

♩ = 120

Harmonium, Organ

Harpsichord, Harpsichord

Concert Snare Drum, Percussion

Subcontrabass Saxophone, Bassoon

Effect Synthesizer, Cryptkeeper

Alto Sackbut, Trombones

Violoncello, Pizz. Strings

6

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

11

11

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

16

16

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

20

20

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

8

Detailed description: This musical score page contains measures 20 and 21. The key signature has three flats (B-flat, E-flat, A-flat). The Harmonium (Harm.) part in the top staff consists of two whole notes, each with a long horizontal line above it. The Harp (Hch.) part in the second staff features a sequence of chords: B-flat major, E-flat major, A-flat major, and B-flat major, each held for a full measure. The Conga Snare (Con. Sn.) part in the third staff shows a rhythmic pattern of eighth notes and rests. The Soprano Saxophone (Scb. Sax.) part in the fourth staff plays a melodic line with eighth and quarter notes. The Synth. part in the fifth staff plays a sequence of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Alto Saxophone (A. Sack.) part in the sixth staff is mostly silent, with a few notes in the first measure. The Violoncello (Vc.) part in the bottom staff plays a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets.

Score for measures 22-23, featuring the following instruments:

- Harm. (Harp)
- Hch. (Horn)
- Con. Sn. (Contra Snare)
- Scb. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- A. Sack. (Alto Saxophone)
- Vc. (Violoncello)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

Harmonica (Harm.) plays a half note in measure 24, followed by a whole note in measure 25, and a whole note in measure 26.

Horns (Hch.) play a series of chords in measure 24, followed by a series of chords in measure 25, and a series of chords in measure 26.

Conga/Snare (Con. Sn.) plays a series of rhythms in measure 24, followed by a series of rhythms in measure 25, and a series of rhythms in measure 26.

Soprano Saxophone (Scb. Sax.) plays a half note in measure 24, followed by a half note in measure 25, and a half note in measure 26.

Synth. plays a half note in measure 24, followed by a half note in measure 25, and a half note in measure 26.

Alto Saxophone (A. Sack.) plays a half note in measure 24, followed by a half note in measure 25, and a half note in measure 26.

Violoncello (Vc.) plays a series of chords in measure 24, followed by a series of chords in measure 25, and a series of chords in measure 26.

6

27

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

The musical score for page 27 consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The staves are labeled: Harm., Hch., Con. Sn., Scb. Sax., Synth., and Vc. The Harm. staff features a long note in the first measure, followed by a rest, and then a melodic line in the third measure. The Hch. staff plays a series of chords in the first two measures, followed by a rest, and then a melodic line in the third measure. The Con. Sn. staff plays a series of chords in the first two measures, followed by a rest, and then a melodic line in the third measure. The Scb. Sax. staff plays a series of chords in the first two measures, followed by a rest, and then a melodic line in the third measure. The Synth. staff plays a series of chords in the first two measures, followed by a rest, and then a melodic line in the third measure. The A. Sack. staff is empty. The Vc. staff plays a series of chords in the first two measures, followed by a rest, and then a melodic line in the third measure.

30

30

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

8

Detailed description: This musical score page contains measures 30, 31, and 32. The key signature is three flats (B-flat, E-flat, A-flat). The Harmonica (Harm.) part in the bass clef features a melodic line with a long note in measure 30, a quarter note in measure 31, and a half note in measure 32. The Horns (Hch.) part in the bass clef plays a rhythmic pattern of eighth notes with a descending melodic line. The Congas/Snare (Con. Sn.) part in the bass clef has a simple rhythmic pattern of eighth notes. The Soprano Saxophone (Scb. Sax.) part in the treble clef has a single note in measure 30 and rests in measures 31 and 32. The Synthesizer (Synth.) part in the treble clef has rests in all three measures. The Alto Saxophone (A. Sack.) part in the treble clef has rests in all three measures. The Violoncello (Vc.) part in the bass clef plays a rhythmic pattern of eighth notes with a descending melodic line. A rehearsal mark '8' is placed at the beginning of the Vc. staff in measure 30.

33

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

The musical score for measures 33-35 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Harmonium (Harm.) part is in the bass clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Horns (Hch.) part is in the bass clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Congas/Snare (Con. Sn.) part is in the bass clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Soprano Saxophone (Scb. Sax.) part is in the treble clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Synthesizer (Synth.) part is in the treble clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Alto Saxophone (A. Sack.) part is in the treble clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35. The Violoncello (Vc.) part is in the bass clef, featuring a half note in measure 33, a half note in measure 34, and a half note in measure 35.

35

35

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

36

37

38

38

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

39

40

Harmonium (Harm.) and Harp (Hch.) play sustained chords in the left hand. The Conga/Snare (Con. Sn.) part features a rhythmic pattern of eighth notes. The Soprano Saxophone (Scb. Sax.), Synth, and Alto Saxophone (A. Sack.) parts play a melodic line in the right hand, starting with a half note and followed by eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in the left hand.

Harmonium (Harm.)

Harp (Hch.)

Conga/Snare (Con. Sn.)

Soprano Saxophone (Scb. Sax.)

Synth

Alto Saxophone (A. Sack.)

Violoncello (Vc.)

43

Score for measures 43-44, featuring the following instruments:

- Harm. (Harp)
- Hch. (Horn)
- Con. Sn. (Contra Snare)
- Scb. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- A. Sack. (Alto Saxophone)
- Vc. (Violoncello)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures show a complex arrangement of chords and melodic lines across the instruments.

Score for measures 45-46, featuring the following instruments:

- Harm. (Harp)
- Hch. (Horn)
- Con. Sn. (Contra Snare)
- Scb. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- A. Sack. (Alto Saxophone)
- Vc. (Violoncello)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The measures are as follows:

- Measure 45:** The Harp (Harm.) plays a whole note chord. The Horn (Hch.) plays a whole note chord. The Contra Snare (Con. Sn.) plays a whole note chord. The Soprano Saxophone (Scb. Sax.) plays a whole note chord. The Synthesizer (Synth.) plays a whole note chord. The Alto Saxophone (A. Sack.) plays a whole note chord. The Violoncello (Vc.) plays a whole note chord.
- Measure 46:** The Harp (Harm.) plays a whole note chord. The Horn (Hch.) plays a whole note chord. The Contra Snare (Con. Sn.) plays a whole note chord. The Soprano Saxophone (Scb. Sax.) plays a whole note chord. The Synthesizer (Synth.) plays a whole note chord. The Alto Saxophone (A. Sack.) plays a whole note chord. The Violoncello (Vc.) plays a whole note chord.

47

Score for measures 47-49, featuring the following instruments:

- Harm. (Harp)
- Hch. (Horn)
- Con. Sn. (Contra Snare)
- Scb. Sax. (Soprano Saxophone)
- Synth. (Synthesizer)
- A. Sack. (Alto Saxophone)
- Vc. (Violoncello)

The score is written in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The measures are as follows:

- Measure 47: Harm. plays a sustained chord. Hch. plays a series of chords. Con. Sn. plays a series of chords. Scb. Sax. plays a series of chords. Synth. plays a series of chords. A. Sack. plays a series of chords. Vc. plays a series of chords.
- Measure 48: Harm. plays a sustained chord. Hch. plays a series of chords. Con. Sn. plays a series of chords. Scb. Sax. plays a series of chords. Synth. plays a series of chords. A. Sack. plays a series of chords. Vc. plays a series of chords.
- Measure 49: Harm. plays a sustained chord. Hch. plays a series of chords. Con. Sn. plays a series of chords. Scb. Sax. plays a series of chords. Synth. plays a series of chords. A. Sack. plays a series of chords. Vc. plays a series of chords.

Score for measures 49-51, featuring the following instruments:

- Harm.** (Harp): Bass clef, key signature of three flats. Measure 49 has a whole rest. Measure 50 has a whole note chord (F2, A2, C3, E3, G3, Bb3, D4, F4, Ab4, C5). Measure 51 has a whole note chord (F2, A2, C3, E3, G3, Bb3, D4, F4, Ab4, C5).
- Hch.** (Horn): Bass clef, key signature of three flats. Measures 49-51 feature a rhythmic pattern of eighth notes and chords, primarily in the lower register.
- Con. Sn.** (Contra Snare): Treble clef, key signature of three flats. Measures 49-51 feature a rhythmic pattern of eighth notes and chords, primarily in the lower register.
- Scb. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 49 has a whole note chord (F4, A4, C5, E5, G5, Bb5, D6, F6, Ab6, C7). Measures 50 and 51 have whole rests.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 49-51 feature a rhythmic pattern of eighth notes and chords, primarily in the lower register.
- A. Sack.** (Alto Saxophone): Treble clef, key signature of three flats. Measure 49 has a whole note chord (F4, A4, C5, E5, G5, Bb5, D6, F6, Ab6, C7). Measures 50 and 51 have whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measures 49-51 feature a rhythmic pattern of eighth notes and chords, primarily in the lower register.

52

52

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

8

Detailed description: This musical score page contains measures 52 through 55. The key signature has three flats (B-flat, E-flat, A-flat). The Harmonica (Harm.) part in the bass clef features a melodic line with a long note in measure 54. The Horns (Hch.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth-note chords. The Congas (Con. Sn.) part has a simple rhythmic pattern of eighth notes. The Saxophone (Scb. Sax.), Synth, and Alto Saxophone (A. Sack.) parts are mostly silent, with the Alto Saxophone having a short melodic phrase in measure 55. A rehearsal mark '8' is placed at the beginning of the Alto Saxophone staff.

56

56

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

8

3

60

60

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

3

3

3

8

62

62

Harm.

Hch.

Con. Sn.

Scb. Sax.

Synth.

A. Sack.

Vc.

62