

$\text{♩} = 129$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Drums

The musical score is written for a rock band. It consists of six staves. The first four staves are for electric guitars, the fifth is for bass guitar, and the sixth is for the drumset. The tempo is 129 BPM. The time signature is 4/4. The key signature has one sharp (F#). The first four staves are in treble clef, and the last two are in bass clef. The first staff (Electric Guitar 1) plays a repeating eighth-note pattern. The second staff (Electric Guitar) plays a repeating eighth-note pattern. The third staff (Electric Guitar 2) plays a repeating eighth-note pattern. The fourth staff (Electric Guitar) plays a repeating eighth-note pattern. The fifth staff (Bass Guitar, Bass) plays a repeating eighth-note pattern. The sixth staff (Bass Guitar) is silent. The seventh staff (Drumset, Drums) plays a repeating eighth-note pattern with accents.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is organized into six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, each with a key signature of one sharp (F#). The fifth staff is for a Bass Guitar (B. Guit.) in bass clef. The sixth staff is for a Drum Set (D. Set) in common time. The score consists of three measures. In the first measure, the four electric guitars play a series of chords and single notes, while the bass guitar plays a melodic line. The drum set plays a pattern of eighth and sixteenth notes. The second and third measures continue this pattern with variations in the guitar and bass parts.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 4, measures 9-11, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). Measures 9-11 contain chords: G#m (B, D, F#) in measure 9, G#m (B, D, F#) in measure 10, and G#m (B, D, F#) in measure 11.
- El. Guit. (Staff 2):** Treble clef, key signature of one sharp (F#). Measures 9-11 contain single notes: B in measure 9, D in measure 10, and F# in measure 11.
- El. Guit. (Staff 3):** Treble clef, key signature of one sharp (F#). Measures 9-11 contain chords: G#m (B, D, F#) in measure 9, G#m (B, D, F#) in measure 10, and G#m (B, D, F#) in measure 11.
- El. Guit. (Staff 4):** Treble clef, key signature of one sharp (F#). Measures 9-11 contain single notes: B in measure 9, D in measure 10, and F# in measure 11.
- B. Guit. (Staff 5):** Bass clef, key signature of one sharp (F#). Measures 9-11 contain a bass line: B in measure 9, D in measure 10, and F# in measure 11.
- B. Guit. (Staff 6):** Bass clef, key signature of one sharp (F#). Measures 9-11 contain single notes: B in measure 9, D in measure 10, and F# in measure 11.
- D. Set (Staff 7):** Drum set notation. Measures 9-11 show a pattern of eighth notes and rests.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 8, measures 24-26, is arranged for a six-piece band. The top four staves are for Electric Guitars (El. Guit.), the next two are for Bass Guitars (B. Guit.), and the bottom staff is for the Double Bass (D. Set). Measure 24 shows the Electric Guitars playing chords and single notes, while the Bass Guitars play a steady eighth-note pattern. The Double Bass plays a complex rhythmic pattern with many beamed eighth notes and rests. Measures 25 and 26 continue this pattern, with the Electric Guitars playing chords and single notes, the Bass Guitars playing a steady eighth-note pattern, and the Double Bass playing a complex rhythmic pattern with many beamed eighth notes and rests.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. It features six staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for a Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for a Drum Set (D. Set) with a double bar line. The notation includes various musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The Electric Guitars play a complex, layered melody with many accidentals. The Bass Guitars play a simpler, more rhythmic line. The Drum Set part shows a pattern of hits and rests, with some hits marked with an 'x'.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 45-48, is arranged in six staves. The first four staves are for Electric Guitar (El. Guit.), with the first and third staves containing a melodic line and the second and fourth staves containing whole rests. The fifth staff is for Bass Guitar (B. Guit.) and contains a melodic line. The sixth staff is for the Drum Set (D. Set) and contains a drum pattern with 'x' marks above the notes. The key signature has one sharp (F#), and the time signature is 8/8.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 19, starting at measure 63, is arranged for a four-piece band. It consists of six staves. The first four staves are for Electric Guitar (El. Guit.), and the next two are for Bass Guitar (B. Guit.). The D. Set staff at the bottom shows a drum pattern. The first two El. Guit. staves play a melodic line with eighth and quarter notes, while the next two El. Guit. staves play a sustained chord. The B. Guit. staves play a bass line with eighth and quarter notes. The D. Set staff shows a drum pattern with asterisks indicating specific drum hits. The key signature has one sharp (F#), and the time signature is 8/8.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 67-70 is as follows:

- Measure 67:** All instruments play. Electric Guitars play a melody with a flat (Bb) and a dotted quarter note. Bass Guitars play a similar melody. The Drum Set plays a pattern with accents and a triplet.
- Measure 68:** The two Electric Guitars and two Bass Guitars are silent, indicated by whole rests. The Drum Set continues its pattern.
- Measure 69:** All instruments play. The Electric Guitars and Bass Guitars play a melody with a flat (Bb) and a dotted quarter note. The Drum Set plays a pattern with accents and a triplet.
- Measure 70:** All instruments play. The Electric Guitars and Bass Guitars play a melody with a flat (Bb) and a dotted quarter note. The Drum Set plays a pattern with accents and a triplet.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 71-74 is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), and the bottom staff is for the Drum Set (D. Set). Measures 71 and 73 feature a melodic line in the first and third guitar staves, while the second and fourth guitar staves, both bass guitar staves, and the drum set are silent. Measures 72 and 74 feature a melodic line in the first and third guitar staves, a bass line in the fifth bass guitar staff, and a complex drum pattern in the drum set staff. The drum set part includes a triplet of eighth notes in the first measure of measure 74, indicated by a '3' over the notes.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 75-78 is arranged for a four-piece band. It consists of seven staves: four for electric guitar (El. Guit.), two for bass guitar (B. Guit.), and one for double bass (D. Set). The first four staves (El. Guit.) are in treble clef, while the fifth and sixth staves (B. Guit.) are in bass clef. The seventh staff (D. Set) is in a standard bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with many rests, particularly in the guitar and bass parts. The double bass part features a triplet of eighth notes in measure 75 and various rhythmic patterns throughout. The electric guitar parts are mostly silent, with some notes appearing in measures 75 and 76.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, measures 82-84, is arranged for a rock band. It consists of six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), and the sixth is for Drum Set (D. Set). Measures 82-84 are shown. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Bass Guitar plays a simple eighth-note line. The Drum Set plays a pattern of eighth notes and rests.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 25, starting at measure 85, consists of six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the last two are for Bass Guitar (B. Guit.) in bass clef. The key signature has one sharp (F#). The Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitars play a simpler, more melodic line. The Drum Set (D. Set) is indicated by a double bar line and asterisks, suggesting a specific drum pattern.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 88-90, is arranged as follows:

- El. Guit. (Staff 1):** Measures 88-90 feature a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp (F#).
- El. Guit. (Staff 2):** Measures 88-90 feature a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp (F#).
- El. Guit. (Staff 3):** Measures 88-90 feature a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp (F#).
- El. Guit. (Staff 4):** Measures 88-90 feature a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp (F#).
- B. Guit. (Staff 5):** Measures 88-90 feature a series of chords and single notes, primarily in the bass clef, with a key signature of one sharp (F#).
- B. Guit. (Staff 6):** Measures 88-90 feature a series of chords and single notes, primarily in the bass clef, with a key signature of one sharp (F#).
- D. Set (Staff 7):** Measures 88-90 feature a series of chords and single notes, primarily in the bass clef, with a key signature of one sharp (F#).

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 27, measures 91-93, is written for a six-piece band. The staves are arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 91-93 contain a series of chords and single notes, including a triplet of eighth notes in measure 91 and a half note in measure 93.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 91-93 contain a series of chords and single notes, including a half note in measure 91 and a half note in measure 93.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 91-93 contain a series of chords and single notes, including a triplet of eighth notes in measure 91 and a half note in measure 93.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 91-93 contain a series of chords and single notes, including a half note in measure 91 and a half note in measure 93.
- B. Guit. (Staff 5):** Bass clef. Measures 91-93 contain a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 91 and a half note in measure 93.
- B. Guit. (Staff 6):** Bass clef. Measures 91-93 contain a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 91 and a half note in measure 93.
- D. Set (Staff 7):** Treble clef. Measures 91-93 contain a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 91 and a half note in measure 93.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 117-118, is arranged for a four-piece band. It consists of six staves. The first two staves are for Electric Guitar (El. Guit.) and play a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The next two staves are also for Electric Guitar (El. Guit.) but are silent, indicated by a whole rest. The fifth and sixth staves are for Bass Guitar (B. Guit.) and play a simple, steady eighth-note bass line. The seventh staff is for the Drum Set (D. Set) and shows various drum symbols like snare, bass drum, and cymbal, along with rests and accidentals.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

154 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

158 $\text{♩} = 165$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set