

$\text{♩} = 100$

Drumset, Std Drums

Rotary Organ, Organ 3 Lead

Acoustic Guitar, Jazz Guitar Lead 1

Acoustic Guitar, Jazz Guitar Lead 2

Piano, Jazz Guitar Rythm

Electric Piano, E. Piano

Classical Guitar, Nylon Gtr Rythm

Fretless Electric Bass, Fretless E. Bass

The musical score is written for a jazz ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 100 beats per minute. The score consists of two measures. In the first measure, most instruments have rests, except for the drumset which plays a snare on the second beat. In the second measure, the acoustic guitars and electric piano play sustained notes, while the classical guitar plays a rhythmic pattern. The fretless electric bass plays a sustained note.

3

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

4

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

The musical score is for a 7-piece band. The instruments are: D. Set, Rot. Org., Guit., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part features a melody with 'x' marks above notes. The Rot. Org. and Guit. parts have rests. The Pno. part has chords. The El. Pno. part has a melody. The Guit. part has a complex, fast melody. The Frtl. El. B. part has a bass line. A measure number '7' is indicated above the second guitar staff.

5

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

5

3

3

3

3

3

3

6

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

8

8

8

8

8

8

8

7

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

8

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

8

7

Frtl. El. B.

9

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

[illegible]

11

The musical score is for measures 11 through 14, indicated by the measure number '11' at the start of the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score includes six staves: D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). The D. Set part begins with a snare drum hit in measure 11, followed by a pattern of snare and tom-tom hits. The Rot. Org. part features a melodic line starting in measure 12. The Guit. parts provide harmonic support with chords and single notes. The Pno. part is mostly silent, with a few chords in measures 12 and 13. The El. Pno. part features a sustained chord in measure 11. The Frtl. El. B. part provides a bass line with a melodic contour. The score ends with a double bar line in measure 14.

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

12

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

13

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

13

14

The musical score for measures 14 and 15 is written for six instruments: D. Set, Rot. Org., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 14 begins with a double bar line. The D. Set part features a series of eighth notes on a single staff. The Rot. Org. part has a single eighth note followed by a whole rest. The Guit. parts have whole rests. The Pno. part has a whole note chord in the right hand and a whole note in the left hand. The El. Pno. part has a whole note chord. The Frtl. El. B. part has a whole note. Measure 15 continues the patterns from measure 14, with the D. Set part having a series of eighth notes, the Rot. Org. part having a whole rest, the Guit. parts having whole rests, the Pno. part having a whole note chord in the right hand and a whole note in the left hand, the El. Pno. part having a whole note chord, and the Frtl. El. B. part having a whole note. A fermata is placed over the whole note in the Frtl. El. B. part.

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

15

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is for measures 15 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score includes parts for D. Set, Rot. Org., two Guit., Pno., El. Pno., and Frtl. El. B. The D. Set part has a measure rest in measure 15 and a note in measure 16. The Rot. Org. part has a measure rest in measure 15 and a melodic line in measure 16. The two Guit. parts have measure rests in measure 15 and notes in measure 16. The Pno. and El. Pno. parts have chords in measure 15 and sustained chords in measure 16. The Frtl. El. B. part has a chord in measure 15 and a sustained chord in measure 16. The score ends with a double bar line in measure 18.

16

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for measures 16 and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- D. Set:** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Rot. Org.:** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Guit. (top):** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Guit. (bottom):** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Pno.:** Treble and Bass clefs. Both staves are empty in measures 16 and 17.
- El. Pno.:** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Guit. (bottom):** Treble clef. Measure 16 has a half note G4, a quarter note A4, and a quarter note B4. Measure 17 has a half note C5, a quarter note B4, and a quarter note A4.
- Frtl. El. B.:** Bass clef. Measure 16 has a half note G3, a quarter note A3, and a quarter note B3. Measure 17 has a half note C4, a quarter note B3, and a quarter note A3.

17

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 17 and 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves. The top staff, labeled 'D. Set', is in alto clef and contains diamond-shaped notes. The second staff, 'Rot. Org.', is in treble clef with a key signature change to three sharps and contains eighth and sixteenth notes. The third and fourth staves, both labeled 'Guit.', are in treble clef with a key signature change to three sharps and contain eighth notes. The fifth staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature change to three sharps and contains whole notes. The sixth staff, 'El. Pno.', is in bass clef with a key signature change to three sharps and contains eighth notes with a slur. The seventh staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'Frtl. El. B.', is in bass clef with a key signature change to three sharps and contains eighth notes.

18

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

19

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Measure 19: D. Set (diamond), Rot. Org. (whole rest), Guit. (whole note), Guit. (whole note), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole note), Frtl. El. B. (whole note).

Measure 20: D. Set (x), Rot. Org. (whole rest), Guit. (whole rest), Guit. (whole rest), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 21: D. Set (x), Rot. Org. (whole rest), Guit. (whole rest), Guit. (whole rest), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 22: D. Set (x), Rot. Org. (triplet), Guit. (whole rest), Guit. (whole rest), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 23: D. Set (x), Rot. Org. (whole rest), Guit. (whole rest), Guit. (whole rest), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 24: D. Set (x), Rot. Org. (triplet), Guit. (whole rest), Guit. (whole rest), Pno. (whole rest), El. Pno. (whole rest), Guit. (whole rest), Frtl. El. B. (whole rest).

20

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

21

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

22

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

23

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

3

3

3

24

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

24

25

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

26

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

7

27

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

28

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

29

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in a stack: D. Set (Drum Set) at the top, followed by Rot. Org. (Rotary Organ), two Guit. (Guitar) staves, Pno. (Piano) in grand staff, El. Pno. (Electric Piano), another Guit. (Guitar) staff, and Frtl. El. B. (Fretless Electric Bass) at the bottom. The key signature is three sharps (F#, C#, G#). Measure 29 shows the D. Set with a snare drum pattern and the Rot. Org. with a melodic line. The Guit. parts have a rhythmic pattern. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a complex, fast-paced melodic line. The Frtl. El. B. part has a simple bass line. Measure 30 shows the D. Set with a snare drum pattern and the Rot. Org. with a melodic line. The Guit. parts have a rhythmic pattern. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a complex, fast-paced melodic line. The Frtl. El. B. part has a simple bass line. Measure 31 shows the D. Set with a snare drum pattern and the Rot. Org. with a melodic line. The Guit. parts have a rhythmic pattern. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a complex, fast-paced melodic line. The Frtl. El. B. part has a simple bass line. Measure 32 shows the D. Set with a snare drum pattern and the Rot. Org. with a melodic line. The Guit. parts have a rhythmic pattern. The Pno. part is silent. The El. Pno. part has a melodic line. The Guit. part has a complex, fast-paced melodic line. The Frtl. El. B. part has a simple bass line.

30

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

31

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score for page 30, measures 31-34, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). Measure 31 shows the D. Set with a snare drum pattern and the Rot. Org. with a melodic line. Measure 32 shows the Guit. with a melodic line and the Pno. with a sustained chord. Measure 33 shows the El. Pno. with a melodic line and the Guit. with a melodic line. Measure 34 shows the Frtl. El. B. with a melodic line and the Guit. with a melodic line.

32

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for seven instruments: D. Set, Rot. Org., Guit., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The score begins at measure 32. The D. Set part features a complex rhythmic pattern with many rests. The Rot. Org. part has a simple melody. The Guit. parts have various melodic lines. The Pno. part has a simple accompaniment. The El. Pno. part has a complex rhythmic pattern. The Frtl. El. B. part has a simple melody.

33

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

33

34

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

7

35

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Detailed description: This musical score page contains measures 35 through 38. The instruments are D. Set, Rot. Org., two Guitars, Piano (Pno.), Electric Piano (El. Pno.), and Fretless Electric Bass (Frtl. El. B.). The key signature is three sharps (F#, C#, G#). Measure 35 features a D. Set part with a series of eighth notes, some marked with an 'x' for a muted effect. The Rot. Org. part has a triplet of eighth notes. The two Guitars play a single eighth note. The Piano part has a whole note. The Electric Piano part has a whole note. The Fretless Electric Bass part has a whole note. Measure 36 features a D. Set part with a series of eighth notes, some marked with an 'x'. The Rot. Org. part has a triplet of eighth notes. The two Guitars play a single eighth note. The Piano part has a whole note. The Electric Piano part has a whole note. The Fretless Electric Bass part has a whole note. Measure 37 features a D. Set part with a series of eighth notes, some marked with an 'x'. The Rot. Org. part has a triplet of eighth notes. The two Guitars play a single eighth note. The Piano part has a whole note. The Electric Piano part has a whole note. The Fretless Electric Bass part has a whole note. Measure 38 features a D. Set part with a series of eighth notes, some marked with an 'x'. The Rot. Org. part has a triplet of eighth notes. The two Guitars play a single eighth note. The Piano part has a whole note. The Electric Piano part has a whole note. The Fretless Electric Bass part has a whole note.

36

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

37

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

3

38

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

39

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

3

40

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

41

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

41

42

43

44

45

46

47

48

42

The musical score is for measures 42 through 45, written in 5/4 time. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Measures 42-45, marked with 'x' on the staff, indicating a specific rhythmic pattern.
- Rot. Org.:** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- Guit. (1):** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- Guit. (2):** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- Pno.:** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- El. Pno.:** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- Guit. (3):** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.
- Frtl. El. B.:** Measures 42-45, featuring a melodic line with a triplet in measure 42 and a sustained note in measure 43.

Measures 42-45 are marked with a 5/4 time signature. The score includes various musical notations such as triplets, sustained notes, and melodic lines.

43

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

44

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

45

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

This musical score page contains measures 45 through 48. The instruments are arranged in a system with the following parts from top to bottom: D. Set (Drum Set), Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), El. Pno. (Electric Piano), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is three sharps (F#, C#, G#). Measure 45 shows the D. Set with a snare drum pattern, the Rot. Org. with a melodic line, and the Guit. with a lead line. The Pno. and El. Pno. are silent. Measure 46 shows the Rot. Org. and Guit. continuing their lines. Measure 47 shows the Guit. and Frtl. El. B. with a rhythmic pattern. Measure 48 shows the Guit. and Frtl. El. B. with a melodic line.

46

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

47

The musical score for measures 47-49 is written for six instruments: D. Set, Rot. Org., Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 47 begins with a D. Set part featuring a half note G#4, a quarter rest, and a half note G#4. The Rot. Org. part starts with a quarter rest, followed by a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Guit. and Guit. parts are silent in measure 47. The Pno. and El. Pno. parts feature a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Frtl. El. B. part features a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. Measure 48 continues with the D. Set part featuring a half note G#4, a quarter rest, and a half note G#4. The Rot. Org. part features a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Guit. and Guit. parts are silent in measure 48. The Pno. and El. Pno. parts feature a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Frtl. El. B. part features a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. Measure 49 concludes with the D. Set part featuring a half note G#4, a quarter rest, and a half note G#4. The Rot. Org. part features a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Guit. and Guit. parts are silent in measure 49. The Pno. and El. Pno. parts feature a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5. The Frtl. El. B. part features a half note G#4, a quarter note A#4, a half note B4, and a quarter note C5.

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

48

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

49

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

Measures 49 and 50 of the musical score. The score is written for seven instruments: D. Set, Rot. Org., two Guit., Pno., El. Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes. The Rot. Org. part features a melodic line with some rests. The Guit. parts provide a steady eighth-note accompaniment. The Pno. part plays a sustained chord. The El. Pno. part plays a sustained chord. The Frtl. El. B. part plays a melodic line.

50

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

7

51

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

51

52

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

53

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

54

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

3

7

55

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

56

57

58

59

60

56

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

57

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

59

60

58

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

3

7

59

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

60

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

60

61

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

8

8

8

3

62

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for measures 61 and 62. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, Rot. Org., Guit., Pno., El. Pno., and Frtl. El. B. The D. Set part has a long note in measure 61 and a long note in measure 62. The Rot. Org. part has a long note in measure 61 and a long note in measure 62. The Guit. part has a long note in measure 61 and a long note in measure 62. The Pno. part has a long note in measure 61 and a long note in measure 62. The El. Pno. part has a long note in measure 61 and a long note in measure 62. The Guit. part has a long note in measure 61 and a long note in measure 62. The Frtl. El. B. part has a long note in measure 61 and a long note in measure 62.

63

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtrl. El. B.

The musical score for measures 63 and 64 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 63 features the D. Set with a series of eighth notes, Rot. Org. with a single note, and Pno. with a chord. Measure 64 continues the D. Set and Rot. Org. parts, with Pno. also playing a chord. The Guitars and Frtrl. El. B. parts are also present.

64

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems, measures 63 and 64. The instruments are: D. Set, Rot. Org., Guit., Guit., Pno., El. Pno., Guit., and Frtl. El. B. The D. Set part features a series of eighth notes and rests. The Rot. Org. and Guit. parts are silent. The Pno. part has a series of chords. The El. Pno. part has a series of chords. The Guit. part has a series of chords. The Frtl. El. B. part has a series of chords.

65

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

The musical score for page 64, measures 65-68, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, Rot. Org., Guit., Pno., El. Pno., and Frtl. El. B. The score is written in a system of staves. Measure 65 shows the D. Set with a triplet of eighth notes and the Rot. Org. with a triplet of eighth notes. Measure 66 shows the D. Set with a triplet of eighth notes and the Rot. Org. with a triplet of eighth notes. Measure 67 shows the D. Set with a triplet of eighth notes and the Rot. Org. with a triplet of eighth notes. Measure 68 shows the D. Set with a triplet of eighth notes and the Rot. Org. with a triplet of eighth notes.

66

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.

65

67 $\text{♩} = 50$

D. Set

Rot. Org.

Guit.

Guit.

Pno.

El. Pno.

Guit.

Frtl. El. B.