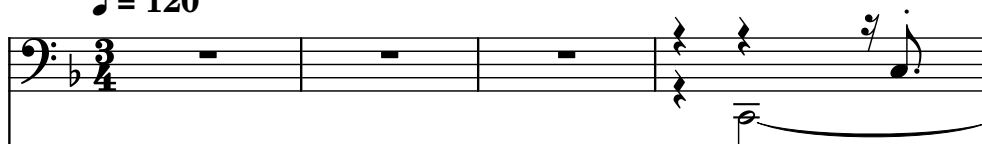
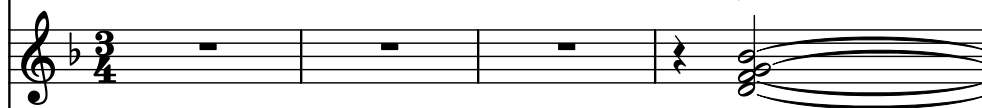


♩ = 120

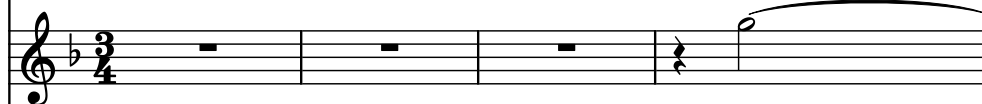
Bass Synthesizer, Synth Bass



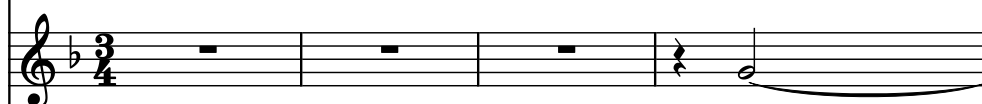
Electric Piano, Electric Piano



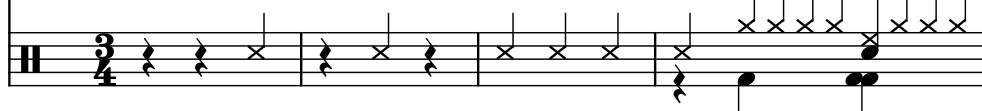
Flute, Melody



Violins, Strings



Drumset, Drums

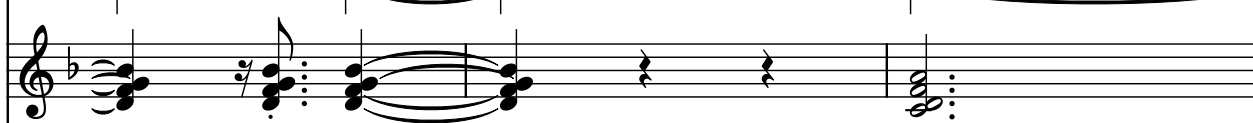


5

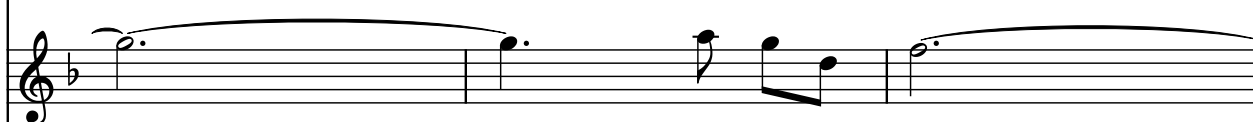
Synth.



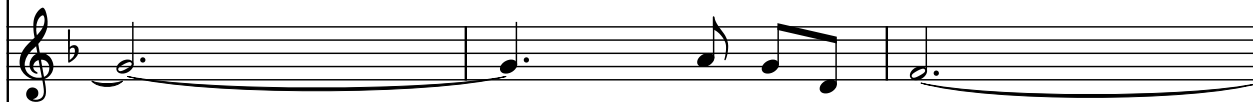
El. Pno.



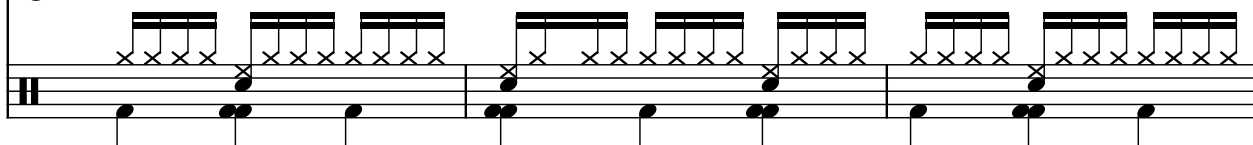
Fl.



Vlins.



D. Set



8

Synth.

El. Pno.

Fl.

Vlns.

D. Set

10

Synth.

El. Pno.

Fl.

Vlns.

D. Set

12

Synth.

El. Pno.

Fl.

Vlns.

D. Set

15

Synth.

El. Pno.

Fl.

Vlns.

D. Set

17

Synth.

El. Pno.

Fl.

Vlns.

D. Set

18

19

Synth.

El. Pno.

Fl.

Vlns.

D. Set

20

20

20

Synth.

El. Pno.

Fl.

Vlns.

D. Set

21

21

Synth.

El. Pno.

Fl.

Vlns.

D. Set

22

Synth.

El. Pno.

Fl.

Vlns.

D. Set

23

24

Synth.

El. Pno.

Fl.

Vlns.

D. Set

25

26

Pdf downloaded from www.midicities.com

27

27

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

28

28

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

29

29

Synth.

El. Pno.

Fl.

Vlns.

D. Set



30

30

Synth.

El. Pno.

Fl.

Vlns.

D. Set



31

Synth.

El. Pno.

Fl.

Vlns.

D. Set

32

Synth.

El. Pno.

Fl.

Vlns.

D. Set

34

34

Synth.

El. Pno.

Fl.

Vlns.

D. Set

35

35

Synth.

El. Pno.

Fl.

Vlns.

D. Set

37

Synth.

El. Pno.

Fl.

Vlns.

D. Set



38

Synth.

El. Pno.

Fl.

Vlns.

D. Set



40

40

Synth.

El. Pno.

Fl.

Vlns.

D. Set

41

41

Synth.

El. Pno.

Fl.

Vlns.

D. Set

42

Synth.

El. Pno.

Fl.

Vlns.

D. Set



44

Synth.

El. Pno.

Fl.

Vlns.

D. Set



45

45

Synth.

El. Pno.

Fl.

Vlns.

D. Set



47

47

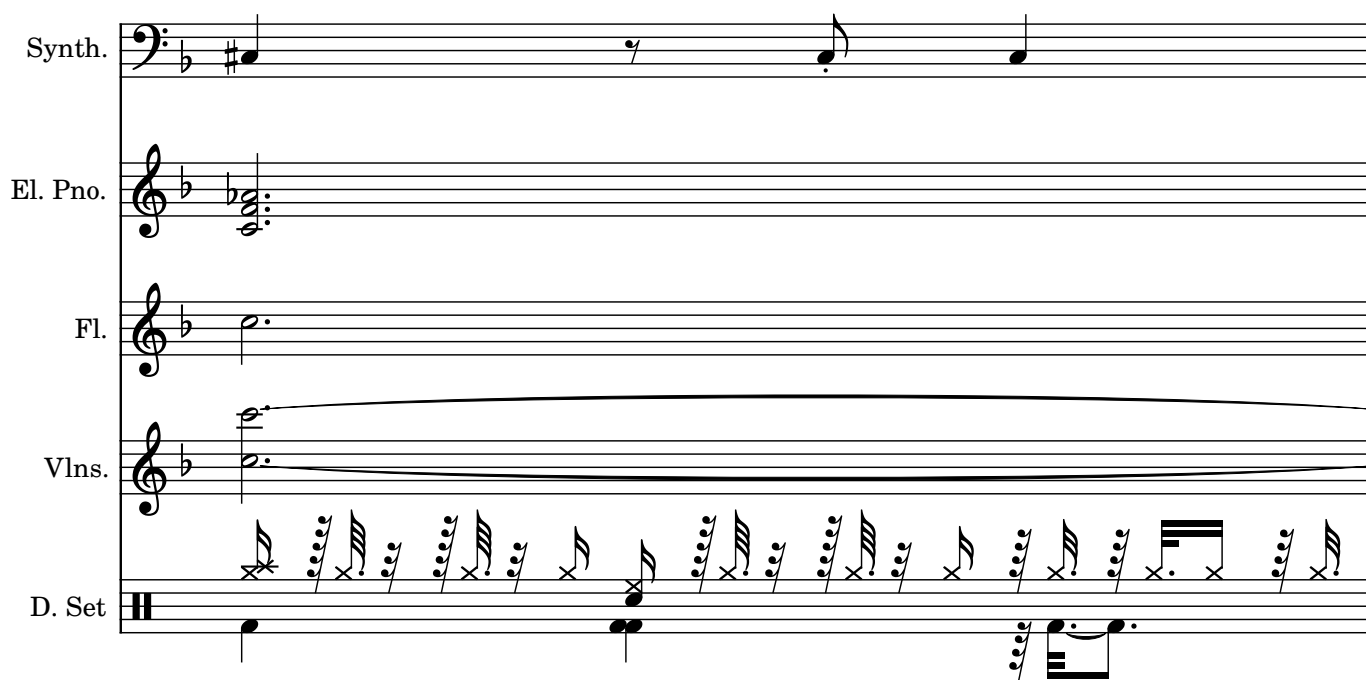
Synth.

El. Pno.

Fl.

Vlns.

D. Set



48

Synth.

El. Pno.

Fl.

Vlms.

D. Set



49

Synth.

El. Pno.

Fl.

Vlms.

D. Set



50

50

Synth.

El. Pno.

Fl.

Vlns.

D. Set

51

51

Synth.

El. Pno.

Fl.

Vlns.

D. Set

52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Synth, El. Pno., Fl., Vlns., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The Synth part features a simple melody in the bass clef. The El. Pno. part provides harmonic support with chords in the treble clef. The Fl. part plays a melody in the treble clef, including a long note with a fermata. The Vlns. part plays a melody in the treble clef, including a long note with a fermata. The D. Set part is written in a simplified notation on a single staff, using vertical lines and dots to represent notes and rests.

53

Synth.
 El. Pno.
 Fl.
 Vlms.
 D. Set

54

54

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

55

55

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

56

Synth.

El. Pno.

Fl.

Vlns.

D. Set

57

57

Synth.

El. Pno.

Fl.

Vlns.

D. Set

58

58

Synth.

El. Pno.

Fl.

Vlins.

D. Set

59

Synth.

El. Pno.

Fl.

Vlins.

D. Set

60

60

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

61

61

Synth.

El. Pno.

Fl.

Vlns.

D. Set

62

63

Synth.

El. Pno.

Fl.

Vlns.

D. Set

This musical score system contains measures 62 and 63. Measure 62 features a Synth. part with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The El. Pno. part has a sustained chord of Bb, A, G. The Fl. part has a quarter note (Bb), a quarter rest, and a quarter note (A). The Vlns. part has a sustained chord of Bb, A, G. The D. Set part has a quarter note (Bb), a quarter rest, and a quarter note (A). Measure 63 features a Synth. part with a quarter note (Bb), a quarter rest, and a triplet of eighth notes (A, G, F). The El. Pno. part has a sustained chord of Bb, A, G. The Fl. part has a quarter note (Bb), a quarter rest, and a quarter note (A). The Vlns. part has a sustained chord of Bb, A, G. The D. Set part has a quarter note (Bb), a quarter rest, and a quarter note (A).

63

64

Synth.

El. Pno.

Fl.

Vlns.

D. Set

This musical score system contains measures 63 and 64. Measure 63 features a Synth. part with a quarter note (Bb), a quarter rest, and a triplet of eighth notes (A, G, F). The El. Pno. part has a sustained chord of Bb, A, G. The Fl. part has a quarter note (Bb), a quarter rest, and a quarter note (A). The Vlns. part has a sustained chord of Bb, A, G. The D. Set part has a quarter note (Bb), a quarter rest, and a quarter note (A). Measure 64 features a Synth. part with a quarter note (Bb), a quarter rest, and a triplet of eighth notes (A, G, F). The El. Pno. part has a sustained chord of Bb, A, G. The Fl. part has a quarter note (Bb), a quarter rest, and a quarter note (A). The Vlns. part has a sustained chord of Bb, A, G. The D. Set part has a quarter note (Bb), a quarter rest, and a quarter note (A).

64

64

Synth.

El. Pno.

Fl.

Vlns.

D. Set

65

65

Synth.

El. Pno.

Fl.

Vlns.

D. Set

66

66

Synth.

El. Pno.

Fl.

Vlns.

D. Set

67

3

3

Detailed description: This block contains the musical notation for measures 66 and 67. The score is written for five staves: Synth. (Bass clef), El. Pno. (Treble clef), Fl. (Treble clef), Vlns. (Treble clef), and D. Set (Bass clef). Measure 66 features a triplet of eighth notes in the Synth. part. Measure 67 features a triplet of eighth notes in the Synth. part and a triplet of eighth notes in the D. Set part. The Fl. part has a melodic line with slurs. The Vlns. part has a sustained chord. The El. Pno. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

67

67

Synth.

El. Pno.

Fl.

Vlns.

D. Set

68

3

3

Detailed description: This block contains the musical notation for measures 67 and 68. The score is written for five staves: Synth. (Bass clef), El. Pno. (Treble clef), Fl. (Treble clef), Vlns. (Treble clef), and D. Set (Bass clef). Measure 67 features a triplet of eighth notes in the Synth. part. Measure 68 features a triplet of eighth notes in the Synth. part and a triplet of eighth notes in the D. Set part. The Fl. part has a melodic line with slurs. The Vlns. part has a sustained chord. The El. Pno. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

68

68

Synth.

El. Pno.

Fl.

Vlns.

D. Set

69

69

Synth.

El. Pno.

Fl.

Vlns.

D. Set

70

70

Synth.

El. Pno.

Fl.

Vlms.

D. Set

71

71

Synth.

El. Pno.

Fl.

Vlms.

D. Set

72

72

Synth.

El. Pno.

Fl.

Vlns.

D. Set

73

73

Synth.

El. Pno.

Fl.

Vlns.

D. Set

74

Musical score for measures 74-75. The score is written for five staves: Synth., El. Pno., Fl., Vlns., and D. Set. The key signature is one flat (B-flat). Measure 74 features a triplet of eighth notes in the Synth. part, a whole note chord in the El. Pno. part, a half note in the Fl. part, a whole note chord in the Vlns. part, and a complex rhythmic pattern in the D. Set part. Measure 75 continues the patterns, with the Synth. part featuring a triplet of eighth notes, the El. Pno. part a whole note chord, the Fl. part a half note, the Vlns. part a whole note chord, and the D. Set part a complex rhythmic pattern.

75

Musical score for measures 76-77. The score is written for five staves: Synth., El. Pno., Fl., Vlns., and D. Set. The key signature is one flat (B-flat). Measure 76 features a triplet of eighth notes in the Synth. part, a whole note chord in the El. Pno. part, a half note in the Fl. part, a whole note chord in the Vlns. part, and a complex rhythmic pattern in the D. Set part. Measure 77 continues the patterns, with the Synth. part featuring a triplet of eighth notes, the El. Pno. part a whole note chord, the Fl. part a half note, the Vlns. part a whole note chord, and the D. Set part a complex rhythmic pattern.

76

76

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

77

77

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

78

Musical score for measures 78-79. The score is written for five staves: Synth., El. Pno., Fl., Vlns., and D. Set. The key signature is one flat (B-flat). Measure 78 features a triplet of eighth notes in the Synth. part. The Fl. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. Measure 79 continues the patterns from measure 78, with the Synth. part having a quarter note and a half note, the Fl. part having a melodic line, the Vlns. part having a sustained chord, and the D. Set part having a complex rhythmic pattern.

79

Musical score for measures 80-81. The score is written for five staves: Synth., El. Pno., Fl., Vlns., and D. Set. The key signature is one flat (B-flat). Measure 80 features a quarter note in the Synth. part. The Fl. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. Measure 81 continues the patterns from measure 80, with the Synth. part having a quarter note and a half note, the Fl. part having a melodic line, the Vlns. part having a sustained chord, and the D. Set part having a complex rhythmic pattern.

80

Synth.

El. Pno.

Fl.

Vlns.

D. Set

5

81

Synth.

El. Pno.

Fl.

Vlns.

D. Set

5

82

82

Synth.

El. Pno.

Fl.

Vlns.

D. Set

83

83

Synth.

El. Pno.

Fl.

Vlns.

D. Set

84

Synth.

El. Pno.

Fl.

Vlns.

D. Set

85

Synth.

El. Pno.

Fl.

Vlns.

D. Set

86

86

Synth.

El. Pno.

Fl.

Vlns.

D. Set

88

88

Synth.

El. Pno.

Fl.

Vlns.

D. Set

89

89

Synth.

El. Pno.

Fl.

Vlns.

D. Set

90

90

Synth.

El. Pno.

Fl.

Vlns.

D. Set

91

91

Synth.

El. Pno.

Fl.

Vlns.

D. Set



92

92

Synth.

El. Pno.

Fl.

Vlns.

D. Set



93

Synth.

El. Pno.

Fl.

Vlns.

D. Set



94

Synth.

El. Pno.

Fl.

Vlns.

D. Set



95

95

Synth.

El. Pno.

Fl.

Vlns.

D. Set

96

96

Synth.

El. Pno.

Fl.

Vlns.

D. Set

97

Score for measures 97-100, featuring Synth., El. Pno., Fl., Vlins., and D. Set.

Synth. (Bass Clef): Measures 97-100.

El. Pno. (Treble Clef): Measures 97-100.

Fl. (Treble Clef): Measures 97-100.

Vlins. (Treble Clef): Measures 97-100.

D. Set (Percussion): Measures 97-100.

98

Score for measures 101-104, featuring Synth., El. Pno., Fl., Vlins., and D. Set.

Synth. (Bass Clef): Measures 101-104.

El. Pno. (Treble Clef): Measures 101-104.

Fl. (Treble Clef): Measures 101-104.

Vlins. (Treble Clef): Measures 101-104.

D. Set (Percussion): Measures 101-104.

99

99

Synth.

El. Pno.

Fl.

Vlns.

D. Set



100

100

Synth.

El. Pno.

Fl.

Vlns.

D. Set



101

101

Synth.

El. Pno.

Fl.

Vlns.

D. Set

102

102

Synth.

El. Pno.

Fl.

Vlns.

D. Set

103

103

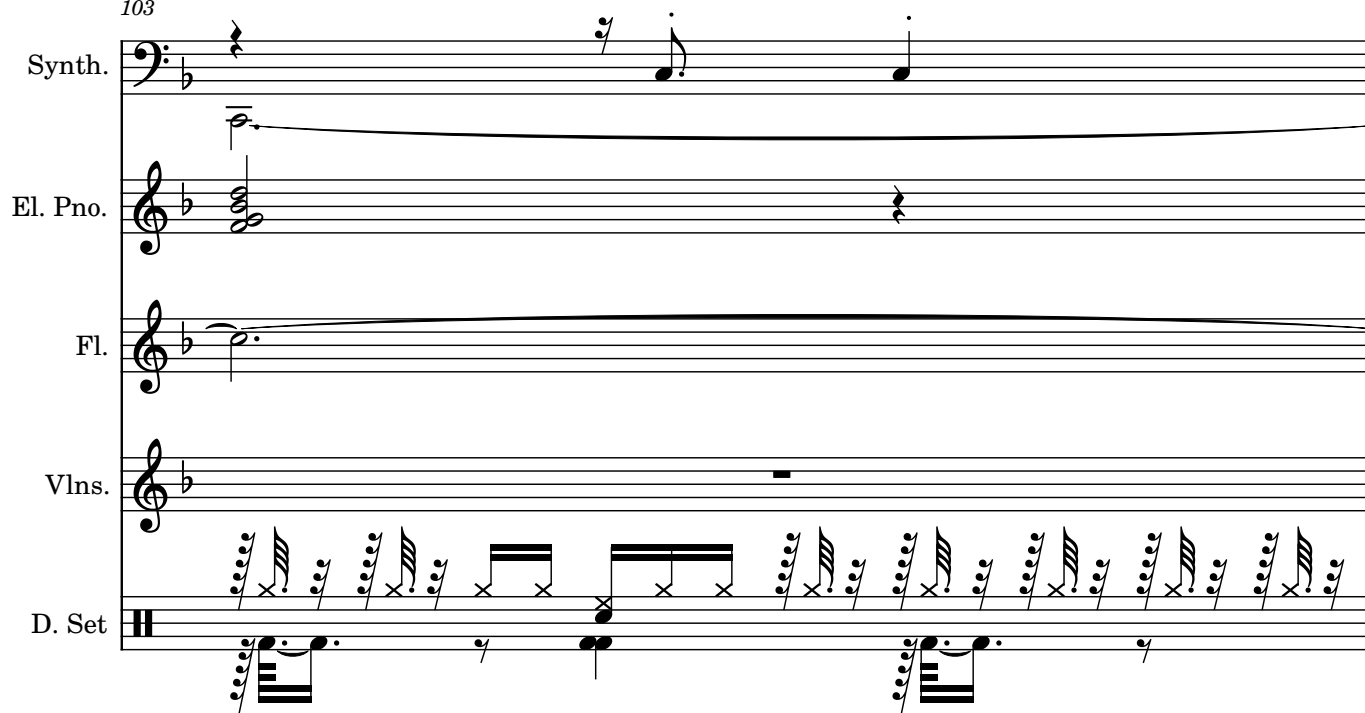
Synth.

El. Pno.

Fl.

Vlns.

D. Set



104

104

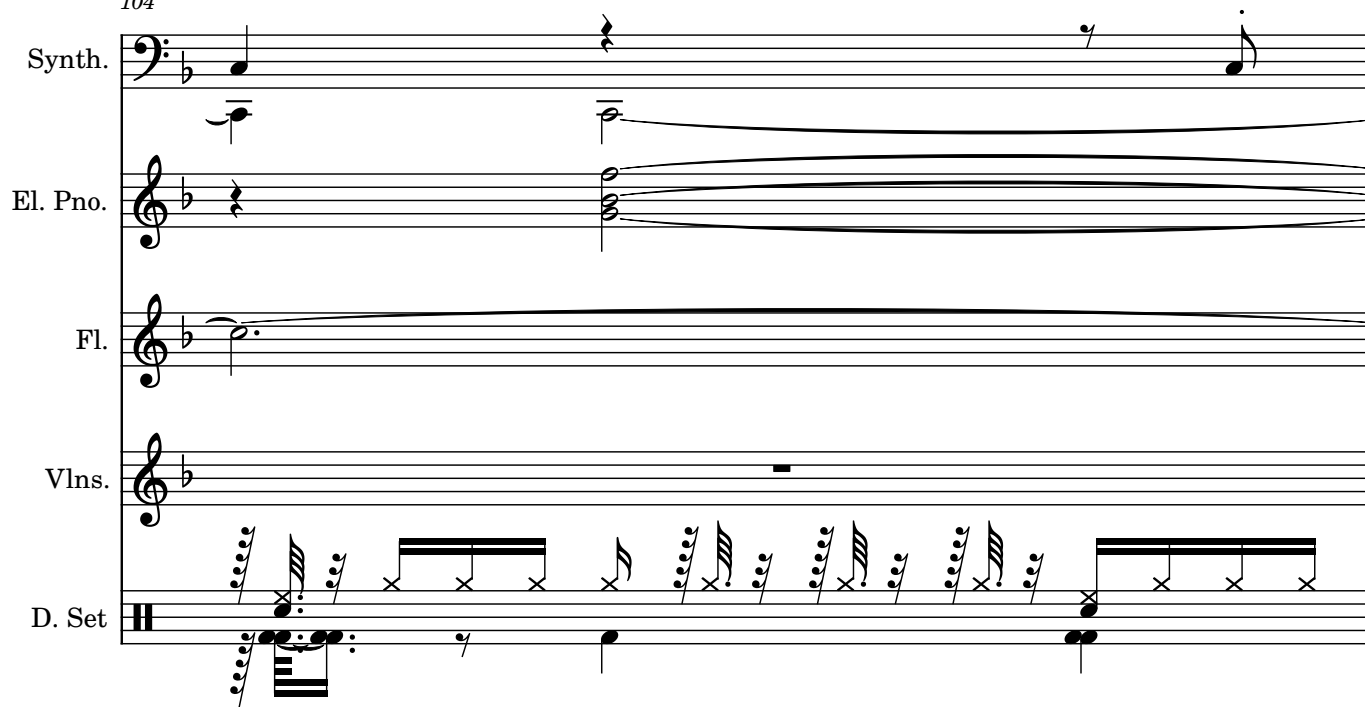
Synth.

El. Pno.

Fl.

Vlns.

D. Set



105

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

106

Synth.

El. Pno.

Fl.

Vlns.

D. Set

107

107

Synth. 3

El. Pno.

Fl.

Vlns.

D. Set

108

108

Synth. 3

El. Pno.

Fl.

Vlns.

D. Set

109

109

Synth.

El. Pno.

Fl.

Vlns.

D. Set

110

110

Synth.

El. Pno.

Fl.

Vlns.

D. Set

111

111

Synth.

El. Pno.

Fl.

Vlns.

D. Set

112

112

Synth.

El. Pno.

Fl.

Vlns.

D. Set

113

113

Synth.

El. Pno.

Fl.

Vlns.

D. Set

114

114

Synth.

El. Pno.

Fl.

Vlns.

D. Set

115

115

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

3

116

116

Synth.

El. Pno.

Fl.

Vlns.

D. Set

3

117

117

Synth.

El. Pno.

Fl.

Vlns.

D. Set

117

118

118

Synth.

El. Pno.

Fl.

Vlns.

D. Set

118

119

119

Synth.

El. Pno.

Fl.

Vlns.

D. Set

120

120

Synth.

El. Pno.

Fl.

Vlns.

D. Set

121

Score for measures 121-122:

Synth. (Bass Clef): Measures 121 and 122 contain quarter notes.

El. Pno. (Treble Clef): Measures 121 and 122 contain chords. Measure 122 includes a fermata.

Fl. (Treble Clef): Measures 121 and 122 contain eighth notes.

Vlns. (Treble Clef): Measures 121 and 122 contain chords. Measure 122 includes a fermata.

D. Set (Bass Clef): Measures 121 and 122 contain complex rhythmic patterns with many beamed notes.

122

Score for measures 123-124:

Synth. (Bass Clef): Measure 123 contains a triplet of eighth notes, and measure 124 contains a quarter note.

El. Pno. (Treble Clef): Measures 123 and 124 contain chords. Measure 124 includes a fermata.

Fl. (Treble Clef): Measures 123 and 124 contain eighth notes.

Vlns. (Treble Clef): Measures 123 and 124 contain chords. Measure 124 includes a fermata.

D. Set (Bass Clef): Measures 123 and 124 contain complex rhythmic patterns with many beamed notes.

123

123

Synth.

El. Pno.

Fl.

Vlns.

D. Set

124

124

Synth.

El. Pno.

Fl.

Vlns.

D. Set

125

125

Synth.

El. Pno.

Fl.

Vlns.

D. Set

126

126

Synth.

El. Pno.

Fl.

Vlns.

D. Set

127

128

127

127

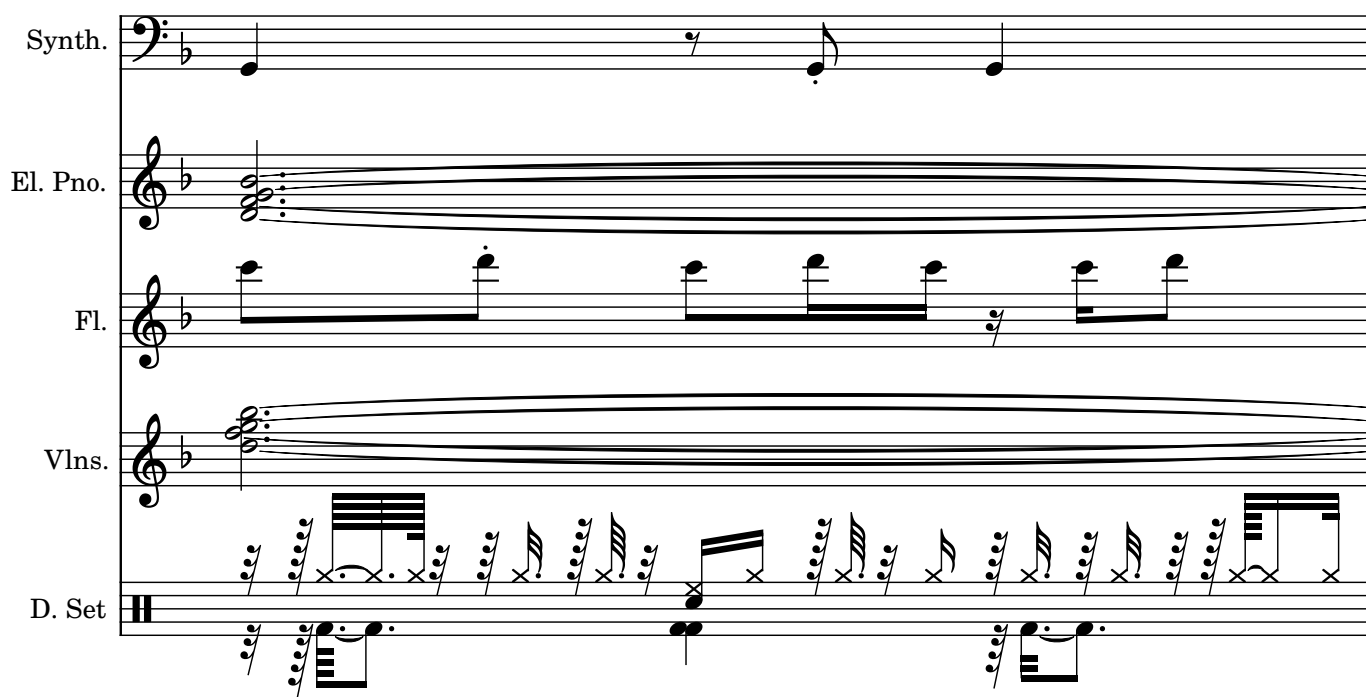
Synth.

El. Pno.

Fl.

Vlns.

D. Set



128

128

Synth.

El. Pno.

Fl.

Vlns.

D. Set

