

$\text{♩} = 139$ $\text{♩} = 144$

Ludwig van Beethoven

bdca426d104a26ac9dcb070447587523

$\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 145$

6

$\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 140$

12

14

Allegretto

2

♩ = 151

♩ = 150

♩ = 151

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 150

♩ = 149

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 149

♩ = 148

♩ = 149

15

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 3/4 time signature. The notes are arranged in a series of ascending and descending lines, with each note labeled with its frequency in Hz. The frequencies are: 148, 142, 147, 148, 147, 148, 150, 151, 150, 149, 147, 149, 150, 149, 148, 147, 149, 150, 149, 151, 150, 149, 150, 151, 150, 149, 150, 151, 150. The notes are written as eighth notes, and the frequencies are written above each note. The page number 15 is written in the top left corner.

148
142
147
148
147
148
150
151
150
149
147
149
150
149
148
147
149
150
149
151
150
149
150
151
150
149
150
151
150

17

19

148

149

142

148

150

149

148

147

148

149

150

149

148

147

148

149

148

149

150

149

147

146

147

144

137

138

139

140

141

142

143

144

145

146

145

146

145

144

138

The image displays a musical score for piano, specifically measures 17 through 19. The notation is written on a grand staff with two staves per system. The key signature is B-flat major (two flats). Above the staves, a series of musical notes are shown with their corresponding pitch values in cents. These values are: 148, 149, 142, 148, 150, 149, 148, 147, 148, 149, 150, 149, 148, 147, 148, 149, 148, 149, 150, 149, 147, 146, 147, 144, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 145, 146, 145, 144, and 138. The notes are arranged in a descending sequence from measure 17 to measure 19. The notation includes various note values, including eighth and sixteenth notes, and rests. The measure numbers 17 and 19 are indicated at the beginning of their respective systems.

22 $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 144$

25 $\text{♩} = 138$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 141$

29 $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 138$

48 $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$

52 $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$

56 $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$

60 $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 139$ $\text{♩} = 136$

64

67

147

146

145

144

143

142

100

139

140

141

142

143

144

145

146

147

146

145

144

143

142

139

100

139

140

141

142

143

144

145

146

139

141

142

143

144

145

146

Musical score for piano, measures 70-73. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 147 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, measures 70-72 and 73-75.

Measure 70: Treble clef, bass clef. Treble staff: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 71: Treble clef, bass clef. Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 72: Treble clef, bass clef. Treble staff: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 73: Treble clef, bass clef. Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 74: Treble clef, bass clef. Treble staff: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 75: Treble clef, bass clef. Treble staff: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

The tempo markings above the staff are: 147, 146, 145, 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 146, 145, 144, 143, 142, 141, 140, 139.

10

76

$\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$

80

$\text{♩} = 142$ $\text{♩} = 139$

84

$\text{♩} = 142$ $\text{♩} = 139$

88

$\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$

92

$\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$

96

$\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 137$
 $\text{♩} = 143$ $\text{♩} = 143$ $\text{♩} = 141$ $\text{♩} = 140$

100

♩ = 142

♩ = 144

♩ = 142

♩ = 137

♩ = 140

♩ = 143

♩ = 143

♩ = 141

104

♩ = 100

♩ = 141

♩ = 137

♩ = 140

♩ = 141

♩ = 100

♩ = 137

♩ = 140

107

♩ = 141

♩ = 137

♩ = 100

♩ = 140

♩ = 141

♩ = 100

♩ = 136

♩ = 140

♩ = 139

♩ = 128

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 140

♩ = 141

♩ = 142

111

♩ = 143

12

114

♩ = 142 ♩ = 141 ♩ = 140 ♩ = 139 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135

118

♩ = 145 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 144 ♩ = 138 ♩ = 144 ♩ = 138

122

♩ = 144 ♩ = 145 ♩ = 144 ♩ = 143 ♩ = 144 ♩ = 133 ♩ = 144 ♩ = 132 ♩ = 143 ♩ = 133 ♩ = 126 ♩ = 125

$\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$

126

$\text{♩} = 145$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 146$

130

14

♩ = 143

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 139

♩ = 140

♩ = 141

♩ = 142

132 ♩ = 144 ♩ = 143 ♩ = 144 ♩ = 145

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

135 ♩ = 144 ♩ = 143 ♩ = 141 ♩ = 142 ♩ = 139 ♩ = 144 ♩ = 143 ♩ = 145 ♩ = 146

♩ = 142

♩ = 143

♩ = 144

♩ = 145

138 ♩ = 144 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 145

141 $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 136$ 15

145 $\text{♩} = 141$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 136$

150 $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 142$

155 $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 110$ $\text{♩} = 143$

159 $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$

16

162

166

170

174

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 144$
 $\text{♩} = 143$

$\text{♩} = 91$
 $\text{♩} = 121$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$

$\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 143$
 $\text{♩} = 141$
 $\text{♩} = 136$

$\text{♩} = 140$
 $\text{♩} = 135$
 $\text{♩} = 109$
 $\text{♩} = 120$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 140$
 $\text{♩} = 134$
 $\text{♩} = 134$

Pdf downloaded from www.midicities.com

211

♩ = 145

♩ = 146

♩ = 144

♩ = 145

♩ = 144

♩ = 138

♩ = 142

215

♩ = 144

♩ = 138

♩ = 144

♩ = 141

♩ = 144

♩ = 142

♩ = 138

♩ = 146

♩ = 145

♩ = 144

♩ = 100

♩ = 138

♩ = 142

♩ = 138

♩ = 144

♩ = 144

219

♩ = 141

♩ = 145

♩ = 144

♩ = 141

♩ = 142

Pdf downloaded from www.midicities.com

20

239

♩ = 142

♩ = 144

♩ = 144

♩ = 144

♩ = 144

♩ = 144

♩ = 137

♩ = 137

♩ = 137

♩ = 137

244

♩ = 144

♩ = 144

♩ = 137

♩ = 137

248

♩ = 144

♩ = 144

♩ = 137

♩ = 137

252

♩ = 142

♩ = 144

♩ = 143

♩ = 144

♩ = 139

♩ = 136

21 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 100

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

256

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 139

♩ = 100

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

259

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

262

265

147
146
145
144
143
142
100
139
140
141
142
143
144
145
146
147
146
145
144
143
142
100
139
140
141
142
143
144
145
146
147
146
145
144
143
142
100
139
140
141
142
143
144
145
146
147

The musical score consists of two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system starts at measure 262 and the second at measure 265. Above the treble staff, a series of pitch-bend markings (represented by a short horizontal line with a vertical stem) are placed, each followed by a number indicating the pitch in cents. These numbers are: 147, 146, 145, 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 100, 139, 140, 141, 142, 143, 144, 145, 146, 147. The melody in the treble staff is highly complex, featuring many accidentals and a wide range of notes. The bass staff provides a harmonic accompaniment with chords and single notes.

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$

267

270

274

278

283

$\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 139$
 $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$

Piano score for measures 288-302. The score is written for piano (p) and includes tempo markings in beats per minute (BPM) above the notes.

Measures 288-291:

- Measure 288: $\text{♩} = 142$
- Measure 289: $\text{♩} = 144$
- Measure 290: $\text{♩} = 142$
- Measure 291: $\text{♩} = 137$

Measures 292-294:

- Measure 292: $\text{♩} = 142$
- Measure 293: $\text{♩} = 143$
- Measure 294: $\text{♩} = 140$

Measures 295-298:

- Measure 295: $\text{♩} = 141$
- Measure 296: $\text{♩} = 137$
- Measure 297: $\text{♩} = 141$
- Measure 298: $\text{♩} = 137$

Measures 299-301:

- Measure 299: $\text{♩} = 141$
- Measure 300: $\text{♩} = 137$
- Measure 301: $\text{♩} = 142$

Measures 302-304:

- Measure 302: $\text{♩} = 139$
- Measure 303: $\text{♩} = 141$
- Measure 304: $\text{♩} = 142$

305

♩ = 140 ♩ = 139 ♩ = 138 ♩ = 137 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 145

309

♩ = 144 ♩ = 138 ♩ = 144 ♩ = 145 ♩ = 144 ♩ = 133 ♩ = 144

313

♩ = 144 ♩ = 143 ♩ = 132 ♩ = 143 ♩ = 133 ♩ = 129 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143

317

320

Notes and pitch values (Hz) above the staff:

- Measure 317: 146, 145, 144, 143, 142, 141, 140, 139, 143, 144, 145, 146, 147
- Measure 318: 146, 145, 144, 143, 142, 141, 140, 139, 143, 144, 145, 146, 147
- Measure 319: 146, 145, 144, 143, 142, 141, 140, 139, 143, 144, 145, 146, 147
- Measure 320: 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 141, 140, 139, 143, 144, 145, 146, 147

$\text{♩} = 143$
 $\text{♩} = 139$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$

323

326

329

332 $\text{♩} = 131$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 134$ $\text{♩} = 143$

337 $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 142$

341 $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 138$

346 $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 140$

350 $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 146$

350 $\text{♩} = 137$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 139$ $\text{♩} = 145$

353

♩ = 144 ♩ = 142 ♩ = 142 ♩ = 144

♩ = 145 ♩ = 143 ♩ = 139 ♩ = 143 ♩ = 145

356

♩ = 146 ♩ = 144 ♩ = 91 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142

♩ = 145 ♩ = 121 ♩ = 137 ♩ = 138 ♩ = 139 ♩ = 142 ♩ = 140 ♩ = 141

360

♩ = 143 ♩ = 144 ♩ = 143 ♩ = 141

♩ = 140 ♩ = 135 ♩ = 109 ♩ = 120 ♩ = 131 ♩ = 130 ♩ = 131 ♩ = 128 ♩ = 134 ♩ = 129 ♩ = 135 ♩ = 130

364

♩ = 140 ♩ = 134 ♩ = 134

= 133
 = 134
 = 135
 = 136
 = 137
 = 138
 = 139
 = 140

Two musical staves are shown, each with a sequence of notes and corresponding tempo markings. The left staff has five notes with markings 139, 138, 137, 136, and 140. The right staff has seven notes with markings 139, 138, 137, 136, 135, 134, and 140. The notes are represented by eighth notes.

380

3

388

This musical score segment contains ten measures. The key signature has three flats (B-flat, E-flat, A-flat). Measures 388-390 show active melodic lines in both staves. From measure 391 onwards, the upper staff contains whole rests, while the lower staff continues with a descending melodic line, ending with a double bar line at the final measure.

401 $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 142$

405 $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 138$

409 $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 141$ $\text{♩} = 142$

413

♩ = 146
♩ = 144
♩ = 138
♩ = 142
♩ = 135
♩ = 141
♩ = 137
♩ = 137
♩ = 136
♩ = 135
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 142
♩ = 143
♩ = 138
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 146
♩ = 145
♩ = 144
♩ = 138
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 146
♩ = 145
♩ = 144
♩ = 139
♩ = 140
♩ = 141

417

Musical score for piano, measures 413-417. The score is written for piano (p) and includes tempo markings (♩ = [value]) above the staff. The key signature is B-flat major (two flats). The tempo markings are: 146, 144, 138, 142, 135, 141, 137, 137, 136, 135, 133, 134, 135, 136, 137, 142, 143, 138, 144, 145, 146, 147, 146, 145, 144, 138, 144, 145, 146, 147, 146, 145, 144, 139, 140, 141.

[illegible]

427

431

435

142

138

144

145

146

147

146

145

144

144

139

142

144

147

137

144

137

144

145

146

147

146

145

137

144

145

146

145

144

137

146

144

145

145

144

144

143

144

145

144

144

144

146

145

145

439

♩ = 144

♩ = 145

♩ = 146

♩ = 145

♩ = 144

♩ = 137

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

443

♩ = 144

♩ = 146

♩ = 146

♩ = 147

♩ = 143

♩ = 139

♩ = 136

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of two systems of four measures each. The first system starts at measure 439. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The second system starts at measure 443. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The tempo markings are placed above the right hand staff.

♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 100
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146

447

Pdf downloaded from www.midicities.com

♪ = 144
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 145
♪ = 146
♪ = 147
♪ = 149
♪ = 150

453

The musical score consists of two staves. The right staff (treble clef) contains a melodic line with many beamed eighth notes, some of which are marked with measure numbers 144 through 150. The left staff (bass clef) contains a steady eighth-note accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The measure number 453 is written at the beginning of the first measure.

39 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 149

♪ = 148

♪ = 147

♪ = 146

♪ = 145

♪ = 144

♪ = 100

♪ = 139

♪ = 140

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

455

♪ = 142

♪ = 146

♪ = 139

458

♪ = 142

♪ = 144

♪ = 139

♩ = 142 ♩ = 144 ♩ = 139

462

466

♩ = 139 ♩ = 145 ♩ = 139 ♩ = 144

♩ = 142 ♩ = 142

471

♩ = 139 ♩ = 144 ♩ = 142 ♩ = 144 ♩ = 142

♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 143

476

♩ = 140 ♩ = 142 ♩ = 146 ♩ = 143

The image displays a piano score for measures 462 through 476. The music is written for a grand piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Above the staff, various tempo markings are provided for specific measures or groups of measures, such as ♩ = 142, ♩ = 144, ♩ = 139, ♩ = 145, ♩ = 147, ♩ = 146, ♩ = 145, ♩ = 144, ♩ = 143, ♩ = 140, ♩ = 146, and ♩ = 143. The measures are numbered 462, 466, 471, and 476 at the beginning of their respective systems.

480

♩ = 137
♩ = 140
♩ = 141
♩ = 142
♩ = 144
♩ = 143
♩ = 142
♩ = 145
♩ = 146
♩ = 147

483

♩ = 144
♩ = 145
♩ = 143
♩ = 142
♩ = 140
♩ = 141
♩ = 137
♩ = 141
♩ = 137
♩ = 100
♩ = 140

487

♩ = 141
♩ = 100
♩ = 137
♩ = 140
♩ = 141
♩ = 139
♩ = 141
♩ = 138
♩ = 100
♩ = 140

The musical score consists of three systems of piano music. Each system has a treble and bass staff. The first system (measures 480-482) shows a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 483-485) continues this pattern. The third system (measures 486-489) concludes the passage. The tempo markings are in beats per minute (♩ = BPM). The key signature has three flats (B-flat, E-flat, A-flat).

491

495

141 = 140 = 143 = 137 = 138 = 139 = 140 = 141 = 142 = 141 = 140 = 139 = 141 = 100 = 138 = 139 = 140 = 141 = 142 = 142 = 175 = 140 = 141 = 142 = 143 = 144 = 145 = 146 = 147 = 144 = 143 = 145 = 138 = 146

The musical score consists of two systems, each with a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system (measures 491-494) features a complex melodic line in the treble staff with many accidentals and a steady bass accompaniment. The second system (measures 495-500) continues the melodic line, which becomes more rhythmic and repetitive in the final measures. The bass accompaniment remains consistent throughout.

$\text{♩} = 200$
 $\text{♩} = 201$ $\text{♩} = 200$
 $\text{♩} = 196$ $\text{♩} = 203$ $\text{♩} = 202$ $\text{♩} = 203$ $\text{♩} = 193$
 $\text{♩} = 180$ $\text{♩} = 197$ $\text{♩} = 204$ $\text{♩} = 201$ $\text{♩} = 198$

499

$\text{♩} = 204$
 $\text{♩} = 206$
 $\text{♩} = 200$ $\text{♩} = 203$
 $\text{♩} = 201$ $\text{♩} = 201$
 $\text{♩} = 195$ $\text{♩} = 203$
 $\text{♩} = 185$ $\text{♩} = 196$ $\text{♩} = 203$ $\text{♩} = 193$
 $\text{♩} = 181$ $\text{♩} = 199$ $\text{♩} = 201$ $\text{♩} = 198$

506

$\text{♩} = 204$
 $\text{♩} = 201$
 $\text{♩} = 203$
 $\text{♩} = 205$
 $\text{♩} = 199$
 $\text{♩} = 202$
 $\text{♩} = 204$
 $\text{♩} = 199$
 $\text{♩} = 185$ $\text{♩} = 204$ $\text{♩} = 203$ $\text{♩} = 203$
 $\text{♩} = 181$ $\text{♩} = 201$ $\text{♩} = 200$ $\text{♩} = 198$

514

522

530

535

Tempo markings (quarter note =):

- 203
- 200
- 202
- 205
- 201
- 201
- 198
- 198
- 183
- 187
- 204
- 201
- 216
- 213
- 215
- 214
- 213
- 216
- 212
- 213
- 214
- 215
- 216
- 214
- 213
- 215
- 214
- 215
- 212

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 522-530) features complex rhythmic patterns with many beamed notes and triplets. The second system (measures 530-535) continues these patterns with some longer note values and ties. The third system (measures 535-538) shows a continuation of the rhythmic complexity. Above the staves, numerous tempo markings are provided for specific notes or groups of notes, indicating the intended speed for those passages.

45

538

541

544

547

[illegible]