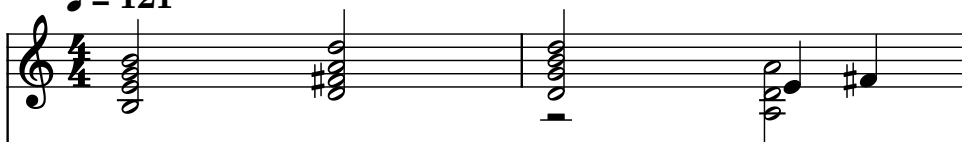


♩ = 121

Women, Choir



Musical staff for Women, Choir in 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole rest in the second measure. The third measure contains a whole note chord of G4, B4, and D5 with a fermata over it. The fourth measure contains a quarter note G4, a quarter note B4, and a quarter note D5 with a fermata over them.

Soprano, End Choir



Musical staff for Soprano, End Choir in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Violoncellos, Strings L



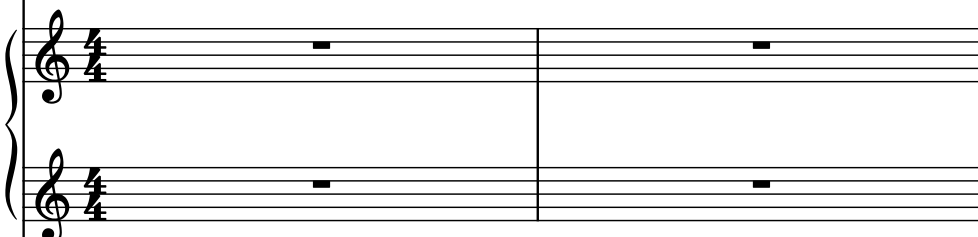
Musical staff for Violoncellos, Strings L in 4/4 time. The staff contains a continuous eighth-note accompaniment pattern consisting of eighth notes G2, A2, B2, and C3.

Violins, Strings M



Musical staff for Violins, Strings M in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Pad Synthesizer, Synth Str



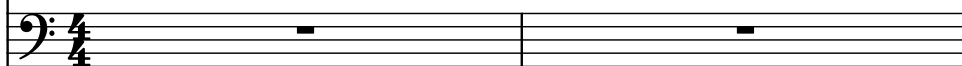
Musical staff for Pad Synthesizer, Synth Str in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

B♭ Trumpet, Trumpet



Musical staff for B♭ Trumpet, Trumpet in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Trombone, Trombone



Musical staff for Trombone, Trombone in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Effect Synthesizer, Vocals



Musical staff for Effect Synthesizer, Vocals in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Effect Synthesizer, Vocal Har



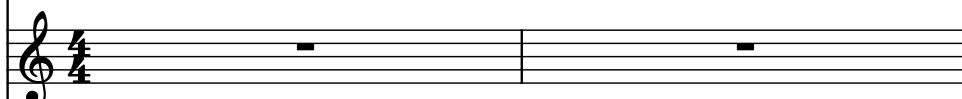
Musical staff for Effect Synthesizer, Vocal Har in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Clen Guit



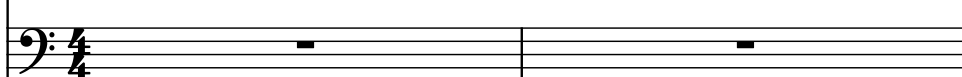
Musical staff for Electric Guitar, Clen Guit in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Guitar



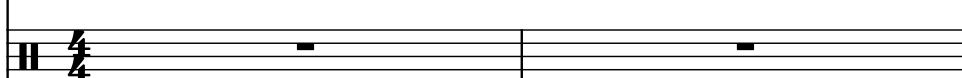
Musical staff for Electric Guitar, Guitar in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

5-str. Electric Bass, Bass



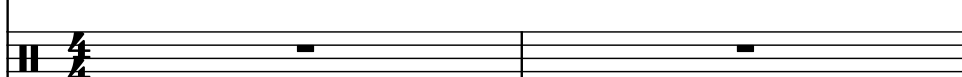
Musical staff for 5-str. Electric Bass, Bass in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Drumset, Drums



Musical staff for Drumset, Drums in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Drumset, Hihats +



Musical staff for Drumset, Hihats + in 4/4 time. The staff contains a whole rest in the first measure and a whole rest in the second measure.

3

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

5

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

This musical score page, numbered 3, begins at measure 5. The instruments listed are: W. (Woodwinds), S. (Saxophones), Vcs. (Violoncellos), Vlins. (Violins), Synth. (Synthesizers), Bb Tpt. (B-flat Trumpets), Tbn. (Tubas), Synth. (Synthesizers), Synth. (Synthesizers), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), El. B. (Electric Bass), D. Set (Drum Set), and D. Set (Drum Set). The W. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Vcs. part plays a rhythmic accompaniment of eighth notes. The other instruments are marked with a whole rest, indicating they are silent during this section.

7

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

9

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

11

W.
 S.
 Vcs.
 Vlins.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score consists of 14 staves. The first staff (W.) features a vocal line with a melodic phrase and rests. The second staff (S.) is a vocal line with rests. The third staff (Vcs.) shows a steady eighth-note accompaniment. The fourth staff (Vlins.) features a complex, multi-voiced accompaniment. The fifth staff (Synth.) is a grand staff with rests. The sixth staff (Bb Tpt.) and seventh staff (Tbn.) are brass staves with rests. The eighth staff (Synth.) has a simple melodic line. The ninth staff (Synth.) has rests. The tenth staff (El. Guit.) has rests. The eleventh staff (El. Guit.) has a complex, multi-voiced accompaniment. The twelfth staff (El. B.) has a steady eighth-note accompaniment. The thirteenth staff (D. Set) has a steady eighth-note accompaniment. The fourteenth staff (D. Set) has rests.

13

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

15

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

18

W.
S.
Vcs.
Vlins.
Synth.
Bb Tpt.
Tbn.
Synth.
Synth.
El. Guit.
El. Guit.
El. B.
D. Set
D. Set

The musical score consists of 15 staves. The first seven staves (W., S., Vcs., Vlins., Synth., Bb Tpt., Tbn.) contain whole rests. The eighth staff (Synth.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The ninth staff (Synth.) has a whole rest. The tenth staff (El. Guit.) has a whole rest. The eleventh staff (El. Guit.) features a complex texture with a bass line of eighth notes and a treble line of chords. The twelfth staff (El. B.) has a bass line of eighth notes. The thirteenth staff (D. Set) has a drum set pattern with snare and hi-hat. The fourteenth staff (D. Set) has a guitar part with 'x' marks indicating muted notes.

21

W.

S.

Vcs.

Vlins.

Synth.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

26

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

30

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

34

W. (Vocal line) S. (Soprano) Vcs. (Violoncello) Vlms. (Violini) Synth. (Synthesizer) Bb Tpt. (Bass Trombone) Tbn. (Tuba) Synth. (Synthesizer) Synth. (Synthesizer) El. Guit. (Electric Guitar) El. Guit. (Electric Guitar) El. B. (Electric Bass) D. Set (Drum Set) D. Set (Drum Set)

The score consists of 14 staves. The vocal line (W.) features a melodic line with a long note in measure 34. The piano accompaniment (Vcs., Vlms., Synth.) provides harmonic support. The Synth. parts include a melodic line and a bass line. The El. Guit. parts include a melodic line and a bass line. The El. B. part provides a bass line. The D. Set parts include a drum line and a bass line.

38

W.

S.

Vcs.

Vlms.

Synth.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

43

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

46

W.
 S.
 Vcs.
 Vlins.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

51

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

58

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is arranged in a grand staff format with 15 staves. The top two staves (W. and S.) are vocal parts, both containing rests. The third staff (Vcs.) is the double bass, showing a rhythmic pattern of eighth notes starting in measure 61. The fourth staff (Vlins.) is the violin, featuring a melodic line with a long slur across measures 58-60 and some chords. The fifth and sixth staves (Synth.) are empty. The seventh staff (Bb Tpt.) and eighth staff (Tbn.) are empty. The ninth and tenth staves (Synth.) contain melodic lines with various notes and rests. The eleventh staff (El. Guit.) is empty. The twelfth staff (El. Guit.) shows a complex chordal texture with many notes. The thirteenth staff (El. B.) contains a bass line with eighth notes. The fourteenth and fifteenth staves (D. Set) show a drum set pattern with various note values and rests.

64

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

67

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for page 20, measures 67-72. It features a variety of instruments. The vocal parts (W. and S.) are mostly silent, indicated by rests. The woodwinds (Vlins.) play a complex, rhythmic pattern of chords and single notes. The brass section (Bb Tpt. and Tbn.) has sparse entries with single notes. The percussion (D. Set) is highly active, playing a driving, syncopated rhythm. The electric guitar (El. Guit.) and electric bass (El. B.) provide harmonic support with rhythmic patterns. The keyboard (Vcs.) and synth parts (Synth.) are also present, with the Vcs. playing a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

69

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for page 21, starting at measure 69. It features 14 staves. The top two staves (W. and S.) are vocal parts with whole rests. The third staff (Vcs.) is a bass line with eighth-note patterns. The fourth staff (Vlins.) contains complex chordal textures with many notes. The fifth and sixth staves (Synth.) are empty with whole rests. The seventh staff (Bb Tpt.) has a melodic line with a slur. The eighth staff (Tbn.) has a few notes. The ninth and tenth staves (Synth.) are empty with whole rests. The eleventh staff (El. Guit.) is empty with whole rests. The twelfth staff (El. Guit.) has a complex chordal texture. The thirteenth staff (El. B.) has a bass line with eighth-note patterns. The fourteenth and fifteenth staves (D. Set) show a drum set pattern with various note values and rests.

71

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a multi-staff format. The top two staves are for vocal parts, labeled 'W.' and 'S.', both of which are currently silent. The third staff is for 'Vcs.' (Violoncello), showing a rhythmic pattern of eighth notes. The fourth staff is for 'Vlins.' (Violins), featuring a complex texture with many beamed notes and some accidentals. The fifth and sixth staves are grouped under a brace and labeled 'Synth.', and are currently silent. The seventh staff is for 'Bb Tpt.' (B-flat Trumpet), which is silent. The eighth staff is for 'Tbn.' (Tuba), showing a few notes with accents. The ninth and tenth staves are also labeled 'Synth.' and are silent. The eleventh staff is for 'El. Guit.' (Electric Guitar), which is silent. The twelfth staff is for another 'El. Guit.' part, showing a dense texture of beamed notes. The thirteenth staff is for 'El. B.' (Electric Bass), showing a rhythmic pattern of eighth notes. The fourteenth and fifteenth staves are for 'D. Set' (Drum Set), with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern with 'x' marks indicating cymbal hits.

73

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

75

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

77

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 25, starting at measure 77, features the following instruments and parts:

- W. (Woodwinds):** Treble clef, mostly rests.
- S. (Saxophones):** Treble clef, mostly rests.
- Vcs. (Violas):** Bass clef, mostly rests.
- Vlins. (Violins):** Treble clef, mostly rests.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. The treble part plays chords, and the bass part plays a simple bass line.
- Bb Tpt. (Bass Trombone):** Treble clef, mostly rests.
- Tbn. (Tuba):** Bass clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a chord at the start of the measure.
- El. B. (Electric Bass):** Bass clef, playing a chord at the start of the measure.
- D. Set (Drum Set):** Two staves with a drum set icon, showing a snare drum hit at the start of the measure.

84

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

90

W. S. Vcs. Vlms. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set D. Set

93

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

95

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

97

W. S. Vcs. Vlins. Synth. Bb Tpt. Tbn. Synth. Synth. El. Guit. El. Guit. El. B. D. Set D. Set

99

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

101

W.

S.

Vcs.

Vlins.

Synth.

B \flat Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

103

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

The musical score for page 103 consists of 15 staves. The instruments are: W. (Winds), S. (Saxophones), Vcs. (Violas), Vlins. (Violins), Synth. (Synthesizers), Bb Tpt. (B-flat Trumpets), Tbn. (Tubas), El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The score is divided into two measures. The Vlins. staff has a melodic line starting in the second measure. The El. Guit. staff has a complex rhythmic pattern of chords. The El. B. staff has a steady eighth-note bass line. The D. Set staff has a complex drum pattern with various rhythms and rests.

105

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

107

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

This musical score page, numbered 107, contains 15 staves. The instruments are: W. (Winds), S. (Saxophones), Vcs. (Violas/Celli), Vlins. (Violins), Synth. (Synthesizers), Bb Tpt. (B-flat Trumpets), Tbn. (Tubas), El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). The Vlins. staff shows a melodic line with eighth-note patterns. The El. Guit. staff features a complex, multi-layered texture with many notes. The El. B. staff has a steady eighth-note bass line. The D. Set staff shows a rhythmic pattern with snare and bass drum hits. The Synth. and other woodwind/stax staves are mostly silent, indicated by rests.

109

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

111

W.
 S.
 Vcs.
 Vlms.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score consists of 14 staves. The first two staves (W. and S.) contain vocal parts with lyrics. The third staff (Vcs.) is for violas, the fourth (Vlms.) for violins, and the fifth (Synth.) is for a synthesizer. The sixth staff (Bb Tpt.) is for a B-flat trumpet, and the seventh (Tbn.) is for a tuba. The eighth staff (Synth.) is for another synthesizer, and the ninth (Synth.) is for a third synthesizer. The tenth staff (El. Guit.) is for an electric guitar, and the eleventh (El. Guit.) is for another electric guitar. The twelfth staff (El. B.) is for an electric bass, and the thirteenth (D. Set) is for a drum set. The fourteenth staff (D. Set) is for another drum set. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

113

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

115

W.
 S.
 Vcs.
 Vlms.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score consists of 14 staves. The first two staves (W. and S.) are vocal parts. The third staff (Vcs.) is for Violoncello. The fourth staff (Vlms.) is for Violins. The fifth and sixth staves (Synth.) are for Synthesizer. The seventh staff (Bb Tpt.) is for B-flat Trumpet. The eighth staff (Tbn.) is for Trombone. The ninth staff (Synth.) is for Synthesizer. The tenth staff (Synth.) is for Synthesizer. The eleventh staff (El. Guit.) is for Electric Guitar. The twelfth staff (El. Guit.) is for Electric Guitar. The thirteenth staff (El. B.) is for Electric Bass. The fourteenth staff (D. Set) is for Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

117

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

118

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

119

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

120

W.
 S.
 Vcs.
 Vlins.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score consists of 14 staves. The top two staves (W. and S.) feature vocal lines with lyrics. The third staff (Vcs.) shows a bass line with a steady eighth-note rhythm. The fourth staff (Vlins.) contains a string ensemble part with chords and moving lines. The fifth and sixth staves (Synth.) are mostly empty, with a few notes. The seventh staff (Bb Tpt.) and eighth staff (Tbn.) are also mostly empty. The ninth staff (Synth.) has a few notes. The tenth staff (Synth.) is empty. The eleventh staff (El. Guit.) has a few notes. The twelfth staff (El. Guit.) features a complex, fast-moving electric guitar solo. The thirteenth staff (El. B.) shows a bass line with a steady eighth-note rhythm. The fourteenth staff (D. Set) features a drum set part with a steady eighth-note rhythm. The fifteenth staff (D. Set) shows a drum set part with a steady eighth-note rhythm and some rests.

121

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

122

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

123

W.
 S.
 Vcs.
 Vlins.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score consists of 14 staves. The top two staves are for vocal parts (W. and S.). The third staff is for Violoncello (Vcs.), and the fourth for Violins (Vlins.). The next three staves (Synth., Bb Tpt., Tbn.) are grouped together with a brace on the left. The following three staves (Synth., Synth., El. Guit.) are also grouped with a brace. The final three staves are for Electric Bass (El. B.) and two different Drum Set (D. Set) parts. The notation includes various note values, rests, and articulation marks.

124

W.
 S.
 Vcs.
 Vlins.
 Synth.
 Bb Tpt.
 Tbn.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set

The musical score is arranged in a vertical stack of staves. The top two staves are for the vocal parts (W. and S.), with the W. part featuring a complex melodic line and the S. part providing a harmonic accompaniment. Below these are the instrumental parts: Vcs. (Violoncello) and Vlins. (Violini) playing a rhythmic accompaniment of eighth notes. The Synth. (Synthesizer) part is split into two staves, both of which are mostly silent with a few notes. The Bb Tpt. (Bass Trombone) and Tbn. (Tuba) parts are also mostly silent. The El. Guit. (Electric Guitar) part is split into two staves, with the top staff being mostly silent and the bottom staff playing a rhythmic accompaniment of eighth notes. The El. B. (Electric Bass) part is playing a rhythmic accompaniment of eighth notes. The D. Set (Drum Set) part is playing a rhythmic accompaniment of eighth notes. The bottom staff is a second D. Set part, which is mostly silent with a few notes.

125

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

126

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

127

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

128

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

129

W.

S.

Vcs.

Vlins.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

130

W.

S.

Vcs.

Vlms.

Synth.

Bb Tpt.

Tbn.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set