

♩ = 78

Violins, Strings

Electric Guitar, Guitar 1 Dist and Clean

Electric Guitar, Guitar 2

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, The Sleep by Pantera

2

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a string quartet (Vlns.), electric guitar (El. Guit.), bass guitar (B. Guit.), and drums (D. Set). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Vlns., El. Guit., B. Guit., and D. Set. The second system includes staves for Vlns., El. Guit., B. Guit., and D. Set. The Vlns. part is written in treble clef. The El. Guit. part is written in treble clef. The B. Guit. part is written in bass clef. The D. Set part is written in a simplified notation. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves:

- Vlns. (Violins):** The first staff, in treble clef with a key signature of one sharp (F#). It contains a single whole note in the final measure.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one sharp. It features a melodic line with a tremolo effect, indicated by a wavy line above the notes, and a final melodic phrase.
- El. Guit. (Electric Guitar):** The third staff, in treble clef with a key signature of one sharp. It contains a single whole note in the final measure.
- B. Guit. (Bass Guitar):** The fourth staff, in bass clef with a key signature of one sharp. It features a complex, rhythmic bass line with many beamed notes and a final whole note.
- D. Set (Drum Set):** The fifth staff, in common time (C). It shows a drum pattern with various note values and rests, including a final whole note.

5

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

6

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

2/4

10

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

2/4

11 $\text{♩} = 88$

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

14

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

17

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

20

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

23

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

25

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

27

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

29

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

31

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

33

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

35

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

38

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

41

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

43

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

45

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

47

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

49

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

51

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

53

Vlms.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

55

$\text{♩} = 83$

Vlms.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

57

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

58

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

The musical score is for measures 57 and 58. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Violins (Vlns.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). In measure 57, the Violins and Violas have a whole rest. The Electric Guitars play a complex solo with triplets and a double bass line with a triplet. In measure 58, the Violins and Violas have a whole rest. The Electric Guitars continue the solo, and the Double Bass plays a triplet. The score is written in G major and 4/4 time.

59

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

60

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

62

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

64

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

65

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

67

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

69

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

3

3

70

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

71

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

72

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

73

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

76

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

78

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

80

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

82

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

84

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

86

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

88

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

90

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

3

3

91

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

3

3

7

92

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

93

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

94

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

3

3

95

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

7

5

5

96

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

97

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

99

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

101 ♩ = 88

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

104

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

106

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

108

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

110

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

112

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

114

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

116

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

118

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

121

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

124

Vlns.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.