

♩ = 125

Alto

Brass Synthesizer

Square Synthesizer

Effect Synthesizer

Alto Saxophone

Brass Synthesizer

Drumset

Effect Synthesizer

Fretless Electric Bass

The musical score is written for a jazz ensemble. It consists of nine staves. The tempo is 125 bpm, indicated by a quarter note symbol followed by "= 125". The time signature is 4/4. The key signature has two flats (Bb and Eb). The instruments are: Alto, Brass Synthesizer, Square Synthesizer, Effect Synthesizer, Alto Saxophone, Brass Synthesizer (stereo), Drumset, Effect Synthesizer, and Fretless Electric Bass. The Alto, Brass Synthesizer, Square Synthesizer, Effect Synthesizer, and Fretless Electric Bass parts are mostly rests. The Alto Saxophone part has a melodic line starting in the second measure. The Drumset part has a single note in the second measure.

4

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtrl. El. B.

The musical score for page 2, measures 4 through 7, is presented below. The key signature is B-flat major (two flats). The score includes parts for A. (Alto Saxophone), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Frtrl. El. B. (Fretless Electric Bass). Measure 4 has a rehearsal mark '4'. The A. part has a melodic line with slurs and ties. The Synth. parts have sustained chords. The A. Sax. part has a complex melodic line with slurs and ties. The D. Set part has a simple drum pattern. The Frtrl. El. B. part has a simple bass line.

8

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

12

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Synth. (Synthesizer):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Synth. (Synthesizer):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- A. Sax. (Alto Saxophone):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Synth. (Synthesizer):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- D. Set (Drum Set):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Synth. (Synthesizer):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measure 12 has a whole note chord. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.

13

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - A. (Trumpet):** A whole note chord consisting of a major triad.
 - Synth. (Upper):** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - Synth. (Lower):** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - A. Sax.:** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - Synth. (Piano):** A complex arrangement of chords and single notes, including a whole note chord, a half note chord, and a quarter note chord.
 - D. Set:** A simple pattern of eighth notes.
 - Synth. (Bass):** A simple pattern of eighth notes.
 - Frtl. El. B.:** A simple pattern of eighth notes.
- Measure 14:**
 - A. (Trumpet):** A whole note chord consisting of a major triad.
 - Synth. (Upper):** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - Synth. (Lower):** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - A. Sax.:** A melodic line starting on a whole note, followed by a half note, and then a quarter note.
 - Synth. (Piano):** A complex arrangement of chords and single notes, including a whole note chord, a half note chord, and a quarter note chord.
 - D. Set:** A simple pattern of eighth notes.
 - Synth. (Bass):** A simple pattern of eighth notes.
 - Frtl. El. B.:** A simple pattern of eighth notes.

14

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measure 14 has a whole note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a whole note chord.
- Synth. (Synthesizer):** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- Synth. (Synthesizer):** Measure 14 has a whole note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- A. Sax. (Alto Saxophone):** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- Synth. (Synthesizer):** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- D. Set (Drum Set):** Measure 14 has a whole note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- Synth. (Synthesizer):** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measure 14 has a whole note chord. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord.

15

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtrl. El. B.

This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measure 15 has a whole note chord. Measures 16-19 are silent.
- Synth. (Synthesizer):** Measures 15-19 feature a melodic line with eighth notes and some triplets.
- Synth. (Synthesizer):** Measures 15-19 feature a bass line with eighth notes and some triplets.
- Synth. (Synthesizer):** Measures 15-19 feature a melodic line with eighth notes and some triplets.
- A. Sax. (Alto Saxophone):** Measures 15-19 feature a melodic line with eighth notes and some triplets.
- Synth. (Synthesizer):** Measures 15-19 feature a complex melodic line with eighth notes and some triplets.
- D. Set (Drum Set):** Measures 15-19 feature a simple drum pattern with eighth notes and some triplets.
- Synth. (Synthesizer):** Measures 15-19 feature a melodic line with eighth notes and some triplets.
- Frtrl. El. B. (Fretless Electric Bass):** Measures 15-19 feature a bass line with eighth notes and some triplets.

16

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 16-17 have whole notes (Bb, Ab, Gb, Fb). Measures 18-19 have a half note (Bb) followed by a half rest.
- Synth. (Synthesizer):** Multiple parts. One part has a whole note chord (Bb, Ab, Gb, Fb) in measure 16, then rests. Another part has a descending eighth-note line in measures 16-17, then rests. A third part has a descending eighth-note line in measures 18-19.
- D. Set (Drum Set):** Measures 16-17 have a bass drum (x) and snare (x) pattern. Measures 18-19 have a snare (x) and cymbal (x) pattern.
- Frtl. El. B. (Frontal Electric Bass):** Measures 16-17 have a half note (Bb) followed by a half rest. Measures 18-19 have a half note (Bb) followed by a half rest.

17

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 17-18 have a whole rest. In measure 19, it plays a half note G4. In measure 20, it plays a half note F#4.
- Synth. (Synthesizer):** There are four synth parts. The top synth (treble clef) plays a descending eighth-note line in measures 17-18, then a half note G4 in measure 19, and a half note F#4 in measure 20. The second synth (bass clef) plays a descending eighth-note line in measures 17-18, then a half note G3 in measure 19, and a half note F#3 in measure 20. The third synth (treble clef) plays a descending eighth-note line in measures 17-18, then a half note G4 in measure 19, and a half note F#4 in measure 20. The bottom synth (bass clef) plays a descending eighth-note line in measures 17-18, then a half note G3 in measure 19, and a half note F#3 in measure 20.
- D. Set (Drum Set):** Measures 17-18 have a whole rest. In measure 19, it plays a half note G4. In measure 20, it plays a half note F#4.
- Synth. (Synthesizer):** This part (treble clef) plays a descending eighth-note line in measures 17-18, then a half note G4 in measure 19, and a half note F#4 in measure 20.
- Frtl. El. B. (Fretless Electric Bass):** Measures 17-18 have a whole rest. In measure 19, it plays a half note G3. In measure 20, it plays a half note F#3.

18

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 18-19 have whole notes (F4, E4, D4, C4). In measure 20, it plays a half note (B3) and a quarter note (A3). In measure 21, it plays a half note (G3).
- Synth. (Synthesizer):** There are four synth parts. The top synth (treble clef) plays a descending eighth-note scale in measures 18-19, then rests. The second synth (bass clef) plays a descending eighth-note scale in measures 18-19, then rests. The third synth (treble clef) plays a descending eighth-note scale in measures 18-19, then rests. The bottom synth (treble clef) plays a descending eighth-note scale in measures 18-19, then rests.
- D. Set (Drum Set):** Measures 18-19 have a bass drum (x) and a snare (x). In measure 20, it has a bass drum (x) and a snare (x). In measure 21, it has a bass drum (x) and a snare (x).
- Frtl. El. B. (Fretless Electric Bass):** Measures 18-19 have a whole note (F3). In measure 20, it has a half note (E3) and a quarter note (D3). In measure 21, it has a half note (C3).

19

A. Sax.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Frtl. El. B.

Detailed description: This musical score page contains measures 19 through 22. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff, labeled 'A.', features a large, multi-measure rest spanning measures 19 to 22. The second staff, labeled 'Synth.', plays a melodic line with eighth and sixteenth notes. The third staff, also labeled 'Synth.', provides a bass line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', plays a series of chords with eighth notes. The fifth staff, labeled 'A. Sax.', plays a melodic line with eighth notes and rests. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clef) playing a complex, fast-moving melodic line with many beamed notes. The seventh staff, labeled 'D. Set', is a drum set part with 'x' marks indicating hits on the snare and cymbals. The eighth staff, labeled 'Synth.', plays a melodic line with eighth notes. The ninth staff, labeled 'Frtl. El. B.', plays a bass line with eighth notes. The tenth staff is empty.

20

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measure 20 has a whole note chord. Measures 21-23 have whole notes with grace notes.
- Synth. (Synthesizer):** Measure 20 has a melodic line. Measures 21-23 have a descending melodic line.
- Synth. (Synthesizer):** Measure 20 has a melodic line. Measures 21-23 have a descending melodic line.
- Synth. (Synthesizer):** Measure 20 has a melodic line. Measures 21-23 have a descending melodic line.
- A. Sax. (Alto Saxophone):** Measure 20 has a whole note chord. Measures 21-23 have whole notes with grace notes.
- Synth. (Synthesizer):** Measure 20 has a melodic line. Measures 21-23 have a descending melodic line.
- D. Set (Drum Set):** Measure 20 has a whole note chord. Measures 21-23 have whole notes with grace notes.
- Synth. (Synthesizer):** Measure 20 has a melodic line. Measures 21-23 have a descending melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Measure 20 has a whole note chord. Measures 21-23 have whole notes with grace notes.

21

A. Sax.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

Detailed description: This page of a musical score contains measures 21 through 24. The score is written for a variety of instruments. The top staff, labeled 'A.', features a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a half note chord, and then a whole note chord with a long, horizontal line extending to the right, indicating a sustained sound. The second staff, labeled 'Synth.', also has a treble clef and two flats. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. The third staff, labeled 'Synth.', has a bass clef and two flats. It features a series of eighth notes, with some notes beamed together. The fourth staff, labeled 'Synth.', has a treble clef and two flats. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. The fifth staff, labeled 'A. Sax.', has a treble clef and two flats. It features a series of eighth notes, with some notes beamed together. The sixth staff, labeled 'Synth.', has a treble clef and two flats. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. The seventh staff, labeled 'D. Set', has a double bar line and two flats. It features a series of eighth notes, with some notes beamed together. The eighth staff, labeled 'Synth.', has a treble clef and two flats. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. The ninth staff, labeled 'Frtl. El. B.', has a bass clef and two flats. It features a series of eighth notes, with some notes beamed together.

22

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtrl. El. B.

The musical score for page 14, measures 22 and 23, is written for a band. The key signature is B-flat major (two flats). The score includes parts for A. (Trumpet), Synth. (Synthesizer), A. Sax. (Alto Saxophone), D. Set (Drum Set), and Frtrl. El. B. (Fretless Electric Bass). Measure 22 shows sustained chords for A. and Synth. (treble), and a rhythmic pattern for Synth. (bass). Measure 23 continues these patterns with some melodic movement in the A. Sax. and Frtrl. El. B. parts.

24

A.

Synth.

Synth.

Synth.

A. Sax.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 24, 25, and 26. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 24-25 feature a melodic line with slurs and ties. In measure 26, it plays a whole note chord.
- Synth. (Synthesizer):** There are three synth parts. The top synth part is mostly silent with a few chords in measures 24 and 26. The middle synth part plays a rhythmic pattern of eighth notes and chords. The bottom synth part is silent.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes and occasional accents.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, often with slurs and ties.