

$\text{♩} = 135$

Effect Synthesizer, Vocal melody

Electric Guitar, Gtr I

Electric Guitar, Gtr II

Drumset, Drums

Bass Guitar, bass

Concert Snare Drum, EXPLOSION

Electric Guitar, SOLO GTR

Electric Guitar, Gtr II delay

Electric Guitar, intro delay

Electric Guitar, Gtr I

El. Guit.

8

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

12

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

16

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score for page 20 features a variety of instruments. The Synth part consists of two staves with whole rests. The first Electric Guitar (El. Guit.) part has two staves; the top staff plays sustained chords and the bottom staff plays a rhythmic pattern of eighth notes. The second Electric Guitar part also has two staves, with the top staff playing sustained chords and the bottom staff playing a rhythmic pattern of eighth notes. The Drums (D. Set) part has a single staff with a mix of snare, hi-hat, and kick drum patterns. The Bass (B. Guit.) part has a single staff with a melodic line. The Conga Snare (Con. Sn.) part has a single staff with a simple pattern. The third Electric Guitar part has a single staff with a melodic line. The fourth Electric Guitar part has a single staff with a melodic line. The fifth Electric Guitar part has a single staff with a melodic line.

25

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 29 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of ten staves. The first staff is for Synth, with a treble clef and a key signature of two sharps. The second staff is for El. Guit., with a treble clef and a key signature of two sharps. The third staff is for El. Guit., with a treble clef and a key signature of two sharps. The fourth staff is for D. Set, with a double bar line and a key signature of two sharps. The fifth staff is for B. Guit., with a bass clef and a key signature of two sharps. The sixth staff is for Con. Sn., with a double bar line and a key signature of two sharps. The seventh staff is for El. Guit., with a treble clef and a key signature of two sharps. The eighth staff is for El. Guit., with a treble clef and a key signature of two sharps. The ninth staff is for El. Guit., with a treble clef and a key signature of two sharps. The tenth staff is for El. Guit., with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.

34

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

43

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 5/4 or 4/4 time signature. Measure 48: Synth. has a melody starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. El. Guit. 1 and 2 have chords. D. Set has a pattern of hits. B. Guit. has a bass line. Con. Sn. has rests. El. Guit. 3 and 4 have chords. Measure 49: Synth. has a melody starting with a quarter note C5, followed by a dotted quarter note D5, and a quarter note E5. El. Guit. 1 and 2 have chords. D. Set has a pattern of hits. B. Guit. has a bass line. Con. Sn. has rests. El. Guit. 3 and 4 have chords. Measure 50: Synth. has a melody starting with a quarter note F#5, followed by a dotted quarter note G#5, and a quarter note A5. El. Guit. 1 and 2 have chords. D. Set has a pattern of hits. B. Guit. has a bass line. Con. Sn. has rests. El. Guit. 3 and 4 have chords. Measure 51: Synth. has a melody starting with a quarter note B5, followed by a dotted quarter note C6, and a quarter note D6. El. Guit. 1 and 2 have chords. D. Set has a pattern of hits. B. Guit. has a bass line. Con. Sn. has rests. El. Guit. 3 and 4 have chords. Measure 52: Synth. has a melody starting with a quarter note E6, followed by a dotted quarter note F#6, and a quarter note G6. El. Guit. 1 and 2 have chords. D. Set has a pattern of hits. B. Guit. has a bass line. Con. Sn. has rests. El. Guit. 3 and 4 have chords.

53

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 13, starting at measure 53, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** The first staff contains a melodic line with eighth and sixteenth notes, while the second staff has rests.
- El. Guit. (Electric Guitar):** There are four staves. The first and third staves have chordal patterns, while the second and fourth staves have melodic lines.
- D. Set (Drum Set):** The staff shows a drum pattern with 'x' marks indicating cymbal hits.
- B. Guit. (Bass Guitar):** The staff shows a bass line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** The staff has rests.
- El. Guit. (Electric Guitar):** There are four more staves, each with different chordal and melodic patterns.

58

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 58. The key signature is D major. The Synth. part consists of a melodic line in the first staff and rests in the second. The El. Guit. parts include: 1) A lead guitar part with a melodic line and a double bar line. 2) A rhythm guitar part with a steady eighth-note pattern. 3) A guitar part with a melodic line and a double bar line. 4) A guitar part with a melodic line and a double bar line. 5) A guitar part with a melodic line and a double bar line. 6) A guitar part with a melodic line and a double bar line. 7) A guitar part with a melodic line and a double bar line. 8) A guitar part with a melodic line and a double bar line. 9) A guitar part with a melodic line and a double bar line. 10) A guitar part with a melodic line and a double bar line. The D. Set part shows a drum pattern with 'x' marks for cymbals. The B. Guit. part has a bass line with eighth and quarter notes. The Con. Sn. part has a simple drum pattern. The other El. Guit. parts have various textures, including chords, single notes, and arpeggios.

62

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

66

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

66

67

68

69

70

71

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

75

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

79

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

83

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 83. The Synth. part (top staff) plays a melodic line with eighth and sixteenth notes. The first two El. Guit. staves (3rd and 4th staves) play chords and single notes. The D. Set (5th staff) has a complex drum pattern with many 'x' marks indicating hits. The B. Guit. (6th staff) plays a melodic line in the lower register. The Con. Sn. (7th staff) is mostly silent. The other El. Guit. parts (8th, 9th, 10th, and 11th staves) have various textures, including chords and single notes. The bottom-most El. Guit. staff (11th staff) has a rhythmic pattern with many 'x' marks indicating hits.

87

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

8

8

8

8

8

8

8

8

92

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8 3 3 3

8

8

8

8

8

8

8

8

8

94

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

97

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

98

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

100

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

103

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

105

The musical score for measures 105-107 is written for a rock band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for Synth, El. Guit. (multiple staves), D. Set (Drum Set), and B. Guit. (Bass Guitar). The Synth part is mostly silent, with a few notes in measure 107. The El. Guit. parts feature a mix of single notes, chords, and a tremolo effect in measure 105. The D. Set part shows a complex drum pattern with various strokes and rests. The B. Guit. part provides a steady bass line with eighth notes and chords. The Con. Sn. (Conga Snare) part is mostly silent, with a few notes in measure 105.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

108

The musical score for measures 108-111 is arranged in a multi-staff format. The top staff is for Synth, followed by two staves for El. Guit. (Electric Guitar), then D. Set (Drum Set), B. Guit. (Bass Guitar), and Con. Sn. (Conga Snare). The score is in 4/4 time and the key signature has two sharps (F# and C#). Measure 108 features a synth melody in the first staff, while the electric guitars play a complex, fast-paced riff. The drum set and bass guitar provide a steady rhythm. Measure 109 continues the synth melody and the electric guitar riff. Measure 110 shows the synth melody continuing, while the electric guitars play a more complex, fast-paced riff. Measure 111 concludes the section with a final synth melody and electric guitar riff.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

112

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

117

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

121

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

125

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

130

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

133

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135

This musical score page contains measures 135 and 136. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves. In measure 135, the top staff has a whole note chord (F#4, A#4, C#5) and the bottom staff has a whole rest. In measure 136, both staves have whole rests.
- El. Guit. (first):** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- El. Guit. (second):** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- D. Set:** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- B. Guit.:** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- Con. Sn.:** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- El. Guit. (third):** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).
- El. Guit. (fourth):** One staff. In measure 135, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5). In measure 136, it has a quarter rest followed by a quarter note chord (F#4, A#4, C#5).

The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The measures are separated by a double bar line.

137

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

139

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

142

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

145

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

148

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

151

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

154

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

157

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

160

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

162

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

164

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

167

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

169

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

172

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

175

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

180

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 180 and 181. The key signature is D major (two sharps). The Synth. part has a whole rest in measure 180 and a half note in measure 181. The El. Guit. parts have various chords and patterns. The D. Set part has a series of 'x' marks. The B. Guit. part has a whole note in measure 180 and a half note in measure 181. The Con. Sn. part has a series of 'x' marks. The El. Guit. parts have various chords and patterns.

181

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

182 $\text{♩} = 131$

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.