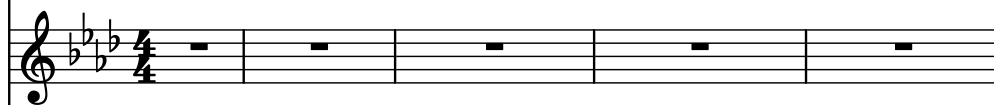


♩ = 120 ♩ = 124

Contrabass, Moon Bourbon



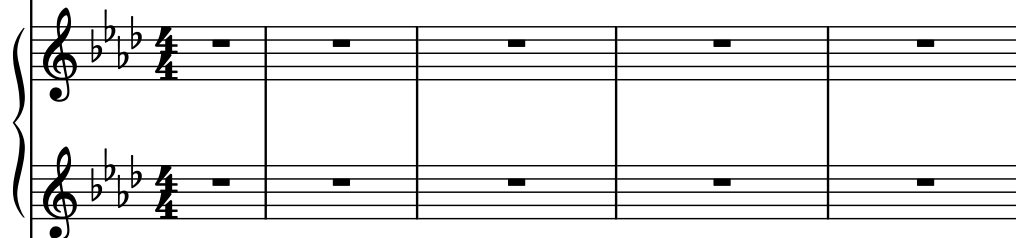
Strings



Pad Synthesizer



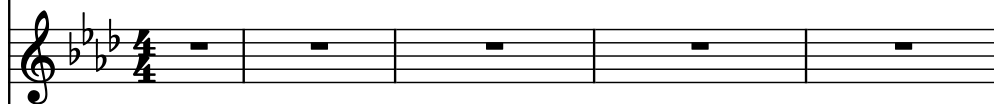
Pad Synthesizer



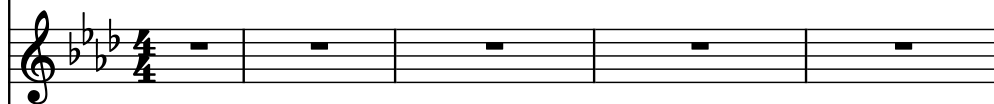
Harp



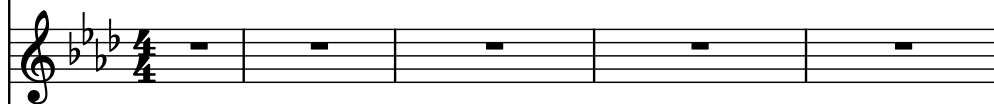
Flute



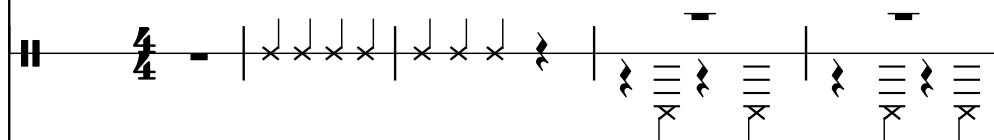
Oboe



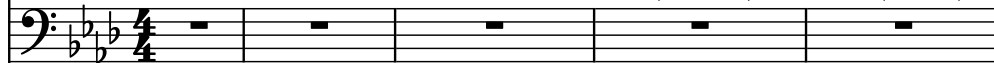
Bb Bass Clarinet



Hi-hat



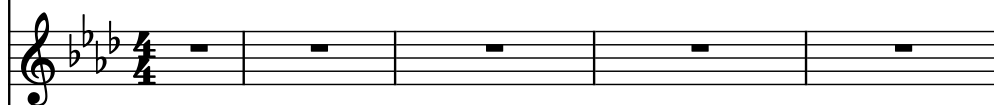
Bassoon



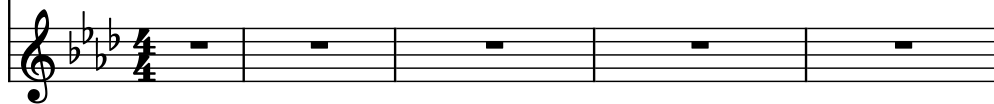
Timpani



Soprano Saxophone



Oboe



6

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

10

10

3

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

14

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

19

19

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

23

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

27

Score for measures 27-29, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score shows musical notation for measures 27, 28, and 29. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, quintuplets, and dynamic markings.

Music score for page 30, featuring various instruments. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a series of notes.
- St.** (Soprano): Treble clef, playing a series of notes.
- Synth.** (Synthesizer): Treble clef, playing a series of notes with triplets.
- Synth.** (Synthesizer): Bass clef, playing a series of notes.
- Hrp.** (Harp): Treble clef, playing a series of notes.
- Fl.** (Flute): Treble clef, playing a series of notes.
- Ob.** (Oboe): Treble clef, playing a series of notes.
- Bb B. Cl.** (B-flat B. Clarinet): Treble clef, playing a series of notes.
- Hi-hat**: Percussion, playing a series of notes.
- Bsn.** (Bassoon): Bass clef, playing a series of notes.
- Timp.** (Timpani): Bass clef, playing a series of notes.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a series of notes with triplets.
- Ob.** (Oboe): Treble clef, playing a series of notes with triplets.

Ob.

Score for measures 37-40, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

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41

Score for measures 41-43, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano Saxophone)
- Synth. (Synthesizer) - Treble and Bass Clef
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone) - Treble Clef

The score includes various musical notations such as rests, notes, triplets, and a quintuplet in the S. Sax. part.

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a variety of instruments, including a Cello (Cb.), Strings (St.), Synthesizer (Synth.), Harp (Hrp.), Flute (Fl.), Oboe (Ob.), Bb Bassoon (Bb B. Cl.), Hi-hat, Bassoon (Bsn.), Timpani (Timp.), Saxophone (S. Sax.), and Oboe (Ob.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure features a Cello part with a half note, a String part with a half note, a Synth. part with a half note, a Harp part with a half note, a Flute part with a half note, an Oboe part with a half note, a Bb Bassoon part with a half note, a Hi-hat part with a half note, a Bassoon part with a half note, a Timpani part with a half note, a Saxophone part with a half note, and an Oboe part with a half note. The second measure features a Cello part with a half note, a String part with a half note, a Synth. part with a half note, a Harp part with a half note, a Flute part with a half note, an Oboe part with a half note, a Bb Bassoon part with a half note, a Hi-hat part with a half note, a Bassoon part with a half note, a Timpani part with a half note, a Saxophone part with a half note, and an Oboe part with a half note. The third measure features a Cello part with a half note, a String part with a half note, a Synth. part with a half note, a Harp part with a half note, a Flute part with a half note, an Oboe part with a half note, a Bb Bassoon part with a half note, a Hi-hat part with a half note, a Bassoon part with a half note, a Timpani part with a half note, a Saxophone part with a half note, and an Oboe part with a half note.

47

47

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

7

3

7

3

7

50

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

53

53

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

55

Score for measures 55-56, featuring the following instruments:

- Cb. (Contrabass)
- St. (Soprano Saxophone)
- Synth. (Synthesizer) - includes a trill in measure 55
- Synth. (Synthesizer) - includes a sustained chord in measure 55
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

Key signature: B-flat major (three flats). The score includes various musical notations such as triplets, trills, and sustained chords.

57

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

60

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 60 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The St. (Soprano) part is in the treble clef, featuring a complex melody with triplets and slurs. The Synth. (Synthesizer) parts are in the bass clef, playing a complex melody with triplets and slurs. The Hrp. (Harp) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a simple melody. The Ob. (Oboe) part is in the treble clef, playing a simple melody. The Bb B. Cl. (B-flat B. Clarinet) part is in the treble clef, playing a simple melody. The Hi-hat part is in the percussion section, playing a simple rhythm. The Bsn. (Bassoon) part is in the bass clef, playing a simple melody. The Timp. (Timpani) part is in the bass clef, playing a simple melody. The S. Sax. (Soprano Saxophone) part is in the treble clef, playing a complex melody with triplets and slurs. The Ob. (Oboe) part is in the treble clef, playing a complex melody with triplets and slurs.

63

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

66

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 66 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The St. (Soprano) part is in the treble clef, playing a melody with many rests. The Synth. (Synthesizer) parts are in the treble and bass clefs, playing complex rhythmic patterns with triplets and a 5-measure rest. The Hrp. (Harp) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a simple melody. The Ob. (Oboe) part is in the treble clef, playing a simple melody. The Bb B. Cl. (B-flat Bass Clarinet) part is in the treble clef, playing a simple melody. The Hi-hat part is in the percussion clef, playing a simple rhythm. The Bsn. (Bassoon) part is in the bass clef, playing a simple melody. The Timp. (Timpani) part is in the bass clef, playing a simple melody. The S. Sax. (Soprano Saxophone) part is in the treble clef, playing a complex rhythmic pattern with triplets. The Ob. (Oboe) part is in the treble clef, playing a complex rhythmic pattern with triplets.

69

69

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Score for page 73, featuring the following instruments:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

Score for page 73, measures 1-5. The score includes parts for Cb., St., Synth., Harp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and a second Ob. part. The key signature is B-flat major (two flats). The Cb. part has a melodic line. The St. part has a sustained note with a slur. The Synth. parts are silent. The Harp. part has a complex rhythmic pattern. The Fl. part has a melodic line. The Ob. part has a melodic line. The Bb B. Cl. part has a melodic line. The Hi-hat part has a rhythmic pattern. The Bsn. part has a melodic line. The Timp. part is silent. The S. Sax. part is silent. The second Ob. part is silent.

78

78

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Ob.

83

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This is a musical score for page 83, featuring 13 staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The instruments are: Cb. (Contrabass), St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Hi-hat, Bsn. (Bassoon), Timp. (Timpani), S. Sax. (Soprano Saxophone), and Ob. (Oboe). The score shows various musical notations including rests, notes, and complex rhythmic patterns. The Oboe (Ob.) and Bassoon (Bsn.) parts are particularly active, with the Oboe playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Hi-hat and Synth. parts also feature complex rhythmic patterns. The Cb., St., Synth., Hrp., Fl., Bb B. Cl., Timp., S. Sax., and the second Ob. parts are mostly resting.

88

88

25

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

89

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

90

Score for page 27, rehearsal mark 90. The score includes parts for Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Timp. part features a complex rhythmic pattern with triplets and accents.

Instrument parts shown:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

91

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

7

92

Score for measures 92-94, featuring the following instruments:

- Cb. (Contrabass)
- St. (String)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Hrp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- Bb B. Cl. (B-flat Bass Clarinet)
- Hi-hat
- Bsn. (Bassoon)
- Timp. (Timpani)
- S. Sax. (Soprano Saxophone)
- Ob. (Oboe)

The score includes various musical notations such as rests, notes, and triplets (indicated by '3'). The key signature is B-flat major (two flats).

Score for measures 95 and 96. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4.

Parts and their notation:

- Cb.**: Bass clef. Measure 95: Bb2 (half), Eb3 (half). Measure 96: Ab2 (half), Bb2 (half).
- St.**: Treble clef. Measure 95: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter). Measure 96: Bb5 (quarter), Eb6 (quarter), Ab6 (quarter), Bb6 (quarter).
- Synth.**: Treble clef. Measure 95: Rest. Measure 96: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter).
- Synth.**: Treble clef. Measure 95: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter). Measure 96: Bb5 (quarter), Eb6 (quarter), Ab6 (quarter), Bb6 (quarter).
- Hrp.**: Bass clef. Measure 95: Rest. Measure 96: Rest.
- Fl.**: Treble clef. Measure 95: Rest. Measure 96: Rest.
- Ob.**: Treble clef. Measure 95: Rest. Measure 96: Rest.
- Bb B. Cl.**: Treble clef. Measure 95: Rest. Measure 96: Rest.
- Hi-hat**: Measure 95: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter). Measure 96: Bb5 (quarter), Eb6 (quarter), Ab6 (quarter), Bb6 (quarter).
- Bsn.**: Bass clef. Measure 95: Rest. Measure 96: Rest.
- Timp.**: Bass clef. Measure 95: Rest. Measure 96: Rest.
- S. Sax.**: Treble clef. Measure 95: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter). Measure 96: Bb5 (quarter), Eb6 (quarter), Ab6 (quarter), Bb6 (quarter).
- Ob.**: Treble clef. Measure 95: Bb4 (quarter), Eb5 (quarter), Ab5 (quarter), Bb5 (quarter). Measure 96: Bb5 (quarter), Eb6 (quarter), Ab6 (quarter), Bb6 (quarter).

97

97

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

7

7

99

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Detailed description: This page contains a musical score for measures 99, 100, and 101. The instruments are arranged in a grand staff format. The Cb. (Contrabass) part is in the top staff, followed by St. (Strings), Synth. (Synthesizer), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Bb B. Cl. (B-flat Bass Clarinet), Hi-hat, Bsn. (Bassoon), Timp. (Timpani), S. Sax. (Soprano Saxophone), and another Ob. (Oboe) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The Hi-hat part uses a specific notation for eighth notes with a cross symbol. The S. Sax. and the bottom Ob. parts have melodic lines in measures 99 and 100, followed by a sustained note in measure 101.

102

Ch.
St.
Synth.
Synth.
Hrp.
Fl.
Ob.
Bb B. Cl.
Hi-hat
Bsn.
Timp.
S. Sax.
Ob.

104

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

105

105

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

3

3

3

106

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

5

3

7

3

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Score for rehearsal mark 111, page 38. The score includes parts for Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The key signature has four flats. The Hi-hat part features a rhythmic pattern of eighth notes with triplets. The S. Sax. and Ob. parts have melodic lines with triplets.

Parts shown:

- Cb.
- St.
- Synth.
- Synth.
- Hrp.
- Fl.
- Ob.
- Bb B. Cl.
- Hi-hat
- Bsn.
- Timp.
- S. Sax.
- Ob.

113

Score for page 39, measure 113. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Cb., St., Synth., Synth. (piano), Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The S. Sax. and Ob. parts feature complex rhythmic patterns with triplets and quintuplets.

114

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

116

116

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

The musical score for page 41, measures 116-117, is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Cb., St., Synth., Hrp., Fl., Ob., Bb B. Cl., Hi-hat, Bsn., Timp., S. Sax., and Ob. The Cb. part features a melodic line in the bass clef. The St. part features a melodic line in the treble clef. The Synth. parts feature melodic lines in the treble clef, with a 5-measure phrase and a 3-measure phrase. The Hrp. part features a melodic line in the bass clef. The Fl. part features a melodic line in the treble clef. The Ob. part features a melodic line in the treble clef. The Bb B. Cl. part features a melodic line in the treble clef. The Hi-hat part features a rhythmic pattern. The Bsn. part features a melodic line in the bass clef. The Timp. part features a melodic line in the bass clef. The S. Sax. part features a melodic line in the treble clef. The Ob. part features a melodic line in the treble clef.

Ch. (Cello/Bass) part: Two measures of music in a key with three flats (B-flat, E-flat, A-flat). The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

St. (Soprano) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Synth. (Synthesizer) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Synth. (Synthesizer) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Hrp. (Harp) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Fl. (Flute) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Ob. (Oboe) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Bb B. Cl. (B-flat Bass Clarinet) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Hi-hat part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Bsn. (Bassoon) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Timp. (Timpani) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

S. Sax. (Soprano Saxophone) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

Ob. (Oboe) part: Two measures of music. The first measure contains a half note and a quarter note. The second measure contains a half note and a quarter note.

120

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.

Cb.

St.

Synth.

Synth.

Hrp.

Fl.

Ob.

Bb B. Cl.

Hi-hat

Bsn.

Timp.

S. Sax.

Ob.