

Čelo, Acoustic

Acoustic Guitar, Acoustic

Archlute, Acoustic

Electric Guitar, Marcus' B

Electric Guitar, Andre's F

Contrabass, Octave An

5-str. Electric Bass, Hansi fre

Shenai, Hansi' "H

Brass Synthesizer, Backing V

Drumset, Thomen's

Voice, Atmospher

Electric Guitar, Harmonise

Bb Tin Whistle, Atmospher

♩ = 182

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7

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

8

8

8

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12

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

15

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

18

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

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20

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

22

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

25

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

27

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

29

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

32

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

34

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

36

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

38

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

39

39

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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40

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

41

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

43

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

45

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

47

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

49

49

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

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51

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

54

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

57

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

59

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

61

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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63

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

65

This page of the musical score, numbered 65, contains staves for the following instruments: Č. (Chorus), Guit. (Guitar), A. Lt. (Alto Saxophone), El. Guit. (Electric Guitar), Cb. (Contrabass), El. B. (Electric Bass), She. (Shawm), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Voice), El. Guit. (Electric Guitar), Bb Tin Wh. (B-flat Tin Whistle), S. (Soprano), and T. (Tenor). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar parts (Guit., El. Guit., and the second El. Guit.) include a '8' indicating an octave shift. The drum set part (D. Set) features a complex rhythmic pattern with various note values and rests. The vocal parts (Vo., S., and T.) are represented by single notes and rests. The page is downloaded from www.musiccities.com.

66

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68

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

69

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

70

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

71

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

72

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

73

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

74

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

75

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

76

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

77

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

78

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

79

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

The musical score for page 44, measures 79-80, is presented for a 14-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are arranged vertically from top to bottom: Č., Guit., A. Lt., El. Guit., El. Guit., Cb., El. B., She., Synth., D. Set, Vo., El. Guit., B $\flat$ Tin Wh., S., and T. The notation includes various musical symbols such as chords, single notes, and a complex drum pattern for the D. Set. The score is written in a standard musical notation style with a key signature of three sharps and a time signature of 4/4.

80

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

82

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

83

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

84

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

85

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

86

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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87

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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89

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

90

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

92

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

94

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

96

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

98

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

100

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

102

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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104

This musical score page contains measures 104 and 105. The key signature is three sharps (F#, C#, G#). The score includes staves for Č., Guit., A. Lt., El. Guit., El. Guit., Cb., El. B., She., Synth., D. Set, Vo., El. Guit., Bb Tin Wh., S., and T. The El. B. staff features a melodic line in measure 104. The She. staff has a triplet in measure 105. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. Most other staves are empty or contain rests.

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

106

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

108

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

109

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

110

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

112

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

114

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

116

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

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117

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

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122

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

124

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

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126

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

128

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

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130

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

132

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

El. Guit.

www.midcities.com

133

133

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

134

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

135

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

136

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

137

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

138

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

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139

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

140

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

The musical score for page 84, measures 140-143, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are labeled as follows: Č., Guit., A. Lt., El. Guit., Cb., El. B., She., Synth., D. Set, Vo., and Bb Tin Wh. The score includes various musical notations such as notes, rests, and articulation marks. The first two staves (Č. and Guit.) have a whole rest in measure 140. The third staff (A. Lt.) also has a whole rest. The fourth staff (El. Guit.) has a whole note chord in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The fifth staff (El. Guit.) has a whole note chord in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The sixth staff (Cb.) has a whole note chord in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The seventh staff (El. B.) has a whole note chord in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The eighth staff (She.) has a whole rest in measure 140. The ninth staff (Synth.) has a whole rest in measure 140. The tenth staff (D. Set) has a whole rest in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The eleventh staff (Vo.) has a whole note chord in measure 140, followed by a half note chord in measure 141, and a whole note chord in measure 142. The twelfth staff (El. Guit.) has a whole rest in measure 140. The thirteenth staff (Bb Tin Wh.) has a whole rest in measure 140.

141

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

142

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

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143

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

144

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

145

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

146

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

146

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

147

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

148

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

149

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

150

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

151

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

152

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

153

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

154

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

155

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

pdf

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156

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

158

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

159

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

160

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

161

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

162

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

163

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

164

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

165

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

166

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

168

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

170

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

172

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

174

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

176

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

177

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

178

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

179

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

180

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

181

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

Downloaded from www.musiccities.com

184

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

187

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

190

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

194

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

197

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

199

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

Downloaded from www.mididirect.com

200

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

201

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

Downloaded from www.midcities.com

202

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

204

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

205

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

206

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

207

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

208

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

209

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

210

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

211

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

212

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

213

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

214

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

215

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

217

The musical score for measures 217 and 218 features the following instruments and parts:

- Č.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- Guit.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- A. Lt.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- Cb.**: Bass clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- El. B.**: Bass clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- She.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- Synth.**: Bass clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- D. Set**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- Vo.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- Bb Tin Wh.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- S.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.
- T.**: Treble clef, key of D major. Measure 217 has a whole rest; measure 218 has a whole rest.

218

219

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

220

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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221

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

222

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

223

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

224

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musicalcities.com

226

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

227

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

228

229

230

228

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

229

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

230

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

231

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

232

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

233 $\text{♩} = 173$

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

233

234

234

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

237

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

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240

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

242

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

245

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

161

247

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

Downloaded from www.musiccities.com

249

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

251

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

252

253

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

Bb Tin Wh.

S.

T.

165

255

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

258

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.

259

260

261

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B $\flat$ Tin Wh.

S.

T.