

$\text{♩} = 60$

Soprano, Vocals

Mandola, Guitar 1

2 A.M.

Electric Guitar, Guitar 2

Vocals

Electric Guitar, Guitar 3

Electric Bass, Bass

Guitar 1

Drumset, Drums

3

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

5

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 5 and 6. The vocal line (S.) is silent. The mandolin (Mda.) and electric guitar (El. Guit.) parts feature a rhythmic pattern of eighth and sixteenth notes. The electric bass (El. B.) provides a steady eighth-note accompaniment. The drum set (D. Set) is marked with a single bar line, indicating a change in the drum pattern.

6

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

This musical system covers measures 7 and 8. The vocal line (S.) is silent. The mandolin (Mda.) and electric guitar (El. Guit.) parts continue their rhythmic pattern. The electric bass (El. B.) maintains its eighth-note accompaniment. The drum set (D. Set) is marked with a single bar line, indicating a change in the drum pattern.

7

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

11

12

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

13

14

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

16

$\text{♩} = 76$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band with six parts: Soprano (S.), Mandolin (Mda.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The score is divided into two systems, measures 18 and 20. In measure 18, the Soprano part has a melodic line, the Mandolin and Electric Guitar 1 parts have a rhythmic pattern, the Electric Guitar 2 part has a sustained note, the Electric Bass part has a rhythmic pattern, and the Drums part has a pattern. In measure 20, the Soprano part has a melodic line, the Mandolin and Electric Guitar 1 parts have a rhythmic pattern, the Electric Guitar 2 part has a sustained note, the Electric Bass part has a rhythmic pattern, and the Drums part has a pattern.

22

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

24

$\text{♩} = 60$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into three measures: 22, 23, and 24. Measure 22 shows the Soprano (S.) with a melodic line, Mandolin (Mda.) and Electric Guitar 1 (El. Guit.) with a rhythmic pattern, Electric Guitar 2 (El. Guit.) with a sustained note, Electric Bass (El. B.) with a rhythmic pattern, and Drums (D. Set) with a pattern. Measure 23 continues the patterns. Measure 24 features a melodic line for the Soprano with a tempo marking of quarter note = 60, and the other instruments continue their patterns.

26 $\text{♩} = 76$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

42 $\text{♩} = 60$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

46

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

47

47

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

48

48 $\text{♩} = 76$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

58

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

64

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

66

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

70

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

72

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

81

82

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

83

84

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

88 $\text{♩} = 60$

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

94

S.

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 56$
 $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$

95

S. $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 30$

Mda.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, measures 95-100, is presented for five instruments: Soprano (S.), Madrigal (Mda.), Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The Soprano part begins at measure 95 with a melodic line of eighth notes. Above the notes, a series of tempo markings are provided: $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 40$, $\text{♩} = 38$, $\text{♩} = 36$, $\text{♩} = 34$, $\text{♩} = 32$, and $\text{♩} = 30$. The Madrigal, Electric Guitar, and Bass parts provide harmonic support with chords and a steady bass line. The Drums part is indicated by a double bar line, suggesting a steady rhythm.