

♩ = 92

Flute, Vocals

Acoustic Guitar, Acoustic Guitar 1

Acoustic Guitar, Acoustic Guitar 2

Bouzouki (3-course), Acoustic 12-String

Electric Guitar, Electric Guitar 2

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Electric Guitar 1

Electric Guitar, Electric Guitar 3

Clavichord, Clavinet

Strings, Synth Strings

Harpsichord, Harpsichord

2 $\text{♩} = 88$ $\text{♩} = 92$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score is for a 2-measure section. The first measure is at a tempo of 88 BPM, and the second measure is at a tempo of 92 BPM. The instruments are: Flute (Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Cymbals (Cch.), Snare (St.), and Horns (Hch.). The key signature is two sharps (F# and C#). The first measure contains a complex guitar solo with various techniques like bends, vibrato, and triplets. The second measure is a rest for all instruments.

3 $\text{♩} = 88$ $\text{♩} = 92$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score is for a 12-piece ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 88 and 92 beats per minute. The instruments are: Flute (Fl.), Guitar (Guit.), Guitar (Guit.), Bouquet (Bou.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Cymbal (Cch.), Snare (St.), and Horns (Hch.). The first guitar part has a complex melody with triplets and a 3/8 time signature. The other instruments have rests.

4 $\text{♩} = 88$ $\text{♩} = 91$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8 3 3

5 $\text{♩} = 89$ $\text{♩} = 88$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 5, measures 89 and 90, is presented. The key signature is two sharps (F# and C#). The tempo is 89 and 88 beats per minute. The score includes staves for Flute, Guitar, Bouquet, Electric Guitar, Bass Guitar, Drums, and Percussion. The score shows a complex guitar solo in measure 89, followed by a rest in measure 90.

6 $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 91$

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

10

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

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12

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

3

5

3

5

3

5

13

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

3

3

3

3

14

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 12, measures 14-17, is as follows:

- Measure 14:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bouzouki (Bou.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Electric Guitar 1 (El. Guit.) has a whole rest. Bass Guitar (B. Guit.) has a whole rest. Drums (D. Set) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Cymbals/Hi-hats (Cch.) has a whole rest. Snare (St.) has a whole rest. Hi-hat/Cymbal (Hch.) has a whole rest.
- Measure 15:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bouzouki (Bou.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Electric Guitar 1 (El. Guit.) has a whole rest. Bass Guitar (B. Guit.) has a whole rest. Drums (D. Set) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Cymbals/Hi-hats (Cch.) has a whole rest. Snare (St.) has a whole rest. Hi-hat/Cymbal (Hch.) has a whole rest.
- Measure 16:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bouzouki (Bou.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Electric Guitar 1 (El. Guit.) has a whole rest. Bass Guitar (B. Guit.) has a whole rest. Drums (D. Set) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Cymbals/Hi-hats (Cch.) has a whole rest. Snare (St.) has a whole rest. Hi-hat/Cymbal (Hch.) has a whole rest.
- Measure 17:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Bouzouki (Bou.) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Electric Guitar 1 (El. Guit.) has a whole rest. Bass Guitar (B. Guit.) has a whole rest. Drums (D. Set) has a whole rest. Electric Guitar 2 (El. Guit.) has a whole rest. Cymbals/Hi-hats (Cch.) has a whole rest. Snare (St.) has a whole rest. Hi-hat/Cymbal (Hch.) has a whole rest.

15

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

16

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 14, measures 16-17, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 16 begins with a treble clef and a key signature of two sharps. The Flute (Fl.) part is silent. The two Guitar (Guit.) parts play a complex pattern of eighth and sixteenth notes, including triplets. The Bouzouki (Bou.) part plays a similar pattern, also including triplets. The Electric Guitar (El. Guit.) part is silent. The Bass Guitar (B. Guit.) part is silent. The Double Bass (D. Set) part is silent. The three Electric Guitar (El. Guit.) parts are silent. The Cymbals/Drums (Cch.) part is silent. The Snare (St.) part is silent. The Hi-hat (Hch.) part is silent. Measure 17 continues the patterns from measure 16, with the Guitars and Bouzouki playing a similar complex pattern. The Flute (Fl.) part is silent. The Electric Guitar (El. Guit.) part is silent. The Bass Guitar (B. Guit.) part is silent. The Double Bass (D. Set) part is silent. The three Electric Guitar (El. Guit.) parts are silent. The Cymbals/Drums (Cch.) part is silent. The Snare (St.) part is silent. The Hi-hat (Hch.) part is silent.

♩ = 93

17

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score, rehearsal mark 17, covers measures 17 through 24. The tempo is marked as quarter note = 93. The key signature has two sharps (F# and C#). The Flute (Fl.) part has a whole rest in measure 17. The two Guitar (Guit.) parts play a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The Bouzouki (Bou.) part has a melodic line with some grace notes and a triplet in measure 18. The Electric Guitar (El. Guit.) part has a whole rest. The Bass Guitar (B. Guit.) part has a whole rest. The Drums (D. Set) part has a whole rest. The second Electric Guitar (El. Guit.) part has a whole rest. The third Electric Guitar (El. Guit.) part has a whole rest. The Cello/Double Bass (Cch.) part has a whole rest in both staves. The Strings (St.) part has a whole rest. The Horns (Hch.) part has a whole rest in both staves. Rehearsal mark 8 is indicated at the beginning of measures 17 and 18 for several parts.

18

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 16, measures 18-21, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with a few notes in measure 18.
- Guit.**: Two acoustic guitars. Both play complex, syncopated patterns in measures 18-21, featuring triplets and bends. The first guitar has a '5' (fifth fret) and a '3' (third fret) indicated. The second guitar has a '5' and a '3' indicated.
- Bou.**: Bouzouki, playing a complex, syncopated pattern in measures 18-21, featuring triplets and bends. It has a '5' and a '3' indicated.
- El. Guit.**: Three electric guitars. The first electric guitar has a '5' indicated. The other two are mostly silent.
- B. Guit.**: Bass guitar, mostly silent.
- D. Set**: Drums, mostly silent.
- El. Guit.**: Two more electric guitars, mostly silent.
- Cch.**: Congas, mostly silent.
- St.**: Snare, mostly silent.
- Hch.**: Hi-hats, mostly silent.

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21

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7

3

3

3

3

22

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 20, measures 22-23, features the following instruments and parts:

- Fl.**: Flute part, measures 22-23.
- Guit.**: Two guitar parts, measures 22-23. Both parts feature complex patterns with triplets and a 7th fret bend.
- Bou.**: Bouzouki part, measures 22-23. Features complex patterns with triplets and a 7th fret bend.
- El. Guit.**: Three electric guitar parts, measures 22-23. All parts are rests.
- B. Guit.**: Bass guitar part, measures 22-23. Rest.
- D. Set**: Double Set part, measures 22-23. Rest.
- El. Guit.**: Two additional electric guitar parts, measures 22-23. All parts are rests.
- Cch.**: Congas part, measures 22-23. Rest.
- St.**: Snare part, measures 22-23. Rest.
- Hch.**: Hi-hats part, measures 22-23. Rest.

23

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

24

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

25

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

26

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for measures 26 and 27 features a complex arrangement of instruments. The Flute (Fl.) part in measure 26 consists of a single eighth note. The two Guitar (Guit.) parts and the Bouzouki (Bou.) part play intricate patterns in measure 26, including triplets of eighth notes and sixteenth notes. In measure 27, the guitars and bouzouki continue with similar patterns, including a quintuplet of eighth notes in the bouzouki part. The Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Cymbals/Hi-hats (Cch., Hch.) parts are mostly silent, with some simple rhythmic markings or rests.

27

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.


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29

29

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

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31

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

32

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 30, measures 32-34, is as follows:

- Measure 32:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) play a rhythmic pattern of eighth notes with a '5' fingering. Bouzouki (Bou.) plays a complex rhythmic pattern with a '7' fingering.
- Measure 33:** Flute (Fl.) has a whole rest. Guitar 1 (Guit.) and Guitar 2 (Guit.) continue the rhythmic pattern with a '5' fingering. Bouzouki (Bou.) continues the complex rhythmic pattern with a '7' fingering.
- Measure 34:** All instruments (Fl., Guit., Bou., El. Guit., B. Guit., D. Set, El. Guit., Cch., St., Hch.) have whole rests.

33

33

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

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35

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

36

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

37

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

38

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7

3

7

39

Fl.

Guit. 8

Guit. 5

Bou.

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Cch.

St.

Hch.

40

Fl.

Guit. 8

Guit. 8

Bou.

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

El. Guit. 8

Cch.

St.

Hch.

41

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

42

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This musical score page contains measures 42 through 45. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 42. The first Guitar (Guit.) plays a complex melodic line with a quintuplet of eighth notes in measure 42, followed by eighth and sixteenth notes, and triplet eighth notes in measures 43 and 44. The second Guitar (Guit.) has a whole rest. Bouzouki (Bou.) has a whole rest. Electric Guitar 1 (El. Guit.) plays a melodic line with eighth notes and a triplet in measure 43. Electric Guitar 2 (El. Guit.) has a whole rest. Bass Guitar (B. Guit.) plays a melodic line with eighth notes and triplets in measures 43 and 44. Drums (D. Set) play a rhythmic pattern with eighth notes and rests. Percussion (Cch., St., Hch.) has whole rests. The score is written for a full band with multiple guitar and electric guitar parts.

43

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 3 7

7 7 3 3

44

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged vertically: Flute (Fl.), two Guitars (Guit.), Bouzouki (Bou.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), two additional Electric Guitars (El. Guit.), Congas (Cch.), Snare (St.), and Horns (Hch.). Measures 44 and 45 feature complex guitar and electric guitar parts with 7th and 5th fret bends and triplets. The flute has a melodic line with a slur. The bass guitar and drums provide a rhythmic foundation. Measures 46 and 47 show the continuation of these parts, with the guitar and electric guitar parts ending with triplets. The percussion instruments (Bou., Cch., St., Hch.) have rests in these measures.

45

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 3 3 3

7 7 3 3

46

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7

3

7

47

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

48

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 7 3

49

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

50

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

51

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

52

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 3 3

7 5 3 3

53

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 3 3 3

7 7 3 3

54

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7

3

55

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

3

3

3

56

The musical score for measures 56-59 is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- Guit. (Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- Guit. (Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- Bou. (Bouffon):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- El. Guit. (Electric Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- B. Guit. (Bass Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- D. Set (Drum Set):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- El. Guit. (Electric Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- El. Guit. (Electric Guitar):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- Cch. (Keyboard):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- St. (Keyboard):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.
- Hch. (Keyboard):** Measures 56-59 are mostly rests, with a single eighth note in measure 58.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 56, 57, 58, and 59.

57

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This musical score page contains measures 57 through 60. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 57 and a whole note in measure 58. The first Guitar (Guit.) has a complex part in measure 57 with triplets and a whole note in measure 58. The second Guitar (Guit.) has a whole rest in measure 57 and a whole note in measure 58. Bouffon (Bou.) has a whole rest in measure 57 and a whole note in measure 58. Electric Guitar 1 (El. Guit.) has a whole note in measure 57 and a whole note in measure 58. Bass Guitar (B. Guit.) has a whole note in measure 57 and a whole note in measure 58. Drums (D. Set) has a pattern of eighth notes and rests in measure 57 and a whole note in measure 58. Electric Guitar 2 (El. Guit.) has a whole note in measure 57 and a whole note in measure 58. Electric Guitar 3 (El. Guit.) has a whole note in measure 57 and a whole note in measure 58. Chords (Cch.) have a whole rest in measure 57 and a whole note in measure 58. Strings (St.) have a whole rest in measure 57 and a whole note in measure 58. Horns (Hch.) have a whole rest in measure 57 and a whole note in measure 58.

58

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

59

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

60

The musical score for measures 60-62 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.
- Guit. (Guitar):** In measure 60, there are three chords: a triad of F#4, A4, and C#5, followed by a triad of F#4, A4, and C#5. In measure 61, there is a complex figure with a dotted quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C#5. In measure 62, there is a complex figure with a dotted quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C#5.
- Guit. (Guitar):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.
- Bou. (Bouzouki):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.
- El. Guit. (Electric Guitar):** In measure 60, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 61, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 62, there is a quarter note F#4, a quarter note A4, and a quarter note C#5.
- B. Guit. (Bass Guitar):** In measure 60, there is a quarter note F#3, a quarter note A3, and a quarter note C#4. In measure 61, there is a quarter note F#3, a quarter note A3, and a quarter note C#4. In measure 62, there is a quarter note F#3, a quarter note A3, and a quarter note C#4.
- D. Set (Double Bass):** In measure 60, there is a quarter note F#3, a quarter note A3, and a quarter note C#4. In measure 61, there is a quarter note F#3, a quarter note A3, and a quarter note C#4. In measure 62, there is a quarter note F#3, a quarter note A3, and a quarter note C#4.
- El. Guit. (Electric Guitar):** In measure 60, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 61, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 62, there is a quarter note F#4, a quarter note A4, and a quarter note C#5.
- El. Guit. (Electric Guitar):** In measure 60, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 61, there is a quarter note F#4, a quarter note A4, and a quarter note C#5. In measure 62, there is a quarter note F#4, a quarter note A4, and a quarter note C#5.
- Cch. (Cymbal):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.
- St. (Snare):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.
- Hch. (Hi-hat):** Measures 60 and 61 are marked with a whole rest. In measure 62, there is a whole note G5.

61

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61 and 62 are marked with a whole rest, indicating the flute is silent during this passage.
- Guit. (Guitar):** The guitar part in measure 61 features a complex rhythmic pattern with eighth and sixteenth notes, including a five-finger pull-off (marked '5' and a slash) and a grace note. Measure 62 continues this pattern with similar rhythmic values and a five-finger pull-off.
- Guit. (Guitar):** The second guitar part is marked with a whole rest for both measures.
- Bou. (Boussou):** The boussou part is marked with a whole rest for both measures.
- El. Guit. (Electric Guitar):** The electric guitar part in measure 61 consists of a series of eighth notes. In measure 62, it continues with a similar rhythmic pattern.
- B. Guit. (Bass Guitar):** The bass guitar part in measure 61 consists of a series of eighth notes. In measure 62, it continues with a similar rhythmic pattern.
- D. Set (Drum Set):** The drum set part in measure 61 consists of a series of eighth notes. In measure 62, it continues with a similar rhythmic pattern.
- El. Guit. (Electric Guitar):** The electric guitar part in measure 61 consists of a series of eighth notes. In measure 62, it continues with a similar rhythmic pattern.
- El. Guit. (Electric Guitar):** The electric guitar part in measure 61 consists of a series of eighth notes. In measure 62, it continues with a similar rhythmic pattern.
- Cch. (Cello):** The cello part is marked with a whole rest for both measures.
- St. (Soprano):** The soprano part is marked with a whole rest for both measures.
- Hch. (Horn):** The horn part is marked with a whole rest for both measures.

62

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

63

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

64

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for measures 64-67 is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole rest in measure 64 and playing a melodic line in measures 65-67.
- Guit.**: Guitar, playing a complex, fast-paced melodic line in measures 64-67.
- Guit.**: Guitar, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- Bou.**: Bouzouki, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- El. Guit.**: Electric Guitar, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- B. Guit.**: Bass Guitar, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- D. Set**: Drums, playing a whole rest in measure 64 and a complex rhythmic pattern in measures 65-67.
- El. Guit.**: Electric Guitar, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- El. Guit.**: Electric Guitar, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- Cch.**: Chords, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- St.**: Strings, playing a whole rest in measure 64 and a melodic line in measures 65-67.
- Hch.**: Horns, playing a whole rest in measure 64 and a melodic line in measures 65-67.

65

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

5

3

3

7

66

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page contains a musical score for measures 66 through 70. The score is written for a variety of instruments. The Flute (Fl.) part has a whole rest in measure 66. The first Guitar (Guit.) part features a complex melodic line with a quintuplet (5), a triplet (3), and a nonuplet (9) in measures 66-68, followed by a descending scale in measure 69. The second Guitar (Guit.) part has a whole rest in measure 66. The Bouzouki (Bou.) part has a whole rest in measure 66. The Electric Guitar (El. Guit.) part has a whole rest in measure 66. The Bass Guitar (B. Guit.) part has a whole rest in measure 66. The Drums (D. Set) part has a whole rest in measure 66. The Electric Guitar (El. Guit.) part has a whole rest in measure 66. The Electric Guitar (El. Guit.) part has a whole rest in measure 66. The Cello (Cch.) part has a whole rest in measure 66. The String (St.) part has a whole rest in measure 66. The Horn (Hch.) part has a whole rest in measure 66.

67

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5 3 3 7

68

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 66, measures 68-71, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Guit.**: Acoustic guitar, measures 68-71. Features a triplet of eighth notes in measure 68, a triplet of eighth notes in measure 69, and a 9-measure phrase in measure 70.
- Guit.**: Acoustic guitar, mostly rests.
- Bou.**: Bouzouki, mostly rests.
- El. Guit.**: Electric guitar, measures 68-71. Features a series of chords and single notes, including a bend in measure 68.
- B. Guit.**: Bass guitar, measures 68-71. Features a simple bass line with eighth and quarter notes.
- D. Set**: Double set, measures 68-71. Features a series of eighth and quarter notes.
- El. Guit.**: Electric guitar, measures 68-71. Features a series of eighth and quarter notes.
- El. Guit.**: Electric guitar, measures 68-71. Features a series of eighth and quarter notes.
- Cch.**: Cymbals/Drums, mostly rests.
- St.**: Snare drum, mostly rests.
- Hch.**: Hi-hat, mostly rests.

69

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

3

3

7

70

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

71

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

72

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 70, measures 72-75, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Fl.**: Flute, measures 72-75 are mostly silent.
- Guit.**: Guitar, measures 72-75 feature complex rhythmic patterns, including a triplet in measure 72 and a 9-measure phrase in measure 73.
- Guit.**: Guitar, measures 72-75 are mostly silent.
- Bou.**: Bouzouki, measures 72-75 are mostly silent.
- El. Guit.**: Electric Guitar, measures 72-75 feature complex rhythmic patterns, including a triplet in measure 72 and a 9-measure phrase in measure 73.
- B. Guit.**: Bass Guitar, measures 72-75 feature a simple bass line.
- D. Set**: Double Set, measures 72-75 feature a simple drum pattern.
- El. Guit.**: Electric Guitar, measures 72-75 feature a simple bass line.
- El. Guit.**: Electric Guitar, measures 72-75 feature a simple bass line.
- Cch.**: Horns, measures 72-75 are mostly silent.
- St.**: Saxophone, measures 72-75 are mostly silent.
- Hch.**: Horns, measures 72-75 are mostly silent.

73

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

5

3

3

7

8

8

8

8

74

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

75

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.


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78

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

79

The musical score for page 76, measures 79 and 80, is presented below. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for Flute (Fl.), Guitar (Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and various keyboard instruments (El. Guit., Cch., St., Hch.).

Measure 79 features a complex guitar solo with triplets and a bass line. The flute part is silent. The bass guitar and double bass parts provide a steady rhythm. The keyboard instruments are also silent.

Measure 80 continues the guitar solo and bass line. The flute part remains silent. The bass guitar and double bass parts continue their rhythmic pattern. The keyboard instruments remain silent.

The score is divided into two systems, each containing five staves. The first system includes Fl., Guit., Guit., Bou., and El. Guit. The second system includes B. Guit., D. Set, El. Guit., Cch., and St. The third system includes Hch. and a grand staff for Cch. and St.

80

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

81

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

82

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

83

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 80, measures 83-86, is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, measures 83-86.
- Guit.**: Guitar, measures 83-86. Includes a 7-measure bend and a 5-measure bend.
- Guit.**: Guitar, measures 83-86.
- Bou.**: Bouzouki, measures 83-86.
- El. Guit.**: Electric Guitar, measures 83-86. Includes a 7-measure bend, a 5-measure bend, and two 3-measure triplets.
- B. Guit.**: Bass Guitar, measures 83-86.
- D. Set**: Double Bass, measures 83-86.
- El. Guit.**: Electric Guitar, measures 83-86.
- El. Guit.**: Electric Guitar, measures 83-86.
- Cch.**: Horns (Cch.), measures 83-86.
- St.**: Horns (St.), measures 83-86.
- Hch.**: Horns (Hch.), measures 83-86.

84

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5 3 3 3

7 7 3 3

[illegible]

86

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This musical score page covers measures 86 through 89. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 86 and a whole note in measure 87. The first Guitar (Guit.) plays a complex rhythmic pattern in measures 86-89, with fingerings 5, 3, 3, and 3 indicated. The second Guitar (Guit.) has a whole rest in measure 86. The Bouffon (Bou.) has a whole rest in measure 86. The Electric Guitar (El. Guit.) plays a melodic line in measures 86-89. The Bass Guitar (B. Guit.) plays a supporting line in measures 86-89. The Drums (D. Set) play a pattern of eighth and sixteenth notes in measures 86-89. The second Electric Guitar (El. Guit.) has a whole rest in measure 86. The third Electric Guitar (El. Guit.) has a whole rest in measure 86. The Keyboard (Cch.) has a whole rest in measure 86. The String (St.) has a whole rest in measure 86. The Harp (Hch.) has a whole rest in measure 86.

87

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This musical score page covers measures 87 to 90. The key signature has two sharps (F# and C#). The Flute (Fl.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The first Guitar (Guit.) part features a complex melodic line with triplets and a double bar line in measure 89. The second Guitar (Guit.) part has rests in measures 87 and 88, and a triplet of eighth notes in measure 89. The Bouzouki (Bou.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The Electric Guitar (El. Guit.) part has a melodic line with a double bar line in measure 89. The Bass Guitar (B. Guit.) part has a melodic line with a double bar line in measure 89. The Drum Set (D. Set) part features a pattern of eighth notes and rests. The second Electric Guitar (El. Guit.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The third Electric Guitar (El. Guit.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The Cello (Cch.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The String (St.) part has rests in measures 87 and 88, and a single eighth note in measure 89. The Harp (Hch.) part has rests in measures 87 and 88, and a single eighth note in measure 89.

88

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

Detailed description: This page of a musical score contains measures 88 through 91. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), two Guitars (Guit.), Bouzouki (Bou.), two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), two more Electric Guitars (El. Guit.), Cello/Double Bass (Cch.), and Strings (St.) and Horns (Hch.). The first Guitar part has a solo starting in measure 88 with a 5-measure phrase, followed by a 7-measure phrase, and ending with a 3-measure phrase in measure 91. The Electric Guitars and Bass Guitar have melodic lines, while the other instruments are mostly silent, indicated by rests.

89

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

90

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

91

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

7 5

7 5 3 3

8 8

92

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

93

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

94

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

8

3

3

3

7

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96

97

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

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98

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

99

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

100

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

101

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

102

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

103

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

106 ♩ = 75

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 102, measures 106 and 107, is presented below. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 75. The score includes staves for Flute (Fl.), Guitar (Guit.), Bouzouki (Bou.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Piano/Strings (Cch. and Hch.). Measures 106 and 107 show various musical notations including rests, triplets, and a quintuplet.

Measure 106:

- Fl.: Rest
- Guit.: Rest
- Guit.: Rest
- Bou.: Rest
- El. Guit.: Rest
- B. Guit.: Rest
- D. Set: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Cch.: Treble clef, F#4 (half note), C#5 (quarter note), F#4 (half note), C#5 (quarter note). Bass clef, F#3 (half note), C#4 (quarter note), F#3 (half note), C#4 (quarter note).
- St.: Rest
- Hch.: Treble clef, F#4 (half note), C#5 (quarter note), F#4 (half note), C#5 (quarter note). Bass clef, F#3 (half note), C#4 (quarter note), F#3 (half note), C#4 (quarter note).

Measure 107:

- Fl.: Rest
- Guit.: Rest
- Guit.: Rest
- Bou.: Rest
- El. Guit.: Rest
- B. Guit.: Rest
- D. Set: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Cch.: Treble clef, F#4 (half note), C#5 (quarter note), F#4 (half note), C#5 (quarter note). Bass clef, F#3 (half note), C#4 (quarter note), F#3 (half note), C#4 (quarter note).
- St.: Rest
- Hch.: Treble clef, F#4 (half note), C#5 (quarter note), F#4 (half note), C#5 (quarter note). Bass clef, F#3 (half note), C#4 (quarter note), F#3 (half note), C#4 (quarter note).

108

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

♩ = 73

110

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

The musical score for page 104, measures 110 and 111, is presented below. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 73. The score includes parts for Flute (Fl.), two Guitars (Guit.), Bouzouki (Bou.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Cello/Double Bass (Cch.). Measures 110 and 111 show various musical notations including rests, eighth notes, and triplets. The Cch. part features a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 111. The St. part features a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 111. The Hch. part features a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 111.

112

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

This musical score page contains measures 112 and 113. The key signature is one sharp (F#). Measures 112 and 113 are marked with a '112' at the beginning of the first staff. The instruments listed on the left are Fl., Guit., Guit., Bou., El. Guit., B. Guit., D. Set, El. Guit., El. Guit., Cch., St., and Hch. The Cch. and Hch. parts are written for grand staves (treble and bass clef). The Cch. part includes a piano (p) marking and a fermata over the first measure. The St. part includes a piano (p) marking and a fermata over the first measure. The Hch. part includes a piano (p) marking and a fermata over the first measure. The Cch. and Hch. parts have a melodic line in the treble clef and a bass line in the bass clef. The Fl., Guit., Guit., Bou., El. Guit., B. Guit., D. Set, El. Guit., and El. Guit. parts are marked with a '112' at the beginning of the first measure.

114

Fl.

Guit.

Guit.

Bou.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

St.

Hch.

3

3