

$\text{♩} = 182$

Celo, Acoustic

Acoustic Guitar, Acoustic

Archlute, Acoustic

Electric Guitar, Marcus' B

Electric Guitar, Andre's F

Contrabass, Octave An

5-str. Electric Bass, Hansi fre

Shenai, Hansi' "H

Brass Synthesizer, Backing V

Drumset, Thomen's

Voice, Atmospher

Electric Guitar, Harmonise

B♭ Tin Whistle, Atmospher

Musical score for orchestra and band, page 2, measures 4-5. The score includes parts for C. (Treble clef), Guit. (Treble clef), A. Lt. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (percussion), Vo. (Treble clef), El. Guit. (Treble clef), and B \flat Tin Wh. (Treble clef). The score shows various musical instruments playing different notes and rests across two measures.

7

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

10

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

12

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

15

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

Musical score for orchestra and band, page 7, measure 18. The score consists of 14 staves. The instruments are: C. (Violin), Guit. (Guitar), A. Lt. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Cb. (Cello), El. B. (Bass), She. (Sheets), Synth. (Synthesizer), D. Set (Drum Set), Vo. (Vocals), El. Guit. (Electric Guitar), and B \flat Tin Wh. (B \flat Tin Whistle). The key signature is F# major (4 sharps). Measure 18 starts with a dynamic of $\frac{1}{8}$. The vocal part has a melodic line with eighth-note patterns. The electric guitars provide harmonic support. The drums play a steady pattern. The bass and cello provide the harmonic foundation. The electric guitar and tin whistle add rhythmic complexity.

20

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

22

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

25

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

Musical score for eleven instruments, starting at measure 27:

- C.
- Guit.
- A. Lt.
- El. Guit.
- El. Guit.
- Cb.
- El. B.
- She.
- Synth.
- D. Set.
- Vo.
- El. Guit.
- B \flat Tin Wh.

The score consists of ten staves of music. The first four staves (C., Guit., A. Lt., El. Guit.) are in treble clef, while the remaining six (El. Guit., Cb., El. B., She., Synth., D. Set., Vo., El. Guit., B \flat Tin Wh.) are in bass clef. The key signature is F# major (one sharp). Measure 27 begins with a dynamic of 8. The music features various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Measures 28 and 29 show more complex patterns, particularly in the lower voices (Cb., El. B., She., Synth., D. Set., Vo., El. Guit., B \flat Tin Wh.).

29

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

32

A musical score for orchestra and band, page 13, measure 32. The score consists of ten staves. From top to bottom: C. (Treble clef), Guit. (Treble clef), A. Lt. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (percussion symbols), Vo. (Treble clef), El. Guit. (Treble clef), B♭ Tin Wh. (Treble clef), and S. (Treble clef). The key signature is four sharps. The music includes various note heads, stems, and rests, with some staves showing more activity than others.

34

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

36

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

38

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

39

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

40

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

41

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

43

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

45

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

47

A musical score for 12 instruments, numbered 47. The instruments are: C., Guit., A. Lt., El. Guit., El. Guit., Cb., El. B., She., Synth., D. Set., Vo., El. Guit., B♭ Tin Wh., S., and T. The score consists of 12 staves, each with a clef, key signature (mostly F# major), and time signature (common time). The instruments are: C. (treble clef), Guit. (treble clef, 8th note), A. Lt. (treble clef), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), Cb. (bass clef), El. B. (bass clef), She. (treble clef), Synth. (bass clef), D. Set. (percussion symbols), Vo. (treble clef, 8th note), El. Guit. (treble clef, 8th note), B♭ Tin Wh. (treble clef), S. (treble clef), and T. (treble clef). The music features various notes, rests, and dynamic markings such as crescendos and decrescendos.

49

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

51

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

54

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

57

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit. 8

Cb.

El. B.

She.

Synth.

D. Set

Vo. 8

El. Guit. 8

B♭ Tin Wh. 8

S.

T.

59

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

61

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

63

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

65

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

66

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

67

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

68

A musical score page featuring 14 staves, each with a clef, key signature, and time signature. The instruments are: C. (Treble clef), Guit. (Treble clef, 8 below staff), A. Lt. (Treble clef), El. Guit. (Treble clef, 8 below staff), El. Guit. (Treble clef, 8 below staff), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (percussion symbols), Vo. (Treble clef), El. Guit. (Treble clef, 8 below staff), B♭ Tin Wh. (Treble clef), S. (Treble clef), and T. (Treble clef, 8 below staff). The score includes measure numbers and rests.

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

69

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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70

A musical score page featuring 14 staves, each with a clef, key signature, and time signature. The instruments are: C. (Treble clef), Guit. (Treble clef, 8), A. Lt. (Treble clef), El. Guit. (Treble clef, 8), El. Guit. (Treble clef, 8), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (percussion with four vertical strokes), Vo. (Treble clef), El. Guit. (Treble clef, 8), B♭ Tin Wh. (Treble clef), S. (Treble clef), and T. (Treble clef, 8). The score includes dynamic markings like dashes and crescendo/decrescendo arrows, and measures 70-71 are shown.

71

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

72

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

73

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

74

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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75

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

76

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

77

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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78

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

Measure 78:

- C.: Rest
- Guit.: Rest
- A. Lt.: Rest
- El. Guit.: $\text{G}_8 \text{ G}_4$
- El. Guit.: Rest
- Cb.: Rest
- El. B.: E_8
- She.: B_8 , F_4 , C_4
- Synth.: Rest
- D. Set: $\text{X}_8 \text{ X}_4 \text{ X}_4 \text{ X}_4$, $\text{X}_8 \text{ X}_4 \text{ X}_4 \text{ X}_4$
- Vo.: $\text{G}_8 \text{ G}_4$
- El. Guit.: Rest
- B♭ Tin Wh.: Rest
- S.: Rest
- T.: Rest

Measure 79:

- C.: Rest
- Guit.: Rest
- A. Lt.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Cb.: Rest
- El. B.: Rest
- She.: Rest
- Synth.: Rest
- D. Set: Rest
- Vo.: Rest
- El. Guit.: Rest
- B♭ Tin Wh.: Rest
- S.: Rest
- T.: Rest

79

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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80

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

82

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

83

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

84

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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85

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

86

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

87

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

88

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

89

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

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90

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

92

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

94

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

96

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

98

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

100

A musical score for 12 instruments, each with its name and clef at the beginning of its staff. The score consists of 10 staves, each ending with a vertical bar line. The instruments are: C. (Treble clef), Guit. (Treble clef with a '8' below it), A. Lt. (Treble clef), El. Guit. (Treble clef with a '8' below it), El. Guit. (Treble clef with a '8' below it), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (percussion symbols: X, O, |, -), Vo. (Treble clef), El. Guit. (Treble clef with a '8' below it), B♭ Tin Wh. (Treble clef with a '8' below it), S. (Treble clef), and T. (Treble clef with a '8' below it). The key signature is F major (one sharp). Measure 100 starts with a rest for all instruments. The El. Guit. has a melodic line with grace notes and a sustained note. The She. has a sustained note with a grace note. The D. Set has a rhythmic pattern of X, O, |, -. The Vo. has a sustained note. The El. Guit. has a sustained note. The B♭ Tin Wh. has a sustained note. The S. has a sustained note. The T. has a sustained note.

102

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

104

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

106

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

108

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. ♫ Tin Wh. S. T.

109

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

110

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

112

A musical score for orchestra and band, page 66, measure 112. The score consists of 14 staves. From top to bottom: C. (treble clef), Guit. (treble clef, 8 below staff), A. Lt. (treble clef), El. Guit. (treble clef, 8 below staff), El. Guit. (treble clef, 8 below staff), Cb. (bass clef), El. B. (bass clef), She. (treble clef), Synth. (bass clef), D. Set (percussion symbols: X, O, -), Vo. (treble clef), El. Guit. (treble clef, 8 below staff), B♭ Tin Wh. (treble clef), S. (treble clef), T. (treble clef, 8 below staff). The key signature is four sharps. Measure 112 starts with a rest followed by a dynamic section for electric guitars and bass. The strings play eighth-note chords. The electric guitars play eighth-note patterns. The basses play eighth-note patterns. The shehnai has a melodic line. The synth plays eighth-note chords. The drums play a rhythmic pattern. The voices and woodwind instruments remain silent.

114

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

116

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

117

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

119

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

Measure 119: The first staff (C.) has a rest. The second staff (Guit.) has a rest. The third staff (A. Lt.) has a rest. The fourth staff (El. Guit.) shows a melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a harmonic bass line below it. The fifth staff (El. Guit.) has a rest. The sixth staff (Cb.) has a rest. The seventh staff (El. B.) shows a melodic line with eighth-note pairs and sixteenth-note patterns. The eighth staff (She.) shows a melodic line with eighth-note pairs and sixteenth-note patterns. The ninth staff (Synth.) has a rest. The tenth staff (D. Set) shows a rhythmic pattern with eighth-note pairs and sixteenth-note patterns. The eleventh staff (Vo.) shows a melodic line with eighth-note pairs and sixteenth-note patterns, accompanied by a harmonic bass line below it. The twelfth staff (El. Guit.) has a rest. The thirteenth staff (B♭ Tin Wh.) has a rest. The fourteenth staff (S.) has a rest. The fifteenth staff (T.) has a rest.

122

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

124

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

126

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

This musical score page contains ten staves of music for an orchestra and band. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 126 begins with a rest followed by a measure of two eighth-note chords. The strings play eighth-note chords, while the woodwinds and brass provide harmonic support. The vocal parts sing eighth-note patterns, and the percussion provides rhythmic drive. The score concludes with a final measure of rests.

128

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

130

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

132

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B. Tr. W.

133

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

134

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

135

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

136

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

137

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit. 8

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit. 8

B \flat Tin Wh. 8

S.

138

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

139

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

140

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

141

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

142

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

143

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

144

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

145

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

146

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

147

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

148

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

149

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

150

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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151

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

Pdf downloaded from www.mifcities.com

152

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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153

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

154

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

155

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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156

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit. 8

Cb.

El. B. 8

She.

Synth.

D. Set

Vo. 8

El. Guit. 8

B \flat Tin Wh.

S.

T. 8

158

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

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159

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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160

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

161

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

162

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

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163

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

164

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

165

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

166

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

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168

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

170

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit. 8

Cb.

El. B. 8

She.

Synth.

D. Set

Vo.

El. Guit. 8

B_b Tin Wh.

S.

172

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

174

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

This musical score page contains 12 staves of music. The key signature is A major (no sharps or flats). The time signature is 12/8. The first four staves (C, Guit., A. Lt., El. Guit.) have treble clefs. The next three staves (El. Guit., Cb., El. B.) have bass clefs. The remaining five staves (She., Synth., D. Set, Vo., El. Guit., B♭ Tin Wh., S.) also have bass clefs. The vocal part (Vo.) has a unique rhythmic pattern with eighth-note pairs. The drums (D. Set) provide a steady beat with eighth-note patterns. The electric guitars (El. Guit.) play eighth-note chords. The basses (Cb., El. B., B♭ Tin Wh.) provide harmonic support. The woodwind instrument (She.) and synthesizer (Synth.) add melodic interest. The cello (C.) and guitar (Guit.) provide harmonic support at the beginning. The overall texture is dense and rhythmic.

175

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

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176

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

177

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

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178

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

179

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

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180

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

181

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B_b Tin Wh.

S.

184

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

187

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

190

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

194

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

197

Č.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

199

A musical score for 14 different instruments, numbered 1 through 14 from top to bottom. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments are:

- C.
- Guit.
- A. Lt.
- El. Guit.
- El. Guit.
- Cb.
- El. B.
- She.
- Synth.
- D. Set
- Vo.
- El. Guit.
- B♭ Tin Wh.
- S.

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like a decrescendo line over the El. Guit. staff. The Cb. staff features a unique pattern of vertical lines. The D. Set staff uses a rhythmic pattern with 'X' marks. The Vo. staff includes a mix of eighth and sixteenth notes. The El. Guit. staff at the bottom has a single rest. The B♭ Tin Wh. staff has a single rest. The S. staff at the bottom also has a single rest.

200

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

201

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

202

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

This musical score page contains 14 staves of music. The key signature is A major (no sharps or flats). Measure 202 begins with a rest followed by a dynamic instruction. The first four staves (C, Guit., A. Lt., El. Guit.) have rests. The fifth staff (El. Guit.) starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs again. The sixth staff (El. Guit.) has sixteenth-note pairs. The seventh staff (Cb.) has eighth-note pairs. The eighth staff (El. B.) has eighth-note pairs. The ninth staff (She.) has rests. The tenth staff (Synth.) has rests. The eleventh staff (D. Set) has eighth-note pairs with a fermata over the first note, followed by sixteenth-note pairs. The twelfth staff (Vo.) has eighth-note pairs. The thirteenth staff (El. Guit.) has rests. The fourteenth staff (B-flat Tin Wh.) has rests. The fifteen staff (S.) has rests.

204

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

205

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit. 8

B \flat Tin Wh.

S.

T.

206

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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207

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

208

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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209

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit. 8

B \flat Tin Wh.

S.

T.

210

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

211

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

212

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

213

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

1 2 3 4 5 6 7 8

214

C.

Guit. 8

A. Lt.

El. Guit. 8

El. Guit. 8

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit. 8

B \flat Tin Wh. 8

S.

T.

215

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

217

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

219

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

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220

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

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221

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

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222

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

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223

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

224

A musical score for 15 staves, numbered 224. The instruments listed from top to bottom are: C. (Treble clef), Guit. (Treble clef, with a '8' below it), A. Lt. (Treble clef), El. Guit. (Treble clef, with a '8' below it), El. Guit. (Treble clef, with a '8' below it), Cb. (Bass clef), El. B. (Bass clef), She. (Treble clef), Synth. (Bass clef), D. Set (Drum Set, with a '2' below it), Vo. (Treble clef, with a '8' below it), El. Guit. (Treble clef, with a '8' below it), B♭ Tin Wh. (Treble clef), S. (Treble clef), and T. (Treble clef, with a '8' below it). The score consists of two measures. In the first measure, the C, Guit., A. Lt., El. Guit. (8), El. Guit. (8), Cb., El. B., She., Synth., D. Set, Vo. (8), El. Guit. (8), B♭ Tin Wh., S., and T. (8) staves have rests. The El. Guit. (8) staff has a grace note. In the second measure, the C, Guit., A. Lt., El. Guit. (8), El. Guit. (8), Cb., El. B., She., Synth., D. Set, Vo. (8), El. Guit. (8), B♭ Tin Wh., S., and T. (8) staves have rests. The El. Guit. (8) staff has a grace note.

226

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

The musical score consists of two measures of rests followed by a measure of eighth-note patterns. The instruments are: C., Guit., A. Lt., El. Guit., El. Guit., Cb., El. B., She., Synth., D. Set, Vo., El. Guit., B♭ Tin Wh., S., and T. The key signature is F# major (4 sharps). The tempo is 226 BPM.

227

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

228

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

The music consists of two measures of rests followed by two measures of rhythmic patterns. The first measure of patterns begins with a vertical bar line and a vertical bass note. The second measure begins with a vertical bar line and a vertical bass note. The third measure begins with a vertical bar line and a vertical bass note. The fourth measure begins with a vertical bar line and a vertical bass note.

229

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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230

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

231

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B_b Tin Wh.

S.

T.

232

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

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$\text{♩} = 173$

233

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

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234

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

237

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

240

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

242

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

245

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set.

Vo.

El. Guit.

B♭ Tin Wh.

S.

T.

247

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

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249

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

163

251

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

253

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

3

3

3

255

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

258

C. Guit. A. Lt. El. Guit. El. Guit. Cb. El. B. She. Synth. D. Set. Vo. El. Guit. B \flat Tin Wh. S. T.

8 8 8 8 8 8 8 8 8 8 8

261

C.

Guit.

A. Lt.

El. Guit.

El. Guit.

Cb.

El. B.

She.

Synth.

D. Set

Vo.

El. Guit.

B \flat Tin Wh.

S.

T.

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