

Piano, Within Temptation

Violoncellos

Pad Synthesizer

Effect Synthesizer

Fretless Electric Bass

Electric Guitar

Electric Guitar

Drumset

PsmPlayer V3.80

♩ = 60

The image displays a musical score for a 4/4 track. The tempo is marked as 60 beats per minute (♩ = 60). The score is arranged in a multi-stem format with the following instruments listed on the left: Piano, Within Temptation; Violoncellos; Pad Synthesizer; Effect Synthesizer; Fretless Electric Bass; Electric Guitar; Electric Guitar; and Drumset. The Piano part is the only one with active notation, showing a melodic line in the right hand and a sustained note in the left hand. The Violoncellos part has a single note with a long sustain. All other parts are silent.

2

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score is for page 2 of a piece. It features six staves: Piano (Pno.), Violoncello (Vcs.), two Synthesizers (Synth.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure (measures 1-2) shows the Piano playing a complex melodic line in the right hand and a single note in the left hand. The Violoncello plays a whole note. The other instruments are silent. The second measure (measures 3-4) shows the Piano playing a complex melodic line in the right hand and a whole note in the left hand. The Violoncello plays a half note. The other instruments are silent. The score ends with a double bar line at the end of the second measure.

4

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

6

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

8

8

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

9

10

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

11

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

12

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

Measure 12: Pno. (Treble and Bass clef) and Synth. 2 (Treble clef) play. Pno. Treble: G4, A4, Bb4, C5. Pno. Bass: Bb3, A3, G3, F3. Synth. 2: G4, A4, Bb4, C5. Measure 13: Pno. (Treble and Bass clef) and Synth. 2 (Treble clef) play. Pno. Treble: G4, A4, Bb4, C5. Pno. Bass: Bb3, A3, G3, F3. Synth. 2: G4, A4, Bb4, C5. Measure 14: Pno. (Treble and Bass clef) and Synth. 2 (Treble clef) play. Pno. Treble: G4, A4, Bb4, C5. Pno. Bass: Bb3, A3, G3, F3. Synth. 2: G4, A4, Bb4, C5. Measure 15: Pno. (Treble and Bass clef) and Synth. 2 (Treble clef) play. Pno. Treble: G4, A4, Bb4, C5. Pno. Bass: Bb3, A3, G3, F3. Synth. 2: G4, A4, Bb4, C5.

13

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

14

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

14

15

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

16

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

17

18

19

17

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

19

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

21

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

23

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

25

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

4/4

26

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

Measure 26: Pno. plays a complex melodic line with triplets and sixteenth notes. Vcs. and Synth. parts are silent. Frtl. El. B. plays a steady eighth-note accompaniment. El. Guit. parts are silent. D. Set plays a steady eighth-note accompaniment.

Measure 27: Pno. continues the melodic line. Vcs. and Synth. parts are silent. Frtl. El. B. continues the eighth-note accompaniment. El. Guit. parts are silent. D. Set continues the eighth-note accompaniment.

27

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

28

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 20, measures 28-29, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Piano (Pno.), Vocals (Vcs.), two Synthesizers (Synth.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), and a Drum Set (D. Set). Measure 28 features a complex piano melody with triplets and sixteenth notes, while the other instruments are mostly silent or have simple accompaniment. Measure 29 continues the piano melody and includes drum patterns.

29

The musical score consists of six staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, containing a complex melodic line with many beamed sixteenth notes. The second staff, 'Vcs.', has a bass clef and features a long, low note in the first measure followed by a melodic line. The third staff, 'Synth.', has a treble clef and contains a single long note spanning the first two measures. The fourth staff, also labeled 'Synth.', has a treble clef and contains a single long note spanning the first two measures. The fifth staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with a long note in the first measure. The sixth staff, 'El. Guit.', has a treble clef and contains a single long note spanning the first two measures. The seventh staff, also labeled 'El. Guit.', has a treble clef and contains a single long note spanning the first two measures. The eighth staff, 'D. Set', has a drum set notation with various symbols indicating drum hits and rests.

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

30

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

31

31

The musical score for measures 31 and 32 is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes six staves: Pno. (Piano), Vcs. (Violoncello), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pno. part features a complex melodic line in the right hand and a simpler line in the left hand. The Vcs. part has a long, sustained note in the first measure, followed by a melodic line. The Synth. part has a long, sustained note in the first measure, followed by a melodic line. The Frtl. El. B. part has a long, sustained note in the first measure, followed by a melodic line. The El. Guit. part has a long, sustained note in the first measure, followed by a melodic line. The D. Set part has a complex rhythmic pattern in the first measure, followed by a melodic line.

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

32

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

33

33

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

3

3

35

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

3

37

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

39

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- Piano (Pno.):** Measure 39 has a right-hand melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a left-hand bass line of whole notes (F3, B2). Measure 40 continues the right-hand melody with a key signature change to one sharp (F#4, G4, A4, B4, C5, B4, A4, G4, F4) and the same left-hand bass line.
- Vocals (Vcs.):** Silent in both measures.
- Synthesizer 1 (Synth.):** Measure 39 has a whole note F3. Measure 40 has a whole note F#3.
- Synthesizer 2 (Synth.):** Measure 39 has a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 40 continues the melody with a key signature change to one sharp (F#4, G4, A4, B4, C5, B4, A4, G4, F4).
- Fretless Electric Bass (Frtl. El. B.):** Measure 39 has a melody of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 40 continues the melody with a key signature change to one sharp (F#3, G3, A3, B3, C4, B3, A3, G3, F3).
- Electric Guitar 1 (El. Guit.):** Measure 39 has a chord of F3 and C4. Measure 40 has a chord of F#3 and C4.
- Electric Guitar 2 (El. Guit.):** Silent in both measures.
- Drums (D. Set):** Measure 39 has a complex rhythm pattern with eighth and sixteenth notes. Measure 40 continues the pattern with a triplet of eighth notes.

41

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

41

43

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

8

3

44

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

44

45

46

47

45

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

47

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

48

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

Measure 48: Pno. (Right hand: eighth notes, Left hand: rest), Vcs. (rest), Synth. (rest), Synth. (rest), Frtl. El. B. (half note), El. Guit. (half note), El. Guit. (eighth notes), D. Set (eighth notes).

Measure 49: Pno. (Right hand: eighth notes, Left hand: rest), Vcs. (rest), Synth. (rest), Synth. (eighth notes), Frtl. El. B. (half note), El. Guit. (half note), El. Guit. (eighth notes), D. Set (eighth notes).

50

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 35, starting at measure 50, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, while the left hand remains silent. The Vocals (Vcs.) part is silent. The first Synthesizer (Synth.) staff is also silent. The second Synth. staff has a melodic line. The Fretless Electric Bass (Frtl. El. B.) staff has a melodic line. The two Electric Guitar (El. Guit.) staves are silent. The Drum Set (D. Set) staff has a rhythmic pattern with eighth and sixteenth notes.

52

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 36, starting at measure 52, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part features a continuous eighth-note melody in the right hand, while the left hand has rests. The Violoncello (Vcs.) and the first Synth. staff have rests. The second Synth. staff plays a melodic line. The Fretless Electric Bass (Frtl. El. B.) staff plays a melodic line. The two Electric Guitar (El. Guit.) staves have rests. The Drum Set (D. Set) staff plays a complex rhythmic pattern with various note values and rests.

54

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 37, starting at measure 54, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part features a complex, fast-moving melody in the right hand, while the left hand remains silent. The Vocals (Vcs.) part is silent. The first Synthesizer (Synth.) staff is also silent. The second Synth. staff plays a melodic line. The Fretless Electric Bass (Frtl. El. B.) staff plays a melodic line. The two Electric Guitar (El. Guit.) staves are silent. The Drum Set (D. Set) staff shows a drum pattern with 'x' marks above the notes, indicating specific drum hits.

56

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, starting at measure 56, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part features a complex melody in the right hand, primarily consisting of eighth and sixteenth notes, with a simple bass line in the left hand. The Vocals (Vcs.) and first Synth staff are silent. The second Synth staff plays a melodic line. The Fretless Electric Bass (Frtl. El. B.) staff plays a simple bass line. The two Electric Guitar (El. Guit.) staves are silent. The Drum Set (D. Set) staff shows a drum pattern with various rhythms and accents.

58

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

60

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

60

62

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

64

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

64

65

66

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

66

68

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The piano part (Pno.) is the central focus, with a complex melody in the right hand and a bass line in the left hand. The vocal part (Vcs.) is a simple line of notes. The synthesizers (Synth.) provide harmonic support with sustained notes and moving lines. The electric guitars (El. Guit.) play a steady eighth-note pattern. The drums (D. Set) provide a rhythmic foundation with a mix of eighth and sixteenth notes.

70

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

70

70

72

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, starting on G4 and ascending to A5. The left hand plays a simple bass line with whole notes.
- Vcs. (Violoncello):** The part is a whole rest, indicating the instrument is silent for this measure.
- Synth. (Synthesizer):** The first instance plays a sustained chord of G4 and Bb4. The second instance plays a melodic line with eighth notes, starting on G4 and ascending to A5.
- Frtl. El. B. (Fretless Electric Bass):** The part is a melodic line with eighth notes, starting on G2 and ascending to A3.
- El. Guit. (Electric Guitar):** The first instance plays a sustained chord of G4 and Bb4. The second instance plays a whole rest.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation.

73

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 47, starting at measure 73, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most active, playing a continuous eighth-note arpeggiated figure in the right hand, while the left hand remains silent. The Violoncello (Vcs.) and the first Synth. part are silent throughout the measures shown. The second Synth. part plays a melodic line consisting of eighth and sixteenth notes, with some measures featuring a whole note. The Fretless Electric Bass (Frtl. El. B.) part plays a steady eighth-note pattern. The first Electric Guitar (El. Guit.) part plays a sustained chord with a tremolo effect, while the second Electric Guitar part is silent. The Drum Set (D. Set) part features a complex rhythmic pattern with various note values and rests.

75

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 48, starting at measure 75, is arranged for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part is the most active, featuring a rapid, ascending and descending melodic line in the right hand, while the left hand remains mostly silent. The Vocals (Vcs.) part is silent. The first Synthesizer (Synth.) part is silent, while the second Synth. part plays a melodic line with a long sustain. The Fretless Electric Bass (Frtl. El. B.) part plays a bass line with eighth notes. The first Electric Guitar (El. Guit.) part plays a melodic line with eighth notes, while the second El. Guit. part is silent. The Drum Set (D. Set) part plays a drum pattern with eighth notes and rests.

77

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

79

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 50, measures 79-80, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 79 features a complex piano melody in the right hand, consisting of eighth and sixteenth notes, and a bass line in the left hand. Measure 80 continues the piano melody and bass line, with the electric guitar playing a sustained chord. The drums play a steady rhythm throughout.

81

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

82

83

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

84

85

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

86

87

Pno.

Vcs.

Synth.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

D. Set

88