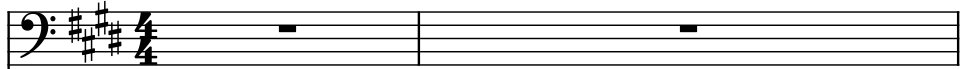
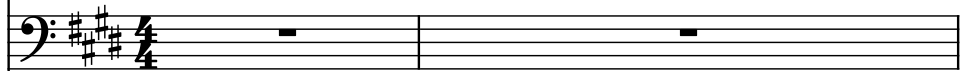


♩ = 95

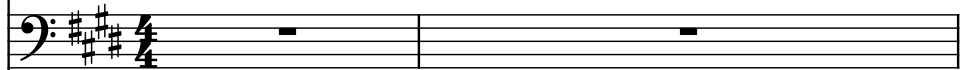
5-str. Electric Bass, bass



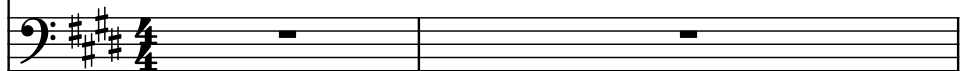
Bass Guitar, bass 2



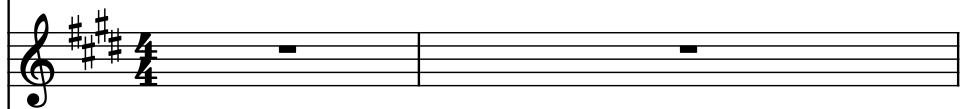
Effect Synthesizer, crazy bend



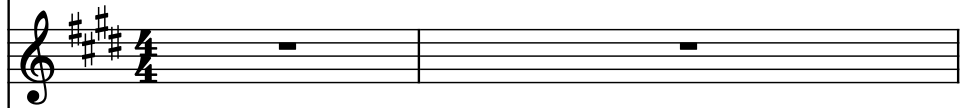
Effect Synthesizer



Effect Synthesizer, crazy bend 2



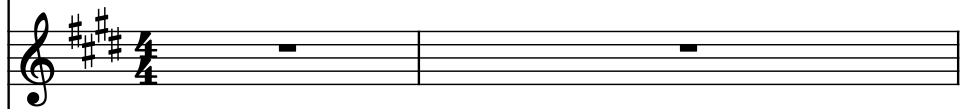
Koto



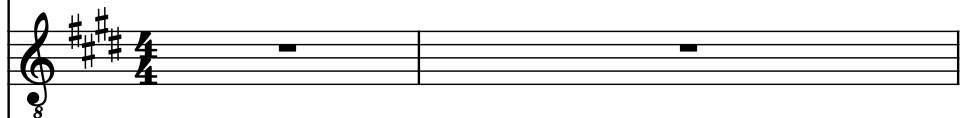
Xylophone, klank runs



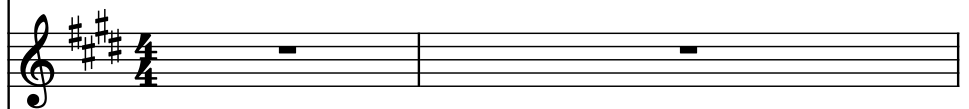
Harp, klank runs 2



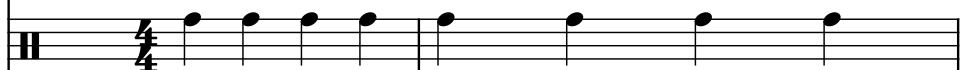
Electric Guitar, harmonics



Effect Synthesizer, feedback



Drumset, snare



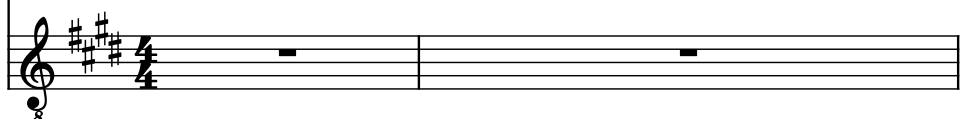
Bass Synthesizer, main guitar



Bass Synthesizer, main guitar



Classical Guitar, vocal



El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

5

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 4, measure 7, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., B. Guit., Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The El. B. staff features a melodic line with eighth and sixteenth notes. The B. Guit. staff has a similar melodic line. The Synth. staves (3, 4, and 5) are mostly silent, with some notes appearing in the 5th Synth. staff. The Ko., Xyl., Hrp., El. Guit., and Synth. staves (6, 7, 8, 9, and 10) are also silent. The D. Set staff shows a rhythmic pattern with eighth notes and rests. The Synth. staff (11) features a dense, repeating pattern of eighth notes. The Synth. staff (12) has a melodic line with eighth notes and rests. The Guit. staff is silent.

9

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score page contains 13 staves. The first four staves (El. B., B. Guit., Synth., Synth.) are in bass clef. The next five staves (Synth., Ko., Xyl., Hrp., El. Guit.) are in treble clef. The final four staves (Synth., D. Set, Synth., Guit.) are in bass clef, except for the last one (Guit.) which is in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many 'x' marks above the notes. The Synth. staves show dense chordal textures in the lower staves and more sparse patterns in the upper ones.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 11 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Two staves. The first staff has a whole note chord in the second measure. The second staff has a whole note chord in the second measure.
- Ko. (Kobza):** Has a whole note chord in the second measure.
- Xyl. (Xylophone):** Has a whole note chord in the second measure.
- Hrp. (Harp):** Has a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Has a whole note chord in the second measure.
- Synth. (Synthesizer):** Has a whole note chord in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

13

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 13 consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- B. Guit. (Bass Guitar):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Two staves, both with rests in both measures.
- Synth. (Synthesizer):** One staff with a rest in both measures.
- Ko. (Kobza):** One staff with a rest in both measures.
- Xyl. (Xylophone):** One staff with a rest in both measures.
- Hrp. (Harp):** One staff with a rest in both measures.
- El. Guit. (Electric Guitar):** One staff with a rest in both measures.
- Synth. (Synthesizer):** One staff with a rest in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Two staves, both with rests in both measures.
- Guit. (Guitar):** Plays a melodic line in the first measure, followed by a rest in the second measure.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 15 staves. The first 10 staves are for electronic instruments: El. B. (Bass), B. Guit. (Bass), Synth. (Bass), Synth. (Bass), Synth. (Treble), Ko. (Treble), Xyl. (Treble), Hrp. (Treble), El. Guit. (Treble), and Synth. (Treble). The 11th staff is for D. Set (Drum Set). The 12th staff is for Synth. (Bass). The 13th staff is for Synth. (Bass). The 14th staff is for Guit. (Treble). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two measures of the score are marked with a '15' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.



17

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 17 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter rest, a quarter note B2, a quarter note C#3, and a half note D3.
- B. Guit. (Bass Guitar):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a half note C#3.
- Synth. (Synthesizer):** The first instance starts with a half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, and a half note B2. The second instance is a half note F#2, followed by a quarter rest, a quarter note G#2, and a half note A2.
- Ko. (Kobza):** Starts with a half note F#4, followed by a quarter rest, a quarter note G#4, and a half note A4.
- Xyl. (Xylophone):** Starts with a half note F#5, followed by a quarter rest, a quarter note G#5, and a half note A5.
- Hrp. (Harp):** Starts with a half note F#5, followed by a quarter rest, a quarter note G#5, and a half note A5.
- El. Guit. (Electric Guitar):** Starts with a half note F#5, followed by a quarter rest, a quarter note G#5, and a half note A5.
- Synth. (Synthesizer):** Starts with a half note F#5, followed by a quarter rest, a quarter note G#5, and a half note A5.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum (x) and a kick drum (x).
- Synth. (Synthesizer):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum (x) and a kick drum (x).
- Synth. (Synthesizer):** Starts with a half note F#2, followed by a quarter rest, a quarter note G#2, and a half note A2.
- Guit. (Guitar):** Starts with a half note F#5, followed by a quarter rest, a quarter note G#5, and a half note A5.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 18 consists of 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note, followed by eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a similar melodic line to the Electric Bass, with some syncopation.
- Synth. (Synthesizer):** The first Synth. staff is silent. The second Synth. staff plays a melodic line in the bass register, similar to the bass instruments.
- Synth. (Synthesizer):** The third Synth. staff is silent.
- Ko. (Kobza):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.
- Xyl. (Xylophone):** Silent.
- Hrp. (Harp):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** The fourth Synth. staff is silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with many sixteenth notes, including a snare drum and a kick drum.
- Synth. (Synthesizer):** The fifth Synth. staff plays a dense, fast-moving melodic line in the bass register, consisting of many sixteenth notes.
- Synth. (Synthesizer):** The sixth Synth. staff is silent.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a dotted quarter note, followed by eighth and sixteenth notes.

20

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score is for page 20 of a piece. It consists of 13 staves. The first five staves (El. B., B. Guit., Synth., Synth., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next five staves (Ko., Xyl., Hrp., El. Guit., Synth.) are in treble clef with the same key signature. The sixth staff (D. Set) is a drum set part with a double bar line at the beginning. The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (Guit.) is in treble clef with the same key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is arranged in a standard musical notation format with a key signature of three sharps and a time signature of 4/4.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 21 consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single half note in the first measure.
- B. Guit. (Bass Guitar):** Plays a single half note in the first measure.
- Synth. (Synthesizer 1):** Plays a single half note in the first measure.
- Synth. (Synthesizer 2):** Plays a single half note in the first measure.
- Synth. (Synthesizer 3):** Plays a single half note in the first measure.
- Ko. (Koboo):** Plays a single half note in the first measure.
- Xyl. (Xylophone):** Plays a single half note in the first measure.
- Hrp. (Harp):** Plays a single half note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single half note in the first measure.
- Synth. (Synthesizer 4):** Plays a single half note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with multiple hits and rests across the measures.
- Synth. (Synthesizer 5):** Plays a series of chords and single notes throughout the piece.
- Synth. (Synthesizer 6):** Plays a series of chords and single notes throughout the piece.
- Guit. (Guitar):** Plays a series of chords and single notes throughout the piece.

22

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score is for page 22 of a piece. It consists of 13 staves. The first five staves (El. B., B. Guit., Synth., Synth., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next five staves (Ko., Xyl., Hrp., El. Guit., Synth.) are in treble clef with the same key signature. The sixth staff (D. Set) is a drum set part with a key signature of one sharp (F#). The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (Guit.) is in treble clef with the same key signature. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The drum set part features a complex rhythmic pattern with many 'x' marks indicating hits. The synth parts feature sustained notes and chords. The guitar parts feature melodic lines and chords.

23

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8 3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 26 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Koto (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining seven staves. The Electric Bass (El. B.) plays a melodic line in the first system. The Electric Guitar (El. Guit.) plays a rhythmic pattern in the first system. The Drum Set (D. Set) plays a complex rhythmic pattern in the first system. The Synthesizer (Synth.) plays a melodic line in the second system. The Acoustic Guitar (Guit.) plays a melodic line in the second system.



28

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

32

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 34 of a 20-page document. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Guitar (Guit.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two measures of the score show the following patterns:

- El. B.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- B. Guit.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- Synth. (all three staves):** A series of eighth notes and quarter notes, mostly on the lower staff.
- Ko.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- Xyl.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- Hrp.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- El. Guit.:** A series of eighth notes and quarter notes, mostly on the lower staff.
- Synth. (lower staff):** A series of eighth notes and quarter notes, mostly on the lower staff.
- D. Set:** A series of eighth notes and quarter notes, mostly on the lower staff.
- Synth. (lower staff):** A series of eighth notes and quarter notes, mostly on the lower staff.
- Synth. (lower staff):** A series of eighth notes and quarter notes, mostly on the lower staff.
- Guit.:** A series of eighth notes and quarter notes, mostly on the lower staff.

36

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 38 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining seven staves. The instruments are arranged in a standard orchestral layout, with the bass instruments on the left and the higher instruments on the right. The notation includes various musical symbols such as notes, rests, and accidentals.

40

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The first nine staves (El. B., B. Guit., Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit.) are in bass clef. The last five staves (D. Set, Synth., Synth., Guit., and an unlabeled staff) are in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Synth. parts include sustained notes and chords. The Guit. part at the bottom features a melodic line with eighth notes.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score shows two measures of music. The first measure contains music for El. B., B. Guit., Ko., and D. Set. The second measure contains music for El. B., B. Guit., Ko., D. Set, and Guit. The Synth. parts are mostly silent, with some activity in the second measure.



44

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 45 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Drums (D. Set) part includes a complex rhythmic pattern with many sixteenth notes and rests. The Synthesizer (Synth.) parts include sustained notes and chords. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts play sustained notes. The Keyboard (Ko.) part plays a sustained note. The Xylophone (Xyl.), Harp (Hrp.), and Electric Guitar (El. Guit.) parts play sustained notes. The Acoustic Guitar (Guit.) part plays a melodic line with some sustained notes and rests.

46

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

47

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8 3

48

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score page, numbered 48, contains 13 staves. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The El. B., B. Guit., Ko., and Synth. (2nd staff) parts have melodic lines in the first measure. The El. Guit. part has a rhythmic pattern in the first measure. The D. Set part has a complex rhythmic pattern in the first measure. The Synth. (3rd staff) part has a melodic line in the first measure. The Synth. (4th staff) part has a melodic line in the first measure. The Synth. (5th staff) part has a melodic line in the first measure. The Synth. (6th staff) part has a melodic line in the first measure. The Synth. (7th staff) part has a melodic line in the first measure. The Synth. (8th staff) part has a melodic line in the first measure. The Synth. (9th staff) part has a melodic line in the first measure. The Synth. (10th staff) part has a melodic line in the first measure. The Synth. (11th staff) part has a melodic line in the first measure. The Synth. (12th staff) part has a melodic line in the first measure. The Synth. (13th staff) part has a melodic line in the first measure.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 50 of a piece. It features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The B. Guit. (Bass Guitar) part is in the bass clef and is mostly silent. The Synth. (Synthesizer) parts are in the bass clef and are mostly silent. The Ko. (Koto) part is in the treble clef and is mostly silent. The Xyl. (Xylophone) part is in the treble clef and is mostly silent. The Hrp. (Harp) part is in the treble clef and is mostly silent. The El. Guit. (Electric Guitar) part is in the treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part is in the treble clef and is mostly silent. The D. Set (Drum Set) part is in the treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Guit. (Guitar) part is in the treble clef and is mostly silent.

52

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for a variety of instruments. The top staff, El. B., features a melodic line in the bass clef. The B. Guit. staff is mostly silent. The Synth. staves have some sustained notes. The Ko., Xyl., and Hrp. staves are also mostly silent. The El. Guit. staff has a short melodic phrase. The D. Set staff has a rhythmic pattern of eighth notes. The Synth. staff below it has a dense, sustained texture. The Synth. staff below that has a few chords. The Guit. staff is mostly silent.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The first two staves (El. B. and B. Guit.) contain melodic lines in bass clef. The next seven staves (Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit.) are empty. The eighth staff (D. Set) contains a complex rhythmic pattern with many 'x' marks. The ninth staff (Synth.) contains a dense, repeating pattern of eighth notes. The tenth staff (Synth.) contains a pattern of eighth notes with rests. The eleventh staff (Guit.) is empty.



56

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of two measures. The first measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The second measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The D. Set part features a complex rhythmic pattern in the first measure, while the Synth. parts feature a complex rhythmic pattern in the second measure.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The first two staves (El. B. and B. Guit.) contain melodic lines in bass clef. The next seven staves (Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit.) are empty. The eighth staff (D. Set) contains a complex rhythmic pattern with many 'x' marks. The ninth staff (Synth.) contains a dense block of chords. The tenth staff (Synth.) contains a few chords. The eleventh staff (Guit.) is empty. The key signature is three sharps (F#, C#, G#). The time signature is 3/4.

60

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The first two staves (El. B. and B. Guit.) contain melodic lines in bass clef. The next six staves (Synth., Synth., Synth., Ko., Xyl., Hrp.) are empty. The seventh staff (El. Guit.) is empty. The eighth staff (Synth.) is empty. The ninth staff (D. Set) contains a complex rhythmic pattern with many 'x' marks. The tenth staff (Synth.) contains a complex rhythmic pattern with many 'x' marks. The eleventh staff (Synth.) contains a complex rhythmic pattern with many 'x' marks. The twelfth staff (Guit.) is empty.

64

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

3

Detailed description: This musical score is for page 66 of a piece. It consists of 13 staves. The first five staves (El. B., B. Guit., Synth., Synth., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next five staves (Ko., Xyl., Hrp., El. Guit., Synth.) are in treble clef with the same key signature. The sixth staff (D. Set) uses a drum set notation. The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (Synth.) is in bass clef with the same key signature. The ninth staff (Guit.) is in treble clef with the same key signature. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A final measure on the bottom staff contains a triplet of eighth notes, indicated by a '3' below the staff.

68

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 68-71, featuring a melodic line with eighth and sixteenth notes, including ties and rests.   
- **B. Guit. (Bass Guitar):** Measures 68-71, playing a similar melodic line to the electric bass.   
- **Synth. (Synthesizer):** Multiple instances. One synth part is silent (indicated by a whole rest). Another synth part plays a melodic line in measures 68-71. A third synth part plays a complex, multi-layered texture in measures 68-71.   
- **Ko. (Koto):** Measures 68-71, playing a melodic line with eighth and sixteenth notes.   
- **Xyl. (Xylophone):** Silent (whole rest).   
- **Hrp. (Harp):** Silent (whole rest).   
- **El. Guit. (Electric Guitar):** Silent (whole rest).   
- **D. Set (Drum Set):** Measures 68-71, featuring a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.   
- **Guit. (Acoustic Guitar):** Measures 68-71, playing a melodic line with eighth and sixteenth notes, including ties and rests.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 69 consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single half note in the first measure.
- B. Guit. (Bass Guitar):** Plays a single half note in the first measure.
- Synth. (Synthesizer 1):** Plays a single half note in the first measure.
- Synth. (Synthesizer 2):** Plays a single half note in the first measure.
- Synth. (Synthesizer 3):** Plays a single half note in the first measure.
- Ko. (Koboo):** Plays a single half note in the first measure.
- Xyl. (Xylophone):** Plays a single half note in the first measure.
- Hrp. (Harp):** Plays a single half note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single half note in the first measure.
- Synth. (Synthesizer 4):** Plays a single half note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with multiple measures of eighth and sixteenth notes, including rests and dynamic markings.
- Synth. (Synthesizer 5):** Plays a series of eighth notes in the first measure, followed by a rest.
- Synth. (Synthesizer 6):** Plays a series of eighth notes in the first measure, followed by a rest.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a rest.



70

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

74

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 74 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Three synthesizer parts are shown, all remaining silent throughout the page.
- Ko. (Koto):** Remains silent throughout the page.
- Xyl. (Xylophone):** Remains silent throughout the page.
- Hrp. (Harp):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** A fourth synthesizer part is shown, remaining silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** A fifth synthesizer part is shown, playing a dense, rhythmic pattern in the bass clef, consisting of many sixteenth notes.
- Synth. (Synthesizer):** A sixth synthesizer part is shown, playing a rhythmic pattern in the bass clef, consisting of eighth notes and rests.
- Guit. (Guitar):** Remains silent throughout the page.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

77

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 77 is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5.
- B. Guit. (Bass Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Three synthesizer parts are shown. The first two are in the bass clef and remain silent. The third is in the treble clef and plays a half note F#4.
- Ko. (Koto):** Remains silent throughout the piece.
- Xyl. (Xylophone):** Enters in the second measure with a triplet of eighth notes (F#4, G#4, A4) and continues with a melodic line.
- Hrp. (Harp):** Enters in the second measure with a triplet of eighth notes (F#4, G#4, A4) and continues with a melodic line.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** A fourth synthesizer part is shown in the treble clef, remaining silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, including a snare drum hit in the second measure.
- Synth. (Synthesizer):** A fifth synthesizer part is shown in the bass clef, playing a dense block of chords.
- Synth. (Synthesizer):** A sixth synthesizer part is shown in the bass clef, playing a melodic line.
- Guit. (Guitar):** Remains silent throughout the piece.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 79 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- B. Guit. (Bass Guitar):** Plays a supporting line in the bass clef, using eighth and quarter notes.
- Synth. (Synthesizer):** Multiple staves show different synth parts, including sustained notes and melodic lines.
- Ko. (Koto):** Plays a melodic line in the treble clef.
- Xyl. (Xylophone):** Plays a melodic line in the treble clef.
- Hrp. (Harp):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many 'x' marks indicating hits.
- Synth. (Synthesizer):** A staff with a dense, rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A staff with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef.

81

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains notation for most instruments, with some instruments (Ko., Xyl., Hrp., El. Guit., Synth., Guit.) having rests.



85

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 50, measure 87, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., B. Guit., Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The El. B. staff shows a melodic line with eighth and sixteenth notes. The B. Guit. staff has a similar melodic line. The Synth. staves (3, 4, and 5) are mostly silent, with some notes in the 5th Synth. staff. The Ko., Xyl., Hrp., El. Guit., and Synth. (6th) staves are also silent. The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Synth. (7th) staff has a dense, repeating pattern of eighth notes. The Synth. (8th) staff has a pattern of eighth notes with accents. The Guit. staff is silent.

89

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The second measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit.

92

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 93 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drums (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings. The Drums part includes a complex rhythmic pattern with many sixteenth notes and rests. The Synth. parts include sustained notes and some melodic lines. The Guit. part includes a melodic line with some bends and a final sustained note.

94

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The second measure contains music for El. B., B. Guit., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., and Guit. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Synth. parts feature various melodic and harmonic lines. The Guit. part features a melodic line with a final chord.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

Detailed description: This musical score is for page 96 of a composition. It features 13 staves. The top five staves (El. B., B. Guit., Synth., Synth., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next four staves (Ko., Xyl., Hrp., El. Guit.) are in treble clef with the same key signature. The bottom three staves (Synth., D. Set, Synth.) are in bass clef with the same key signature, while the final staff (Guit.) is in treble clef with the same key signature. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure features a more complex arrangement, including a drum set (D. Set) with a mix of eighth and sixteenth notes, and a synthesizer (Synth.) with a dense, rhythmic pattern of chords. The El. Guit. staff in the second measure shows a series of vertical lines, possibly indicating a specific playing technique or a graphic element. The overall style is contemporary and experimental.



98

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 98 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Two synthesizer parts, both in the bass clef, remain silent throughout the measure.
- Synth. (Synthesizer):** A synthesizer part in the treble clef remains silent throughout the measure.
- Ko. (Kobza):** A Kobza part in the treble clef remains silent throughout the measure.
- Xyl. (Xylophone):** A Xylophone part in the treble clef remains silent throughout the measure.
- Hrp. (Harp):** A Harp part in the treble clef remains silent throughout the measure.
- El. Guit. (Electric Guitar):** An electric guitar part in the treble clef, marked with an 8, plays a series of eighth notes in the second half of the measure.
- Synth. (Synthesizer):** A synthesizer part in the treble clef remains silent throughout the measure.
- D. Set (Drum Set):** A drum set part in the middle clef, marked with an 8, plays a rhythmic pattern of eighth notes in the second half of the measure.
- Synth. (Synthesizer):** A synthesizer part in the bass clef plays a series of eighth notes in the second half of the measure.
- Synth. (Synthesizer):** A synthesizer part in the bass clef plays a series of eighth notes in the second half of the measure.
- Guit. (Guitar):** A guitar part in the treble clef remains silent throughout the measure.

100

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

102

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The first 10 staves are for various instruments: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The last 4 staves are for Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (El. B.) has a melody of eighth and sixteenth notes. The second staff (B. Guit.) has a melody of eighth and sixteenth notes. The third staff (Synth.) has a melody of eighth and sixteenth notes. The fourth staff (Synth.) has a melody of eighth and sixteenth notes. The fifth staff (Synth.) has a melody of eighth and sixteenth notes. The sixth staff (Ko.) has a melody of eighth and sixteenth notes. The seventh staff (Xyl.) has a melody of eighth and sixteenth notes. The eighth staff (Hrp.) has a melody of eighth and sixteenth notes. The ninth staff (El. Guit.) has a melody of eighth and sixteenth notes. The tenth staff (Synth.) has a melody of eighth and sixteenth notes. The eleventh staff (D. Set) has a melody of eighth and sixteenth notes. The twelfth staff (Synth.) has a melody of eighth and sixteenth notes. The thirteenth staff (Synth.) has a melody of eighth and sixteenth notes. The fourteenth staff (Guit.) has a melody of eighth and sixteenth notes.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 104 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for most instruments, while the second measure features a more active melody for the Electric Bass and Bass Guitar, and a more complex rhythmic pattern for the Drum Set and Synthesizer. The Xylophone and Harp have a triplet of notes in the second measure. The Keyboard, Electric Guitar, and Acoustic Guitar are mostly silent in this section.

106

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 106 of a piece. It features a variety of instruments. The El. B. (Electric Bass) and B. Guit. (Bass Guitar) parts are in the bass clef. The Synth. (Synthesizer) parts are in the bass clef. The Ko. (Koto) part is in the treble clef. The Xyl. (Xylophone) and Hrp. (Harp) parts are in the treble clef. The El. Guit. (Electric Guitar) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Synth. (Synthesizer) part is in the bass clef. The Guit. (Guitar) part is in the treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: El. B. (F#, C#, G#, D), B. Guit. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Ko. (F#, C#, G#, D), Xyl. (F#, C#, G#, D), Hrp. (F#, C#, G#, D), El. Guit. (F#, C#, G#, D), Synth. (F#, C#, G#, D), D. Set (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), and Guit. (F#, C#, G#, D). The second measure contains the following notes: El. B. (F#, C#, G#, D), B. Guit. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), Ko. (F#, C#, G#, D), Xyl. (F#, C#, G#, D), Hrp. (F#, C#, G#, D), El. Guit. (F#, C#, G#, D), Synth. (F#, C#, G#, D), D. Set (F#, C#, G#, D), Synth. (F#, C#, G#, D), Synth. (F#, C#, G#, D), and Guit. (F#, C#, G#, D).

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for most instruments, except for the D. Set and Synth. (bottom), which have musical notation.

110

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: El. B. (Bass clef, F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B3

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 112 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drums (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining seven staves. The Drums (D. Set) part is written on a single staff with a drumhead icon, showing a complex rhythmic pattern. The Synthesizer (Synth.) parts are written on multiple staves, with some parts featuring complex rhythmic patterns and others featuring sustained notes. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are written on staves with a bass clef and a key signature of three sharps. The Acoustic Guitar (Guit.) part is written on a staff with a treble clef and a key signature of three sharps.



114

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 116 of a piece. It features 14 staves. The key signature is D major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set part includes a drum kit notation with 'x' marks for cymbals and 'o' marks for drums. The Synth. parts include various synthesizer sounds, including a low-frequency oscillator (LFO) and a high-frequency oscillator (HFO).

117

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. parts feature various textures, including sustained notes and moving lines. The Guit. part features a simple melody. The El. B. and B. Guit. parts feature a simple bass line. The Ko. part features a simple melody. The Xyl. part features a simple melody. The Hrp. part features a simple melody. The El. Guit. part features a simple melody. The Synth. part features a simple melody. The D. Set part features a complex rhythmic pattern. The Synth. part features a simple melody. The Synth. part features a simple melody. The Guit. part features a simple melody.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8

120

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

124

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

126



128

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 128 consists of 13 staves. The first four staves (El. B., B. Guit., Synth., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The next seven staves (Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set) are in treble clef with the same key signature. The final two staves (Synth., Guit.) are in bass clef with the same key signature. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and 'z' marks for the kick drum. The Synth. staffs feature various melodic and harmonic lines, including a prominent one in the 11th staff. The Guit. staff at the bottom has a single note in the first measure.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

132

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

136

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for page 78, measure 138, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., B. Guit., Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit., Synth., D. Set, Synth., Synth., and Guit. The El. B., B. Guit., and Ko. staves contain melodic lines with eighth and sixteenth notes, often beamed together. The Synth. staves (2, 4, 5, 10, 11) are mostly empty, with some Synth. 3 containing a complex, dense texture of beamed sixteenth notes. The D. Set staff shows a rhythmic pattern with eighth notes and rests. The Guit. staff at the bottom has a few notes, including a half note and a quarter note.

140

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

This musical score page contains measures 140 through 143. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 140-141 have a melodic line with eighth and quarter notes. Measures 142-143 are silent.
- B. Guit. (Bass Guitar):** Measures 140-141 have a melodic line. Measures 142-143 are silent.
- Synth. (Synthesizer 1):** Measures 140-141 are silent. Measures 142-143 have a sustained chord.
- Synth. (Synthesizer 2):** Measures 140-141 have a melodic line. Measures 142-143 have a sustained chord.
- Synth. (Synthesizer 3):** Measures 140-141 are silent. Measures 142-143 are silent.
- Ko. (Koto):** Measures 140-141 have a melodic line. Measures 142-143 are silent.
- Xyl. (Xylophone):** Measures 140-141 are silent. Measures 142-143 are silent.
- Hrp. (Harp):** Measures 140-141 are silent. Measures 142-143 are silent.
- El. Guit. (Electric Guitar):** Measures 140-141 are silent. Measures 142-143 are silent.
- Synth. (Synthesizer 4):** Measures 140-141 are silent. Measures 142-143 are silent.
- D. Set (Drum Set):** Measures 140-141 have a rhythmic pattern of eighth notes. Measures 142-143 have a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 5):** Measures 140-141 have a rhythmic pattern of eighth notes. Measures 142-143 have a rhythmic pattern of eighth notes.
- Synth. (Synthesizer 6):** Measures 140-141 are silent. Measures 142-143 are silent.
- Guit. (Acoustic Guitar):** Measures 140-141 are silent. Measures 142-143 have a melodic line.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 141 of a piece. It features a variety of instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Keyboard (Ko.), Xylophone (Xyl.), Harp (Hrp.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Acoustic Guitar (Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Drums (D. Set) part is particularly active, featuring a complex rhythmic pattern. The Acoustic Guitar (Guit.) part features a melodic line with a long sustain. The Synthesizer (Synth.) parts provide harmonic support with sustained notes and chords. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts provide a steady bass line. The Keyboard (Ko.), Xylophone (Xyl.), and Harp (Hrp.) parts are mostly silent, with only a few notes or rests indicated. The Electric Guitar (El. Guit.) part is also mostly silent, with only a few notes indicated. The overall texture is a mix of melodic, harmonic, and rhythmic elements.



142

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

146

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 148 of a piece. It features a variety of instruments. The top staves (El. B., B. Guit., Synth., Synth., Synth., Ko., Xyl., Hrp., El. Guit., Synth.) are mostly silent, with some synth parts having long notes or rests. The D. Set (Drum Set) part is active, showing a complex rhythmic pattern with many 'x' marks indicating hits. The bottom staves (Synth., Synth., Guit.) also have some activity, with the synth parts playing chords and the guitar part having a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

149

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

152

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

8

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 15 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains music for El. B., B. Guit., and D. Set. The second measure contains music for El. B., B. Guit., Xyl., Hrp., El. Guit., Synth., and Guit. The Xyl. and Hrp. parts feature a triplet of eighth notes in the second measure. The D. Set part features a pattern of eighth notes and rests. The Synth. parts feature a pattern of eighth notes and rests. The El. Guit. part features a pattern of eighth notes and rests. The Guit. part features a pattern of eighth notes and rests.



156

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 15 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Synth. parts feature various textures, including sustained notes and arpeggiated figures. The El. B. and B. Guit. parts feature a melodic line with eighth notes and quarter notes. The Xyl. and Hrp. parts feature a melodic line with eighth notes and quarter notes. The El. Guit. part features a melodic line with eighth notes and quarter notes. The Guit. part features a melodic line with eighth notes and quarter notes.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is for page 157 of a piece. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and articulation marks. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. parts include various textures, including a dense block of notes in the lower Synth. staff.

158

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score is written for 15 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ko. (Koto), Xyl. (Xylophone), Hrp. (Harp), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes. The score is written in a standard musical notation style.

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

162

El. B.

B. Guit.

Synth.

Synth.

Synth.

Ko.

Xyl.

Hrp.

El. Guit.

Synth.

D. Set

Synth.

Synth.

Guit.

The musical score for measures 162-165 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- B. Guit. (Bass Guitar):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Synth. (Synthesizer):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Ko. (Kobza):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Xyl. (Xylophone):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Hrp. (Harp):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- El. Guit. (Electric Guitar):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Synth. (Synthesizer):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- D. Set (Drum Set):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Synth. (Synthesizer):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Synth. (Synthesizer):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.
- Guit. (Guitar):** Measures 162-165. Part 1: Quarter notes F#2, C#3, G#3, F#3. Part 2: Quarter notes F#2, C#3, G#3, F#3. Part 3: Quarter notes F#2, C#3, G#3, F#3. Part 4: Quarter notes F#2, C#3, G#3, F#3.