

♩ = 155

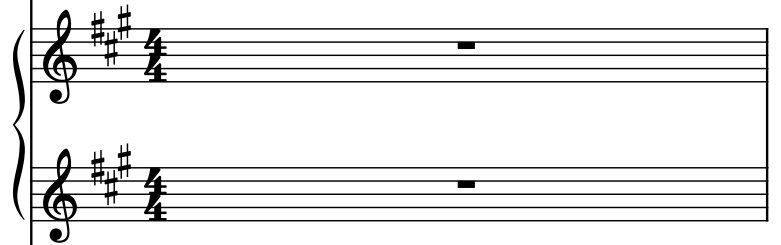
Effect Synthesizer, BASS + LEAD



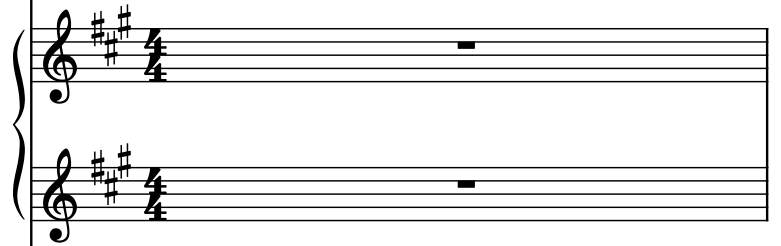
Square Synthesizer, SQUARE



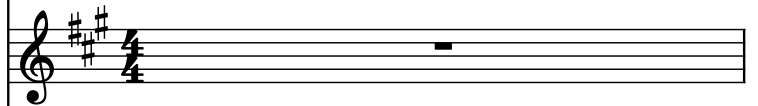
Square Synthesizer, SQUARE



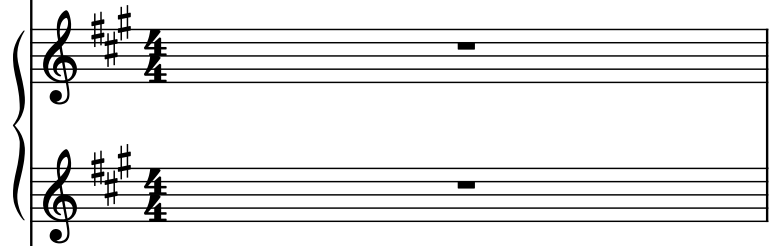
Square Synthesizer, SQUARE (Echo)



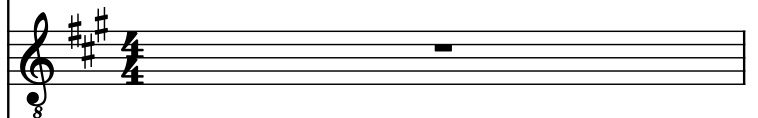
Pad Synthesizer, POLYSYNTH



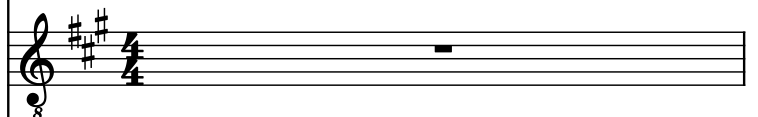
Rotary Organ, ROCK ORGAN



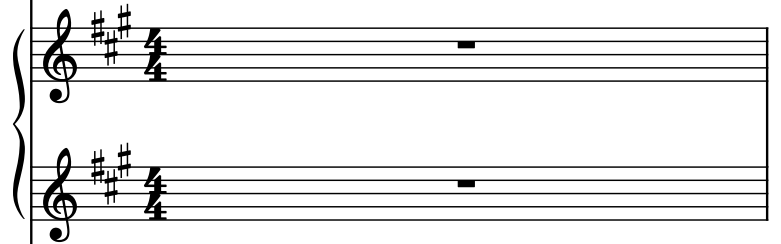
Electric Guitar, OVERDRIVEN GUITAR



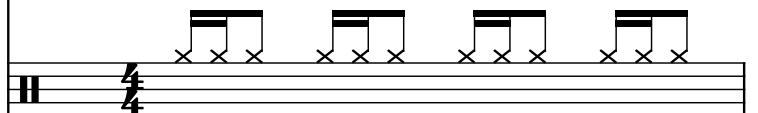
Electric Guitar, OVERDRIVEN GUITAR (Echo)



Saw Synthesizer, SAWTOOTH



Drumset, PERCUSSION



Electric Guitar, DISTORTION GUITAR



2

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

2

3

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

3

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Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (1st):** Bass clef, playing a continuous eighth-note pattern in the lower register.
- Synth. (2nd):** Bass clef, playing a continuous eighth-note pattern in the lower register.
- Synth. (3rd):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- Synth. (4th):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- Synth. (5th):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- Rot. Org. (1st):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- Rot. Org. (2nd):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- El. Guit. (1st):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- El. Guit. (2nd):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- Synth. (6th):** Treble clef, playing a continuous eighth-note pattern in the upper register.
- D. Set:** Drum set, playing a continuous eighth-note pattern in the upper register.
- El. Guit. (3rd):** Treble clef, playing a continuous eighth-note pattern in the upper register.

Red text at the bottom left: Pdf downloaded from www.midcities.com

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 6 features a variety of instruments. The top section includes two Synth parts in the bass clef, followed by two Synth parts in the treble clef. Below these are two more Synth parts, also in the treble clef. The middle section consists of two empty staves for Rot. Org. and two empty staves for El. Guit. The bottom section includes two Synth parts in the treble clef, a D. Set part, and another El. Guit. part. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 7 features a variety of instruments. The top section includes four Synthesizer (Synth.) parts: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The fifth Synth. part is in treble clef and features a long, sustained chord with a swell. The Rotating Organ (Rot. Org.) is represented by two staves in treble clef with two sharps (D# and G#), both of which are silent. The Electric Guitar (El. Guit.) section consists of two staves in treble clef with two sharps; the first staff has a capo on the 8th fret and plays a melodic line, while the second staff is silent. Another Synth. part in treble clef with two sharps is also silent. The Drum Set (D. Set) is shown on a single staff with a key signature of two sharps, playing a rhythmic pattern. Finally, an additional El. Guit. part in treble clef with two sharps is at the bottom, playing a rhythmic pattern with chords.

8

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 8 features a variety of instruments. The top section includes four Synthesizer (Synth.) parts: the first two are in bass clef with a key signature of two sharps (F# and C#), and the next two are in treble clef with the same key signature. The Rotating Organ (Rot. Org.) is represented by two staves in treble clef with two sharps (F# and C#). Two Electric Guitar (El. Guit.) parts are shown in treble clef with two sharps, each featuring a capo on the 8th fret. Another Synth. part is in treble clef with two sharps. The Drum Set (D. Set) is shown in a standard drum notation on a single staff. The final El. Guit. part is in treble clef with two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some parts featuring dynamic markings like crescendo and decrescendo.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 9 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in bass clef, followed by two staves of Synth. in treble clef. Below these are two staves of Rot. Org. (Rotary Organ) in treble clef. The middle section consists of two staves of El. Guit. (Electric Guitar) in treble clef, with a guitar pick symbol at the start of the first staff. The bottom section includes two staves of Synth. in treble clef, a staff of D. Set (Drum Set) in common time, and a final staff of El. Guit. in treble clef. The key signature is D major (two sharps). The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some staves featuring dynamic markings like 'f' and 'p'.

10

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 10 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. Below these are two staves labeled 'Rot. Org.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'El. Guit.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'Synth.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. At the bottom is a staff labeled 'D. Set' in common time, featuring a drum kit notation with various symbols for different drum parts.

11

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 11 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef. The Synth tracks are followed by a Rot. Org. section with two staves in treble clef. Below this are two El. Guit. tracks in treble clef, followed by another Synth section with two staves in treble clef. The bottom section includes a D. Set track and a final El. Guit. track in treble clef. The D. Set track uses a drum kit notation with 'x' marks for cymbals and dots for other drums. The El. Guit. tracks feature various guitar-specific notations, including a double bar line with a 'g' symbol and a double bar line with a 'b' symbol. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 12 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef. The Rot. Org. section consists of two treble clef staves. The El. Guit. section has two treble clef staves, with the first staff starting at measure 8. The Synth section below the guitars consists of two treble clef staves. The D. Set section is a single staff with a double bar line at the beginning. The final El. Guit. staff is in treble clef and includes a key signature change to one sharp (F#) in the final measure. The score is written in a modern, minimalist style with many rests and specific articulation marks.

13

This musical score page, numbered 13, contains the following staves and parts:

- Synth. (Bass):** The first two staves are in bass clef with a key signature of two sharps (F# and C#). The first staff contains a continuous eighth-note pattern. The second staff contains a sequence of eighth notes with accents.
- Synth. (Treble):** The next two staves are in treble clef with the same key signature. The first staff has a melodic line with a crescendo and a repeat sign. The second staff is mostly empty with a few notes.
- Rot. Org. (Treble):** The next two staves are in treble clef with the same key signature. The first staff has a melodic line with a crescendo and a repeat sign. The second staff is mostly empty with a few notes.
- El. Guit. (Treble):** The next two staves are in treble clef with the same key signature. The first staff has a melodic line with a crescendo and a repeat sign. The second staff is mostly empty with a few notes.
- D. Set:** The bottom staff is a drum set part, indicated by a double bar line and a key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.

The score is written for a multi-instrument ensemble, likely a rock or electronic band, with a focus on synthesizers and electric guitars. The key signature of two sharps suggests a key of D major or F# minor.

14

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 14 is arranged in a multi-stem format. It includes the following parts:

- Synth. (1st):** Bass clef, key of D major. Features a steady eighth-note pattern.
- Synth. (2nd):** Bass clef, key of D major. Features a steady eighth-note pattern.
- Synth. (3rd):** Treble clef, key of D major. Features a melodic line with eighth notes.
- Synth. (4th):** Treble clef, key of D major. Features a melodic line with eighth notes.
- Synth. (5th):** Treble clef, key of D major. Features a melodic line with eighth notes.
- Rot. Org. (1st):** Treble clef, key of D major. Features a sustained chord.
- Rot. Org. (2nd):** Treble clef, key of D major. Features a sustained chord.
- El. Guit. (1st):** Treble clef, key of D major. Features a sustained chord.
- El. Guit. (2nd):** Treble clef, key of D major. Features a sustained chord.
- Synth. (6th):** Treble clef, key of D major. Features a complex melodic line with many sixteenth notes.
- Synth. (7th):** Treble clef, key of D major. Features a complex melodic line with many sixteenth notes.
- D. Set:** Drum set notation, featuring a mix of eighth and sixteenth notes.

15

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 15 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The third staff from the top is a grand staff for 'Rot. Org.' (Rotary Organ). Below this are two staves for 'El. Guit.' (Electric Guitar), both in treble clef and marked with an '8' (octave). The next section consists of two staves for 'Synth.' in treble clef. This is followed by a 'D. Set' (Drum Set) staff using a standard drum notation. The final staff at the bottom is for 'El. Guit.' in treble clef. The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like 'f' (forte) and 'z' (zaccato).

16

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 16 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The Synth tracks are active in the first four measures, with some tracks ending in a double bar line and a repeat sign. The Rot. Org. section consists of two treble clef staves, which are mostly silent with some rests. The El. Guit. section has two treble clef staves; the first has a few notes in the first measure, and the second has a single note in the fourth measure. The D. Set section is a single staff with a double bar line and a repeat sign. The bottom El. Guit. track is in treble clef with a key signature of two sharps and features a series of chords and notes across the measures.

17

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 17 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The third staff from the top is a grand staff for 'Rot. Org.' (Rotary Organ), consisting of two treble clef staves. Below this are two staves for 'El. Guit.' (Electric Guitar), both in treble clef. The next section has two more 'Synth.' staves in treble clef. This is followed by a 'D. Set' (Drum Set) staff in common time, and finally, an 'El. Guit.' staff in treble clef at the bottom. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with dots. The 'D. Set' staff uses 'x' marks to indicate drum hits. The 'El. Guit.' staves include fret numbers (e.g., 8) and slurs. The 'Synth.' staves feature a variety of note values and rests, with some notes marked with dots. The 'Rot. Org.' staves are mostly empty, with a few notes in the first staff.

18

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 18 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. Below these are two staves labeled 'Rot. Org.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'El. Guit.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'Synth.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. At the bottom is a staff labeled 'D. Set' in common time, featuring a drum set pattern with 'x' marks for cymbals and dots for drums. The first measure has a double bar line after the first measure. The second measure has a double bar line after the first measure. The third measure has a double bar line after the first measure. The fourth measure has a double bar line after the first measure.

19

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 19 features a variety of instruments. The top section includes four Synth parts: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef. The Rot. Org. (Rotary Organ) is shown in two staves in treble clef. The El. Guit. (Electric Guitar) is represented by two staves in treble clef, with a capo on the 8th fret. The D. Set (Drum Set) is shown in a single staff with a key signature of two sharps. The bottom El. Guit. staff is also in treble clef with a capo on the 8th fret. The score includes complex notation such as triplets, slurs, and dynamic markings.

20

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 20 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with the same key signature. The 'Rot. Org.' section follows, consisting of two staves in treble clef with two sharps (F# and C#). Below this are two staves for 'El. Guit.', both in treble clef with two sharps. The 'D. Set' section is a single staff in bass clef with a key signature of two sharps. The final staff is for 'El. Guit.' in treble clef with two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some staves featuring a repeat sign. The overall layout is clean and professional, typical of a printed musical score.

21

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 21 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The Synth tracks contain complex rhythmic patterns, including sixteenth and thirty-second notes, and some tracks feature tremolos. The Rot. Org. (Rotary Organ) section consists of two staves in treble clef with a key signature of two sharps, which are mostly silent with a few short notes. The El. Guit. (Electric Guitar) section has two staves in treble clef with a key signature of two sharps, featuring a tremolo effect. The D. Set (Drum Set) track is in common time and includes a variety of drum notation, including snare, bass, and cymbal patterns. The bottom El. Guit. track is in treble clef with a key signature of two sharps and features a tremolo effect.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 22 consists of ten staves. The first five staves are for Synth. (Synthesizer) and are grouped by a brace on the left. The next two staves are for Rot. Org. (Rotary Organ) and are also grouped by a brace. The following two staves are for El. Guit. (Electric Guitar) and are grouped by a brace. The final staff is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' and '7' on the D. Set staff.

23

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 23 consists of several staves. The top two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The third and fourth staves are also for Synth. in treble clef, with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef, with a key signature of two sharps. The eleventh staff is for D. Set (Drum Set) in bass clef, with a key signature of two sharps. The twelfth staff is for El. Guit. in treble clef, with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 24 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a simpler pattern of eighth notes. The next four staves are for Synth. in treble clef with the same key signature. The third and fourth staves are empty. The fifth staff has a few notes in the first measure. The sixth and seventh staves are for Rot. Org. in treble clef with the same key signature. The sixth staff has a few notes in the first measure. The eighth and ninth staves are for Synth. in treble clef with the same key signature. The eighth staff has a few notes in the first measure. The tenth staff is for D. Set in bass clef with a key signature of two sharps. It has a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for El. Guit. in treble clef with the same key signature. It has a few notes in the first measure.

25

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 25 consists of the following staves and parts:

- Synth. (Staff 1):** Bass clef, key of D major. Contains a sequence of eighth and sixteenth notes.
- Synth. (Staff 2):** Bass clef, key of D major. Contains a sequence of eighth and sixteenth notes.
- Synth. (Staff 3):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a whole rest.
- Rot. Org. (Staff 6):** Treble clef, key of D major. Contains a whole rest.
- El. Guit. (Staff 7):** Treble clef, key of D major. Contains a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a whole rest.
- D. Set (Staff 10):** Treble clef, key of D major. Contains a sequence of eighth and sixteenth notes.
- El. Guit. (Staff 11):** Treble clef, key of D major. Contains a sequence of eighth and sixteenth notes.

26

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The top section consists of five staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The next three staves are in treble clef with the same key signature. The fourth and fifth staves are also in treble clef but feature a double bar line with a repeat sign, indicating a repeated rhythmic pattern. Below these is a staff labeled 'Rot. Org.' in treble clef, which begins with a double bar line and a repeat sign, followed by a melodic line. The next two staves are labeled 'El. Guit.' in treble clef, each starting with a double bar line and a repeat sign. This is followed by another pair of 'El. Guit.' staves, also with double bar lines and repeat signs. The final staff in this section is labeled 'D. Set' and features a double bar line and a repeat sign. The bottom of the page shows the beginning of another 'El. Guit.' staff.

27

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 27 consists of ten staves. The first two staves are for Synth. (Bass Clef, Key of D major). The third and fourth staves are for Synth. (Treble Clef, Key of D major). The fifth and sixth staves are for Rot. Org. (Treble Clef, Key of D major). The seventh and eighth staves are for El. Guit. (Treble Clef, Key of D major). The ninth staff is for D. Set (Percussion). The tenth staff is for El. Guit. (Treble Clef, Key of D major). The score includes various musical notations such as eighth notes, quarter notes, and rests.

28

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 28 is arranged in a system of 11 staves. The first two staves are for Synth. (Bass Clef, F# major key signature). The next four staves are for Synth. (Treble Clef, F# major key signature). The fifth staff is for Rot. Org. (Treble Clef, F# major key signature). The sixth and seventh staves are for El. Guit. (Treble Clef, F# major key signature). The eighth staff is for Synth. (Treble Clef, F# major key signature). The ninth staff is for D. Set (Bass Clef, F# major key signature). The tenth staff is for El. Guit. (Treble Clef, F# major key signature). The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

29

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 29 consists of 12 staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef with a key signature of two sharps. The eleventh staff is for D. Set in bass clef with a key signature of two sharps. The twelfth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

30

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 30 consists of ten staves. The first four staves are labeled 'Synth.' and contain various melodic and harmonic lines in G major. The fifth staff is labeled 'Rot. Org.' and features a complex, multi-measure rest followed by a melodic line. The sixth and seventh staves are labeled 'El. Guit.' and contain multi-measure rests. The eighth staff is labeled 'Synth.' and also contains a multi-measure rest. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth and sixteenth notes. The score is written in G major (one sharp) and 4/4 time.

31

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 31 consists of ten staves. The first two staves are labeled 'Synth.' and contain bass clef notation with a key signature of three sharps (F#, C#, G#). The third and fourth staves are grouped by a brace and labeled 'Synth.'; they contain treble clef notation with a key signature of three sharps. The fifth and sixth staves are grouped by a brace and labeled 'Rot. Org.'; they contain treble clef notation with a key signature of three sharps. The seventh and eighth staves are grouped by a brace and labeled 'El. Guit.'; they contain treble clef notation with a key signature of three sharps. The ninth and tenth staves are grouped by a brace and labeled 'Synth.'; they contain treble clef notation with a key signature of three sharps. The eleventh staff is labeled 'D. Set' and contains a drum set notation with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 32 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with accents. The next four staves are for Synth. in treble clef with the same key signature, each containing a whole rest. The fifth and sixth staves are for Rot. Org. in treble clef with the same key signature, each containing a whole rest. The seventh and eighth staves are for El. Guit. in treble clef with the same key signature. The seventh staff has a series of eighth notes with a slur, followed by a whole rest, and then a single eighth note. The eighth staff has a series of eighth notes with a slur, followed by a whole rest, and then a single eighth note. The ninth and tenth staves are for D. Set in treble clef with the same key signature. The ninth staff has a series of eighth notes with a slur, followed by a whole rest, and then a single eighth note. The tenth staff has a series of eighth notes with a slur, followed by a whole rest, and then a single eighth note.

33

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 33 features a variety of instruments. The top section includes two Synth parts in bass clef, followed by two Synth parts in treble clef. Below these are two more Synth parts in treble clef, a Rot. Org. part in treble clef, and two El. Guit. parts in treble clef. The bottom section includes a Synth part in treble clef, a D. Set part in bass clef, and an El. Guit. part in treble clef. The score is written in 4/4 time with a key signature of one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and chords.

34

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score for page 34 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The middle section contains two staves for 'Rot. Org.' (Rotary Organ) in treble clef, followed by two staves for 'El. Guit.' (Electric Guitar) in treble clef, each marked with an '8' time signature. The bottom section has two staves for 'Synth.' in treble clef and a single staff for 'D. Set' (Drum Set) at the very bottom. The key signature is D major (two sharps). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' (forte) and 'p' (piano). The 'D. Set' staff uses standard drum notation with 'x' marks for cymbals and solid dots for other drums.

35

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 35 consists of ten staves. The first two staves are for Synth. (Bass clef, key of D major). The next four staves are for Synth. (Treble clef, key of D major). The fifth and sixth staves are for Rot. Org. (Treble clef, key of D major). The seventh and eighth staves are for El. Guit. (Treble clef, key of D major). The ninth and tenth staves are for D. Set (Percussion clef, key of D major). The score includes various musical notations such as eighth notes, quarter notes, and rests. A red watermark 'Pdf downloaded from www.midicities.com' is visible at the bottom left.

36

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 36 consists of ten staves. The first two staves are for Synth. (Bass Clef, key of D major). The next four staves are for Synth. (Treble Clef, key of D major). The fifth and sixth staves are for Rot. Org. (Treble Clef, key of D major). The seventh and eighth staves are for El. Guit. (Treble Clef, key of D major). The ninth staff is for D. Set (Percussion). The tenth staff is for El. Guit. (Bass Clef, key of D major). The score includes various musical notations such as notes, rests, and dynamic markings.

37

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 37 consists of ten staves. The first two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The third and fourth staves are for Synth. in treble clef, also with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth and tenth staves are for D. Set (Drum Set) in bass clef, with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit. part at the bottom includes a red watermark: 'Pdf downloaded from www.midi2files.com'.

38

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 38 is arranged in a multi-stem format. The top two staves are for Synth, both in bass clef with a key signature of two sharps (F# and C#). The first Synth staff plays a continuous eighth-note melody. The second Synth staff plays a continuous eighth-note bass line. The next four staves are for Synth, all in treble clef with a key signature of two sharps, and they are currently silent, indicated by whole rests. The fifth staff is for Rot. Org., also in treble clef with a key signature of two sharps, and is silent. The sixth and seventh staves are for El. Guit., both in treble clef with a key signature of two sharps, and are silent. The eighth staff is for Synth, in treble clef with a key signature of two sharps, and is silent. The ninth staff is for D. Set, in a percussion clef with a key signature of two sharps, and plays a complex rhythmic pattern with various note values and rests. The tenth staff is for El. Guit., in treble clef with a key signature of two sharps, and plays a continuous eighth-note melody.

39

Musical score for page 39, featuring multiple staves for Synth, Rot. Org., El. Guit., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first two staves (Synth.) are in bass clef, while the others are in treble clef. The D. Set staff uses a percussion clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Staves and parts shown:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Rot. Org. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- El. Guit. (Treble clef)

40

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 40 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, with a key signature of two sharps. The next two staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The next two staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The next two staves are for Synth. in treble clef, with a key signature of two sharps. The next staff is for D. Set (Drum Set) in a single-staff format, with a key signature of two sharps. The final staff is for El. Guit. in treble clef, with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 41 consists of 13 staves. The first four staves are grouped by a brace and labeled 'Synth.' on the left. The fifth staff is labeled 'Synth.' and the sixth staff is labeled 'Rot. Org.'. The seventh and eighth staves are labeled 'El. Guit.' and both have an '8' below the staff. The ninth and tenth staves are grouped by a brace and labeled 'Synth.'. The eleventh staff is labeled 'D. Set' and features a drum kit symbol. The twelfth and thirteenth staves are labeled 'El. Guit.' and both have an '8' below the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 42 features a variety of instruments. The top section includes four Synth tracks and a Rot. Org. (Rotary Organ) track, all in a key of three sharps (F#, C#, G#). The Synth tracks play complex, layered patterns, with some featuring rapid sixteenth-note runs. The Rot. Org. track is currently silent. Below these are two El. Guit. (Electric Guitar) tracks, also silent. The D. Set (Drum Set) track provides a rhythmic foundation with a mix of snare, kick, and cymbal patterns. The bottom El. Guit. track plays a melodic line with many natural harmonics. The score is written in a standard musical notation style with a common time signature.

43

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 43 features a variety of instruments. The top section includes four Synthesizer (Synth.) parts: the first two are in bass clef with a key signature of two sharps (F# and C#), while the third and fourth are in treble clef with the same key signature. The fifth Synth. part is in treble clef and features a long, sustained chord with a swell. The Rotarion Organ (Rot. Org.) consists of two staves in treble clef with two sharps, both containing sustained chords. The Electric Guitar (El. Guit.) section has two staves in treble clef with two sharps, featuring eighth-note patterns and long, sustained notes. The Drums (D. Set) part is in bass clef and includes a drum kit icon, showing a mix of eighth and sixteenth notes. The final El. Guit. part at the bottom is in treble clef with two sharps, playing a series of chords.

44

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 44 features a variety of instruments. The top section includes four Synth staves: the first two are in bass clef with a key signature of two sharps (F# and C#), and the next two are in treble clef with the same key signature. The Synth staves contain complex rhythmic patterns, including eighth and sixteenth notes, and some staves have double bar lines. The Rot. Org. section consists of two staves in treble clef with a key signature of two sharps, showing sustained notes and some dynamic markings. The El. Guit. section has two staves in treble clef with a key signature of two sharps, featuring sustained notes and some dynamic markings. The D. Set section is a single staff in bass clef with a key signature of two sharps, showing a complex rhythmic pattern with eighth and sixteenth notes. The bottom El. Guit. staff is in treble clef with a key signature of two sharps, showing a complex rhythmic pattern with eighth and sixteenth notes.

45

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 45 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in bass clef, followed by two staves of Synth. in treble clef. Below these are two staves of Rot. Org. (Rotary Organ) in treble clef. The middle section consists of two staves of El. Guit. (Electric Guitar) in treble clef, followed by another two staves of El. Guit. in treble clef. The bottom section includes two staves of Synth. in treble clef, a staff of D. Set (Drum Set) in common time, and a final staff of El. Guit. in treble clef. The key signature is D major (two sharps). The Synth. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The El. Guit. parts include sustained notes and bends. The D. Set part features a complex drum pattern with various rhythms. The Rot. Org. part features sustained notes and bends. The Synth. parts in the bottom section feature sustained notes and bends.

46

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. Below these are two staves labeled 'Rot. Org.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'El. Guit.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'Synth.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. At the bottom is a staff labeled 'D. Set' in common time, featuring a series of 'x' marks and a double bar line after the first measure.

47

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 47 features a variety of instruments. The top section includes four staves of Synth (Synthesizer) and one staff of Rot. Org. (Rotary Organ). The middle section features two staves of El. Guit. (Electric Guitar) and another two staves of Synth. The bottom section includes a staff for D. Set (Drum Set) and a final staff for El. Guit. The key signature is D major (two sharps). The Synth parts are primarily in the bass clef, while the Rot. Org., El. Guit., and the bottom Synth parts are in the treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The El. Guit. parts include a long, sustained note in the upper register.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 48 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in bass clef, followed by two staves of Synth. in treble clef. Below these are two staves of Rot. Org. (Rotary Organ) in treble clef, and two staves of El. Guit. (Electric Guitar) in treble clef. The bottom section consists of two staves of Synth. in treble clef, a staff of D. Set (Drum Set) in bass clef, and a final staff of El. Guit. in treble clef. The key signature is D major (two sharps). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The D. Set part features a prominent drum pattern with snare and kick drums. The El. Guit. parts include sustained notes and complex fretting patterns. The Synth. parts provide a rich, layered background with various textures and timbres.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 49 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The first staff contains a continuous eighth-note melody. The second staff contains a melody of dotted eighth notes. The third staff features a melody with some grace notes and a repeat sign. The fourth staff contains a melody with grace notes. Below these are four more staves. The first two are labeled 'Rot. Org.' and are in treble clef with two sharps. They contain sustained notes with a tremolo effect. The next two are labeled 'El. Guit.' and are in treble clef with two sharps. They contain sustained notes with a tremolo effect and a 'p' (piano) dynamic marking. Below these are two staves labeled 'Synth.' in treble clef with two sharps, containing sustained notes. The final staff is labeled 'D. Set' and is in a different clef, containing a complex rhythmic pattern with 'x' marks above the notes. The page number '49' is printed at the top right and bottom left.

50

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 50 is arranged in a multi-stem format. It includes the following tracks from top to bottom: 1. Synth. (Bass clef, 2 staves): Features a rhythmic pattern of eighth and sixteenth notes. 2. Synth. (Bass clef, 2 staves): Features a similar rhythmic pattern to the first Synth. track. 3. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 4. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 5. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 6. Rot. Org. (Treble clef, 2 staves): Features a single note held for a duration. 7. El. Guit. (Treble clef, 2 staves): Features a single note held for a duration. 8. El. Guit. (Treble clef, 2 staves): Features a single note held for a duration. 9. Synth. (Treble clef, 2 staves): Features a complex melodic line with many sixteenth notes. 10. D. Set (Percussion clef, 2 staves): Features a rhythmic pattern of eighth and sixteenth notes.

51

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 51 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The middle section includes two staves for 'Rot. Org.' (Rotary Organ) in treble clef. Below these are two staves for 'El. Guit.' (Electric Guitar) in treble clef, each marked with an '8' at the beginning. The bottom section includes a staff for 'D. Set' (Drum Set) and a final staff for 'El. Guit.' in treble clef. The key signature is D major (two sharps). The score contains a mix of melodic lines, sustained chords, and rhythmic patterns, including a drum set part with various note values and rests.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 52 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the third and fourth are in treble clef. The Synth tracks are marked with various notes, including eighth and sixteenth notes, and some tracks have rests. The Rot. Org. (Rotary Organ) section consists of two treble clef staves, both of which are mostly empty with some rests. The El. Guit. (Electric Guitar) section includes two treble clef staves; the first has a few notes and a sustain pedal symbol, while the second has a single note. The D. Set (Drum Set) track is in common time and features a series of rhythmic patterns using 'x' marks for cymbals and solid dots for drums. The bottom El. Guit. track is in treble clef and features a series of chords and single notes.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 53 features a variety of instruments. The top section includes four staves for Synth. (Synthesizer) in bass clef, followed by two staves for Synth. in treble clef. Below these are two staves for Rot. Org. (Rotary Organ) in treble clef. The middle section consists of two staves for El. Guit. (Electric Guitar) in treble clef, followed by another two staves for El. Guit. in treble clef. The bottom section includes two staves for Synth. in treble clef, a staff for D. Set (Drum Set) in common time, and a final staff for El. Guit. in treble clef. The key signature is D major (two sharps). The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

54

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. Below these are two staves labeled 'Rot. Org.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'El. Guit.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'Synth.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. At the bottom is a staff labeled 'D. Set' in common time, featuring a drum set pattern with 'x' marks for cymbals and dots for drums. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure.

55

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 55 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef. The fifth Synth track is in treble clef and plays a sustained chord. The Rot. Org. (Rotary Organ) section consists of two treble clef staves, with the second staff playing a sustained chord. The El. Guit. (Electric Guitar) section has two treble clef staves; the first staff plays a sustained chord, and the second staff plays a series of chords. The D. Set (Drum Set) track is a single staff with a key signature of two sharps, featuring a mix of eighth and sixteenth notes. The final El. Guit. track is in treble clef and plays a series of chords.

56

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with the same key signature. The 'Rot. Org.' section follows, consisting of two staves in treble clef with two sharps. Below this are two staves for 'El. Guit.', both in treble clef with two sharps, featuring a '9' time signature. The 'D. Set' section is a single staff in bass clef with a key signature of two sharps, featuring a '9' time signature. The final staff is for 'El. Guit.' in treble clef with two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some staves showing a '9' time signature.

57

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 57 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The Synth tracks contain various melodic and harmonic patterns, including sustained notes and moving lines. The Rot. Org. (Rotary Organ) section consists of two staves in treble clef with two sharps, which are mostly empty, indicating a sustained or silent organ sound. The El. Guit. (Electric Guitar) section has two staves in treble clef with two sharps, each starting with a series of vertical lines (palm mutes) and then transitioning into sustained notes. The D. Set (Drum Set) track is in common time and features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The bottom El. Guit. track is in treble clef with two sharps and contains a series of sustained notes.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score for page 58 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in the bass and treble clefs, playing a rhythmic melody with eighth and sixteenth notes. Below these are two staves of Rot. Org. (Rotary Organ) in the treble clef, which enter later in the piece with a more complex, arpeggiated texture. The middle section contains two staves of El. Guit. (Electric Guitar) in the treble clef, with one staff playing a sustained chord and the other a melodic line. The bottom section consists of two staves of Synth. (Synthesizer) in the treble clef, which remain mostly silent, and a single staff of D. Set (Drum Set) in the bass clef, providing a steady rhythmic foundation with a mix of eighth and sixteenth notes.

59

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 59 is arranged in a multi-stem format. It includes the following parts:

- Synth. (Top two staves):** Both are in bass clef with a key signature of two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The second staff contains a similar eighth-note melody, often in parallel motion with the first.
- Synth. (Middle two staves):** Both are in treble clef with a key signature of two sharps. The third staff has some initial notes and rests. The fourth staff has some initial notes and rests.
- Rot. Org. (Next two staves):** Both are in treble clef with a key signature of two sharps. The fifth staff has some initial notes and rests. The sixth staff has some initial notes and rests.
- El. Guit. (Next two staves):** Both are in treble clef with a key signature of two sharps. The seventh staff has some initial notes and rests. The eighth staff has some initial notes and rests.
- Synth. (Next two staves):** Both are in treble clef with a key signature of two sharps. The ninth staff has some initial notes and rests. The tenth staff has some initial notes and rests.
- D. Set (Drum Set):** A single staff in common time (C) with a key signature of two sharps. It features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Bottom staff):** A single staff in treble clef with a key signature of two sharps. It contains a few notes and rests.

60

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 60 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef, with a key signature of two sharps. The eleventh staff is for D. Set (Drum Set) in common time, with a key signature of two sharps. The twelfth staff is for El. Guit. in treble clef, with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

61

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 61 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Synth. in treble clef with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth staff is for D. Set in bass clef with a key signature of two sharps. The tenth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 62, features a multi-staff arrangement. The top section consists of six staves labeled 'Synth.' on the left, grouped by a large brace. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The next four staves are in treble clef with the same key signature. The middle section contains two staves labeled 'Rot. Org.' on the left, also grouped by a brace and in treble clef with two sharps. Below these are two staves labeled 'El. Guit.' on the left, in treble clef with two sharps, each featuring a '8' time signature. The bottom section includes a staff labeled 'D. Set' on the left, in a drum notation format with a double bar line and a key signature of two sharps. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

63

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 63 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Synth. in treble clef with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth staff is for D. Set in bass clef with a key signature of two sharps. The tenth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests.

64

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 64 consists of ten staves. The first two staves are for Synth. (Bass Clef, Key of D major) and feature a rhythmic pattern of eighth notes. The next four staves are for Synth. (Treble Clef, Key of D major) and are mostly empty, with some rests. The fifth staff is for Rot. Org. (Treble Clef, Key of D major) and features a series of notes. The sixth and seventh staves are for El. Guit. (Treble Clef, Key of D major) and are mostly empty, with some rests. The eighth staff is for Synth. (Treble Clef, Key of D major) and is mostly empty, with some rests. The ninth staff is for D. Set (Treble Clef, Key of D major) and features a series of notes. The tenth staff is for El. Guit. (Treble Clef, Key of D major) and features a series of notes.

65

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 65 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Synth. in treble clef with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth staff is for D. Set in bass clef with a key signature of two sharps. The tenth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 66 consists of ten staves. The first four staves are labeled 'Synth.' and contain various melodic and harmonic lines. The fifth staff is labeled 'Rot. Org.' and features a complex, multi-measure rest followed by a melodic line. The sixth and seventh staves are labeled 'El. Guit.' and contain multi-measure rests. The eighth staff is labeled 'Synth.' and also contains a multi-measure rest. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

67

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 67 consists of ten staves. The first two staves are labeled 'Synth.' and contain bass clef notation with a key signature of three sharps (F#, C#, G#). The third and fourth staves are grouped by a brace and labeled 'Synth.' on the left; they contain treble clef notation with the same key signature. The fifth staff is labeled 'Synth.' and contains treble clef notation with the same key signature. The sixth and seventh staves are grouped by a brace and labeled 'Rot. Org.' on the left; they contain treble clef notation with the same key signature. The eighth staff is labeled 'El. Guit.' and contains treble clef notation with the same key signature. The ninth staff is labeled 'El. Guit.' and contains treble clef notation with the same key signature. The tenth staff is labeled 'D. Set' and contains a grand staff (treble and bass clefs) with a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

68

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 68 consists of ten staves. The first two staves are labeled 'Synth.' and contain bass clef notation with a key signature of two sharps (F# and C#). The first staff has a continuous eighth-note pattern, while the second staff has a more sparse, dotted-note pattern. The next four staves are grouped in pairs, each labeled 'Synth.' and 'Rot. Org.' on the left. These pairs are in treble clef with a key signature of two sharps. The first two pairs (staves 3-4 and 5-6) contain whole rests. The third pair (staves 7-8) contains a few notes and rests. The fourth pair (staves 9-10) contains whole rests. The fifth staff is labeled 'El. Guit.' and contains a few notes and rests. The sixth staff is labeled 'El. Guit.' and contains a few notes and rests. The seventh staff is labeled 'D. Set' and contains a few notes and rests. The eighth staff is labeled 'El. Guit.' and contains a few notes and rests. The ninth staff is labeled 'Synth.' and contains a few notes and rests. The tenth staff is labeled 'El. Guit.' and contains a few notes and rests.

69

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 69 features a variety of instruments. The top section includes two Synth parts in the bass clef, followed by two Synth parts in the treble clef. Below these are two more Synth parts in the treble clef. The Rot. Org. section consists of two staves in the treble clef. The El. Guit. section includes two staves in the treble clef, with the first staff marked with an '8'. The D. Set section is a single staff in the bass clef. The bottom El. Guit. staff is also in the treble clef. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

70

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score for page 70 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The middle section features a 'Rot. Org.' (Rotary Organ) with two staves in treble clef. Below this are two staves for 'El. Guit.' (Electric Guitar) in treble clef, each marked with an '8' at the beginning. The bottom section includes a 'Synth.' staff in treble clef and a 'D. Set' (Drum Set) staff at the very bottom. The key signature is D major (two sharps). The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The 'D. Set' staff uses 'x' marks to denote specific drum hits.

71

Musical score for page 71, featuring multiple staves for Synth., Rot. Org., El. Guit., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first two staves (Synth.) are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' for cymbals and dots for other drums. The El. Guit. staff at the bottom has an 8-measure rest in the first measure.

71

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

72

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 72 consists of ten staves. The first two staves are for Synth. (Bass Clef, F# major). The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes with accents. The next four staves are for Synth. (Treble Clef, F# major), each containing a whole rest. The fifth and sixth staves are for Rot. Org. (Treble Clef, F# major), each containing a whole rest. The seventh and eighth staves are for El. Guit. (Treble Clef, F# major), each containing a whole rest. The ninth staff is for D. Set (Percussion), showing a pattern of eighth notes with 'x' marks. The tenth staff is for El. Guit. (Treble Clef, F# major), showing a pattern of eighth notes with 'x' marks.

73

Musical score for page 73, featuring multiple staves for Synth, Rot. Org., El. Guit., and D. Set.

The score is written for a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff (bass clef) contains a continuous eighth-note melody. The second staff (bass clef) contains a continuous eighth-note accompaniment.
- Synth. (Middle two staves):** These staves are empty, indicating no part for the synth in this section.
- Synth. (Next two staves):** These staves are empty, indicating no part for the synth in this section.
- Rot. Org. (Next two staves):** The top staff (treble clef) contains a sustained chord of F#4 and C#5. The bottom staff (treble clef) contains a sustained chord of F#3 and C#4.
- El. Guit. (Next two staves):** These staves are empty, indicating no part for the electric guitar in this section.
- Synth. (Next two staves):** These staves are empty, indicating no part for the synth in this section.
- D. Set (Next two staves):** The top staff (bass clef) contains a continuous eighth-note melody. The bottom staff (bass clef) contains a continuous eighth-note accompaniment.
- El. Guit. (Bottom staff):** The staff contains a continuous eighth-note melody.

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74

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 74 consists of ten staves. The first two staves are for Synth. (Bass Clef, F# major). The first staff has a continuous eighth-note melody. The second staff has a continuous eighth-note melody with occasional dotted notes. The next four staves are for Synth. (Treble Clef, F# major). The third and fourth staves are empty. The fifth staff has a sustained chord. The sixth and seventh staves are for Rot. Org. (Treble Clef, F# major) and are empty. The eighth and ninth staves are for Synth. (Treble Clef, F# major) and are empty. The tenth staff is for D. Set (Bass Clef, F# major) and has a continuous eighth-note melody. The eleventh staff is for El. Guit. (Treble Clef, F# major) and has a continuous eighth-note melody.

75

Musical score for page 75, featuring multiple staves for Synth, Rot. Org., El. Guit., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first two staves (Synth.) are in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system with 'x' for cymbals and dots for drums.

Synth. (Bass Clef): The first staff plays a continuous eighth-note pattern. The second staff plays a continuous dotted quarter-note pattern.

Synth. (Treble Clef): The next three staves (labeled Synth.) are empty, each with a whole rest.

Rot. Org. (Treble Clef): The next two staves (labeled Rot. Org.) are empty, each with a whole rest.

El. Guit. (Treble Clef): The next two staves (labeled El. Guit.) are empty, each with a whole rest.

Synth. (Treble Clef): The next two staves (labeled Synth.) are empty, each with a whole rest.

D. Set (Drum Staff): The staff shows a drum pattern with 'x' marks for cymbals and dots for drums.

El. Guit. (Treble Clef): The final staff (labeled El. Guit.) is empty, with a whole rest.

76

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 76 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain active musical notation in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, some beamed together. The next four staves are also labeled 'Synth.' and are grouped by a brace on the left; they contain only a key signature of two sharps and a whole rest. The following two staves are labeled 'Rot. Org.' and are also grouped by a brace; they contain only a key signature of two sharps and a whole rest. The next two staves are labeled 'El. Guit.' and are grouped by a brace; they contain only a key signature of two sharps and a whole rest. The eighth staff is labeled 'Synth.' and is grouped by a brace; it contains only a key signature of two sharps and a whole rest. The ninth staff is labeled 'D. Set' and contains a drum set notation with 'x' marks for cymbals and dots for drums. The final staff is labeled 'El. Guit.' and contains only a key signature of two sharps and a whole rest. A red watermark 'Pdf downloaded from www.midiocities.com' is visible at the bottom left.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 77 consists of 13 staves. The first four staves are grouped by a brace and labeled 'Synth.' on the left. The fifth staff is labeled 'Synth.'. The sixth and seventh staves are grouped by a brace and labeled 'Rot. Org.'. The eighth and ninth staves are grouped by a brace and labeled 'El. Guit.'. The tenth and eleventh staves are grouped by a brace and labeled 'Synth.'. The twelfth staff is labeled 'D. Set' and features a drum kit notation with a snare drum and a kick drum. The thirteenth staff is labeled 'El. Guit.' and features a guitar solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

78

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 78 features a variety of instruments. The top section includes four staves of Synth (Synthesizer) and one staff of Rot. Org. (Rotary Organ). The middle section includes two staves of El. Guit. (Electric Guitar). The bottom section includes two staves of Synth, one staff of D. Set (Drum Set), and one staff of El. Guit. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Synth parts are highly active, with many sixteenth and thirty-second notes. The Rot. Org. and El. Guit. parts are mostly silent, indicated by rests. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

79

79

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 79 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The fifth staff is also in treble clef with two sharps. The sixth staff is labeled 'Rot. Org.' and consists of two staves in treble clef with two sharps. The seventh and eighth staves are labeled 'El. Guit.' and are in treble clef with two sharps. The ninth staff is labeled 'Synth.' and consists of two staves in treble clef with two sharps. The tenth staff is labeled 'D. Set' and is in a different clef, possibly a drum set notation. The eleventh staff is labeled 'El. Guit.' and is in treble clef with two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 80 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The Synth tracks contain various melodic and harmonic patterns, including sustained notes, moving lines, and some with vibrato. The Rot. Org. (Rotary Organ) section consists of two treble clef staves, mostly containing rests. The El. Guit. (Electric Guitar) section has two treble clef staves; the first staff has some initial notes and a tremolo effect, while the second staff has a single note with a tremolo effect. The D. Set (Drum Set) track is shown in a standard drum notation with a key signature of two sharps. The bottom El. Guit. track is in treble clef with a key signature of two sharps, featuring a series of chords and single notes, some with tremolo effects.

81

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 81 features a variety of instruments. The top section includes four staves for Synth. (bass clef) and two for Synth. (treble clef). The middle section has two staves for Rot. Org. (treble clef) and two for El. Guit. (treble clef). The bottom section consists of two staves for Synth. (treble clef), one for D. Set (drum set), and one for El. Guit. (treble clef). The key signature is D major (two sharps). The Synth. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Rot. Org. and El. Guit. parts have sustained notes and some melodic lines. The D. Set part shows a drum pattern with x's indicating hits. The El. Guit. parts at the bottom feature power chords and single notes.

82

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. Below these are two staves labeled 'Rot. Org.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'El. Guit.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. Below these are two staves labeled 'Synth.' in treble clef with a key signature of two sharps. The first staff has a double bar line after the first measure. The second staff has a double bar line after the first measure. At the bottom is a staff labeled 'D. Set' in common time, featuring a drum set pattern with various notes and rests.

83

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 83 features a variety of instruments. The top section includes four Synthesizer (Synth.) parts: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The fifth Synth. part is in treble clef and features a long, sustained chord. Below these are two parts for a Rotating Organ (Rot. Org.) in treble clef, also with a sustained chord. The Electric Guitar (El. Guit.) section consists of two parts; the first has a long, sustained note, while the second part shows a series of chords. A Drum Set (D. Set) part is shown with a series of rhythmic patterns. The final El. Guit. part at the bottom features a series of chords. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings.

84

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 84 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The next two staves are in treble clef with the same key signature. The middle section contains two staves labeled 'Rot. Org.' in treble clef with two sharps. Below these are two staves for 'El. Guit.' in treble clef with two sharps, each featuring a guitar-specific notation with a circled '8' and a horizontal line indicating a fretted position. The next section has two staves labeled 'Synth.' in treble clef with two sharps. The bottom section includes a 'D. Set' staff with a drum set notation (vertical lines for hits) and a final 'El. Guit.' staff in treble clef with two sharps, showing chordal structures. The page number '84' appears at the top left and above the first staff.

85

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 85 is arranged in a multi-stem format. It includes the following parts:

- Synth. (1st):** Bass clef, playing a continuous eighth-note pattern in the key of D major.
- Synth. (2nd):** Bass clef, playing a continuous eighth-note pattern in the key of D major.
- Synth. (3rd):** Treble clef, playing a melodic line with some rests.
- Synth. (4th):** Treble clef, playing a melodic line with some rests.
- Synth. (5th):** Treble clef, playing a sustained chord.
- Rot. Org. (1st):** Treble clef, playing a sustained chord.
- Rot. Org. (2nd):** Treble clef, playing a sustained chord.
- El. Guit. (1st):** Treble clef, playing a sustained chord.
- El. Guit. (2nd):** Treble clef, playing a sustained chord.
- Synth. (6th):** Treble clef, playing a sustained chord.
- Synth. (7th):** Treble clef, playing a sustained chord.
- D. Set:** Drum set notation, including a bass drum line and a snare line.

86

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 86 is arranged in a multi-stem format. It includes the following tracks from top to bottom: 1. Synth. (Bass clef, 2 staves): Features a rhythmic pattern of eighth and sixteenth notes. 2. Synth. (Bass clef, 2 staves): Features a similar rhythmic pattern to the first Synth. track. 3. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 4. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 5. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 6. Rot. Org. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 7. El. Guit. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 8. El. Guit. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 9. Synth. (Treble clef, 2 staves): Features a melodic line with eighth and sixteenth notes. 10. D. Set (Percussion clef, 2 staves): Features a rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 86 is displayed in the top left corner.

87

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 87 features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The middle section includes two staves for 'Rot. Org.' (Rotary Organ) in treble clef. Below these are two staves for 'El. Guit.' (Electric Guitar) in treble clef, each marked with an '8' at the beginning. The bottom section includes a staff for 'D. Set' (Drum Set) and a final staff for 'El. Guit.' in treble clef. The key signature is D major (two sharps). The score contains a mix of melodic lines, sustained chords, and rhythmic patterns, including a drum set part with various note values and rests.

88

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. The top section consists of four staves, each labeled 'Synth.' on the left. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with the same key signature. The fifth staff is also in treble clef with two sharps. The sixth staff is labeled 'Rot. Org.' and consists of two staves in treble clef with two sharps. The seventh staff is labeled 'El. Guit.' and is in treble clef with two sharps. The eighth staff is also labeled 'El. Guit.' and is in treble clef with two sharps. The ninth staff is labeled 'Synth.' and consists of two staves in treble clef with two sharps. The tenth staff is labeled 'D. Set' and is in bass clef with a key signature of two sharps. The eleventh staff is labeled 'El. Guit.' and is in treble clef with two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'z'.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 89 features a variety of instruments. The top section includes four staves for Synth, with the first two in bass clef and the next two in treble clef. The middle section includes two staves for Rot. Org. in treble clef. Below these are two staves for El. Guit. in treble clef, with a guitar-specific notation system (fingering numbers 1-4) on the first staff. The bottom section includes two staves for Synth in treble clef, a staff for D. Set in common time with a drum-like notation system (x for cymbal, dots for snare, vertical lines for bass), and a final staff for El. Guit. in treble clef. The key signature is D major (two sharps) and the time signature is common time (C).

90

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 90 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and feature a bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are also labeled 'Synth.' and use a treble clef with the same key signature. The fifth and sixth staves are labeled 'Rot. Org.' and use a treble clef with the same key signature. The seventh and eighth staves are labeled 'El. Guit.' and use a treble clef with the same key signature. The ninth and tenth staves are labeled 'Synth.' and use a treble clef with the same key signature. The eleventh staff is labeled 'D. Set' and uses a drum set notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 91 features a variety of instruments. The top section includes four Synth parts: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef. The Synth parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with ties. The Rot. Org. (Rotary Organ) section consists of two staves in treble clef, mostly containing rests. The El. Guit. (Electric Guitar) section has two staves in treble clef; the top staff features a long, sustained note with a tremolo effect, while the bottom staff has a more active line with eighth notes. The D. Set (Drum Set) part is shown on a single staff with a key signature of one sharp (F#), using 'x' marks to denote hits. The bottom El. Guit. part is in treble clef and features a series of chords, some with a tremolo effect. The entire score is written in a clean, professional style with clear notation and a consistent key signature of two sharps for most parts.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 92 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in bass clef, followed by two staves of Synth. in treble clef. Below these are two staves of Rot. Org. (Rotary Organ) in treble clef, and two staves of El. Guit. (Electric Guitar) in treble clef. The bottom section consists of two staves of Synth. in treble clef, a staff of D. Set (Drum Set) in common time, and a final staff of El. Guit. in treble clef. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some staves featuring a repeat sign. The El. Guit. staves include a '8' time signature, indicating eighth notes. The D. Set staff uses 'x' marks to denote specific drum hits.

93

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score for page 93 features a variety of instruments. The top section includes four Synth tracks: the first two are in bass clef with a key signature of two sharps (F# and C#), while the next two are in treble clef with the same key signature. The Synth tracks contain various rhythmic patterns, including eighth and sixteenth notes, and some tracks feature sustained notes with tremolos. The Rot. Org. (Rotary Organ) section consists of two staves in treble clef with a key signature of two sharps, showing sustained notes and a crescendo. The El. Guit. (Electric Guitar) section has two staves in treble clef with a key signature of two sharps, featuring a tremolo effect and a crescendo. The D. Set (Drum Set) track is in common time and includes a variety of drum patterns, including snare, hi-hat, and kick drum. The bottom El. Guit. track is in treble clef with a key signature of two sharps and features a tremolo effect and a crescendo.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score for page 94 features a variety of instruments. The top section includes four staves of Synth. (Synthesizer) in the bass and treble clefs, playing a rhythmic melody with eighth and sixteenth notes. Below these are two staves for Rot. Org. (Rotary Organ) in the treble clef, which enter later in the piece with a more complex, arpeggiated pattern. The middle section contains two staves for El. Guit. (Electric Guitar) in the treble clef, with one staff playing a sustained chord and the other a melodic line. The bottom section includes two staves for Synth. in the treble clef, which remain mostly silent, and a single staff for D. Set (Drum Set) at the very bottom, providing a steady rhythmic foundation with snare and bass drum patterns.

95

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 95 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves are in bass clef with a key signature of two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The second staff contains a continuous eighth-note melody, mostly in octaves with the first staff.
- Synth. (Third and fourth staves):** Both staves are in treble clef with a key signature of two sharps. The third staff has a few notes at the beginning of the measure, followed by rests. The fourth staff has a few notes at the beginning of the measure, followed by rests.
- Rot. Org. (Fifth and sixth staves):** Both staves are in treble clef with a key signature of two sharps. The fifth staff has a few notes at the beginning of the measure, followed by rests. The sixth staff has a few notes at the beginning of the measure, followed by rests.
- El. Guit. (Seventh and eighth staves):** Both staves are in treble clef with a key signature of two sharps. The seventh staff has a few notes at the beginning of the measure, followed by rests. The eighth staff has a few notes at the beginning of the measure, followed by rests.
- Synth. (Ninth and tenth staves):** Both staves are in treble clef with a key signature of two sharps. The ninth staff has a few notes at the beginning of the measure, followed by rests. The tenth staff has a few notes at the beginning of the measure, followed by rests.
- D. Set (Eleventh staff):** This staff is in a different clef and key signature, featuring a series of notes with 'x' marks above them, possibly indicating a specific playing technique or a different instrument.
- El. Guit. (Twelfth staff):** This staff is in treble clef with a key signature of two sharps, containing a few notes at the beginning of the measure, followed by rests.

96

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 96 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer) in bass clef, both in the key of D major (two sharps). The next four staves are for Synth. in treble clef, also in D major, with the first two staves grouped by a brace. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef, D major, with two staves grouped by a brace. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef, D major, with the first staff marked with an 8. The eighth staff is for Synth. in treble clef, D major, with two staves grouped by a brace. The ninth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with eighth and sixteenth notes. The tenth staff is for El. Guit. in treble clef, D major, with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

97

Musical score for page 97, featuring multiple staves for Synth., Rot. Org., El. Guit., and D. Set.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

This musical score page, numbered 98, contains the following staves and parts:

- Synth. (Staff 1):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 3 & 4):** Treble clef, key of D major. A pair of staves with a complex melodic line featuring many beamed sixteenth notes.
- Synth. (Staff 5 & 6):** Treble clef, key of D major. A pair of staves with a complex melodic line featuring many beamed sixteenth notes.
- Synth. (Staff 7):** Treble clef, key of D major. A single staff with a complex melodic line featuring many beamed sixteenth notes.
- Rot. Org. (Staff 8 & 9):** Treble clef, key of D major. A pair of staves. The upper staff has a complex melodic line with many beamed sixteenth notes. The lower staff has a complex melodic line with many beamed sixteenth notes.
- El. Guit. (Staff 10 & 11):** Treble clef, key of D major. Two staves, each with a single eighth note on the first staff and a single eighth note on the second staff.
- Synth. (Staff 12 & 13):** Treble clef, key of D major. A pair of staves, each with a single eighth note on the first staff and a single eighth note on the second staff.
- D. Set (Staff 14):** Treble clef, key of D major. A single staff with a complex melodic line featuring many beamed sixteenth notes.

99

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 99 consists of ten staves. The first two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Synth. in treble clef with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth staff is for D. Set in bass clef with a key signature of two sharps. The tenth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests.

100

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 100 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef, with a key signature of two sharps. The eleventh staff is for D. Set (Drum Set) in common time, with a key signature of two sharps. The twelfth staff is for El. Guit. in treble clef, with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

101

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 101 is arranged in a multi-staff format. The top two staves are for Synth. in bass clef with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, also with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. in treble clef with a key signature of two sharps. The seventh and eighth staves are for El. Guit. in treble clef with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef with a key signature of two sharps. The eleventh staff is for D. Set in bass clef. The twelfth staff is for El. Guit. in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

102

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 102 is arranged in a multi-staff format. The top section consists of five staves, each labeled 'Synth.' on the left. The first two staves are in bass clef, while the next three are in treble clef. The third staff is grouped with the fourth and fifth staves by a large curly brace on the left. The sixth staff is also in treble clef. Below these is a section for 'Rot. Org.' (Rotary Organ) consisting of two staves in treble clef, also grouped by a large curly brace. Following the organ are two staves for 'El. Guit.' (Electric Guitar) in treble clef. Below these are two more staves for 'Synth.' in treble clef, grouped by a large curly brace. At the bottom of the page is a single staff for 'D. Set' (Drum Set) in a standard drum notation format. The key signature for all staves is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some staves featuring complex rhythmic patterns and others being mostly empty.

103

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 103 consists of ten staves. The first two staves are labeled 'Synth.' and contain bass clef notation with a key signature of three sharps (F#, C#, G#). The third and fourth staves are grouped by a brace and labeled 'Synth.'; they contain treble clef notation with a key signature of three sharps. The fifth and sixth staves are grouped by a brace and labeled 'Rot. Org.'; they contain treble clef notation with a key signature of three sharps. The seventh and eighth staves are grouped by a brace and labeled 'El. Guit.'; they contain treble clef notation with a key signature of three sharps. The ninth and tenth staves are grouped by a brace and labeled 'Synth.'; they contain treble clef notation with a key signature of three sharps. The eleventh staff is labeled 'D. Set' and contains a drum set notation with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

104

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 104 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, also with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth and tenth staves are for Synth. in treble clef, with a key signature of two sharps. The eleventh staff is for D. Set (Drum Set) in common time, with a key signature of two sharps. The twelfth staff is for El. Guit. in treble clef, with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 105 is arranged in a multi-stem format. It includes the following parts:

- Synth. (Top two staves):** Both staves are in bass clef with a key signature of two sharps (F# and C#). The top staff contains a complex melodic line with many beamed sixteenth notes. The second staff contains a simpler line with dotted eighth and sixteenth notes.
- Synth. (Middle two staves):** Both staves are in treble clef with a key signature of two sharps. They contain whole rests.
- Synth. (Fourth staff):** Treble clef, key signature of two sharps, containing whole rests.
- Rot. Org. (Fifth and sixth staves):** Both staves are in treble clef with a key signature of two sharps. They contain chords of whole notes.
- El. Guit. (Seventh and eighth staves):** Both staves are in treble clef with a key signature of two sharps. The seventh staff features a melodic line with a long slur over four measures. The eighth staff contains a simpler line with eighth notes.
- Synth. (Ninth and tenth staves):** Both staves are in treble clef with a key signature of two sharps. They contain whole rests.
- D. Set (Eleventh staff):** A single staff with a double bar line at the beginning, followed by a series of eighth notes with 'x' marks above them.
- El. Guit. (Twelfth staff):** Treble clef, key signature of two sharps, containing whole rests.

106

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score is for page 106 and features a variety of instruments. The top section includes four staves for 'Synth.' (Synthesizer), with the first two in bass clef and the next two in treble clef. The middle section features two staves for 'Rot. Org.' (Rotary Organ) in treble clef. Below these are two staves for 'El. Guit.' (Electric Guitar) in treble clef, each marked with an '8' at the beginning. The bottom section consists of two staves for 'Synth.' in treble clef, followed by a single staff for 'D. Set' (Drum Set) at the very bottom. The key signature is D major (two sharps). The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A vertical line on the right side of the page indicates the end of the musical phrase.

107

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 107 consists of ten staves. The first two staves are for Synth. (Synthesizer) in bass clef with a key signature of two sharps (F# and C#). The first staff contains a continuous eighth-note melody. The second staff contains a continuous eighth-note bass line. The next four staves are for Synth. in treble clef with a key signature of two sharps. The third and fourth staves are empty. The fifth and sixth staves contain a sustained chord. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps. The seventh staff contains a sustained chord. The eighth staff contains a sustained chord. The ninth staff is for D. Set (Drum Set) in common time. It contains a continuous pattern of eighth notes and rests. The tenth staff is for El. Guit. in treble clef with a key signature of two sharps. It contains a continuous eighth-note melody.

108

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 108 is arranged in a multi-staff format. The top two staves are for Synth. (Bass Clef, F# major), featuring a continuous eighth-note melody. The next four staves are for Synth. (Treble Clef, F# major), with the first two staves containing rests and the last two containing sustained chords. The next two staves are for Rot. Org. (Treble Clef, F# major), with the first staff containing rests and the second containing sustained chords. The next two staves are for El. Guit. (Treble Clef, F# major), with the first staff containing rests and the second containing sustained chords. The next two staves are for Synth. (Treble Clef, F# major), with the first staff containing rests and the second containing sustained chords. The next two staves are for D. Set (Bass Clef, F# major), featuring a continuous eighth-note melody. The final staff is for El. Guit. (Bass Clef, F# major), featuring a continuous eighth-note melody. The score is marked with a '108' at the top left.

109

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

The musical score for page 109 consists of ten staves. The first two staves are for Synth. (Synthesizer) in bass clef, with a key signature of two sharps (F# and C#). The next four staves are for Synth. in treble clef, also with a key signature of two sharps. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble clef, with a key signature of two sharps. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with a key signature of two sharps. The ninth staff is for D. Set (Drum Set) in common time, with a key signature of two sharps. The tenth staff is for El. Guit. in bass clef, with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

110

The musical score for page 110 consists of ten staves. The first two staves are for Synth. (Bass Clef, F# major). The first staff has a continuous eighth-note melody. The second staff has a continuous eighth-note melody with occasional dotted notes. The next four staves are for Synth. (Treble Clef, F# major), each with a whole rest. The fifth and sixth staves are for Rot. Org. (Treble Clef, F# major), each with a whole rest. The seventh and eighth staves are for El. Guit. (Treble Clef, F# major), each with a whole rest. The ninth and tenth staves are for D. Set (Bass Clef, F# major). The ninth staff has a continuous eighth-note melody with occasional dotted notes. The tenth staff has a continuous eighth-note melody with occasional dotted notes.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.