

♩ = 175

Electric Guitar, guitar

Electric Guitar, guitar

5-str. Electric Bass, guitar

Electric Guitar, guitar

Electric Bass, bass

Tuned Klaxon Horns, synth

Tuned Klaxon Horns, synth

Concert Snare Drum, cymbal

String Synthesizer, synth

Drumset, drums

4

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This is a musical score for page 2, measures 4 through 6. The score is written for a band and includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Tenor and Clarinet (Tn. Klx. Hns.), Congas and Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three measures. In measure 4, the top two El. Guit. parts play a complex, rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The third El. Guit. part is silent. In measure 5, the top two El. Guit. parts continue their pattern, while the El. B. part has some rests. In measure 6, the top two El. Guit. parts play a similar pattern, and the El. B. part plays a few notes. The Tn. Klx. Hns., Con. Sn., Synth., and D. Set parts are mostly silent, with some drum activity in the D. Set part.

7

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

10

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

13

The musical score for page 5, starting at measure 13, features the following instruments and parts:

- El. Guit. (Top):** Two staves. The top staff plays a rhythmic pattern of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is mostly silent, with some chordal accompaniment in the second measure.
- El. B. (Middle):** Two staves. The top staff plays a bass line in a bass clef with a key signature of three sharps. The bottom staff has a few notes in the first measure and is otherwise silent.
- Tn. Klx. Hns. (Upper):** Two staves, both silent.
- Tn. Klx. Hns. (Lower):** Two staves, both silent.
- Con. Sn. (Lower):** One staff, silent.
- Synth. (Lower):** One staff, silent.
- D. Set (Bottom):** One staff showing a drum set pattern with various notes and rests.

16

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

19

El. Guit. (8)

El. Guit. (8)

El. B.

El. Guit. (8)

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This is a musical score for page 19, starting at measure 19. The score is written for a band and includes the following parts: two Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Traps and Kicks (Tn. Klx. Hns.), Congas and Snare (Con. Sn.), Synth, and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first guitar part features a complex, rhythmic pattern of eighth notes. The second guitar part has a more sparse, melodic line. The bass parts provide a steady, rhythmic accompaniment. The drum set part features a complex, syncopated pattern. The traps and congas are mostly silent, indicated by rests.

22

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 22, features a complex arrangement of instruments. It begins with three staves for Electric Guitars (El. Guit.) and one for Electric Bass (El. B.). The first two guitar staves play intricate, fast-paced patterns, while the third guitar staff plays a steady eighth-note accompaniment. The bass line provides a rhythmic foundation with a mix of eighth and sixteenth notes. Below these are two sets of staves for Traps (Tn. Klx. Hns.), each consisting of two staves, which are currently silent. A Snare (Con. Sn.) and Synth part are also present but silent. The Drum Set (D. Set) part at the bottom features a mix of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.



25

El. Guit. (8)

El. Guit. (8)

El. B.

El. Guit. (8)

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page, numbered 25, is for a multi-instrumental piece. It features nine staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an eighth-note rhythm. The third staff is for Electric Bass (El. B.). The fourth staff is another Electric Guitar (El. Guit.) with an '8'. The fifth staff is another Electric Bass (El. B.). The sixth and seventh staves are for Traps, Klaxons, and Horns (Tn. Klx. Hns.), shown as two pairs of staves. The eighth staff is for Congas and Snare (Con. Sn.). The ninth staff is for Synth. The bottom-most staff is for the Drum Set (D. Set), which includes a bass drum line and a snare line with 'x' marks indicating specific drum hits. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures.

28

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page, numbered 28, is arranged for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows: 1. Electric Guitars (El. Guit.): The top two staves feature intricate, fast-paced melodic lines with many sixteenth notes. 2. Electric Bass (El. B.): The third and fifth staves provide a steady, rhythmic accompaniment with eighth-note patterns. 3. Tenor and Keyboard Horns (Tn. Klx. Hns.): The sixth and seventh staves show sparse, melodic entries for the horns, primarily in the latter half of the page. 4. Conga/Snare (Con. Sn.): The eighth staff contains rhythmic notation for percussion, including vertical lines and dashes. 5. Synth: The ninth staff is mostly empty, indicating a silent synthesizer part. 6. Drum Set (D. Set): The bottom staff features a complex drum pattern with various note values and rests, including some triplet-like figures.

31

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is another Electric Guitar in treble clef. The fifth staff is another Electric Bass in bass clef. The sixth and seventh staves are for Tenor and Alto Saxophones (Tn. Klx. Hns.), both in treble clef. The eighth staff is for Congas (Con. Sn.) with a double bar line. The ninth staff is for Synth in treble clef. The tenth staff is for Drums (D. Set) with a double bar line. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the guitar and saxophone parts.

33

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

35

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is another Electric Guitar (El. Guit.) in treble clef. The fifth staff is another Electric Bass (El. B.) in bass clef. The sixth and seventh staves are for Tenor and Alto Saxophones (Tn. Klx. Hns.), both in treble clef. The eighth staff is for Congas (Con. Sn.) in a drum clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drums (D. Set) in a drum clef. The score is divided into two measures. The first measure shows various melodic and harmonic lines for the guitars and saxophones, with some triplets marked with a '3'. The second measure continues these lines, with some instruments having rests. The key signature remains three sharps throughout.

37

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score begins at measure 37. It features a multi-instrumental arrangement. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The first guitar part plays a rhythmic pattern of eighth notes, while the second part has a more melodic line with some rests. The third staff is for Electric Bass (El. B.) in bass clef, providing a steady eighth-note accompaniment. The fourth staff is another Electric Guitar part, playing a consistent eighth-note pattern. The fifth staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with some rests. The sixth and seventh staves are for Tenor and Klaxon Horns (Tn. Klx. Hns.), with the top staff in treble clef and the bottom staff in bass clef, both in the key of three sharps. The eighth staff is for Congas and Snare (Con. Sn.) in a drum clef, showing a simple rhythmic pattern. The ninth staff is for Synth in treble clef, which is mostly silent. The tenth staff is for the Drum Set (D. Set) in a drum clef, showing a pattern of snare and bass drum hits. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

40

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

43

The musical score for page 16, starting at measure 43, features the following instruments and parts:

- El. Guit. (Top):** Two staves. The top staff plays a complex, rhythmic pattern of eighth notes. The bottom staff has rests in the first and third measures, followed by a melodic line in the second measure.
- El. B. (Middle):** Two staves. The top staff plays a steady eighth-note bass line. The bottom staff has rests in the first and third measures, followed by a melodic line in the second measure.
- Tn. Klx. Hns. (Upper):** Two staves, both containing rests throughout the three measures.
- Tn. Klx. Hns. (Lower):** Two staves, both containing rests throughout the three measures.
- Con. Sn. (Lower):** A single staff with rests throughout the three measures.
- Synth. (Lower):** A single staff with rests throughout the three measures.
- D. Set (Bottom):** A single staff with a complex drum pattern, including eighth notes and rests.



46

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

51

The musical score for page 18, starting at measure 51, features the following instruments and parts:

- El. Guit. (Top):** Three staves. The top two staves are mostly silent with rests, while the third staff has a rhythmic pattern of eighth notes in the final two measures.
- El. B. (Middle):** Two staves. The top staff has rests, and the bottom staff has a simple bass line in the final two measures.
- Tn. Klx. Hns. (Upper):** Two staves, both with rests.
- Tn. Klx. Hns. (Lower):** Two staves, both with rests.
- Con. Sn. (Lower):** One staff with rests.
- Synth. (Lower):** One staff with rests.
- D. Set (Bottom):** One staff with a complex drum pattern including eighth notes and rests.

55

El. Guit. (8)

El. Guit. (8)

El. B.

El. Guit. (8)

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 55, features a multi-instrumental arrangement. The top section includes two Electric Guitar (El. Guit.) parts, both marked with an '8' indicating an octave shift, and two Electric Bass (El. B.) parts. The guitar parts play complex, rhythmic patterns, while the bass parts provide a steady accompaniment. Below these are two sets of Traps (Tn. Klx. Hns.), each consisting of two staves, which are currently silent. The percussion section includes Congas (Con. Sn.) and a Drum Set (D. Set). The D. Set part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and stems. The Synth part is also silent. The entire score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

58

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

64

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

70

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set



74

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

80

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

83

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

86

The musical score for page 29, starting at measure 86, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** The first staff features a complex melodic line with many beamed notes and a slur. The second staff is mostly silent, with some notes appearing in the final measure.
- El. B. (Third staff):** Provides a steady bass line with eighth-note patterns.
- El. Guit. (Fourth staff):** Features a rhythmic accompaniment of eighth notes.
- El. B. (Fifth staff):** Mostly silent, with a few notes in the final measure.
- Tn. Klx. Hns. (Sixth and seventh staves):** Both Tenor Saxophone and Horns parts are silent throughout the page.
- Con. Sn. (Eighth staff):** Shows a gradual crescendo and decrescendo over the three measures.
- Synth. (Ninth staff):** Silent throughout the page.
- D. Set (Tenth staff):** Shows a drum pattern in the final measure, including a snare drum and a bass drum.

89

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

92

The musical score for page 31, starting at measure 92, features the following instruments and parts:

- El. Guit. (Top):** Three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex, rhythmic guitar line with many beamed notes. The middle staff has a treble clef and contains a similar guitar line with some rests. The bottom staff has a treble clef and contains a simpler guitar line with beamed notes.
- El. B. (Middle):** Two staves. The top staff has a bass clef and contains a bass line with beamed notes. The bottom staff has a bass clef and contains a bass line with rests and occasional notes.
- Tn. Klx. Hns. (Lower Middle):** Two staves, both with treble clefs and a key signature of three sharps. Both staves contain rests throughout the section.
- Con. Sn. (Lower):** A single staff with a double bar line, indicating a drum set part with rests.
- Synth. (Lower):** A single staff with a treble clef and a key signature of three sharps, containing rests.
- D. Set (Bottom):** A single staff with a double bar line, containing a drum set part with rests and occasional notes.

95

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 95, is written in the key of A major (three sharps) and 8/8 time. It features a complex arrangement of instruments. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is another Electric Guitar in treble clef. The fifth staff is another Electric Bass in bass clef. The sixth and seventh staves are for Traps and Klaxon Horns (Tn. Klx. Hns.), each consisting of two staves in treble clef. The eighth staff is for Congas and Snare (Con. Sn.) in a drum clef. The ninth staff is for Synth in treble clef. The tenth staff is for the Drum Set (D. Set) in a drum clef. The score is divided into three measures. The first measure shows active playing from the top four staves. The second measure shows a change in the guitar parts, with the second guitar staff having a sharp sign above it. The third measure continues the pattern. The traps, congas, synth, and drums have specific rhythmic patterns throughout the measures.



98

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 98, features a multi-instrumental arrangement. The top section includes three staves for Electric Guitars (El. Guit.) and two for Electric Bass (El. B.). The first two guitar staves are marked with an '8', likely indicating an octave shift. The guitar parts consist of complex, rhythmic patterns with many beamed notes. The bass parts provide a steady, rhythmic accompaniment. Below the guitar and bass staves are two sets of staves for Tenor and Keyboard (Tn. Klx. Hns.), each consisting of two staves. These sections are currently empty, showing only rests. Further down, there are staves for Congas and Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The drum part is active, showing a complex rhythmic pattern with various note values and rests. The entire score is written in a key signature of three sharps (F#, C#, G#).

101

The musical score for page 34, starting at measure 101, features the following instruments and parts:

- El. Guit. (Top):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many beamed notes. The bottom staff has a treble clef and a key signature of three sharps, containing a similar melodic line.
- El. B. (Second):** Bass clef, key signature of three sharps. It contains a bass line with beamed notes.
- El. Guit. (Third):** Treble clef, key signature of three sharps. It contains a rhythmic accompaniment of eighth notes.
- El. B. (Fourth):** Bass clef, key signature of three sharps. It contains a bass line with beamed notes.
- Tn. Klx. Hns. (Fifth):** Two staves with treble clefs and a key signature of three sharps. Both staves are empty, indicating that the Tenor Saxophone, Clarinet, and Horns are silent in this section.
- Tn. Klx. Hns. (Sixth):** Two staves with treble clefs and a key signature of three sharps. Both staves are empty, indicating that the Tenor Saxophone, Clarinet, and Horns are silent in this section.
- Con. Sn. (Seventh):** Conga part represented by a double bar line and a vertical tick mark, indicating a specific rhythmic pattern.
- Synth. (Eighth):** Treble clef, key signature of three sharps. The staff is empty, indicating that the Synth is silent in this section.
- D. Set (Ninth):** Drum set part represented by a double bar line and vertical tick marks, indicating a specific rhythmic pattern.

104

El. Guit. 8

El. Guit. 8

El. B.

El. Guit. 8

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 104 through 107. The score is for a rock band and includes parts for two electric guitars, two electric basses, two tenor and keyboard horns, congas, a synthesizer, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first guitar part features a complex, rhythmic pattern with many beamed notes. The second guitar part has a more melodic line with some rests. The bass parts provide a steady, rhythmic accompaniment. The tenor and keyboard horns play a melodic line with some triplets and slurs. The congas and synthesizer are mostly silent in these measures. The drum set part features a consistent rhythmic pattern with snare and bass drum hits.

106

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top two staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), and the following four for Tenor, Clarinet, and Saxophone (Tn. Klx. Hns.). The bottom three staves are for Congas and Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar parts feature complex rhythmic patterns with many beamed notes. The bass parts provide a steady accompaniment. The saxophone parts include melodic lines and a triplet figure. The percussion parts are mostly rests, with some drum set activity in the final measure.

108

The musical score for page 37, measures 108-111, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, rhythmic pattern of eighth notes and chords, often beamed in groups of eight.
- El. Guit. (Second):** Provides a melodic line with some rests, mirroring the harmonic structure of the top guitar part.
- El. B. (Third):** Plays a steady bass line with eighth notes, supporting the harmonic progression.
- El. Guit. (Fourth):** Plays a rhythmic accompaniment of eighth notes, similar to the top guitar part.
- El. B. (Fifth):** Plays a sparse bass line with occasional eighth notes.
- Tn. Klx. Hns. (Sixth and Seventh):** Two staves for Tenor Saxophone and Alto Saxophone. The Tenor part has a melodic line with some grace notes and a triplet in the final measure. The Alto part provides a harmonic accompaniment.
- Con. Sn. (Eighth):** Conga part, mostly silent with a few short bursts.
- Synth. (Ninth):** Synth part, mostly silent with a few short bursts.
- D. Set (Tenth):** Drum set part, featuring a rhythmic pattern of eighth notes and rests.

110

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 110. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The Electric Guitar (El. Guit.) parts feature a driving eighth-note pattern in the upper register. The Electric Bass (El. B.) parts provide a steady eighth-note accompaniment. The Tenor Saxophone (Tn. Klx. Hns.) parts consist of two staves, each playing a melodic line with slurs and accents. The Conga (Con. Sn.) part is marked with a double bar line, indicating it is silent. The Synth part is also marked with a double bar line, indicating it is silent. The Drum Set (D. Set) part features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific drum sound.

113

The musical score for page 39, starting at measure 113, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex melodic line with many beamed eighth notes and sixteenth notes, often with a 'p' (pizzicato) marking.
- El. Guit. (Second):** Provides a rhythmic accompaniment with chords and single notes.
- El. B. (Third):** Plays a steady bass line with eighth notes.
- El. Guit. (Fourth):** Plays a rhythmic pattern of chords, often with a 'p' marking.
- El. B. (Fifth):** Has a sparse part with a few notes and rests.
- Tn. Klx. Hns. (Sixth and Seventh):** Both parts are mostly rests, indicating they are not playing in this section.
- Con. Sn. (Eighth):** Shows a rhythmic pattern with vertical lines representing hits.
- Synth. (Ninth):** Also mostly rests.
- D. Set (Tenth):** Features a complex drum pattern with various note values and rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written in a clean, professional style with clear notation for all instruments.

116

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set



119

The musical score for page 41, starting at measure 119, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, rhythmic pattern of eighth notes and chords, primarily in the upper register.
- El. Guit. (Second):** Provides a melodic line with some rests, including a prominent eighth-note figure in the second measure.
- El. B. (Third):** Plays a steady eighth-note bass line, often in pairs.
- El. Guit. (Fourth):** Plays a consistent eighth-note chordal accompaniment.
- El. B. (Fifth):** Has a sparse part with a few notes in the second measure.
- Tn. Klx. Hns. (Sixth and Seventh):** Both saxophone parts are currently silent, indicated by whole rests.
- Con. Sn. (Eighth):** Shows a simple drum pattern with occasional snare hits.
- Synth. (Ninth):** Remains silent throughout this section.
- D. Set (Tenth):** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

122

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

125

The musical score for page 43, measures 125-127, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, rhythmic pattern of eighth notes and chords, primarily in the upper register.
- El. Guit. (Second):** Provides a melodic line with some rests, including a notable chordal structure in measure 126.
- El. B. (Third):** Plays a steady eighth-note bass line, often in pairs.
- El. Guit. (Fourth):** Plays a consistent eighth-note chordal accompaniment.
- El. B. (Fifth):** Has a sparse part with a few notes in measure 126.
- Tn. Klx. Hns. (Sixth and Seventh):** Both saxophone parts are currently silent, indicated by whole rests.
- Con. Sn. (Eighth):** Shows a rhythmic pattern with vertical bar lines, indicating drum hits.
- Synth. (Ninth):** Features a melodic line with a long, sustained note in measure 126.
- D. Set (Tenth):** Shows a complex drum pattern with various note values and rests.

128

The musical score for page 44, starting at measure 128, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a melodic line with eighth notes and rests, starting with a treble clef and a sharp sign.
- El. Guit. (Second Staff):** Features a complex melodic line with eighth notes and rests, starting with a treble clef and a sharp sign.
- El. B. (Third Staff):** Features a bass line with eighth notes and rests, starting with a bass clef and a sharp sign.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth notes and rests, starting with a treble clef and a sharp sign.
- El. B. (Fifth Staff):** Features a bass line with eighth notes and rests, starting with a bass clef and a sharp sign.
- Tn. Klx. Hns. (Sixth and Seventh Staves):** Two staves for Tenor and Klaxon Horns, both with treble clefs and sharp signs, containing rests.
- Con. Sn. (Eighth Staff):** Congas and Snare part, represented by a double bar line and rests.
- Synth. (Ninth Staff):** Synth part, represented by a treble clef, sharp sign, and rests.
- D. Set (Tenth Staff):** Drums part, represented by a double bar line and eighth notes with rests.

133

The musical score for page 45, starting at measure 133, is arranged as follows:

- El. Guit. (3 staves):** The top three staves are for electric guitars. The first and third staves have a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of two sharps (F#, C#). All three staves have an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- El. B. (2 staves):** The two staves are for electric basses. The first staff has a bass clef and a key signature of three sharps. The second staff has a bass clef and a key signature of two sharps. Both staves have an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- Tn. Klx. Hns. (2 staves):** The two staves are for Tenor, Trumpet, Clarinet, and Horns. Both staves have a treble clef and a key signature of three sharps. Both staves have an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- Con. Sn. (1 staff):** The staff is for Congas and Snare. It has a double bar line and an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- Synth. (1 staff):** The staff is for Synth. It has a treble clef and a key signature of three sharps. It has an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.
- D. Set (1 staff):** The staff is for Drum Set. It has a double bar line and an 8-measure rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.

137

The musical score for page 46, starting at measure 137, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes, often with a grace note. It includes a section with a tremolo effect.
- El. Guit. (Second):** Provides a supporting melodic line with some rests and a section with a tremolo effect.
- El. B. (Third):** Plays a steady, rhythmic bass line with eighth notes.
- El. Guit. (Fourth):** Plays a rhythmic accompaniment consisting of dotted eighth notes followed by sixteenth notes.
- El. B. (Fifth):** Has a sparse, rhythmic part with occasional eighth notes.
- Tn. Klx. Hns. (Sixth and Seventh):** Both parts are silent, indicated by whole rests.
- Con. Sn. (Eighth):** Shows a simple drum pattern with occasional snare hits.
- Synth. (Ninth):** Is silent, indicated by whole rests.
- D. Set (Tenth):** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

140

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

143

The musical score for page 48, starting at measure 143, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Top):** Features a complex, rhythmic pattern of eighth notes and chords, with a '8' indicating an octave shift.
- El. Guit. (Second):** Features a similar complex pattern to the top guitar part.
- El. B. (Third):** Features a bass line with eighth notes and chords.
- El. Guit. (Fourth):** Features a complex, rhythmic pattern of eighth notes and chords, with a '8' indicating an octave shift.
- El. B. (Fifth):** Features a bass line with eighth notes and chords.
- Tn. Klx. Hns. (Sixth):** Features two staves for Tenor Saxophone and Clarinet/Horns, both of which are currently silent (indicated by a horizontal line).
- Tn. Klx. Hns. (Seventh):** Features two more staves for Tenor Saxophone and Clarinet/Horns, both of which are currently silent.
- Con. Sn. (Eighth):** Features a Conga part with a simple rhythmic pattern.
- Synth. (Ninth):** Features a Synth part with a simple rhythmic pattern.
- D. Set (Tenth):** Features a Drum Set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.



146

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

149

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

152

The musical score for page 51, starting at measure 152, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a complex, rhythmic pattern of eighth notes in the treble clef, with a dynamic marking of *8*.
- El. Guit. (Second Staff):** Plays a similar rhythmic pattern to the top guitar part, also marked with a dynamic of *8*.
- El. B. (Third Staff):** Provides a bass line with eighth notes, mirroring the guitar's rhythm.
- El. Guit. (Fourth Staff):** Plays a steady eighth-note accompaniment in the treble clef.
- El. B. (Fifth Staff):** Plays a simple bass line with occasional rests.
- Tn. Klx. Hns. (Sixth and Seventh Staves):** Two staves for Tenor Saxophone and Clarinet in B-flat. The upper staff contains melodic lines with some triplet figures (marked with a '3') and rests. The lower staff provides a harmonic accompaniment.
- Con. Sn. (Eighth Staff):** Congas, represented by a double bar line with a vertical tick, indicating rhythmic accents.
- Synth. (Ninth Staff):** Synthesizer, mostly silent with some rests.
- D. Set (Tenth Staff):** Drums, featuring a pattern of eighth notes with accents and rests.

154

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description of the musical score: The score is for a 4/4 piece in the key of D major (indicated by two sharps). It begins at measure 154. The Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes, with the top staff playing a melodic line and the middle staff providing harmonic support. The Electric Bass (El. B.) parts play a steady eighth-note bass line. The Tenor Saxophone (Tn.) and Clarinet/Horns (Klx. Hns.) parts have a melodic line with some grace notes and a triplet of eighth notes in the final measure. The Conga (Con. Sn.) part is mostly silent with a few accents. The Synth. part is also mostly silent. The Drum Set (D. Set) part features a simple pattern of eighth notes and rests.

156

The musical score for page 53, starting at measure 156, features the following parts:

- El. Guit. (Top):** Three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex, fast-moving melodic line with many beamed notes. The middle and bottom staves have similar clefs and contain more rhythmic, chordal accompaniment.
- El. B. (Middle):** Two staves. The top staff has a bass clef and contains a steady bass line. The bottom staff has a bass clef and contains a more melodic bass line.
- Tn. Klx. Hns. (Lower Middle):** Four staves. The top two staves have treble clefs and contain melodic lines for the tenor saxophone. The bottom two staves have treble clefs and contain accompaniment for the horn. There are triplets marked with a '3' in the second and third staves.
- Con. Sn. (Bottom Middle):** One staff with a double bar line, indicating a conga part that is mostly silent or has very few notes.
- Synth. (Bottom):** One staff with a treble clef, containing a few notes and rests.
- D. Set (Bottom):** One staff with a double bar line, containing a few notes and rests for the drum set.

158

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 158. The key signature has three sharps (F#, C#, G#). The top two guitar parts (El. Guit.) play a rhythmic pattern of eighth notes, with the second guitar part including some triplets. The bass parts (El. B.) provide a steady eighth-note accompaniment. The saxophone parts (Tn. Klx. Hns.) feature melodic lines with some triplets in the later measures. The percussion parts (Con. Sn., Synth., D. Set) are mostly silent, with some drum notation in the D. Set part.

160

The musical score for page 55, starting at measure 160, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a complex, rhythmic pattern of eighth notes in the treble clef, with a '3' marking below the staff.
- El. Guit. (Second Staff):** Features a complex, rhythmic pattern of eighth notes in the treble clef, with a '3' marking below the staff.
- El. B. (Third Staff):** Features a complex, rhythmic pattern of eighth notes in the bass clef, with a '3' marking below the staff.
- El. Guit. (Fourth Staff):** Features a complex, rhythmic pattern of eighth notes in the treble clef, with a '3' marking below the staff.
- El. B. (Fifth Staff):** Features a complex, rhythmic pattern of eighth notes in the bass clef, with a '3' marking below the staff.
- Tn. Klx. Hns. (Sixth and Seventh Staves):** A pair of staves for Tenor Saxophone, Clarinet, and Horns. The top staff (Tn.) has a melodic line with a '3' marking. The bottom staff (Klx. Hns.) has a melodic line with a '3' marking.
- Con. Sn. (Eighth Staff):** A Conga part with a simple rhythmic pattern.
- Synth. (Ninth Staff):** A Synth part with a simple rhythmic pattern.
- D. Set (Tenth Staff):** A Drum Set part with a simple rhythmic pattern.

162

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

8

8

3

3



164

The musical score for page 57, starting at measure 164, features the following instruments and parts:

- El. Guit. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a complex, fast-moving melodic line with many beamed notes. The second staff contains a similar melodic line with some rests.
- El. B. (Middle):** Two staves in bass clef with a key signature of three sharps. The first staff has a steady bass line with eighth notes. The second staff has a more sparse bass line with some rests.
- Tn. Klx. Hns. (Lower Middle):** Four staves in treble clef with a key signature of three sharps. The top two staves are grouped together with a brace. The first staff has a melodic line with some rests and a triplet of eighth notes. The second staff has a melodic line with some rests. The bottom two staves are grouped together with a brace. The third staff has a melodic line with some rests and a triplet of eighth notes. The fourth staff has a melodic line with some rests.
- Con. Sn. (Bottom Middle):** A single staff with a double bar line and a rest, indicating no playing.
- Synth. (Bottom):** A single staff in treble clef with a key signature of three sharps, containing a rest.
- D. Set (Bottom):** A single staff with a double bar line and a rest, indicating no playing.

166

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Con. Sn.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 166. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The Electric Guitar (El. Guit.) parts are in treble clef, with the first two staves showing complex rhythmic patterns and the third staff showing a sustained chordal texture. The Electric Bass (El. B.) parts are in bass clef, with the first staff providing a harmonic foundation and the second staff showing a more active melodic line. The Tenor and Clarinet (Tn. Klx. Hns.) parts are in treble clef, with the first two staves showing melodic lines and the third staff showing a sustained chordal texture. The Conga and Snare (Con. Sn.) part is in bass clef, showing a rhythmic pattern of eighth notes. The Synth part is in treble clef, showing a sustained chordal texture. The Drum Set (D. Set) part is in bass clef, showing a rhythmic pattern of eighth notes.