

♩ = 107

♩ = 106

♩ = 106

Classical Guitar, Nylon

Accordion, Organ

Bass Guitar, Bass

Drumset, Drums

Viola, Viola

Electric Guitar, Overdrive

Electric Guitar, Overdrive

Alto Saxophone, Vocal

Electric Piano, EPiano1

Piano, GPiano

Electric Piano, EPiano1

Electric Piano, EPiano2

The musical score is written for a 12-piece band in 4/4 time, key of D major. The tempo is marked as 106 and 107 beats per minute. The score shows the first three measures of the piece, with various instruments playing chords and melodic lines. The instruments are arranged in a vertical stack, with the Classical Guitar, Nylon at the top and the Electric Piano, EPiano2 at the bottom. The score is written in a standard musical notation style, with treble and bass clefs, and a key signature of two sharps (D major). The tempo is marked as 106 and 107 beats per minute. The score shows the first three measures of the piece, with various instruments playing chords and melodic lines.

4

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

7

3

3

3

6

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

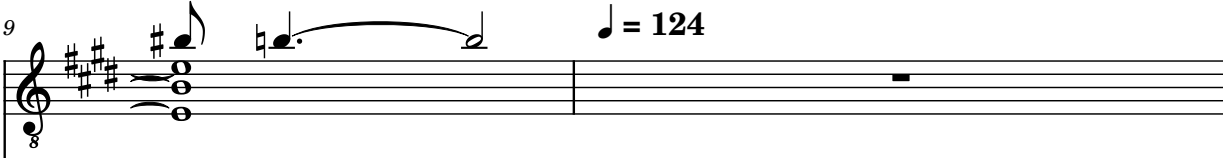
El. Pno.

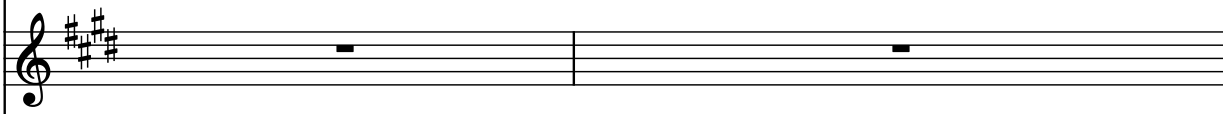
El. Pno.

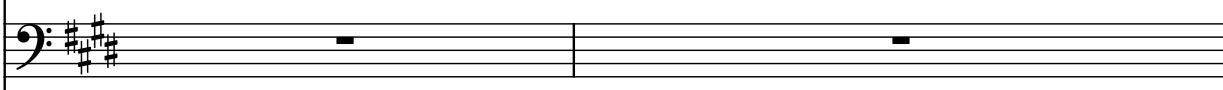
This musical score page contains measures 6, 7, and 8 of a piece in A major (three sharps). The ensemble includes:

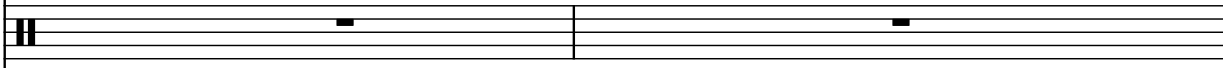
- Guit.**: Measure 6 has a melodic line starting on G4, followed by rests. Measure 7 has a whole note chord (G4, B4, D5). Measure 8 has a whole note chord (G4, B4, D5) with a triplet of eighth notes (G4, A4, B4) in the next measure.
- Acc.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- B. Guit.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- D. Set**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- Vla.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- El. Guit.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- El. Guit.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- A. Sax.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- El. Pno.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- Pno.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- El. Pno.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).
- El. Pno.**: Measure 6 has a whole note chord (G2, B2, D3). Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (G2, B2, D3).

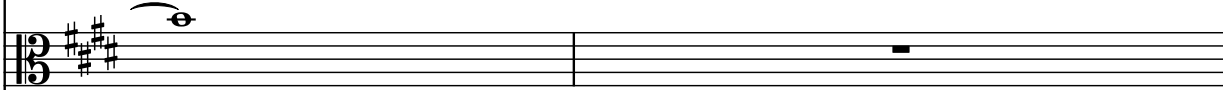
9 $\text{♩} = 124$


Guit. 

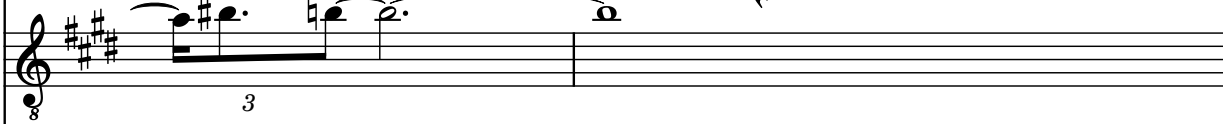
Acc. 


B. Guit. 

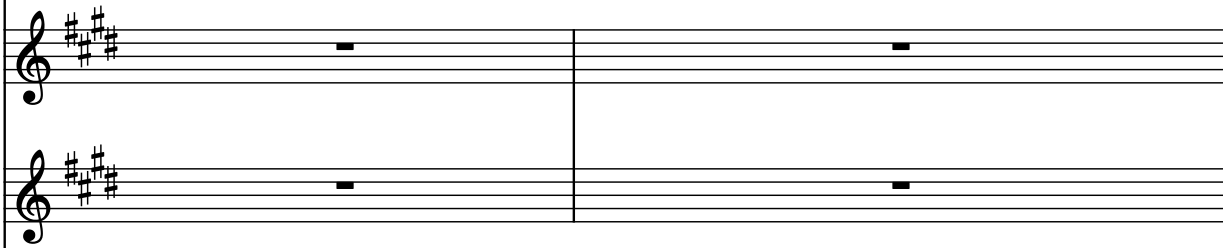
D. Set 

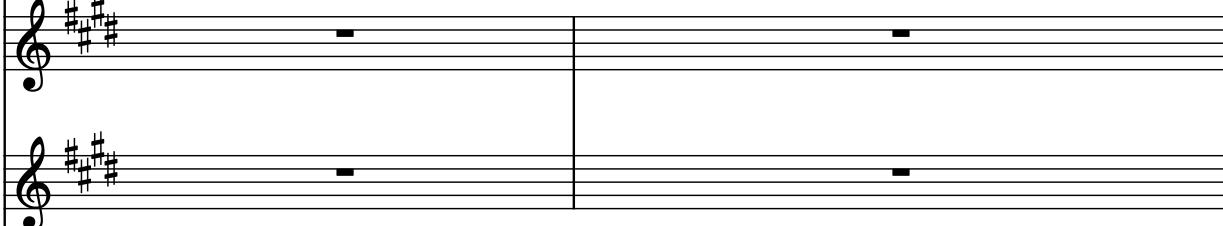
Vla. 

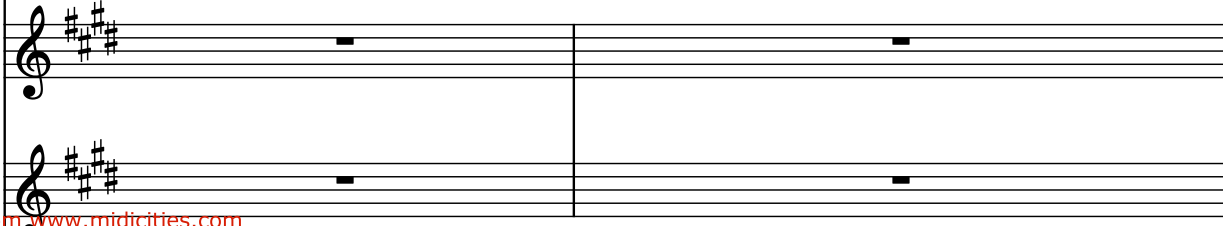
El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

11

11

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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13

13

The musical score for page 13 of 'The Sound of Music' features the following instruments and parts:

- Guit.**: Guitar, Treble Clef, Key of D major (F# C# G# D).
- Acc.**: Accordion, Treble Clef, Key of D major (F# C# G# D).
- B. Guit.**: Bass Guitar, Bass Clef, Key of D major (F# C# G# D).
- D. Set**: Drums, represented by a single bar line.
- Vla.**: Viola, Bass Clef, Key of D major (F# C# G# D).
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D). This part includes a melodic line with a trill and a long note.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D).
- A. Sax.**: Alto Saxophone, Treble Clef, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble Clef, Key of D major (F# C# G# D).
- Pno.**: Piano, Treble Clef, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble Clef, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble Clef, Key of D major (F# C# G# D).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

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15

15

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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El. Pno.

17

17

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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18

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 12, measures 18-21, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- Guit.**: Treble clef, 8va. Silent.
- Acc.**: Treble clef, 8va. Silent.
- B. Guit.**: Bass clef. Measures 18-21: F2 (quarter), rest (quarter), G2 (quarter), F2 (quarter), rest (quarter), G2 (quarter), F2 (quarter), G2 (quarter).
- D. Set**: Drum set notation. Measures 18-21: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).
- Vla.**: Bass clef. Measures 18-21: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter).
- El. Guit.**: Treble clef, 8va. Measures 18-21: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter).
- El. Guit.**: Treble clef, 8va. Silent.
- A. Sax.**: Treble clef. Measures 18-21: F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter), F#2 (quarter), G#2 (quarter), A#2 (quarter), B#2 (quarter).
- El. Pno.**: Treble clef, 8va. Silent.
- Pno.**: Treble clef, 8va. Silent.
- El. Pno.**: Treble clef, 8va. Silent.
- El. Pno.**: Treble clef, 8va. Silent.

19

19

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 13, starting at measure 19, features the following instruments and parts:

- Guit.**: Treble clef, key signature of three sharps. Rest in measure 19.
- Acc.**: Treble clef, key signature of three sharps. Rest in measure 19.
- B. Guit.**: Bass clef, key signature of three sharps. Active part with notes and rests.
- D. Set**: Drum set notation with various rhythmic patterns.
- Vla.**: Bass clef, key signature of three sharps. Active part with chords.
- El. Guit.**: Treble clef, key signature of three sharps. Active part with chords.
- El. Guit.**: Treble clef, key signature of three sharps. Rest in measure 19.
- A. Sax.**: Treble clef, key signature of three sharps. Active part with notes and rests.
- El. Pno.**: Treble clef, key signature of three sharps. Rest in measure 19.
- Pno.**: Treble clef, key signature of three sharps. Rest in measure 19.
- El. Pno.**: Treble clef, key signature of three sharps. Rest in measure 19.
- El. Pno.**: Treble clef, key signature of three sharps. Rest in measure 19.

20

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

21

21

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

23

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

24

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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25

20

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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El. Pno.

27

Guit.
 Acc.
 B. Guit.
 D. Set
 Vla.
 El. Guit.
 El. Guit.
 A. Sax.
 El. Pno.
 Pno.
 El. Pno.
 El. Pno.

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28

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Measures 28-31 of the musical score. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- Acc.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- B. Guit.**: Bass clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- D. Set**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- Vla.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- El. Guit.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- A. Sax.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- El. Pno.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- Pno.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- El. Pno.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.
- El. Pno.**: Treble clef, 8/8 time. Measures 28-31 show a series of chords and single notes.

29

Guit. 

Acc. 

B. Guit. 

D. Set 

Vla. 

El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

30

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

31

31

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

32

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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33

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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34

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

36

50

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

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37

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

39

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 31, measures 39-42, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Rest in measures 39-42.
- Acc.**: Treble clef, 8va. Rest in measures 39-42.
- B. Guit.**: Bass clef, 8va. Rest in measures 39-42.
- D. Set**: Drum set. Measures 39-42 show a complex drum solo with various rhythms and accents.
- Vla.**: Bass clef, 8va. Rest in measures 39-42.
- El. Guit.**: Treble clef, 8va. Rest in measures 39-42.
- El. Guit.**: Treble clef, 8va. Rest in measures 39-42.
- A. Sax.**: Treble clef. Measures 39-42 show a melodic line with a triplet in measure 40 and a quarter note in measure 41.
- El. Pno.**: Treble and Bass clefs. Measures 39-42 show a complex melodic line with a triplet in measure 40 and a quarter note in measure 41.
- Pno.**: Treble and Bass clefs. Measures 39-42 show a complex melodic line with a triplet in measure 40 and a quarter note in measure 41.
- El. Pno.**: Treble and Bass clefs. Measures 39-42 show a complex melodic line with a triplet in measure 40 and a quarter note in measure 41.

El. Pno.

41

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

43

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

3

45

45

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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47

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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49

49

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

51

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

51

52

53

54

52

32

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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54

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

56

56

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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57

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

8

8

8

8

8

8

8

8

8

8

8

8

58

58

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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59

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 46, measures 59-62, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for Guitar, Accordion, Bass Guitar, Drums, Viola, Electric Guitar, Alto Saxophone, and Piano. The music features a mix of melodic lines, chords, and rhythmic patterns. The Guitar and Accordion parts are mostly rests. The Bass Guitar part has a melodic line. The Drums part has a simple rhythmic pattern. The Viola part has a melodic line. The Electric Guitar part has a melodic line. The Alto Saxophone part has a melodic line. The Piano part has a complex rhythmic pattern.

60

60

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.medicities.com

61

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

61

62

63

64

62

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

63

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

64

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

Pdf downloaded from www.midcities.com

66

Guit. 

Acc. 

B. Guit. 

D. Set 

Vla. 

El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno.

69

69

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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70

The musical score for page 70 features the following instruments and parts:

- Guit.**: Guitar, Treble Clef, Key of D major (F# C# G# D).
- Acc.**: Accordion, Treble Clef, Key of D major (F# C# G# D).
- B. Guit.**: Bass Guitar, Bass Clef, Key of D major (F# C# G# D).
- D. Set**: Drums, with notation for snare, hi-hat, and bass drum.
- Vla.**: Viola, Alto Clef, Key of D major (F# C# G# D).
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D).
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D).
- A. Sax.**: Alto Saxophone, Treble Clef, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble and Bass Clefs, Key of D major (F# C# G# D).
- Pno.**: Piano, Treble and Bass Clefs, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble and Bass Clefs, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble Clef, Key of D major (F# C# G# D).

The score is written for two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time and the key signature is D major (F# C# G# D).

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72

12

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

Downloaded from www.musidicities.com

74

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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76

This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (F#, C#, G#). Measure 76 has a whole rest; measure 77 has a whole rest.
- Acc. (Acoustic Guitar):** Treble clef, key of D major. Measure 76 has a whole rest; measure 77 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 76 has a whole note D2; measure 77 has a half note D2 and a half note F#2.
- D. Set (Drum Set):** Two staves. Measure 76 features a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 77 continues with a similar pattern, ending with a snare and hi-hat.
- Vla. (Violoncello):** Bass clef, key of D major. Measure 76 has a whole rest; measure 77 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a whole rest; measure 77 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a whole rest; measure 77 has a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 76 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 77 has a quarter rest followed by a quarter note G#4 and a half note A4.
- El. Pno. (Electric Piano):** Two staves, key of D major. Measure 76 has whole rests on both staves; measure 77 has whole rests on both staves.
- Pno. (Piano):** Two staves, key of D major. Measure 76 has a whole note D4 in the right hand and a whole note D3 in the left hand. Measure 77 has a half note D4 in the right hand and a half note D3 in the left hand.
- El. Pno. (Electric Piano):** Two staves, key of D major. Measure 76 has whole rests on both staves; measure 77 has whole rests on both staves.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 76 has a whole rest; measure 77 has a whole rest.

78

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.musicdicties.com

80

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Pdf downloaded from www.midcities.com

♩ = 107

84

84

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Pdf downloaded from www.indicities.com

90

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

Downloaded from www.midcities.com

93

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

8

3


8

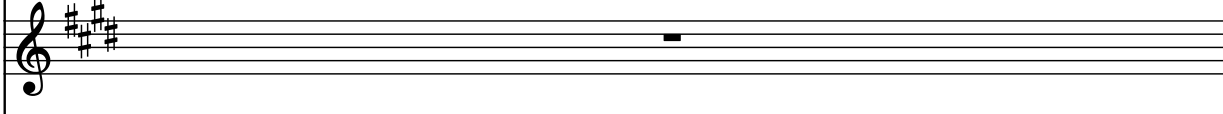
3


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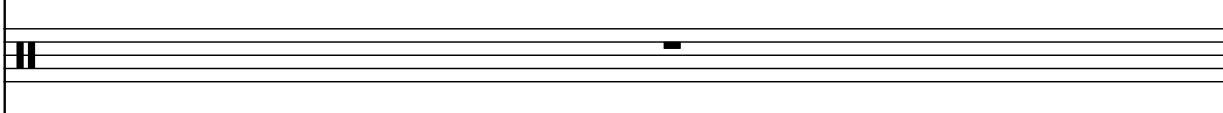
3


97 $\text{♩} = 113$

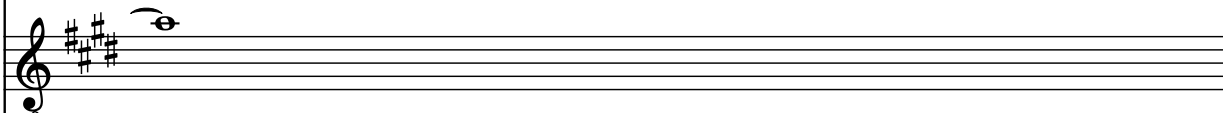
Guit. 

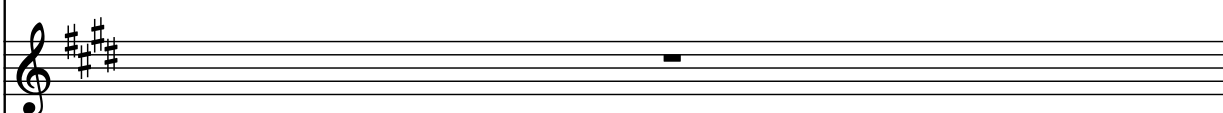
Acc. 

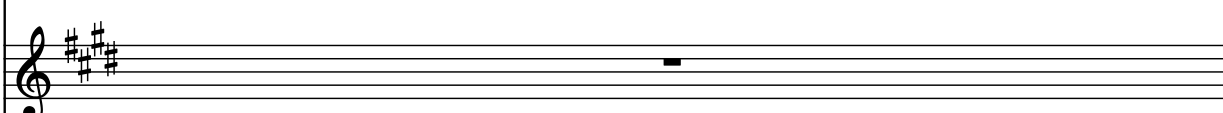
B. Guit. 

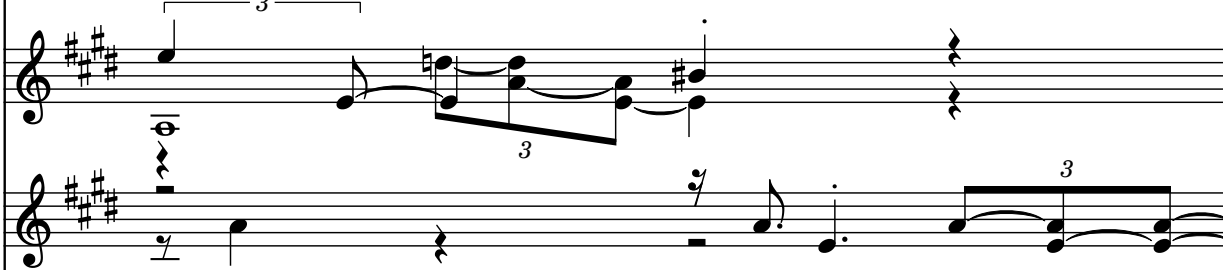
D. Set 

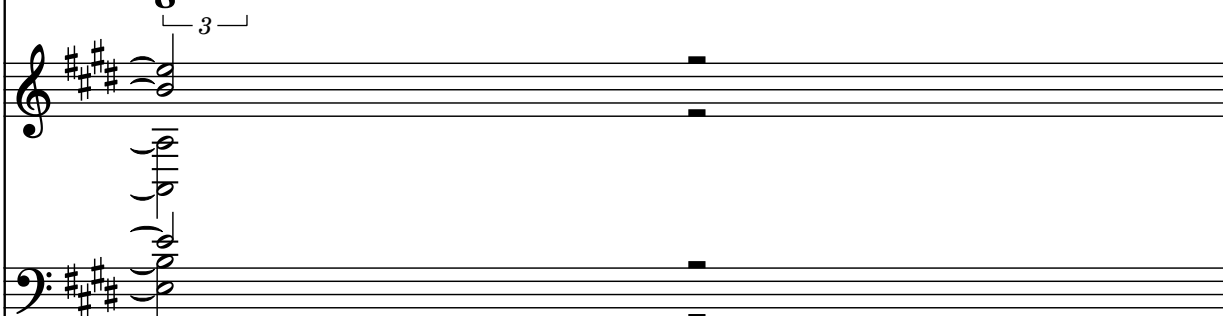
Vla. 

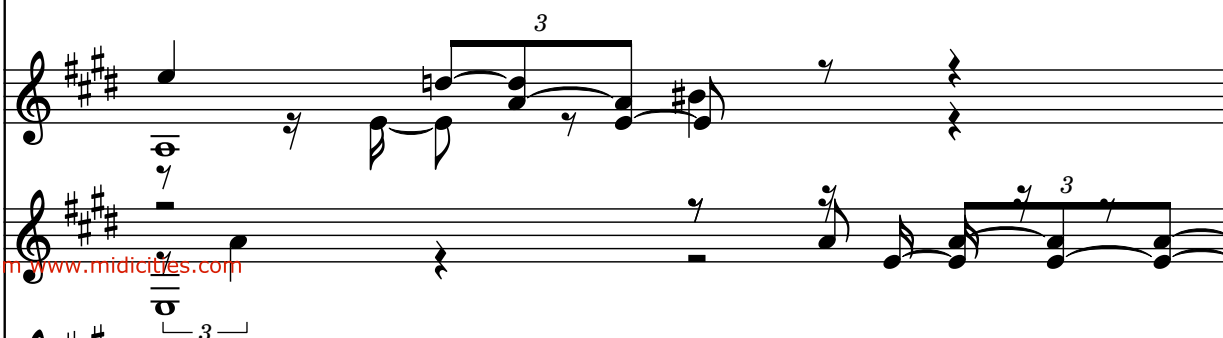
El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

98

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 68, measures 98-100, is presented. The key signature is three sharps (F#, C#, G#). Measures 98 and 99 are marked with rests for all instruments. Measure 100 contains the following parts:

- El. Pno. (Upper):** A melodic line starting on G#4, moving to A#4, B4, and C#5, with a triplet of eighth notes (B4, A#4, G#4) at the end.
- El. Pno. (Lower):** A complex accompaniment featuring triplets of eighth notes and sixteenth notes, with a triplet of eighth notes (B4, A#4, G#4) at the end.
- Pno. (Upper):** A melodic line starting on G#4, moving to A#4, B4, and C#5, with a triplet of eighth notes (B4, A#4, G#4) at the end.
- Pno. (Lower):** A complex accompaniment featuring triplets of eighth notes and sixteenth notes, with a triplet of eighth notes (B4, A#4, G#4) at the end.

99

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 99 is arranged in a system of ten staves. The first seven staves are for Guit., Acc., B. Guit., D. Set, Vla., El. Guit., and El. Guit., all of which contain only a key signature of three sharps (F#, C#, G#) and a common time signature (C). The eighth staff is for A. Sax., also with a key signature of three sharps. The ninth and tenth staves are for El. Pno. and Pno., both of which contain musical notation. The El. Pno. staff features a key signature of three sharps and a common time signature, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. staff features a key signature of three sharps and a common time signature, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Pno. staff also includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. staff includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Pno. staff includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno. staff includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

100

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

100

101

102

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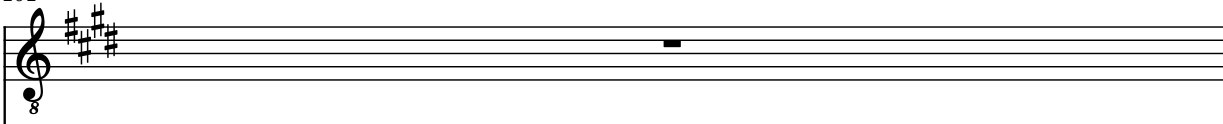
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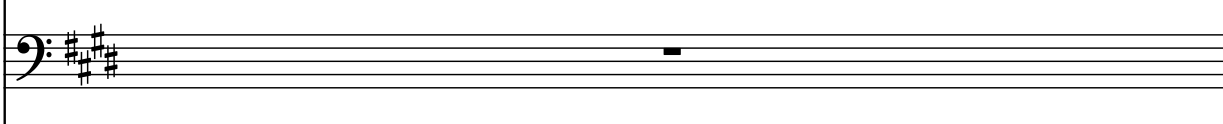
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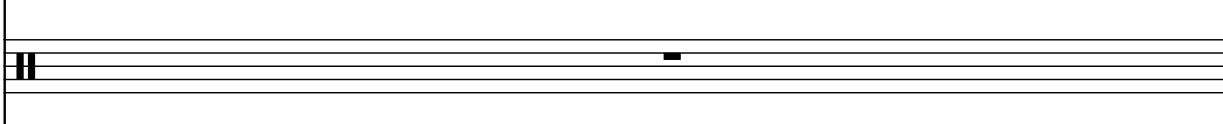
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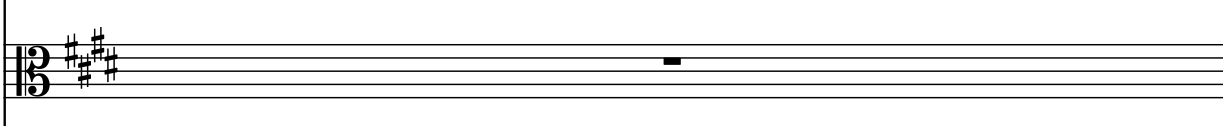
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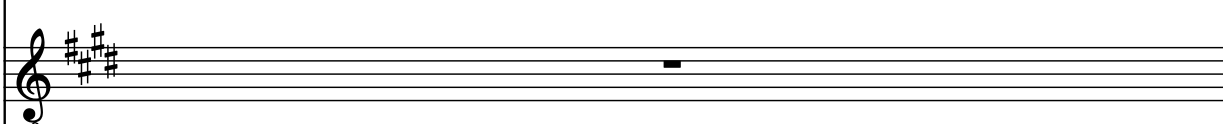
Guit. 

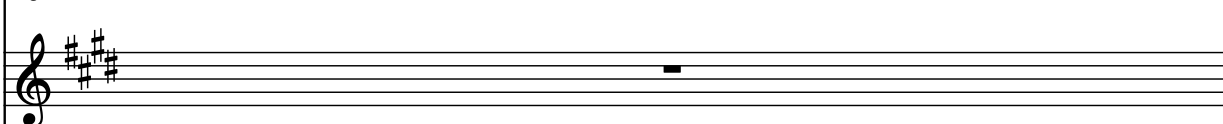
Acc. 


B. Guit. 

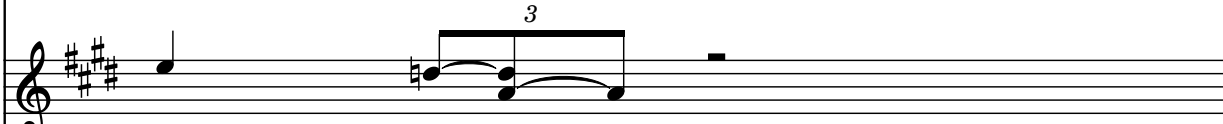
D. Set 


Vla. 

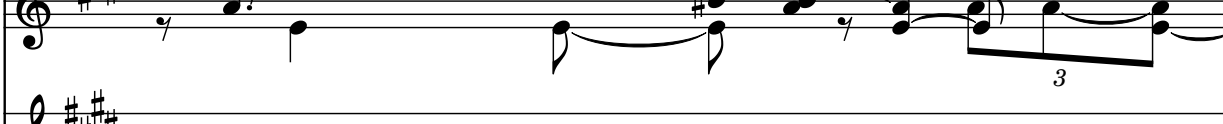
El. Guit. 

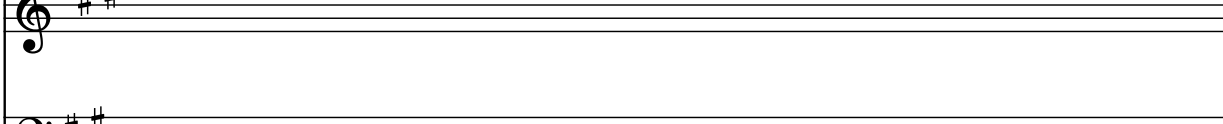
El. Guit. 

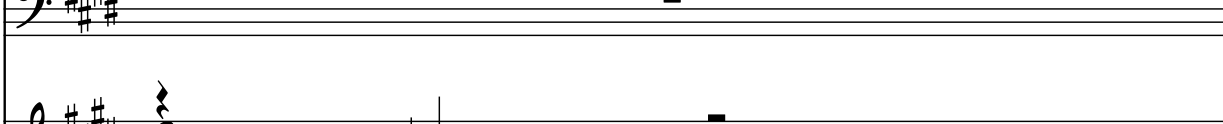
A. Sax. 

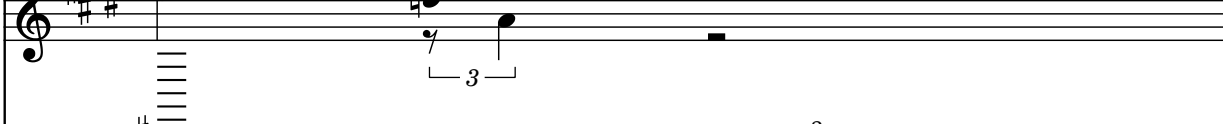
El. Pno. 


El. Pno. 


Pno. 

Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

El. Pno. 

102

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

Downloaded from www.midcities.com

The image displays a musical score for page 102, featuring ten staves. The instruments are: Guit. (Guitar), Acc. (Accordion), B. Guit. (Bass Guitar), D. Set (Drum Set), Vla. (Violoncello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), El. Pno. (Electric Piano), Pno. (Piano), and El. Pno. (Electric Piano). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The El. Pno. part is particularly detailed, featuring complex rhythmic patterns, triplets, and slurs. The Pno. part is also detailed, with a prominent bass line. The El. Guit. parts are marked with '8', indicating a specific fretting or technique. The A. Sax. part is marked with '3', indicating a triplet. The D. Set part is marked with 'H', indicating a specific drumming technique. The Vla. part is marked with '13', indicating a specific fingering or technique. The Guit. part is marked with '8', indicating a specific fretting or technique. The Acc. part is marked with '8', indicating a specific fretting or technique. The B. Guit. part is marked with '8', indicating a specific fretting or technique. The El. Guit. part is marked with '8', indicating a specific fretting or technique. The A. Sax. part is marked with '3', indicating a triplet. The El. Pno. part is marked with '3', indicating a triplet. The Pno. part is marked with '3', indicating a triplet. The El. Pno. part is marked with '3', indicating a triplet. The score is downloaded from www.midcities.com.

104

Guit. 

Acc. 

B. Guit. 

D. Set 

Vla. 

El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

Pdf downloaded from www.midcities.com

107

107

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.midcities.com

108

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

109

110

109

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

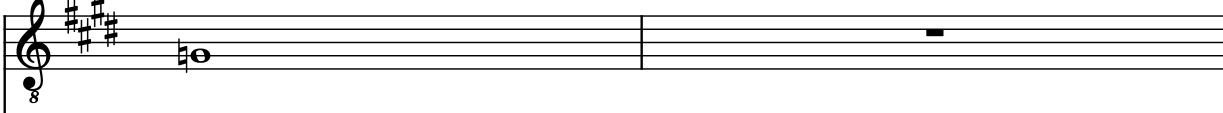
El. Pno.

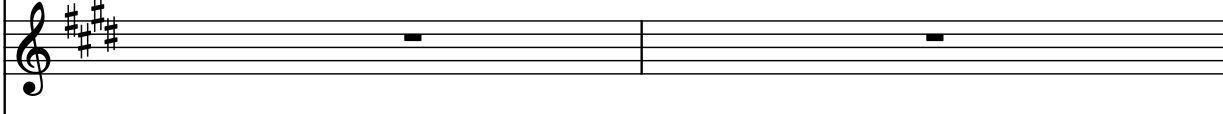
El. Pno.


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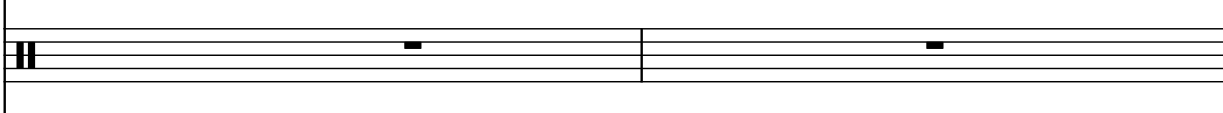
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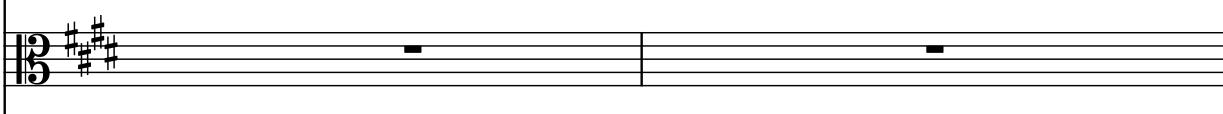
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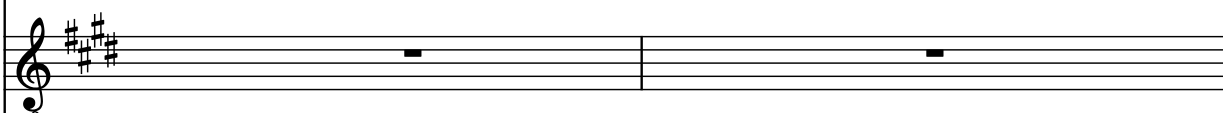
Guit. 


Acc. 


B. Guit. 

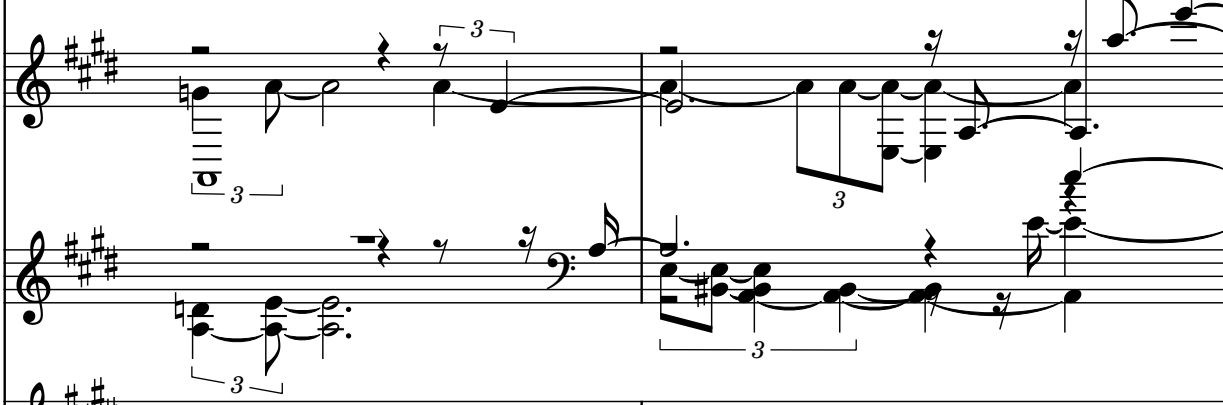
D. Set 

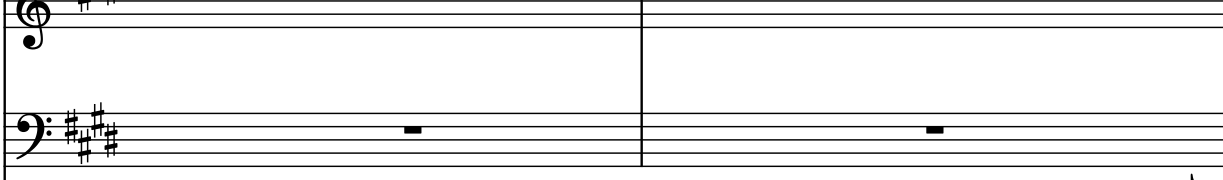
Vla. 

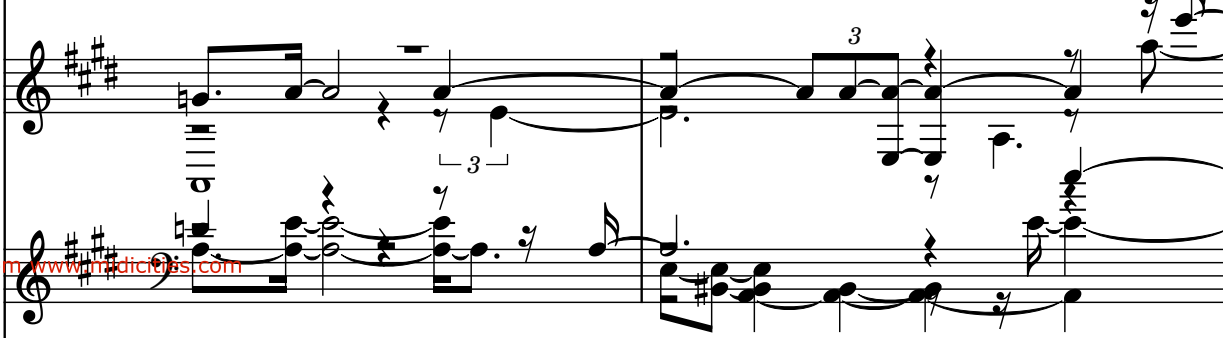
El. Guit. 

El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

80

113

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.midicities.com

116

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.musicdicties.com

118

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

3

3

3

3

119

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

3

3

3

3

120

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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El. Pno.

122

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

123

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including guitar, drums, bass, and piano. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a prominent arpeggiated melody in the right hand, while the bass and piano provide harmonic support. The drums play a steady, simple pattern. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into three systems, with the first system starting at measure 123. The guitar part is written in treble clef, the bass in bass clef, and the piano in grand staff. The drums are written in a simplified notation. The score is a black and white print, with the guitar part being the most prominent.

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.midicities.com

124

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

125

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

126

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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127

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

128

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

7

7

129

129

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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Pdf downloaded from www.midcities.com

134

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

137

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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138

138

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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139

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.midcities.com

140

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Downloaded from www.mididicties.com

141

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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142

142

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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143

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

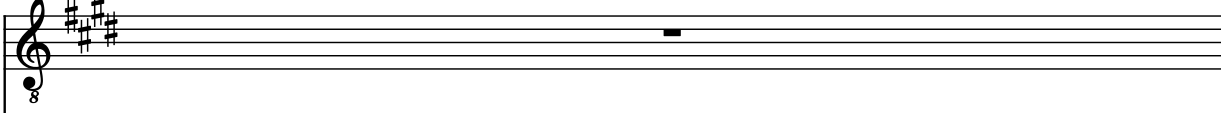
El. Pno.

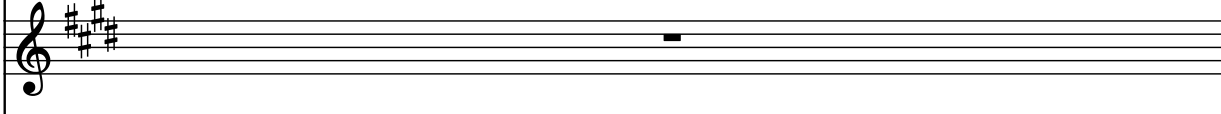
El. Pno.

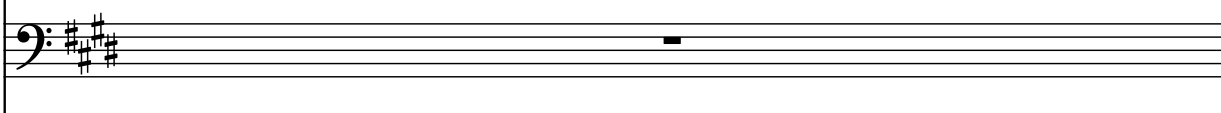
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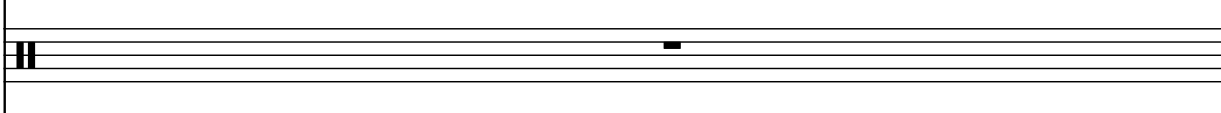
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148 $\text{♩} = 124$

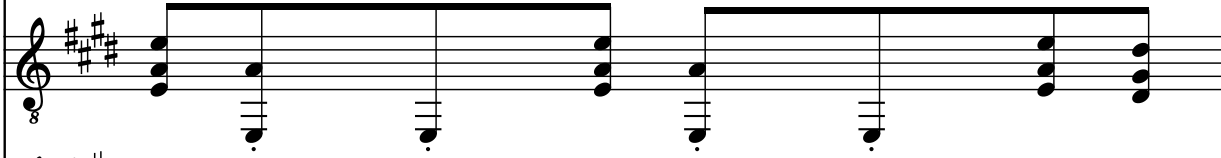
Guit. 

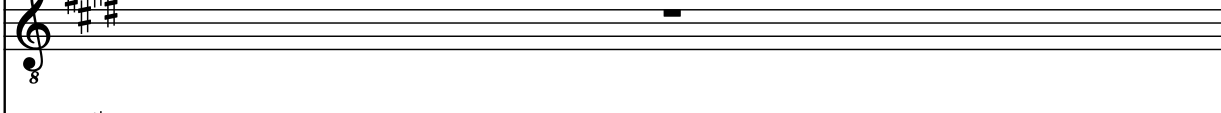
Acc. 

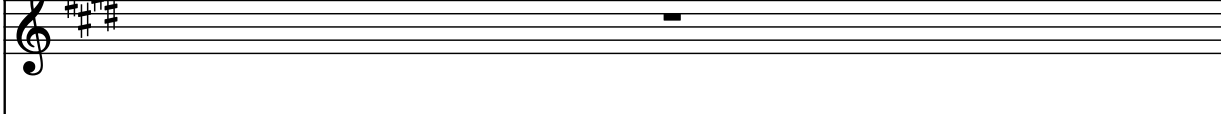
B. Guit. 

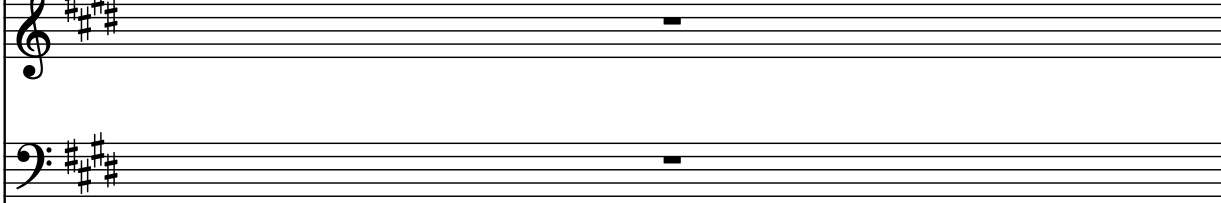
D. Set 

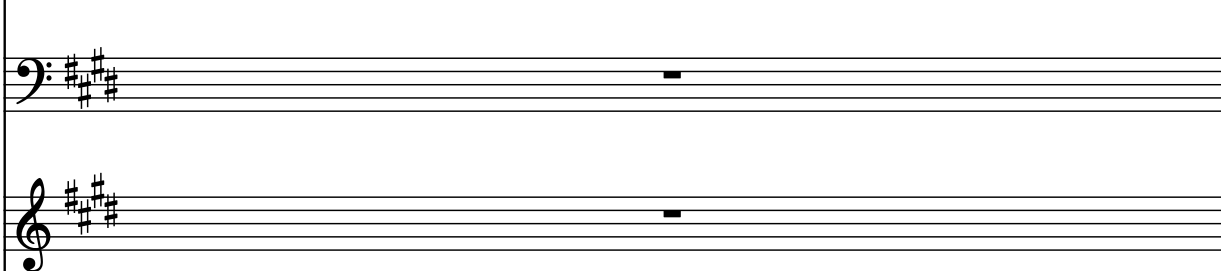
Vla. 

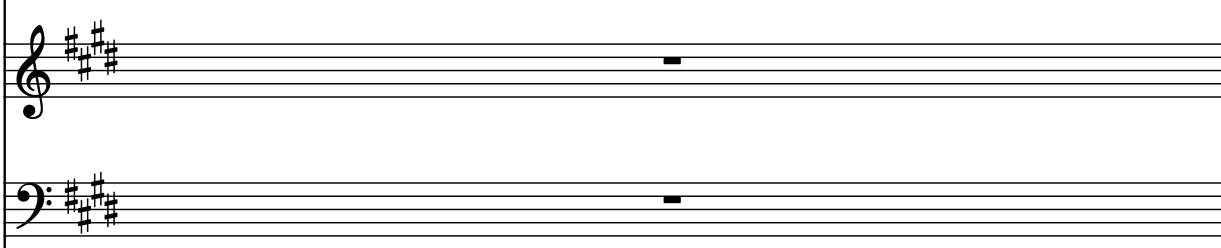
El. Guit. 

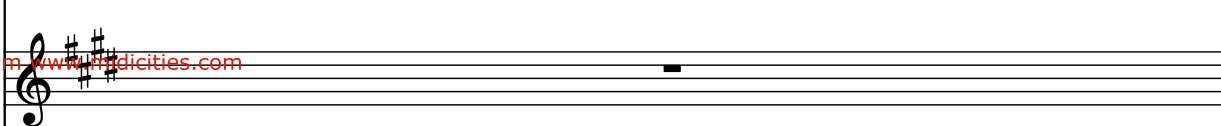
El. Guit. 

A. Sax. 

El. Pno. 

Pno. 

El. Pno. 

El. Pno. 

149

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

150

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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151

The musical score for page 151 is arranged for the following instruments:

- Guit.** (Guitar): Treble clef, key of D major (F#, C#, G, D). A whole rest is present.
- Acc.** (Accordion): Treble clef, key of D major. A whole rest is present.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. A whole rest is present.
- D. Set** (Double Bass): Alto clef, key of D major. The part features a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Vla.** (Violin): Bass clef, key of D major. A whole rest is present.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. The part begins with a whole rest, followed by a melodic line with a long sustain.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. A whole rest is present.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. A whole rest is present.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. A whole rest is present in both staves.
- Pno.** (Piano): Treble and Bass clefs, key of D major. A whole rest is present in both staves.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of D major. A whole rest is present in both staves.
- El. Pno.** (Electric Piano): Treble clef, key of D major. A whole rest is present.

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152

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

The musical score for page 108, measures 152-155, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- Acc.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- B. Guit.**: Bass clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- D. Set**: Drum set notation. Measures 152-155 show a series of rhythmic patterns.
- Vla.**: Bass clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- A. Sax.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- El. Pno.**: Treble and Bass clefs, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- Pno.**: Treble and Bass clefs, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- El. Pno.**: Treble and Bass clefs, 8/8 time signature. Measures 152-155 show a series of chords and single notes.
- El. Pno.**: Treble clef, 8/8 time signature. Measures 152-155 show a series of chords and single notes.

153

153

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

154

155

156

154

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

155

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

El. Pno.

156

The musical score for page 156 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (F#, C#, G#), 8/8 time signature. The staff contains a whole rest.
- Acc.:** Treble clef, key of D major. The staff contains a whole rest.
- B. Guit.:** Bass clef, key of D major. The staff contains a whole rest.
- D. Set:** Treble clef, key of D major. The staff contains a whole rest.
- Vla.:** Bass clef, key of D major. The staff contains a whole rest.
- El. Guit.:** Treble clef, key of D major. The staff contains a whole rest.
- A. Sax.:** Treble clef, key of D major. The staff contains a whole rest.
- El. Pno.:** Treble clef, key of D major. The staff contains a whole rest.
- Pno.:** Bass clef, key of D major. The staff contains a whole rest.
- El. Pno.:** Treble clef, key of D major. The staff contains a whole rest.
- El. Pno.:** Bass clef, key of D major. The staff contains a whole rest.
- El. Pno.:** Treble clef, key of D major. The staff contains a whole rest.

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157

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

158

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Measures 158-161. The score includes staves for Guitar, Accordion, Bass Guitar, Drums, Viola, Electric Guitar 1, Electric Guitar 2, Alto Saxophone, Electric Piano 1, Piano, Electric Piano 2, and Electric Piano 3. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a mix of melodic lines, chords, and rhythmic patterns.

159

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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160

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

Detailed description of the musical score: The score is for measures 160 through 163. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:
 - **Guit.**: Treble clef, 8va. Rest in all measures.
 - **Acc.**: Treble clef. Rest in all measures.
 - **B. Guit.**: Bass clef. Measure 160: quarter note F#2, quarter rest. Measure 161: quarter note G#2, quarter note F#2. Measure 162: quarter note E2, quarter note D2. Measure 163: quarter note C#2, quarter note B1.
 - **D. Set**: Drum set notation. Measure 160: snare drum (x), bass drum (x). Measure 161: snare drum (x), bass drum (x). Measure 162: snare drum (x), bass drum (x). Measure 163: snare drum (x), bass drum (x).
 - **Vla.**: Bass clef. Measure 160: quarter note F#3, quarter note E3. Measure 161: quarter note D3, quarter note C#2. Measure 162: quarter note B1, quarter note A1. Measure 163: quarter note G#1, quarter note F#1.
 - **El. Guit. 1**: Treble clef, 8va. Measure 160: quarter note F#4, quarter note E4. Measure 161: quarter note D4, quarter note C#3. Measure 162: quarter note B2, quarter note A2. Measure 163: quarter note G#2, quarter note F#2.
 - **El. Guit. 2**: Treble clef, 8va. Rest in all measures.
 - **A. Sax.**: Treble clef. Measure 160: quarter rest, quarter note F#4. Measure 161: quarter note E4, quarter note D4. Measure 162: quarter note C#3, quarter note B2. Measure 163: quarter note A2, quarter note G#1.
 - **El. Pno.** (first): Treble and bass clefs. Rest in all measures.
 - **Pno.**: Treble and bass clefs. Rest in all measures.
 - **El. Pno.** (second): Treble and bass clefs. Rest in all measures.
 - **El. Pno.** (third): Treble clef. Rest in all measures.

161

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

162

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

163

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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164

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

165

165

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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166

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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167 ♩ = 120

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

El. Pno.

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172

Guit.

Acc.

B. Guit.

D. Set

Vla.

El. Guit.

El. Guit.

A. Sax.

El. Pno.

Pno.

El. Pno.

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El. Pno. 