

♩ = 128

Saw Synthesizer, Access Virus

Brass Synthesizer, MIDI out #2 (MIDI) (MIDI)

Brass Synthesizer, MIDI out #4 (MIDI) (MIDI)

Bass Guitar, MIDI out #5 (MIDI) (MIDI)

B♭ Trumpet, MIDI out #3 (MIDI) (MIDI)

Square Synthesizer, MIDI out #6 (MIDI) (MIDI)

Concert Snare Drum, MIDI out

Concert Snare Drum, MIDI out #2

Concert Snare Drum, MIDI out #3

Concert Snare Drum, Basic

5

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

11

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score for page 13, featuring the following instruments and parts:

- Synth.** (Two staves): The top staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is also in bass clef with a key signature of two flats, containing a supporting line with dotted notes and rests.
- Synth.** (One staff): A single staff in bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes.
- Synth.** (One staff): A single staff in treble clef with a key signature of two flats, containing a line with whole rests.
- B. Guit.** (One staff): A single staff in bass clef with a key signature of two flats, containing a continuous eighth-note accompaniment.
- Bb Tpt.** (One staff): A single staff in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes.
- Synth.** (One staff): A single staff in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, transitioning to a higher register in the final measure.
- Con. Sn.** (Four staves): Four staves in percussion clef (C-clef on the first line), each containing a line with whole rests.

16

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

18

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

20

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

22

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

24

Synth.

Synth.

Synth.

B. Guit.

Bb Tpt.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 24 through 27. The instruments are Synth (two staves), B. Guit. (Bass Guitar), Bb Tpt. (B-flat Trumpet), and four Con. Sn. (Conga Snare) parts. Measure 24 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. The Synth part (top) has a melody in the treble clef and a bass line in the bass clef. The B. Guit. part has a steady eighth-note pattern. The Bb Tpt. part has a single note in measure 24, followed by a melodic line in measures 25-27. The four Con. Sn. parts have various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the final measure. The score ends with a double bar line in measure 27.