

♩ = 105

Contrabass, Bass

Piano, Piano

Horn in C alto, Brass

Pad Synthesizer, Backsound

Drumset, Drums

Soprano Trombone, Melody

3

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

7

7

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

Detailed description: This system contains measures 7, 8, and 9. The Cb. part starts with a half note G2, followed by a quarter note F#2, and a half note E2. The Pno. part has a half note G2, followed by a quarter note F#2, and a half note E2. The C Hn. and Synth. parts are silent. The D. Set part has a half note G2, followed by a quarter note F#2, and a half note E2. The S. Tbn. part has a half note G2, followed by a quarter note F#2, and a half note E2.

10

10

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

Detailed description: This system contains measures 10, 11, and 12. The Cb. part has a half note G2, followed by a quarter note F#2, and a half note E2. The Pno. part has a half note G2, followed by a quarter note F#2, and a half note E2. The C Hn. and Synth. parts are silent. The D. Set part has a half note G2, followed by a quarter note F#2, and a half note E2. The S. Tbn. part has a half note G2, followed by a quarter note F#2, and a half note E2.

16

Pdf downloaded from www.midicities.com

20

Score for measures 20-23, featuring Cb., Pno., C Hn., Synth., D. Set, and S. Tbn.

Measures 20-23 show the Cb. playing a low, sustained note. The Pno. plays a complex, rhythmic pattern. The C Hn. and Synth. are silent. The D. Set plays a rhythmic pattern of eighth notes. The S. Tbn. plays a melodic line with some rests.

24

Score for measures 24-27, featuring Cb., Pno., C Hn., Synth., D. Set, and S. Tbn.

Measures 24-27 show the Cb. playing a low, sustained note. The Pno. plays a complex, rhythmic pattern. The C Hn. plays a melodic line. The Synth. plays a melodic line. The D. Set plays a rhythmic pattern of eighth notes. The S. Tbn. plays a melodic line with some rests.

27

32

Score for measures 32-34. The score is for six instruments: Cb., Pno., C Hn., Synth., D. Set, and S. Tbn. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Cb. part has a whole note in measure 32, a half note in measure 33, and a whole note in measure 34. The Pno. part has a whole note in measure 32, a half note in measure 33, and a whole note in measure 34. The C Hn. part has a whole rest in measure 32, a whole rest in measure 33, and a whole rest in measure 34. The Synth. part has a quarter note in measure 32, a quarter note in measure 33, and a quarter note in measure 34. The D. Set part has a quarter note in measure 32, a quarter note in measure 33, and a quarter note in measure 34. The S. Tbn. part has a whole note in measure 32, a half note in measure 33, and a whole note in measure 34.

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

35

Score for measures 35-37. The score is for six instruments: Cb., Pno., C Hn., Synth., D. Set, and S. Tbn. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Cb. part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37. The Pno. part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37. The C Hn. part has a whole rest in measure 35, a whole rest in measure 36, and a whole rest in measure 37. The Synth. part has a quarter note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. The D. Set part has a quarter note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. The S. Tbn. part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37.

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

38

Score for measures 38-40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 38 has a half note F#2. Measure 39 has a half note F#2. Measure 40 has a half note F#2.
- Pno.** (Piano): Treble clef. Measure 38 has a half note F#4. Measure 39 has a half note F#4. Measure 40 has a half note F#4.
- C Hn.** (C Horn): Treble clef. All measures have whole rests.
- Synth.** (Synthesizer): Treble clef. Measure 38 has a half note F#4. Measure 39 has a half note F#4. Measure 40 has a half note F#4.
- D. Set** (Drum Set): Snare drum. Measures 38-40 have a continuous pattern of eighth notes.
- S. Tbn.** (Soprano Trombone): Treble clef. Measure 38 has a half note F#4. Measure 39 has a half note F#4. Measure 40 has a half note F#4.

41

Score for measures 41-43. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 41 has a half note F#2. Measure 42 has a half note F#2. Measure 43 has a half note F#2.
- Pno.** (Piano): Treble clef. Measure 41 has a half note F#4. Measure 42 has a half note F#4. Measure 43 has a half note F#4.
- C Hn.** (C Horn): Treble clef. All measures have whole rests.
- Synth.** (Synthesizer): Treble clef. Measure 41 has a half note F#4. Measure 42 has a half note F#4. Measure 43 has a half note F#4.
- D. Set** (Drum Set): Snare drum. Measures 41-43 have a continuous pattern of eighth notes.
- S. Tbn.** (Soprano Trombone): Treble clef. Measure 41 has a half note F#4. Measure 42 has a half note F#4. Measure 43 has a half note F#4.

44

44

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

47

47

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

50

50

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

54

54

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

58

Score for measures 58-60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 58 has a half note F#2. Measure 59 has a half note C#1. Measure 60 has a half note G#1.
- Pno.** (Piano): Treble clef. Measure 58 has a half note F#4. Measure 59 has a half note C#5. Measure 60 has a half note G#5.
- C Hn.** (C Horn): Treble clef. Measure 58 has a half note F#4. Measure 59 has a half note C#5. Measure 60 has a half note G#5.
- Synth.** (Synthesizer): Treble clef. Measure 58 has a half note F#4. Measure 59 has a half note C#5. Measure 60 has a half note G#5.
- D. Set** (Drum Set): Snare drum. Measure 58 has a half note F#4. Measure 59 has a half note C#5. Measure 60 has a half note G#5.
- S. Tbn.** (Soprano Trumpet): Treble clef. Measure 58 has a half note F#4. Measure 59 has a half note C#5. Measure 60 has a half note G#5.

61

Score for measures 61-63. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 61 has a half note F#2. Measure 62 has a half note C#1. Measure 63 has a half note G#1.
- Pno.** (Piano): Treble clef. Measure 61 has a half note F#4. Measure 62 has a half note C#5. Measure 63 has a half note G#5.
- C Hn.** (C Horn): Treble clef. Measure 61 has a half note F#4. Measure 62 has a half note C#5. Measure 63 has a half note G#5.
- Synth.** (Synthesizer): Treble clef. Measure 61 has a half note F#4. Measure 62 has a half note C#5. Measure 63 has a half note G#5.
- D. Set** (Drum Set): Snare drum. Measure 61 has a half note F#4. Measure 62 has a half note C#5. Measure 63 has a half note G#5.
- S. Tbn.** (Soprano Trumpet): Treble clef. Measure 61 has a half note F#4. Measure 62 has a half note C#5. Measure 63 has a half note G#5.

64

64

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 64 and 65. The Cb. part has a half note G2 in measure 64 and a half note G1 in measure 65. The Pno. part has a half note G2 in measure 64 and a half note G1 in measure 65. The C Hn. part has a whole rest in measure 64 and a whole rest in measure 65. The Synth. part has a half note G2 in measure 64 and a half note G1 in measure 65. The D. Set part has a half note G2 in measure 64 and a half note G1 in measure 65. The S. Tbn. part has a half note G2 in measure 64 and a half note G1 in measure 65.

66

66

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 66, 67, and 68. The Cb. part has a half note G2 in measure 66, a half note G1 in measure 67, and a half note G1 in measure 68. The Pno. part has a half note G2 in measure 66, a half note G1 in measure 67, and a half note G1 in measure 68. The C Hn. part has a whole rest in measure 66, a whole rest in measure 67, and a whole rest in measure 68. The Synth. part has a half note G2 in measure 66, a half note G1 in measure 67, and a half note G1 in measure 68. The D. Set part has a half note G2 in measure 66, a half note G1 in measure 67, and a half note G1 in measure 68. The S. Tbn. part has a half note G2 in measure 66, a half note G1 in measure 67, and a half note G1 in measure 68.

69

69

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 69 through 71. The Cb. part has whole notes on G2, B2, and G2. The Pno. part has whole notes on G2, B2, and G2. The C Hn. part has whole rests. The Synth. part has eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4. The D. Set part has a continuous eighth-note pattern: G4-A4-B4-G4-A4-B4. The S. Tbn. part has eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

72

72

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 72 through 74. The Cb. part has half notes on G2, B2, and G2. The Pno. part has half notes on G2, B2, and G2. The C Hn. part has whole rests. The Synth. part has eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4. The D. Set part has a continuous eighth-note pattern: G4-A4-B4-G4-A4-B4. The S. Tbn. part has eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

75

75

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

79

79

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

82

82

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 82 through 85. The Cb. part has a melodic line in the first two measures and a whole note chord in the last. The Pno. part features a complex arpeggiated figure in the first two measures and a whole note chord in the last. The C Hn. and Synth. parts are silent. The D. Set part has a continuous eighth-note pattern. The S. Tbn. part has a melodic line in the last two measures.

86

86

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 86 through 89. The Cb. part has whole note chords in the first two measures and a melodic line in the last. The Pno. part has a melodic line in the first two measures and a whole note chord in the last. The C Hn. and Synth. parts are silent. The D. Set part has a continuous eighth-note pattern. The S. Tbn. part has a melodic line in the first two measures and a whole note chord in the last.

90

90

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 90 through 93. The Cb. part begins with a whole note chord of G#3, A#3, and B3, followed by a descending eighth-note scale: A#3, G#3, F#3, E3, D3, C3. The Pno. part has a whole note chord of G#3, A#3, B3, and C4 in measure 90, followed by rests in measures 91 and 92, and a whole note chord of G#3, A#3, B3, and C4 in measure 93. The C Hn. and Synth. parts have whole rests in all four measures. The D. Set part has a continuous eighth-note pattern: G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340

98

98

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 98, 99, and 100. The Cb. part has a melodic line starting on a low note and moving upwards. The Pno. part has a sustained chord in measure 98, followed by a melodic line in measure 99, and a sustained chord in measure 100. The C Hn. part has a sustained chord in measure 98, followed by a melodic line in measure 99, and a sustained chord in measure 100. The Synth. part has a sustained chord in measure 98, followed by a melodic line in measure 99, and a sustained chord in measure 100. The D. Set part has a rhythmic pattern of eighth notes and rests. The S. Tbn. part has a melodic line starting on a low note and moving upwards.

101

101

Cb.

Pno.

C Hn.

Synth.

D. Set

S. Tbn.

This system contains measures 101, 102, and 103. The Cb. part has a sustained chord in measure 101, followed by a melodic line in measure 102, and a sustained chord in measure 103. The Pno. part has a sustained chord in measure 101, followed by a melodic line in measure 102, and a sustained chord in measure 103. The C Hn. part has a sustained chord in measure 101, followed by a melodic line in measure 102, and a sustained chord in measure 103. The Synth. part has a melodic line starting on a low note and moving upwards. The D. Set part has a rhythmic pattern of eighth notes and rests. The S. Tbn. part has a melodic line starting on a low note and moving upwards.

104

Score for measures 104-106. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 104: G2 (half note). Measure 105: G2 (half note). Measure 106: G2 (half note).
- Pno.** (Piano): Treble clef. Measure 104: G4 (half note). Measure 105: G4 (half note). Measure 106: G4 (half note).
- C Hn.** (C Horn): Treble clef. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest.
- Synth.** (Synthesizer): Treble clef. Measure 104: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 105: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 106: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- D. Set** (Drum Set): Snare drum. Measure 104: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 105: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 106: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- S. Tbn.** (Soprano Trombone): Treble clef. Measure 104: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 105: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 106: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).

107

Score for measures 107-109. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 107: G2 (half note). Measure 108: G2 (half note). Measure 109: G2 (half note).
- Pno.** (Piano): Treble clef. Measure 107: G4 (half note). Measure 108: G4 (half note). Measure 109: G4 (half note).
- C Hn.** (C Horn): Treble clef. Measure 107: Rest. Measure 108: Rest. Measure 109: Rest.
- Synth.** (Synthesizer): Treble clef. Measure 107: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 108: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 109: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- D. Set** (Drum Set): Snare drum. Measure 107: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 108: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 109: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- S. Tbn.** (Soprano Trombone): Treble clef. Measure 107: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 108: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 109: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).

109

Score for measures 109-111. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing half notes G2, F#2, and G2 in measures 109, 110, and 111 respectively.
- Pno.** (Piano): Treble clef, playing half notes G4, F#4, and G4 in measures 109, 110, and 111 respectively.
- C Hn.** (C Horn): Treble clef, playing whole rests in measures 109, 110, and 111.
- Synth.** (Synthesizer): Treble clef, playing eighth-note patterns with a triplet of eighth notes in measures 109, 110, and 111.
- D. Set** (Drum Set): Snare drum (H) and various percussion notes (x) in measures 109, 110, and 111.
- S. Tbn.** (Soprano Trombone): Treble clef, playing eighth-note patterns in measures 109, 110, and 111.

112

Score for measures 112-114. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing half notes G2, F#2, and G2 in measures 112, 113, and 114 respectively.
- Pno.** (Piano): Treble clef, playing half notes G4, F#4, and G4 in measures 112, 113, and 114 respectively.
- C Hn.** (C Horn): Treble clef, playing whole rests in measures 112, 113, and 114.
- Synth.** (Synthesizer): Treble clef, playing eighth-note patterns with a triplet of eighth notes in measures 112, 113, and 114.
- D. Set** (Drum Set): Snare drum (H) and various percussion notes (x) in measures 112, 113, and 114.
- S. Tbn.** (Soprano Trombone): Treble clef, playing eighth-note patterns in measures 112, 113, and 114.

115

Score for measures 115-117. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 115 has a whole note F#2. Measure 116 has a half note G#2. Measure 117 has a quarter note F#2, a quarter note G#2, and a half note F#2.
- Pno.** (Piano): Treble clef. Measure 115 has a whole note F#4. Measure 116 has a half note G#4 and a half note F#4. Measure 117 has a quarter note G#4, a quarter note F#4, and a half note G#4.
- C Hn.** (C Horn): Treble clef. Measures 115-117 are silent.
- Synth.** (Synthesizer): Treble clef. Measure 115 has a whole note F#4. Measure 116 has a half note G#4 and a half note F#4. Measure 117 has a quarter note G#4, a quarter note F#4, and a half note G#4.
- D. Set** (Drum Set): Percussion clef. Measures 115-117 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- S. Tbn.** (Soprano Trombone): Treble clef. Measure 115 has a whole note F#4. Measure 116 has a half note G#4 and a half note F#4. Measure 117 has a quarter note G#4, a quarter note F#4, and a half note G#4.

118

Score for measures 118-120. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef. Measure 118 has a whole note F#2. Measures 119-120 are silent.
- Pno.** (Piano): Treble clef. Measure 118 has a whole note F#4. Measures 119-120 are silent.
- C Hn.** (C Horn): Treble clef. Measures 118-120 are silent.
- Synth.** (Synthesizer): Treble clef. Measure 118 has a whole note F#4. Measures 119-120 are silent.
- D. Set** (Drum Set): Percussion clef. Measure 118 has a complex rhythmic pattern. Measures 119-120 are silent.
- S. Tbn.** (Soprano Trombone): Treble clef. Measures 118-120 are silent.