

♩ = 120

Violins, STRINGS

Piano, PIANO 2

Fretless Electric Bass, SLAP BASS

Alto Flute, FLUTE

Drumset, DRUMS

Drumset, DRUMS

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes staves for Violins, Piano, Fretless Electric Bass, Alto Flute, and two Drumset parts. The first two measures are mostly rests, with the Alto Flute and the second Drumset part starting in the third measure. The Alto Flute part features a triplet of eighth notes in the final measure.

3

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score is written for measures 3 and 4. The key signature is three sharps (F#, C#, G#). The Vlns. staff shows a sustained chord in measure 3 and a sustained chord in measure 4. The Pno. staff shows a rhythmic pattern of eighth notes in measure 3 and a rhythmic pattern of eighth notes in measure 4. The Frtl. El. B. staff shows a sustained note in measure 3 and a sustained note in measure 4. The A. Fl. staff shows a melodic line in measure 3 and a sustained note in measure 4. The D. Set staff shows a complex rhythmic pattern in measure 3 and a complex rhythmic pattern in measure 4.

4

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score is written for measures 4 and 5. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) play a sustained chord of F#4, C#5, and G#5 in measure 4. The Piano (Pno.) plays a complex pattern of eighth and sixteenth notes in both hands. The French Horn (Frtl. El. B.) plays a single note of F#3 in measure 4. The Alto Flute (A. Fl.) plays a single note of F#4 in measure 4. The Drums (D. Set) play a pattern of eighth and sixteenth notes in measure 4. In measure 5, the Piano continues its pattern, the French Horn plays a single note of F#3, the Alto Flute plays a single note of F#4, and the Drums play a pattern of eighth and sixteenth notes.

5

Vlms.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

Vlms.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

6

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

Measure 6: Vlns. play a whole note chord (F#, C#, G#). Pno. plays a rhythmic pattern of eighth notes. Frtl. El. B. plays a whole note chord (F#, C#, G#). A. Fl. plays a whole note chord (F#, C#, G#). D. Set plays a rhythmic pattern of eighth notes.

Measure 7: Vlns. play a whole note chord (F#, C#, G#). Pno. plays a rhythmic pattern of eighth notes. Frtl. El. B. plays a whole note chord (F#, C#, G#). A. Fl. plays a whole note chord (F#, C#, G#). D. Set plays a rhythmic pattern of eighth notes, including a triplet of eighth notes and a group of seven sixteenth notes.

7

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

8

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

9

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

10

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

11

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

12

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

13

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

14

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 14-17 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole note chord of F#4, C#5, and G#5. The Pno. part features a continuous eighth-note accompaniment in the right hand and a more complex pattern in the left hand, including some triplets. The Frtl. El. B. part has a simple melodic line. The A. Fl. part has a whole note chord of F#4 and C#5. The two D. Set parts (likely double basses) play a rhythmic pattern of eighth notes, with the bottom part including some triplets and a 7-measure rest. The score is marked with measure numbers 14, 15, 16, and 17.

15

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole note chord of F#4, C#5, and G#5, which then fades out. The Pno. part features a rhythmic pattern of eighth notes in both hands, with a triplet of eighth notes in the right hand at measure 15. The Frtl. El. B. part has a melodic line starting with a triplet of eighth notes in measure 15. The A. Fl. part plays a whole note F#4 in measure 15, which then fades. The two D. Set parts play a complex rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in the right hand at measure 15. The score is written for five staves: Vlns., Pno., Frtl. El. B., A. Fl., and two D. Set parts.

16

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 16 through 19. The instruments are Violins (Vlns.), Piano (Pno.), French Horn (Frtl. El. B.), Alto Flute (A. Fl.), and two Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Vlns. part has a whole rest in measure 16. The Pno. part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line with a crescendo hairpin. The A. Fl. part has a whole rest in measure 16. The two D. Set parts play a complex rhythmic pattern with many rests, indicated by 'x' marks. The bottom D. Set part includes bracketed groups of 7 and 9 measures.

17

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

18

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

19

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

20

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

21

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

22

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

23

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

24

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

25

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole note chord of F#4, C#5, and G#5, followed by a half note G#5 and a whole note F#5. The Pno. part features a complex texture with multiple voices, including a prominent eighth-note melody in the right hand and a more active bass line. The Frtl. El. B. part plays a steady eighth-note pattern. The A. Fl. part has a long rest in measure 25, followed by a half note F#4 in measure 26, and a half note G#4 in measure 27. The two D. Set parts (likely snare and tom-toms) provide a rhythmic foundation with various patterns, including a 7-measure sequence in the bottom part of measure 25 and a 9-measure sequence in the bottom part of measure 27.

26

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

27

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

7

7

9

28

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

3

3

7

9

29

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

30

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score is for measures 30 through 33. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole rest in measure 30, followed by a half note G#4 in measure 31, and a half note A#4 in measure 32. The Pno. part features a complex texture with sixteenth and thirty-second notes, including triplets in measures 30 and 31. The Frtl. El. B. part plays a steady eighth-note pattern. The A. Fl. part has a melodic line with a slur over measures 31 and 32. The two D. Set parts (likely snare and tom-toms) provide a rhythmic foundation with various patterns of eighth and sixteenth notes, including a 7-measure and a 9-measure sequence indicated by brackets.

31

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

Frtl. El. B.

33

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

7

9

34

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

35

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

36

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

37

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

38

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

39

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

40

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

41

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

42

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

43

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

44

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

45

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

46

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

47

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

48

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

49

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

8

5

7

9

50

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

51

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

5

5

7

9

52

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

5

7

9

53

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 53 through 56. The instruments are Violins (Vlns.), Piano (Pno.), French Horn (Frtl. El. B.), Alto Flute (A. Fl.), and two sets of Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a melodic line in measure 53, sustained through measure 56. The Pno. part features a rhythmic accompaniment of eighth notes. The Frtl. El. B. part has a melodic line with some rests. The A. Fl. part has a few notes, including a triplet in measure 55. The two D. Set parts provide a complex rhythmic foundation, with the bottom set featuring a 7-measure and a 9-measure pattern.

54

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 54 through 57. The instruments are Violins (Vlns.), Piano (Pno.), French Horn (Frtl. El. B.), Alto Flute (A. Fl.), and two sets of Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole rest in measure 54. The Pno. part plays a continuous eighth-note pattern. The Frtl. El. B. part features a melodic line with a triplet in measure 55 and a five-measure rest in measure 56. The A. Fl. part has a melodic line with a triplet in measure 55 and a five-measure rest in measure 56. The D. Set parts feature complex rhythmic patterns, including a seven-measure rest in measure 54 and a nine-measure rest in measure 56.

55

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score is for measures 55 through 59. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole note chord of F#4, C#5, and G#5, which then glides down to a whole note chord of F#3, C#4, and G#4. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Frtl. El. B. part has a single note F#2 in measure 55, followed by a half note F#2 in measure 56, and then a half note F#2 in measure 57. The A. Fl. part has a single note F#4 in measure 55, followed by a half note F#4 in measure 56, and then a half note F#4 in measure 57. The two D. Set parts feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The first D. Set part has a 7-measure phrase, and the second D. Set part has a 9-measure phrase.

56

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

55

57

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

7

9

58

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

7

9

59

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 59-64 is as follows:

- Vlns.:** Measures 59-64 contain sustained chords. Measure 59: F#4, C#5, G#4. Measure 60: F#4, C#5, G#4. Measure 61: F#4, C#5, G#4. Measure 62: F#4, C#5, G#4. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4.
- Pno.:** Measures 59-64 are silent.
- Frtl. El. B.:** Measures 59-64 contain a melodic line. Measure 59: F#2, G#2, A2. Measure 60: B2, C3. Measure 61: D3, E3. Measure 62: F#3, G#3. Measure 63: A3, B3. Measure 64: C#4, D4. A repeat sign is at the end of measure 64.
- A. Fl.:** Measures 59-64 contain a melodic line. Measure 59: F#4, G#4, A4. Measure 60: B4, C5. Measure 61: D5, E5. Measure 62: F#5, G#5. Measure 63: A5, B5. Measure 64: C#6, D6. A 7-measure rest is indicated below measure 59.
- D. Set:** Measures 59-64 are silent.

65

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

69

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 69 and 70 is as follows:

- Violins (Vlns.):** Measure 69 features a glissando from G#5 to E5. Measure 70 continues the glissando from E5 to C#4.
- Piano (Pno.):** Rests in both measures.
- French Horn (Frtl. El. B.):** Measure 69 has a half note G#2. Measure 70 has a whole note G#2.
- Alto Flute (A. Fl.):** Measure 69 has a melody: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 70 has a melody: D#4 (quarter), C#4 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Drums (D. Set):** Rests in measure 69. In measure 70, the top drum has a half note rest, and the bottom drum has a pattern of eighth notes: G#3, F#3, E3, D#3, C#3, B2, A#2, G#2.

71

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

72

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

73

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

3

7

9

74

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 74-77 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Violins (Vlns.) part begins with a whole note chord of F#4, C#5, and G#5, followed by a quarter rest. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets. The French Horn (Frtl. El. B.) plays a single note of F#2. The Alto Flute (A. Fl.) plays a half note of F#4, followed by a whole rest. The Drums (D. Set) consist of two staves. The top staff shows a pattern of eighth notes and rests, while the bottom staff features a complex rhythmic pattern with many eighth notes and rests, including a 7-measure and a 9-measure bracketed section.

75

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

76

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

7

9

77

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 77-80 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vlns. part begins with a long, sustained note in the lower register. The Pno. part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The Frtl. El. B. part has a melodic line with a long note in measure 77. The A. Fl. part has a melodic line with a long note in measure 77. The two D. Set parts (Drum Set) feature a rhythmic pattern of eighth notes and sixteenth notes, with a 7-measure and a 9-measure bracketed section at the bottom.

78

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

79

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

80

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

81

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5 3

7 9

82

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 82 through 85. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole rest in measure 82, followed by a half note G#4 in measure 83, and then a half note G#4 in measure 84. The Pno. part features a continuous eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including a quintuplet in measure 83 and a triplet in measure 84. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 84. The A. Fl. part has a whole rest in measure 82 and a half note G#4 in measure 83. The two D. Set parts (likely snare and tom-toms) feature a rhythmic pattern of eighth and sixteenth notes, with a septuplet in measure 83 and a nonuplet in measure 84.

83

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

9

3

7

9

84

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 84-87 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a whole note chord of F#, C#, and G# in the treble clef. The Pno. part consists of two staves: the right hand plays a continuous eighth-note pattern (F#, A, C#, E, F#, A, C#, E) and the left hand plays a descending eighth-note pattern (F#, E, D, C, B, A, G, F). The Frtl. El. B. part is in the bass clef, starting with a whole note F# and followed by eighth-note patterns. The A. Fl. part is in the treble clef, starting with a whole rest and then playing eighth-note patterns, including a quintuplet (marked '5') and a triplet (marked '3'). The two D. Set parts are in the bass clef, featuring complex rhythmic patterns with many rests and some eighth-note runs. The bottom D. Set part includes a septuplet (marked '7') and a nonuplet (marked '9').

85

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

This musical score page contains measures 85 through 88. The instruments are Violins (Vlns.), Piano (Pno.), French Horn (Frtl. El. B.), Alto Flute (A. Fl.), and two Drum Set (D. Set) parts. The key signature is three sharps (F#, C#, G#). The Vlns. part has a long note in measure 85 that fades out. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line. The A. Fl. part has a long note in measure 85 that fades out. The D. Set parts have a rhythmic pattern of eighth notes and rests. The bottom D. Set part has a bracketed section of 7 measures and another bracketed section of 9 measures.

86

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

87

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

3

7

9

88

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

89

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

90

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

91

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

92

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

93

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

94

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

95

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

96

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

97

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

The musical score for measures 97-100 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The Violin (Vlns.) part begins with a melodic line in measure 97, which is slurred through measure 100. The Piano (Pno.) part provides a rhythmic accompaniment of eighth notes. The French Horn (Frtl. El. B.) part has a few notes in measures 97 and 98. The Alto Flute (A. Fl.) part is mostly silent. The Drum (D. Set) parts feature various rhythmic patterns, including a 7-measure and a 9-measure sequence.

98

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

99

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

100

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

101

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

102

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

103

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

104

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

105

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

The musical score for measures 105-108 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a complex, multi-measure rest in measure 105, followed by a melodic line. The Pno. part plays a steady eighth-note accompaniment. The Frtl. El. B. part has a triplet in measure 105. The A. Fl. part has a long, low note in measure 105. The D. Set parts feature various rhythmic patterns, including a 7-measure rest and a 9-measure rest.

106

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

107

Vlns.

Pno.

Frtrl. El. B.

A. Fl.

D. Set

D. Set

7 9

108

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

109

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

109 110 111 112 113 114 115 116

110

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

111

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

112

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

113

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

114

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

115

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

The musical score for measures 115-118 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Vlns. part begins with a complex, rapid sixteenth-note figure in measure 115, which then transitions into a sustained, tremolo-like texture. The Pno. part features a steady eighth-note accompaniment in both hands. The Frtl. El. B. part plays a simple, descending eighth-note line. The A. Fl. part has a few scattered notes, including a half-note chord in measure 115. The two D. Set parts (likely double basses) play a rhythmic pattern of eighth notes, with the bottom part including some triplet markings. Measure 118 ends with a final chord in the Vlns. and Pno. parts.

116

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

117

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

5

7

9

118

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

119

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

120

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

121

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

122

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

123

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7

9

3

124

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

125

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

126

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

3

7

9

127

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

128

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

129

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

130

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

131

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

132

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

133

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

134

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

135

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

136

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

137

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9

138

Vlns.

Pno.

Frtl. El. B.

A. Fl.

D. Set

D. Set

7 9