

♩ = 86

Bass Drums, HOW U REMIND

5-str. Electric Bass

Electric Guitar

Pad Synthesizer

Sitar

Effect Synthesizer

Electric Guitar

Electric Guitar

Square Synthesizer

Drumset

Electric Guitar

Electric Guitar

Contra Guitar

Contra Guitar

Alto Flute

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. El.

7

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Shows a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- El. B. (Electric Bass):** A single rest bar across both measures.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** A single rest bar across both measures.
- Si. (Sitar):** A single rest bar across both measures.
- Synth. (Synthesizer):** A single rest bar across both measures.
- El. Guit. (Electric Guitar):** A single rest bar across both measures.
- El. Guit. (Electric Guitar):** A single rest bar across both measures.
- Synth. (Synthesizer):** A single rest bar across both measures.
- D. Set (Drum Set):** A single rest bar across both measures.
- El. Guit. (Electric Guitar):** A complex part with chords and melodic lines in the first measure, followed by a rest in the second measure.
- El. Guit. (Electric Guitar):** A complex part with chords and melodic lines in the first measure, followed by a rest in the second measure.
- C. Guit. (Coustic Guitar):** A single rest bar across both measures.
- C. Guit. (Coustic Guitar):** A single rest bar across both measures.
- A. El. (Acoustic Electric):** A single rest bar across both measures.

This musical score page, numbered 9, contains 14 staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then eighth notes in the second measure.
- El. B. (Electric Bass):** Starts with a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, including a triplet of eighth notes, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** Remains silent with whole rests in both measures.
- Si. (Saxophone):** Remains silent with whole rests in both measures.
- Another Synth. (Synthesizer):** Remains silent with whole rests in both measures.
- El. Guit. (Electric Guitar):** Remains silent with whole rests in both measures.
- El. Guit. (Electric Guitar):** Remains silent with whole rests in both measures.
- Synth. (Synthesizer):** Remains silent with whole rests in both measures.
- D. Set (Drum Set):** Shows a complex rhythmic pattern in the first measure, including a triplet of eighth notes and various rests, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the second measure, featuring many beamed notes and slurs.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the second measure, featuring many beamed notes and slurs.
- C. Guit. (Classical Guitar):** Remains silent with whole rests in both measures.
- Another C. Guit. (Classical Guitar):** Remains silent with whole rests in both measures.
- A. Fl. (Alto Flute):** Remains silent with whole rests in both measures.

11

This musical score page features ten staves for various instruments. The top staff is for B.D. (Bass Drum) in a 2/4 time signature, showing a rhythmic pattern of eighth notes. The second staff is for El. B. (Electric Bass) in a key of B-flat major, with a melodic line of eighth notes. The third staff is for El. Guit. (Electric Guitar) in a key of B-flat major, featuring a melodic line with a sustain pedal. The fourth and fifth staves are for Synth. (Synthesizer) and Si. (Saxophone) respectively, both showing rests. The sixth and seventh staves are for another Synth. and El. Guit. (Electric Guitar), also showing rests. The eighth staff is for another El. Guit. (Electric Guitar) with rests. The ninth staff is for Synth. (Synthesizer) in the bass clef, showing rests. The tenth staff is for D. Set (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with snare and bass drum hits. The eleventh and twelfth staves are for El. Guit. (Electric Guitar) in a key of B-flat major, showing a complex melodic line with many notes and a sustain pedal. The thirteenth and fourteenth staves are for C. Guit. (Classical Guitar) in a key of B-flat major, showing rests. The fifteenth staff is for another C. Guit. (Classical Guitar) with rests. The bottom-most staff is for A. El. (Acoustic Electric) with rests.

13

This musical score page, numbered 6 and starting at measure 13, features a variety of instruments. The B.D. part is in 7/8 time and includes rests and notes with 'x' marks. The El. B. part is in bass clef with a key signature of two flats. The El. Guit. parts include a melodic line with a slur and a double bar line, and later, a complex rhythmic pattern with slurs and accents. The Synth. parts are mostly rests. The Si. part is a simple treble clef line with rests. The D. Set part features a complex rhythmic pattern with slurs and accents. The C. Guit. parts play a steady eighth-note accompaniment. The A. Fl. part is a simple treble clef line with rests.

15

This musical score page, numbered 15, features a variety of instruments. The top staff is for B.D. (Bass Drum) in a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Below it is the El. B. (Electric Bass) line in a bass clef, playing a melodic line. The next two staves, El. Guit. and Synth., are currently silent. The Si. (Saxophone) staff is also silent. The following two El. Guit. staves play a complex, syncopated rhythm with many beamed notes. The Synth. staff below them is silent. The D. Set (Drum Set) staff shows a pattern of 'x' marks above notes, indicating a specific drumming pattern. The bottom four staves, for El. Guit., C. Guit., C. Guit., and A. Fl., are all silent.

17

The musical score for page 8, starting at measure 17, features the following instruments and parts:

- B.D. (Bass Drum):** Shows a complex rhythmic pattern with various note values and rests.
- El. B. (Electric Bass):** Provides a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves, some with rests and others with rhythmic patterns.
- Synth. (Synthesizer):** Multiple staves, mostly with rests.
- Si. (Saxophone):** Staff with rests.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating specific drum sounds.
- A. Fl. (Alto Flute):** Staff with rests.



20

This musical score page, numbered 20, features a variety of instruments. The top staff is for B.D. (Bass Drum), showing a rhythmic pattern with eighth notes and rests. Below it is the El. B. (Electric Bass) staff, which plays a steady eighth-note line. The El. Guit. (Electric Guitar) staff is mostly silent, with a few notes in the second measure. The Synth. (Synthesizer) staff is also mostly silent. The Si. (Saxophone) staff is silent. The second El. Guit. staff plays a complex, multi-measure rhythm with many notes and rests. The third El. Guit. staff plays a similar complex rhythm. The Synth. staff is silent. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many notes and rests. The El. Guit. staff is silent. The C. Guit. (Classical Guitar) staff is silent. The A. Fl. (Alto Flute) staff plays a melodic line with eighth notes and rests.

22

This musical score page contains the following staves and parts:

- B.D.** (Bass Drum): Features a rhythmic pattern with eighth notes and rests.
- El. B.** (Electric Bass): Provides a melodic line in the bass register.
- El. Guit.** (Electric Guitar): Includes a lead line with long, sweeping phrases and a rhythm section with chords and eighth notes.
- Synth.** (Synthesizer): Two staves, both currently silent.
- Si.** (Saxophone): Currently silent.
- D. Set** (Drum Set): Shows a complex rhythmic pattern with many 'x' marks indicating hits.
- A. Fl.** (Alto Flute): Provides a melodic line in the upper register.

24

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

This musical score page contains the following staves from top to bottom:

- B.D.**: Bass Drum, featuring a rhythmic pattern of eighth notes.
- El. B.**: Electric Bass, featuring a melodic line with eighth notes.
- El. Guit.**: Electric Guitar, featuring a melodic line with eighth notes and a triplet.
- Synth.**: Synthesizer, featuring a sustained chord.
- Si.**: Saxophone, featuring a sustained chord.
- Synth.**: Synthesizer, featuring a sustained chord.
- El. Guit.**: Electric Guitar, featuring a sustained chord.
- El. Guit.**: Electric Guitar, featuring a sustained chord.
- Synth.**: Synthesizer, featuring a sustained chord.
- D. Set**: Drum Set, featuring a rhythmic pattern with snare and bass drum.
- El. Guit.**: Electric Guitar, featuring a sustained chord.
- El. Guit.**: Electric Guitar, featuring a sustained chord.
- C. Guit.**: Clean Guitar, featuring a sustained chord.
- C. Guit.**: Clean Guitar, featuring a sustained chord.
- A. Fl.**: Alto Flute, featuring a melodic line with eighth notes.

28

This musical score page, numbered 28, features 14 staves. The instruments are: B.D. (Bass Drum), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Si. (Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C. Guit. (Classical Guitar), C. Guit. (Classical Guitar), and A. Fl. (Alto Flute). The score is in a key with two flats and a 7/8 time signature. The B.D. staff shows a rhythmic pattern of eighth notes. The El. B. staff has a simple bass line. The El. Guit. staff features a complex melodic line with a triplet. The Synth. and Si. staves are mostly silent. The D. Set staff shows a pattern of snare and bass drum hits. The other El. Guit., C. Guit., and A. Fl. staves are mostly silent.

The musical score for page 14, measure 29, features the following instruments and parts:

- B.D. (Bass Drum):** A rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** A complex melodic line with many notes, including some with accidentals.
- Synth. (Synthesizer):** A single note held for the duration of the measure.
- Si. (Sitar):** A single note held for the duration of the measure.
- Synth. (Synthesizer):** A single note held for the duration of the measure.
- El. Guit. (Electric Guitar):** A single note held for the duration of the measure.
- El. Guit. (Electric Guitar):** A single note held for the duration of the measure.
- Synth. (Synthesizer):** A single note held for the duration of the measure.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.
- El. Guit. (Electric Guitar):** A melodic line with many notes, including some with accidentals.
- El. Guit. (Electric Guitar):** A melodic line with many notes, including some with accidentals.
- C. Guit. (Coustic Guitar):** A single note held for the duration of the measure.
- C. Guit. (Coustic Guitar):** A single note held for the duration of the measure.
- A. El. (Acoustic Electric):** A single note held for the duration of the measure.

30

The musical score for page 15, starting at measure 30, features the following parts:

- B.D. (Bass Drum):** A drum line with a steady eighth-note pattern.
- El. B. (Electric Bass):** A bass line with a melodic eighth-note pattern.
- El. Guit. (Electric Guitar):** A lead guitar part with a melodic line and a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** A synthesizer part with a sustained chord.
- Si. (Sitar):** A sitar part with a sustained chord.
- El. Guit. (Electric Guitar):** A second electric guitar part with a sustained chord.
- El. Guit. (Electric Guitar):** A third electric guitar part with a sustained chord.
- Synth. (Synthesizer):** A synthesizer part with a sustained chord.
- D. Set (Drum Set):** A drum set part with a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** A fourth electric guitar part with a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** A fifth electric guitar part with a complex rhythmic pattern.
- C. Guit. (Coustic Guitar):** A acoustic guitar part with a sustained chord.
- C. Guit. (Coustic Guitar):** A second acoustic guitar part with a sustained chord.
- A. El. (Acoustic Electric):** An acoustic electric guitar part with a sustained chord.

32

This musical score page, numbered 16 and starting at measure 32, features a variety of instruments. The B.D. (Bass Drum) part is shown in a drum set notation with a double bar line and a key signature of two flats. The El. B. (Electric Bass) part is in a bass clef with a key signature of two flats. The El. Guit. (Electric Guitar) part is in a treble clef with a key signature of two flats and includes a capo sign (8). The Synth. (Synthesizer) part is in a treble clef with a key signature of two flats. The Si. (Saxophone) part is in a treble clef with a key signature of two flats. The D. Set (Drum Set) part is in a drum set notation with a double bar line and a key signature of two flats. The El. Guit. (Electric Guitar) part is in a treble clef with a key signature of two flats and includes a capo sign (8). The C. Guit. (Acoustic Guitar) part is in a treble clef with a key signature of two flats and includes a capo sign (8). The A. Fl. (Alto Flute) part is in a treble clef with a key signature of two flats. The score is divided into two systems of staves, with the first system containing the B.D., El. B., El. Guit., Synth., Si., El. Guit., El. Guit., Synth., and D. Set parts, and the second system containing the El. Guit., El. Guit., C. Guit., C. Guit., and A. Fl. parts.



34

This musical score page, numbered 34, features a variety of instruments. The top staff is for B.D. (Bass Drum) in a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. Below it is the El. B. (Electric Bass) staff in a bass clef, playing a steady eighth-note line. The next three staves (El. Guit., Synth., Si.) are currently silent, indicated by horizontal lines. The following two staves (El. Guit.) show a complex, multi-measure melodic line with many beamed notes. Below these is another Synth. staff, also silent. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The bottom four staves (El. Guit., El. Guit., C. Guit., C. Guit., A. Fl.) are all silent, represented by horizontal lines.

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

38

The musical score for page 19, starting at measure 38, features the following parts:

- B.D.**: Bass Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. B.**: Electric Bass, providing a melodic line in the bass register.
- El. Guit.**: Electric Guitar (multiple staves), mostly silent with some rhythmic patterns.
- Synth.**: Synthesizer (multiple staves), mostly silent.
- Si.**: Saxophone (Soprano), mostly silent.
- El. Guit.**: Electric Guitar (multiple staves), playing a complex melodic and harmonic line.
- Synth.**: Synthesizer (bass line), mostly silent.
- D. Set**: Drum Set, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar (multiple staves), mostly silent.
- El. Guit.**: Electric Guitar (multiple staves), mostly silent.
- C. Guit.**: Clean Guitar (multiple staves), mostly silent.
- C. Guit.**: Clean Guitar (multiple staves), mostly silent.
- A. Fl.**: Alto Flute, mostly silent.

This musical score page, numbered 20 and system 41, features a variety of instruments. The B.D. part is in 2/4 time with a key signature of two flats. The El. B. part is in bass clef with two flats. The El. Guit. parts are in treble clef with two flats and include a 8va marking. The Synth. parts are in treble clef with two flats. The Si. part is in treble clef with two flats. The D. Set part is in 2/4 time with a key signature of two flats and includes a 8va marking. The El. Guit. parts are in treble clef with two flats and include a 8va marking. The C. Guit. parts are in treble clef with two flats and include a 8va marking. The A. Fl. part is in treble clef with two flats. The score includes various musical notations such as notes, rests, and articulation marks.

43

This musical score page contains 14 staves for measures 43 through 46. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** The top staff shows a melodic line with slurs and accents. The two staves below it show a complex chordal texture with many beamed notes.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Si. (Saxophone):** One staff containing a rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- C. Guit. (Classical Guitar):** Two staves, both containing rests.
- A. Fl. (Alto Flute):** Plays a melodic line in the treble clef.

45

The musical score for page 22, starting at measure 45, features the following instruments and parts:

- B.D.**: Bass Drum, showing a rhythmic pattern with rests and notes.
- El. B.**: Electric Bass, playing a melodic line in the bass clef.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef with a capo on the 8th fret.
- Synth.**: Synthesizer, with a staff showing rests.
- Si.**: Saxophone, with a staff showing rests.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, playing a complex rhythmic and melodic pattern in the treble clef with a capo on the 8th fret.
- El. Guit.**: Electric Guitar, playing a complex rhythmic and melodic pattern in the treble clef with a capo on the 8th fret.
- Synth.**: Synthesizer, playing a melodic line in the bass clef.
- D. Set**: Drum Set, showing a complex rhythmic pattern with many notes marked with 'x'.
- El. Guit.**: Electric Guitar, with a staff showing rests.
- El. Guit.**: Electric Guitar, with a staff showing rests.
- C. Guit.**: Classical Guitar, with a staff showing rests.
- C. Guit.**: Classical Guitar, with a staff showing rests.
- A. Fl.**: Alto Flute, playing a melodic line in the treble clef.

47

The musical score for page 23, starting at measure 47, features the following parts:

- B.D.**: Bass Drum, playing a rhythmic pattern of eighth notes and rests.
- El. B.**: Electric Bass, playing a melodic line in the bass clef.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef with various effects.
- Synth.**: Synthesizer, playing a sustained chord in the treble clef.
- Si.**: Saxophone, playing a sustained chord in the treble clef.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes in the treble clef.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes in the treble clef.
- Synth.**: Synthesizer, playing a sustained chord in the bass clef.
- D. Set**: Drum Set, playing a complex rhythmic pattern with many eighth notes.
- El. Guit.**: Electric Guitar, playing a sustained chord in the treble clef.
- El. Guit.**: Electric Guitar, playing a sustained chord in the treble clef.
- C. Guit.**: Clean Guitar, playing a sustained chord in the treble clef.
- C. Guit.**: Clean Guitar, playing a sustained chord in the treble clef.
- A. Fl.**: Alto Flute, playing a melodic line in the treble clef.

49

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

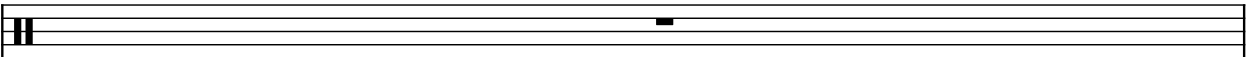
3

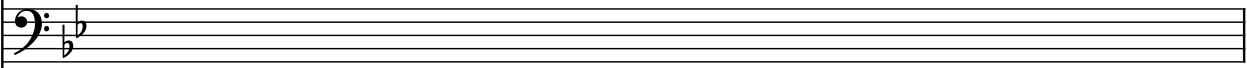


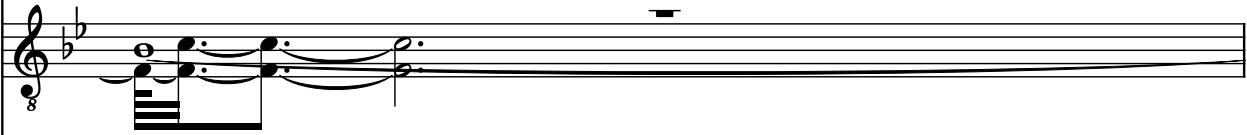
51

This musical score page, numbered 51, contains the following instruments and parts:

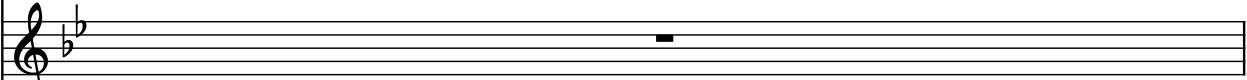
- B.D.** (Bass Drum): Two measures of rests.
- El. B.** (Electric Bass): Two measures of rests.
- El. Guit.** (Electric Guitar): A melodic line starting with a half note, followed by eighth notes and a quarter note.
- Synth.** (Synthesizer): Two measures of rests.
- Si.** (Saxophone): Two measures of rests.
- Synth.** (Synthesizer): Two measures of rests.
- El. Guit.** (Electric Guitar): Two measures of rests.
- El. Guit.** (Electric Guitar): Two measures of rests.
- Synth.** (Synthesizer): Two measures of rests.
- D. Set** (Drum Set): Two measures of rests.
- El. Guit.** (Electric Guitar): A complex melodic line with many beamed notes.
- El. Guit.** (Electric Guitar): A complex melodic line with many beamed notes.
- C. Guit.** (Clean Guitar): Two measures of rests.
- C. Guit.** (Clean Guitar): Two measures of rests.

B.D. 


El. B. 

El. Guit. 


Synth. 

Si. 


Synth. 

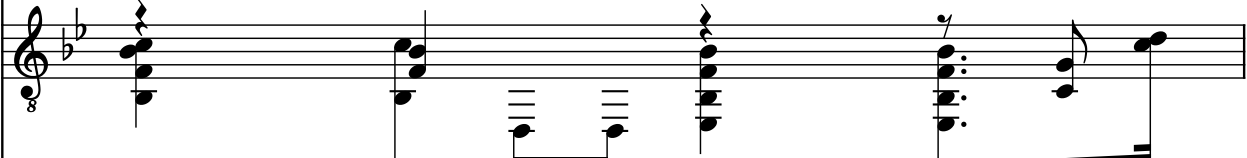
El. Guit. 

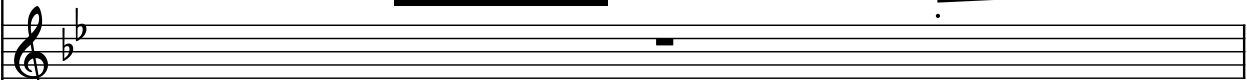
El. Guit. 

Synth. 

D. Set 

El. Guit. 

El. Guit. 

C. Guit. 

C. Guit. 

A. Fl. 

54

The musical score for page 54 consists of 14 staves. The top staff, labeled 'B.D.', features a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth notes. The second staff, 'El. B.', is in bass clef and contains a single note. The third staff, 'El. Guit.', is in treble clef and contains a single note. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'Si.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'El. Guit.', is in treble clef and contains a single note. The ninth staff, 'Synth.', is in bass clef and contains a single note. The tenth staff, 'D. Set', is in bass clef and contains a single note. The eleventh staff, 'El. Guit.', is in treble clef and contains a complex melodic line with slurs and accents. The twelfth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with slurs and accents. The thirteenth staff, 'C. Guit.', is in treble clef and contains a single note. The fourteenth staff, 'C. Guit.', is in treble clef and contains a single note. The fifteenth staff, 'A. Fl.', is in treble clef and contains a single note.

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

56

This musical score page, numbered 56, contains 15 staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Shows a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest, and then a pattern of eighth notes in the second measure.
- El. B. (Electric Bass):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The first instance has a few notes in the final measure. The second instance is silent.
- Synth. (Synthesizer):** Both instances are silent.
- Si. (Saxophone):** Silent.
- El. Guit. (Electric Guitar):** The third instance is silent.
- El. Guit. (Electric Guitar):** The fourth instance is silent.
- Synth. (Synthesizer):** The fifth instance is silent.
- D. Set (Drum Set):** Silent.
- El. Guit. (Electric Guitar):** The sixth and seventh instances play a complex, melodic line with many beamed notes and slurs.
- C. Guit. (Clean Guitar):** Both instances are silent.
- A. Fl. (Alto Flute):** Silent.

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

59

This musical score page, numbered 59, contains 14 staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Shows a rhythmic pattern in the first measure, followed by a rest, and then a sequence of eighth notes in the second measure.
- El. B. (Electric Bass):** Features a single bass note in the second measure.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line with eighth notes and a grace note in the second measure. The second staff shows a similar melodic line.
- Synth. (Synthesizer):** Both staves are marked with a rest.
- Si. (Saxophone):** The staff is marked with a rest.
- El. Guit. (Electric Guitar):** The third and fourth staves are marked with a rest.
- Synth. (Synthesizer):** The fifth staff is marked with a rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern in the first measure, including a snare drum and cymbal, followed by a sequence of notes in the second measure.
- El. Guit. (Electric Guitar):** The sixth and seventh staves show a melodic line with eighth notes and a grace note in the first measure, and a complex rhythmic pattern in the second measure.
- C. Guit. (Classical Guitar):** The eighth and ninth staves are marked with a rest.
- A. Fl. (Alto Flute):** The tenth staff is marked with a rest.

61

The musical score for page 32, measure 61, features the following instruments and parts:

- B.D.** (Bass Drum): A drum staff with a double bar line at the beginning, showing rhythmic patterns of eighth notes and rests.
- El. B.** (Electric Bass): A bass staff with a key signature of two flats (Bb) and a common time signature, featuring a simple melodic line.
- El. Guit.** (Electric Guitar): A treble clef staff with a key signature of two flats (Bb) and a common time signature, featuring a complex melodic line with many accidentals and slurs.
- Synth.** (Synthesizer): Two treble clef staves, both with a key signature of two flats (Bb) and a common time signature, containing rests.
- Si.** (Saxophone): A treble clef staff with a key signature of two flats (Bb) and a common time signature, containing rests.
- El. Guit.** (Electric Guitar): Two treble clef staves, both with a key signature of two flats (Bb) and a common time signature, containing rests.
- Synth.** (Synthesizer): A bass clef staff with a key signature of two flats (Bb) and a common time signature, containing rests.
- D. Set** (Drum Set): A drum staff with a double bar line at the beginning, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- El. Guit.** (Electric Guitar): Two treble clef staves, both with a key signature of two flats (Bb) and a common time signature, featuring a complex chordal and melodic accompaniment.
- C. Guit.** (Acoustic Guitar): Two treble clef staves, both with a key signature of two flats (Bb) and a common time signature, containing rests.
- A. El.** (Acoustic Electric): A treble clef staff with a key signature of two flats (Bb) and a common time signature, containing rests.



63

This musical score page, numbered 63, features a variety of instruments. The top staff is for B.D. (Bass Drum) in a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Below it is the El. B. (Electric Bass) line in a key with two flats, playing a steady eighth-note accompaniment. The El. Guit. (Electric Guitar) part includes a melodic line with slurs and a later section with chords and a double bar line. The Synth. (Synthesizer) part is mostly silent, with a few notes in the later section. The Si. (Saxophone) part is also silent. The D. Set (Drum Set) part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The A. Fl. (Alto Flute) part is silent. The bottom two staves are for C. Guit. (Classical Guitar), both playing a similar rhythmic accompaniment of eighth notes.

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

67

This musical score page, numbered 67, contains 14 staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- El. B. (Electric Bass):** Provides a bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** The first instance shows a guitar with a tremolo effect (marked with '8') playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The first instance is silent, indicated by a horizontal line.
- Si. (Saxophone):** Silent, indicated by a horizontal line.
- Synth. (Synthesizer):** The second instance is silent, indicated by a horizontal line.
- El. Guit. (Electric Guitar):** The second instance shows a guitar with a tremolo effect playing a complex, multi-measure rhythmic pattern.
- El. Guit. (Electric Guitar):** The third instance shows a guitar with a tremolo effect playing a complex, multi-measure rhythmic pattern.
- Synth. (Synthesizer):** The third instance is silent, indicated by a horizontal line.
- D. Set (Drum Set):** Shows a drum pattern with eighth notes and rests, including 'x' marks above notes.
- El. Guit. (Electric Guitar):** The fourth instance is silent, indicated by a horizontal line.
- El. Guit. (Electric Guitar):** The fifth instance is silent, indicated by a horizontal line.
- C. Guit. (Coustic Guitar):** The first instance is silent, indicated by a horizontal line.
- C. Guit. (Coustic Guitar):** The second instance is silent, indicated by a horizontal line.
- A. Fl. (Alto Flute):** Silent, indicated by a horizontal line.

70

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.

72

The musical score for page 37, starting at measure 72, features the following parts:

- B.D.**: Bass Drum, playing a rhythmic pattern of eighth notes and rests.
- El. B.**: Electric Bass, playing a melodic line with eighth notes.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth notes and some bends.
- Synth.**: Synthesizer, playing a sustained chord.
- Si.**: Saxophone, playing a sustained chord.
- Synth.**: Synthesizer, playing a melodic line with eighth notes.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- Synth.**: Synthesizer, playing a sustained chord.
- D. Set**: Drum Set, playing a complex rhythmic pattern with eighth notes and rests.
- El. Guit.**: Electric Guitar, playing a sustained chord.
- El. Guit.**: Electric Guitar, playing a sustained chord.
- C. Guit.**: Clean Guitar, playing a sustained chord.
- C. Guit.**: Clean Guitar, playing a sustained chord.
- A. Fl.**: Alto Flute, playing a sustained chord.

74

The musical score for page 38, starting at measure 74, features the following instruments and parts:

- B.D. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests.
- El. B. (Electric Bass):** Features a melodic line with eighth notes and a descending sequence.
- El. Guit. (Electric Guitar):** Includes a lead line with eighth notes and a melodic phrase, and a rhythm part with chords and eighth notes.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Si. (Saxophone):** A staff containing rests.
- El. Guit. (Electric Guitar):** A rhythm part with chords and eighth notes.
- El. Guit. (Electric Guitar):** A second rhythm part with chords and eighth notes.
- Synth. (Synthesizer):** A staff containing rests.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** A staff containing rests.
- El. Guit. (Electric Guitar):** A second staff containing rests.
- C. Guit. (Acoustic Guitar):** A staff containing rests.
- C. Guit. (Acoustic Guitar):** A second staff containing rests.
- A. Fl. (Alto Flute):** A staff containing rests.

76

The musical score for page 39, starting at measure 76, features the following instruments and parts:

- B.D. (Bass Drum):** Shows a rhythmic pattern with accents and rests.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes.
- El. Guit. (Electric Guitar):** Features melodic lines with slurs and accents.
- Synth. (Synthesizer):** Remains silent in this section.
- Si. (Saxophone):** Remains silent in this section.
- Synth. (Synthesizer):** Plays a melodic line with accents.
- El. Guit. (Electric Guitar):** Plays a complex, multi-layered electric guitar part with many notes.
- El. Guit. (Electric Guitar):** Plays a complex, multi-layered electric guitar part with many notes.
- Synth. (Synthesizer):** Remains silent in this section.
- D. Set (Drum Set):** Shows a complex drum pattern with many notes and rests.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- El. Guit. (Electric Guitar):** Remains silent in this section.
- C. Guit. (Classical Guitar):** Remains silent in this section.
- C. Guit. (Classical Guitar):** Remains silent in this section.
- A. Fl. (Alto Flute):** Plays a melodic line with accents.

78

B.D.

El. B.

El. Guit.

Synth.

Si.

Synth.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

C. Guit.

C. Guit.

A. Fl.



80

This musical score page, numbered 80, features a variety of instruments. The top staff is for B.D. (Bass Drum), showing a rhythmic pattern with rests and notes. Below it is the El. B. (Electric Bass) line, which provides a steady bass line with long notes. The El. Guit. (Electric Guitar) part is the most active, featuring a complex melodic line with many notes, some with grace notes and slurs. The Synth. (Synthesizer) part consists of two staves; the upper one plays a rhythmic pattern of chords, while the lower one is mostly silent. The Si. (Saxophone) part is also mostly silent, with a few notes. The D. Set (Drum Set) part is silent. The bottom section of the score includes multiple staves for El. Guit., C. Guit. (Acoustic Guitar), and A. Fl. (Alto Flute), all of which are silent throughout the page.

This musical score is for page 82 and features 14 staves. The instruments and their parts are as follows:

- B.D. (Bass Drum):** Two measures of rests.
- El. B. (Electric Bass):** First measure contains a half note G2; the second measure is a rest.
- El. Guit. (Electric Guitar):** First measure contains a melodic line with eighth notes and a slur; the second measure is a rest.
- Synth. (Synthesizer):** First measure contains a chord with a grace note; the second measure is a rest.
- Si. (Sitar):** First measure contains a chord with a grace note; the second measure is a rest.
- El. Guit. (Electric Guitar):** First measure contains a chord with a grace note; the second measure is a rest.
- El. Guit. (Electric Guitar):** First measure contains a chord with a grace note; the second measure is a rest.
- Synth. (Synthesizer):** Two measures of rests.
- D. Set (Drum Set):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of rests.
- C. Guit. (Coustic Guitar):** Two measures of rests.
- C. Guit. (Coustic Guitar):** Two measures of rests.
- A. Fl. (Alto Flute):** Two measures of rests.