific performance techniques.
- Frtl. El. B.:** Plays a melodic line in the bass clef with various accidentals.
- Synth.:** A grand staff (treble and bass clef) with block chords and single notes.
- Vlas.:** Features sustained chords and melodic fragments in the bass clef.
- Perc. Org.:** Mirrors the Vlas. part with sustained chords and melodic fragments.
- Car.:** Plays a melodic line in the treble clef, starting in measure 39.
- St.:** Remains silent throughout the measures.
- Vlns.:** Features a melodic line in the treble clef with slurs and various accidentals.
- Synth.:** A single treble clef staff that remains silent throughout the measures.

41

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

41

42

43

44

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Frtl. El. B.:** A bass line with eighth notes and rests.
 - Synth. (piano):** A sustained chord in the right hand and a moving line in the left hand.
 - Vlas.:** A sustained chord in the right hand and a moving line in the left hand.
 - Perc. Org.:** A sustained chord in the right hand and a moving line in the left hand.
 - Car.:** A sustained chord in the right hand and a moving line in the left hand.
 - St.:** A sustained chord in the right hand and a moving line in the left hand.
 - Vlns.:** A sustained chord in the right hand and a moving line in the left hand.
 - Synth. (solo):** A sustained chord in the right hand and a moving line in the left hand.
- Measure 45:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Frtl. El. B.:** A bass line with eighth notes and rests.
 - Synth. (piano):** A sustained chord in the right hand and a moving line in the left hand.
 - Vlas.:** A sustained chord in the right hand and a moving line in the left hand.
 - Perc. Org.:** A sustained chord in the right hand and a moving line in the left hand.
 - Car.:** A sustained chord in the right hand and a moving line in the left hand.
 - St.:** A sustained chord in the right hand and a moving line in the left hand.
 - Vlns.:** A sustained chord in the right hand and a moving line in the left hand.
 - Synth. (solo):** A sustained chord in the right hand and a moving line in the left hand.

46

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Frtl. El. B.:** A bass line starting with a half note, followed by eighth notes and a quarter note.
 - Synth.:** A bass line with a half note and a piano line with a half note.
 - Vlas.:** A line with a half note and a quarter note.
 - Perc. Org.:** A line with a half note and a quarter note.
 - Car.:** A line with a half note.
 - St.:** A line with a half note.
 - Vlins.:** A line with a half note and a quarter note.
 - Synth.:** A line with a half note.
- Measure 47:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - Frtl. El. B.:** A bass line starting with a half note, followed by eighth notes and a quarter note.
 - Synth.:** A bass line with a half note and a piano line with a half note.
 - Vlas.:** A line with a half note and a quarter note.
 - Perc. Org.:** A line with a half note and a quarter note.
 - Car.:** A line with a half note.
 - St.:** A line with a half note.
 - Vlins.:** A line with a half note and a quarter note.
 - Synth.:** A line with a half note.

48

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for measures 48 and 49 features the following instruments and parts:

- D. Set:** A complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Frtl. El. B.:** A melodic line in the bass clef, featuring various intervals and accidentals.
- Synth. (piano):** A piano part with sustained chords and long notes, primarily in the bass clef.
- Vlas.:** A part in the alto clef with sustained chords and long notes.
- Perc. Org.:** A part in the treble clef with sustained chords and long notes.
- Car.:** A part in the bass clef with sustained chords and long notes.
- St.:** A part in the treble clef with sustained chords and long notes.
- Vlms.:** A violin part in the treble clef with a melodic line, including a triplet in measure 49.
- Synth. (violin):** A violin part in the treble clef with sustained chords and long notes.

50

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

52

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for page 25, starting at measure 52, consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many 'x' marks. The second staff, 'Frtl. El. B.', has a melodic line with various accidentals. The third staff, 'Synth.', is a grand staff with sustained chords. The fourth staff, 'Vlas.', also has sustained chords. The fifth staff, 'Perc. Org.', has sustained chords. The sixth staff, 'Car.', has a few notes. The seventh staff, 'St.', is mostly empty. The eighth staff, 'Vlns.', has a melodic line. The bottom staff, 'Synth.', is mostly empty.

54

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Frtl. El. B.:** A melodic line in the bass clef, featuring a sequence of notes including a half note and several eighth notes.
 - Synth. (bass):** A simple harmonic accompaniment in the bass clef, consisting of a few chords and single notes.
 - Vlas.:** A melodic line in the bass clef, featuring a half note and several eighth notes.
 - Perc. Org.:** A melodic line in the treble clef, featuring a half note and several eighth notes.
 - Car.:** A single note in the treble clef.
 - St.:** A single note in the treble clef.
 - Vlns.:** A melodic line in the treble clef, featuring a half note and several eighth notes.
 - Synth. (treble):** A single note in the treble clef.
- Measure 55:**
 - D. Set:** Continues the pattern of eighth notes with 'x' marks.
 - Frtl. El. B.:** Continues the melodic line from measure 54.
 - Synth. (bass):** Continues the harmonic accompaniment.
 - Vlas.:** Continues the melodic line from measure 54.
 - Perc. Org.:** Continues the melodic line from measure 54.
 - Car.:** A single note in the treble clef.
 - St.:** A single note in the treble clef.
 - Vlns.:** Continues the melodic line from measure 54.
 - Synth. (treble):** A single note in the treble clef.

56

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for page 27, starting at measure 56, consists of nine staves. The top staff, labeled 'D. Set', features a series of 'x' marks above the staff and some notes below. The second staff, 'Frtl. El. B.', shows a descending melodic line. The third staff, 'Synth.', is a grand staff with sustained chords. The fourth staff, 'Vlas.', and the fifth staff, 'Perc. Org.', both show sustained chords with a slight upward curve. The sixth staff, 'Car.', and the seventh staff, 'St.', are empty. The eighth staff, 'Vlms.', contains a melodic line with a triplet. The bottom staff, 'Synth.', shows a sustained chord with a triplet.

57

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for measures 57 and 58 features the following instruments and parts:

- D. Set:** A complex rhythmic pattern with many 'x' marks, likely representing a drum set.
- Frtl. El. B.:** A melodic line in the bass clef with various accidentals (sharps, flats, naturals).
- Synth.:** A bass line with chords and single notes.
- Vlas.:** A melodic line in the bass clef with various accidentals.
- Perc. Org.:** A melodic line in the treble clef with various accidentals.
- Car.:** An empty staff.
- St.:** An empty staff.
- Vlms.:** A melodic line in the treble clef with various accidentals.
- Synth.:** A long note in the treble clef with a '8' above it, indicating an octave.

59

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for page 29, starting at measure 59, consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many 'x' marks. The second staff, 'Frtl. El. B.', shows a melodic line with sharps and naturals. The third staff, 'Synth.', has a bass line with chords and a treble line with single notes. The fourth staff, 'Vlas.', and the fifth staff, 'Perc. Org.', have similar harmonic patterns. The sixth staff, 'Car.', and the seventh staff, 'St.', are mostly empty. The eighth staff, 'Vlns.', has a melodic line with a key signature change. The bottom staff, 'Synth.', has a simple harmonic pattern.

61

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

This musical score page contains measures 61 and 62. The instruments and their parts are as follows:

- D. Set:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Frtl. El. B.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G3, A3, B3, C4, D4) with a triplet of eighth notes (E4, F4, G4) on the second beat. Measure 62 features a series of eighth notes (G3, A3, B3, C4, D4) with a triplet of eighth notes (E4, F4, G4) on the second beat.
- Synth.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Vlas.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Perc. Org.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Car.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- St.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Vlms.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.
- Synth.:** Measures 61 and 62. Measure 61 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat. Measure 62 features a series of eighth notes (G4, A4, B4, C5, D5) with a triplet of eighth notes (E5, F5, G5) on the second beat.

63

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

65

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for page 65 is arranged in nine staves. The top staff, 'D. Set', uses a C-clef and contains rhythmic notation with 'x' marks above notes. The second staff, 'Frtl. El. B.', uses a bass clef and contains a melodic line with various accidentals. The third staff, 'Synth.', is a grand staff with treble and bass clefs, featuring sustained chords and moving lines. The fourth staff, 'Vlas.', uses a bass clef and contains complex, overlapping melodic lines. The fifth staff, 'Perc. Org.', uses a treble clef and contains complex, overlapping melodic lines. The sixth staff, 'Car.', uses a treble clef and contains a melodic line with some rests. The seventh staff, 'St.', uses a treble clef and contains a single note with a long sustain. The eighth staff, 'Vlns.', uses a treble clef and contains a melodic line with some rests. The bottom staff, 'Synth.', uses a treble clef and contains a single note with a long sustain.

68

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

70

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlms.

Synth.

The musical score for measures 70-72 consists of nine staves. The **D. Set** staff (top) is in treble clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The **Frtl. El. B.** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The **Synth.** staff (second from top) is a grand staff (treble and bass clefs) with a sustained chord in the right hand and a moving bass line in the left. The **Vlas.** and **Perc. Org.** staves are grand staves with sustained chords. The **Car.** staff is in treble clef with a key signature of one sharp (F#) and contains a short melodic phrase. The **St.** staff is in treble clef and is silent. The **Vlms.** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The final **Synth.** staff (bottom) is in treble clef and is silent.

73

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with various accidentals, including sharps, flats, and naturals.
- Synth. (Synthesizer):** A grand staff with both treble and bass clefs. The treble staff has a melodic line, while the bass staff provides a harmonic accompaniment with sustained chords.
- Vlas. (Violoncello):** Plays a melodic line with sustained notes and some grace notes.
- Perc. Org. (Percussion Organ):** Plays a melodic line with sustained notes and some grace notes.
- Car. (Clarinet):** Plays a melodic line with sustained notes and some grace notes.
- St. (Saxophone):** Remains silent throughout these measures.
- Vlns. (Violins):** Play a melodic line with sustained notes and some grace notes.
- Synth. (Synthesizer):** A single staff that remains silent throughout these measures.

76

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

Detailed description: This musical score page contains measures 76 and 77. The instruments and their parts are as follows:
- **D. Set**: Features a series of 'x' marks above the staff, indicating specific rhythmic events or strikes.
- **Frtl. El. B.**: A bass line with notes including sharps and flats, some with accents.
- **Synth.**: A grand staff (treble and bass clef) with sustained chords and moving lines.
- **Vlas.**: A complex melodic line with many beamed notes and slurs.
- **Perc. Org.**: Similar to Vlas., with complex rhythmic patterns and slurs.
- **Car.**: A line with rests in measure 76 and notes in measure 77.
- **St.**: A line with rests in measure 76 and a complex, fast-moving melodic line in measure 77.
- **Vlins.**: A line with a short melodic phrase in measure 76 and a rest in measure 77.
- **Synth.**: A line with rests in both measures 76 and 77.

78

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

80

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

Detailed description: This musical score page contains nine staves for measures 80 and 81. The first staff, 'D. Set', is in C major with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific performance techniques. The second staff, 'Frtl. El. B.', is in C major and features a series of eighth notes with various accidentals. The third staff, 'Synth.', is in C major and features a series of eighth notes with various accidentals. The fourth staff, 'Vlas.', is in C major and features a series of eighth notes with various accidentals. The fifth staff, 'Perc. Org.', is in C major and features a series of eighth notes with various accidentals. The sixth staff, 'Car.', is in C major and features a series of eighth notes with various accidentals. The seventh staff, 'St.', is in C major and features a series of eighth notes with various accidentals. The eighth staff, 'Vlins.', is in C major and features a series of eighth notes with various accidentals. The ninth staff, 'Synth.', is in C major and features a series of eighth notes with various accidentals.

82

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

85

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

Detailed description: This musical score page contains nine staves for measures 85 and 86. The top staff, 'D. Set', is in a high register with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth and sixteenth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp, playing a melodic line. The third staff, 'Synth.', is a grand staff with treble and bass clefs, featuring sustained chords and a melodic line in the treble. The fourth staff, 'Vlas.', is in bass clef with a key signature of one sharp, playing a complex, flowing melodic line. The fifth staff, 'Perc. Org.', is in treble clef with a key signature of one sharp, playing a complex, flowing melodic line. The sixth staff, 'Car.', is in treble clef with a key signature of one sharp, featuring a few notes and rests. The seventh staff, 'St.', is in treble clef with a key signature of one sharp, featuring a complex, flowing melodic line. The eighth staff, 'Vlins.', is in treble clef with a key signature of one sharp, featuring a few notes and rests. The ninth staff, 'Synth.', is in treble clef with a key signature of one sharp, featuring a few notes and rests.

87

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

This musical score page contains measures 87 and 88. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns with eighth and sixteenth notes, and rests marked with 'x'.
- Frtl. El. B.:** Plays a melodic line in the bass clef, starting with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 88.
- Synth. (Grand Staff):** The right hand plays a melodic line with a key signature change from F# to Bb. The left hand plays sustained chords.
- Vlas.:** Plays sustained chords in the bass clef, with a key signature change from F# to Bb.
- Perc. Org.:** Plays sustained chords in the treble clef, with a key signature change from F# to Bb.
- Car.:** Plays a few notes in the treble clef in measure 87, then rests in measure 88.
- St.:** Plays a complex melodic line in the treble clef, featuring many beamed sixteenth notes.
- Vlns.:** Rests in measure 87, then enters in measure 88 with a melodic line.
- Synth. (bottom):** Rests in both measures.

89

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

Detailed description: This musical score page contains measures 89 and 90. The instruments are arranged vertically. The 'D. Set' staff uses a C-clef and a key signature of one sharp (F#), with notes marked with 'x' above them. The 'Frtl. El. B.' staff uses a bass clef and a key signature of one sharp. The 'Synth.' (piano) staff uses a grand staff with treble and bass clefs, featuring sustained chords. The 'Vlas.' and 'Perc. Org.' staves use a bass clef and a key signature of one sharp, with sustained chords. The 'Car.' staff uses a treble clef and a key signature of one sharp. The 'St.' staff uses a treble clef and a key signature of one sharp, with sustained notes. The 'Vlins.' staff uses a treble clef and a key signature of one sharp, with a melodic line. The 'Synth.' (treble) staff uses a treble clef and a key signature of one sharp, with sustained notes.

91

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for page 43, starting at measure 91, consists of nine staves. The D. Set staff (top) features a rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. staff (Fretless Electric Bass) has a melodic line with various accidentals. The Synth. staff (Synthesizer) has sustained chords. The Vlas. (Violins) and Perc. Org. (Percussion Organ) staves have sustained chords with some movement. The Car. (Clarinet) staff has a short melodic phrase. The St. (Saxophone) staff is mostly silent. The Vlns. (Violins) staff has a short melodic phrase. The Synth. staff (bottom) is mostly silent.

93

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

The musical score for page 44, measures 93 and 94, is as follows:

- D. Set:** Measure 93 has rests on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats. Measure 94 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats.
- Frtl. El. B.:** Measure 93 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats. Measure 94 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats.
- Synth.:** Measure 93 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4). Measure 94 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4).
- Vlas.:** Measure 93 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4). Measure 94 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4).
- Perc. Org.:** Measure 93 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4). Measure 94 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4).
- Car.:** Measure 93 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats. Measure 94 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats.
- St.:** Measure 93 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4). Measure 94 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4).
- Vlns.:** Measure 93 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats. Measure 94 has eighth notes on the first and third beats, eighth notes on the second and fourth beats, and eighth notes on the fifth and sixth beats.
- Synth.:** Measure 93 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4). Measure 94 has a whole note chord (F#2, C#3, F#3, C#4) and a whole note chord (F#2, C#3, F#3, C#4).

95

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

Detailed description: This musical score page contains measures 95 through 98. The instruments and their parts are as follows:
 - **D. Set**: Measures 95-97 with rests, marked with 'x' above the staff. In measure 98, it plays a descending eighth-note triplet.
 - **Frtl. El. B.**: Measures 95-98 with a half note (F#), a quarter note (G), a half note (A), and a quarter note (B).
 - **Synth.**: Measures 95-98 with a half note (F#), a half note (G), and a half note (A) in the treble clef, and a sustained chord in the bass clef.
 - **Vlas.**: Measures 95-98 with a half note (F#), a half note (G), a half note (A), and a half note (B) in the bass clef, with a long slur over the entire phrase.
 - **Perc. Org.**: Measures 95-98 with a half note (F#), a half note (G), a half note (A), and a half note (B) in the treble clef, with a long slur over the entire phrase.
 - **Car.**: Measures 95-98 with a whole rest in measure 95, and half notes (F#) and (A) in measures 97 and 98.
 - **St.**: Measures 95-98 with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
 - **Vlins.**: Measures 95-98 with a half note (F#) in measure 95 and a whole rest for the remainder of the measures.
 - **Synth.**: Measures 95-98 with a whole rest for all measures.

96

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth-note patterns in the first half of measure 96, followed by rests and eighth notes in the second half.
- Frtl. El. B.:** Plays a melodic line in the bass clef, starting with a double eighth-note pattern in measure 96 and continuing with quarter and eighth notes in measure 97.
- Synth.:** A grand staff with a treble clef part playing a melodic line and a bass clef part playing sustained chords.
- Vlas.:** Plays sustained chords in the bass clef, with some melodic movement in measure 97.
- Perc. Org.:** Plays sustained chords in the treble clef, mirroring the Vlas. part.
- Car.:** Plays a melodic line in the treble clef, primarily in measure 96.
- St.:** Plays a complex, fast-moving melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Vlns.:** Plays a melodic line in the treble clef, starting in measure 97.
- Synth.:** A single treble clef staff that is mostly silent, with a few notes in measure 97.

98

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlins.

Synth.

100

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

103

D. Set

Frtl. El. B.

Synth.

Vlas.

Perc. Org.

Car.

St.

Vlns.

Synth.

$\text{♩} = 63$ $\text{♩} = 53$ $\text{♩} = 42$ $\text{♩} = 33$ **49**