

$\text{♩} = 57$

Soprano Saxophone, kotip

Winds, Keyboard 1

Violins, strings

Electric Guitar, Guitar 1

Electric Bass, Bass

Drumset, Drums

Piano, Piano

Electric Guitar, Guitar 2

Celesta, keys 3

Celesta, keys 3

2

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

4

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

6

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 4, measures 6 and 7, is written in B-flat major (two flats). The S. Sax. part begins in measure 6 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Wi. part begins in measure 6 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Vlms. part has a whole note chord of G4 and Bb4 in measure 6, and a whole note chord of G4 and Bb4 in measure 7. The El. Guit., El. B., D. Set, and Pno. parts have whole rests in both measures. The Cel. parts have a continuous eighth-note pattern in both measures.

8

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

10

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

12

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

14

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 14, measures 14 and 15, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 14 features a complex melodic line in the S. Sax. part, a rapid ascending and descending scale in the Wi. part, and sustained notes in the Vlms. and El. B. parts. The D. Set part has a rhythmic pattern of eighth notes. The Pno. and El. Guit. parts are mostly silent. The two Cel. parts play a rhythmic pattern of eighth notes. Measure 15 continues the musical development, with the S. Sax. part playing a sustained note, the Wi. part playing a sustained note, and the Vlms. and El. B. parts playing sustained notes. The D. Set part has a rhythmic pattern of eighth notes. The Pno. and El. Guit. parts are mostly silent. The two Cel. parts play a rhythmic pattern of eighth notes.



16

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

18

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

20

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score is written for a large ensemble. The S. Sax. part features a melodic line with some accidentals. The Wi. part has a complex, fast-moving line. The Vlms. part has a simple harmonic line. The El. Guit. part has a simple harmonic line. The El. B. part has a simple harmonic line. The D. Set part has a simple harmonic line. The Pno. part has a simple harmonic line. The El. Guit. part has a simple harmonic line. The Cel. part has a complex, fast-moving line. The Cel. part has a complex, fast-moving line.

22

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 12, measures 22 and 23, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 22 contains the following parts: S. Sax. (melodic line with a half note and a quarter note), Wi. (melodic line with eighth notes), Vlms. (melodic line with a half note), El. Guit. (melodic line with a half note), El. B. (melodic line with a half note), D. Set (melodic line with eighth notes and a triplet), Pno. (melodic line with a half note), and two Cel. (Cello) parts (melodic line with eighth notes). Measure 23 features a triplet in the D. Set part and sustained chords in the Vlms., El. Guit., and Cel. parts.

24

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 13, starting at measure 24, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically from top to bottom: S. Sax., Wi., Vlms., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The S. Sax. staff features a complex melodic line with many sharps and naturals. The Wi. staff provides a simple harmonic accompaniment. The Vlms. staff is empty. The El. Guit. staff has a melodic line with many sharps and naturals. The El. B. staff has a simple harmonic accompaniment. The D. Set staff has a rhythmic pattern with many sharps and naturals. The Pno. staff is empty. The El. Guit. staff has a melodic line with many sharps and naturals. The Cel. staff has a simple harmonic accompaniment. The Cel. staff has a simple harmonic accompaniment.

26

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

28

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score is written for a ten-piece ensemble. The instruments are arranged in two columns. The left column contains S. Sax., Wi., Vlms., El. Guit., El. B., Pno., and Cel. The right column contains El. Guit., Cel., and Cel. The key signature is B-flat major (two flats). The S. Sax. staff has a melodic line with many sharps and naturals. The Wi. staff has a simple harmonic accompaniment. The Vlms. staff is empty. The El. Guit. staff has a melodic line with many sharps and naturals. The El. B. staff has a simple harmonic accompaniment. The D. Set staff has a rhythmic pattern with many sharps and naturals. The Pno. staff is empty. The El. Guit. staff has a melodic line with many sharps and naturals. The Cel. staff has a simple harmonic accompaniment. The Cel. staff has a simple harmonic accompaniment.

30

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.



33

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

35

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature is B-flat major (two flats). The Pno. part plays a continuous eighth-note arpeggiated pattern. The Wi. part has a melodic line starting on a half note, followed by eighth notes, and ending with a quarter note. The Cel. parts have a melodic line starting on a half note, followed by eighth notes, and ending with a quarter note. The S. Sax., Vlns., El. Guit., and D. Set parts are mostly silent, indicated by rests.

37

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

39

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 20, measures 39 and 40, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Rests in both measures.
- Wi. (Winds):** Melodic line in measure 39, sustained in measure 40.
- Vlns. (Violins):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. B. (Electric Bass):** Melodic line in measure 39, sustained in measure 40.
- D. Set (Drum Set):** Rests in both measures.
- Pno. (Piano):** Complex rhythmic pattern in measure 39, sustained in measure 40.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Cel. (Cello):** Melodic line in measure 39, sustained in measure 40.
- Cel. (Cello):** Melodic line in measure 39, sustained in measure 40.

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, key of B-flat major. Measures 41 and 42 contain whole rests.
- Wi.**: Treble clef, key of B-flat major. Measure 41 has a half note G4 tied to a half note A4 in measure 42. Both notes are beamed to a quarter note G4 in measure 43.
- Vlns.**: Treble clef, key of B-flat major. Measures 41 and 42 contain whole rests.
- El. Guit.**: Treble clef, key of B-flat major. Measures 41 and 42 contain whole rests.
- El. B.**: Bass clef, key of B-flat major. Measure 41 has a half note B2 tied to a half note C3 in measure 42. Both notes are beamed to a quarter note B2 in measure 43.
- D. Set**: Drum set. Measures 41 and 42 contain whole rests.
- Pno.**: Treble clef, key of B-flat major. Measures 41 and 42 contain a continuous eighth-note arpeggiated pattern.
- El. Guit.**: Treble clef, key of B-flat major. Measures 41 and 42 contain whole rests.
- Cel.**: Grand staff (treble and bass clefs), key of B-flat major. Measure 41 has a half note G2 tied to a half note A2 in measure 42. Both notes are beamed to a quarter note G2 in measure 43.
- Cel.**: Grand staff (treble and bass clefs), key of B-flat major. Measure 41 has a half note G2 tied to a half note A2 in measure 42. Both notes are beamed to a quarter note G2 in measure 43.

43

This musical score page contains measures 43 and 44. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- S. Sax.**: Rests in both measures.
- Wi.**: In measure 43, plays a half note B-flat. In measure 44, plays a half note A-flat, tied to the previous measure.
- Vlns.**: Rests in both measures.
- El. Guit.**: Rests in both measures.
- El. B.**: In measure 43, plays a half note B-flat. In measure 44, plays a half note A-flat, tied to the previous measure.
- D. Set**: In measure 43, rests. In measure 44, plays a quarter note G-flat, followed by an eighth note F-flat, then a quarter note E-flat, and finally a quarter note D-flat.
- Pno.**: Plays a continuous eighth-note pattern throughout both measures, starting on G-flat and ascending to D-flat.
- El. Guit.**: Rests in both measures.
- Cel.** (first): In measure 43, plays a half note B-flat. In measure 44, plays a half note A-flat, tied to the previous measure.
- Cel.** (second): In measure 43, plays a half note B-flat. In measure 44, plays a half note A-flat, tied to the previous measure.

45

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 23, measure 45, is written for a 12-piece ensemble. The instruments are: S. Sax., Wi., Vlms., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows three measures of music. The S. Sax. part has rests. The Wi. part has chords. The Vlms. part has rests. The El. Guit. part has a melodic line. The El. B. part has a melodic line. The D. Set part has a rhythmic pattern. The Pno. part has rests. The El. Guit. part has a melodic line. The Cel. part has chords. The Cel. part has chords.

48

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.



49

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

50

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 50 consists of ten staves. The first two measures are characterized by a variety of chords and textures. The S. Sax. staff has whole rests. The Wi. staff has a whole note chord. The Vlns. staff has a whole rest. The El. Guit. staff has a whole note chord. The El. B. staff has a whole note chord. The D. Set staff has a whole note chord. The Pno. staff has a whole rest. The El. Guit. staff has a whole note chord. The Cel. staff has a whole note chord. The final measure features a complex, fast-paced melodic line in the second El. Guit. staff, which is marked with a '3' and a '3'.

52

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

54

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

56

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

58

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

60

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

62

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 32, measures 62-63, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 62 begins with the Saxophone (S. Sax.) playing a melodic line. The Woodwind (Wi.) and Violin (Vlns.) parts are mostly silent, with the Violin playing a whole note chord. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) provide a rhythmic and harmonic foundation. The Drum Set (D. Set) plays a steady pattern. The Piano (Pno.) and another Electric Guitar (El. Guit.) are also present. The Cello (Cel.) parts are written for two cellos, providing a low-frequency harmonic support.



64

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

66

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 34, measures 66 and 67, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 66 features a highly complex and melodic line for the Saxophone (S. Sax.), characterized by numerous sharps and a rapid sequence of notes. The other instruments (Wi., Vlns., El. Guit., El. B., D. Set, Pno., and Cel.) provide a harmonic foundation with sustained chords or simple rhythmic patterns. Measure 67 continues the saxophone line and provides a harmonic resolution for the other instruments, with the strings and woodwinds playing sustained chords.

68

S. Sax.

Wi.

Vlms.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 35, starting at measure 68, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: S. Sax., Wi., Vlms., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The S. Sax. staff features a melodic line with eighth and quarter notes. The Wi. staff has a sustained chord. The Vlms. staff is silent. The El. Guit. staff has a sustained chord. The El. B. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic pattern with eighth and quarter notes. The Pno. staff is silent. The El. Guit. staff is silent. The Cel. staff has a sustained chord. The Cel. staff has a sustained chord.

70

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 36, starting at measure 70, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: S. Sax., Wi., Vlns., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The S. Sax. staff features a complex melodic line with many sharps and naturals. The Wi. staff provides a simple harmonic accompaniment. The Vlns. staff is empty. The El. Guit. staff has a simple harmonic accompaniment. The El. B. staff has a simple harmonic accompaniment. The D. Set staff has a simple harmonic accompaniment. The Pno. staff is empty. The El. Guit. staff is empty. The Cel. staff has a simple harmonic accompaniment. The Cel. staff has a simple harmonic accompaniment.

72

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

8

8

74

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 38, starting at measure 74, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: S. Sax., Wi., Vlns., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The S. Sax. staff features a complex melodic line with many sharps and naturals. The Wi. staff provides a simple harmonic accompaniment. The Vlns. staff is mostly silent. The El. Guit. staff has a rhythmic pattern. The El. B. staff has a bass line. The D. Set staff has a complex rhythmic pattern with many x's. The Pno. staff is mostly silent. The El. Guit. staff is mostly silent. The Cel. staff has a simple harmonic accompaniment. The Cel. staff has a simple harmonic accompaniment.

76

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 39, starting at measure 76, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: S. Sax., Wi., Vlns., El. Guit., El. B., D. Set, Pno., El. Guit., Cel., and Cel. The S. Sax. staff features a melodic line with eighth and quarter notes. The Wi. staff has a bass line with chords. The Vlns. staff is empty. The El. Guit. staff has a bass line with chords. The El. B. staff has a bass line with eighth and quarter notes. The D. Set staff has a bass line with eighth and quarter notes. The Pno. staff is empty. The El. Guit. staff is empty. The Cel. staff has a bass line with chords. The Cel. staff has a bass line with chords.

79

Score for measures 79-80, featuring the following instruments:

- S. Sax.
- Wi.
- Vlins.
- El. Guit.
- El. B.
- D. Set
- Pno.
- El. Guit.
- Cel.
- Cel.



81

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

The musical score for page 41, starting at measure 81, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Whole rests in both measures.
- Wi. (Winds):** A melodic line consisting of eighth notes, starting on a G4 and moving upwards.
- Vlns. (Violins):** Whole rests in both measures.
- El. Guit. (Electric Guitar):** Whole rests in both measures.
- El. B. (Electric Bass):** Whole rests in both measures.
- D. Set (Drum Set):** Whole rests in both measures.
- Pno. (Piano):** Whole rests in both measures.
- El. Guit. (Electric Guitar):** Whole rests in both measures.
- Cel. (Cello):** A rhythmic accompaniment of eighth notes, starting on a G2 and moving upwards.
- Cel. (Cello):** A rhythmic accompaniment of eighth notes, starting on a G2 and moving upwards.

83

Score for measures 83-84, featuring the following instruments:

- S. Sax.
- Wi.
- Vlns.
- El. Guit.
- El. B.
- D. Set
- Pno.
- El. Guit.
- Cel.
- Cel.

85

S. Sax.

Wi.

Vlins.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.

87

This musical score page contains measures 87 and 88. The key signature is E-flat major (three flats). The instruments and their parts are as follows:

- S. Sax.**: Treble clef, rests in both measures.
- Wi.**: Treble clef, playing a continuous eighth-note melody.
- Vlins.**: Treble clef, playing a sparse melody with dotted notes.
- El. Guit.** (first): Treble clef, rests in both measures.
- El. B.**: Bass clef, rests in both measures.
- D. Set**: Percussion, represented by a double bar line.
- Pno.**: Treble clef, rests in both measures.
- El. Guit.** (second): Treble clef, rests in both measures.
- Cel.** (first): Grand staff (treble and bass clefs), playing a continuous eighth-note melody in the treble and rests in the bass.
- Cel.** (second): Grand staff, playing a continuous eighth-note melody in the treble and rests in the bass.

89

S. Sax.

Wi.

Vlns.

El. Guit.

El. B.

D. Set

Pno.

El. Guit.

Cel.

Cel.