

♩ = 120

Acoustic Guitar, ACOUSTIC GUITAR

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Violas, STRINGS

Fretless Electric Bass, BASS

Drumset, DRUMS

Tambourine, TAMBOURINE

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of six staves, each representing a different instrument. The Acoustic Guitar, Electric Guitar 1, and Electric Guitar 2 staves are in treble clef. The Viola and Fretless Electric Bass staves are in bass clef. The Drumset and Tambourine staves are in common time (C). The Acoustic Guitar, Electric Guitar 1, and Viola staves have a '3' below the first measure, indicating a triplet. The Electric Guitar 2 staff has a '3' below the first measure, indicating a triplet. The Drumset staff has a '3' below the first measure, indicating a triplet. The Tambourine staff has a '3' below the first measure, indicating a triplet. The score is divided into three measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The Acoustic Guitar, Electric Guitar 1, and Viola staves have a '3' below the first measure, indicating a triplet. The Electric Guitar 2 staff has a '3' below the first measure, indicating a triplet. The Drumset staff has a '3' below the first measure, indicating a triplet. The Tambourine staff has a '3' below the first measure, indicating a triplet.

4

Guit.

8

7

3

3

El. Guit.

8

El. Guit.

8

Vlas.

8

Frtl. El. B.

D. Set

Tamb.

The musical score is written for a 7-piece band. The top staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, fast-paced melody with many beamed sixteenth notes and a '7' above the first measure. The second staff, 'El. Guit.', is also in treble clef with a key signature of one sharp and a common time signature, featuring a long, sustained note with a '3' above it. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature, and is mostly empty. The fourth staff, 'Vlas.', is in bass clef with a key signature of one sharp and a common time signature, featuring a long, sustained note with a '3' above it. The fifth staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and a common time signature, featuring a melody with beamed sixteenth notes. The sixth staff, 'D. Set', is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythm of eighth notes. The seventh staff, 'Tamb.', is in bass clef with a key signature of one sharp and a common time signature, featuring a rhythm of eighth notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature remains one sharp throughout the piece.

6

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

8

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

10

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

Detailed description: This musical score is for a 10-measure piece. It features seven staves: Guitar (Guit.), Electric Guitar (El. Guit.), Violin (Vlas.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Tambourine (Tamb.). The key signature is one sharp (F#). The score is divided into two systems, each containing measures 8 through 10. The Guitar part plays a complex, fast-paced melody with triplets and sixteenth notes. The Electric Guitar part provides a sustained harmonic background. The Violin part plays a melodic line with long, flowing notes. The Fretless Electric Bass part plays a steady, rhythmic pattern. The Double Bass part plays a complex, fast-paced melody with triplets and sixteenth notes. The Tambourine part provides a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature.

12

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

14

Guit. 

El. Guit. 

El. Guit. 

Vlas. 

Frtl. El. B. 

D. Set 

Tamb. 

15

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

17

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

19

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

Measure 19: Guitar (Guit.) plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are silent. The Vlas. (Vla.) plays a sustained, low-frequency note. The Frtl. El. B. (Fretless Electric Bass) plays a sustained, low-frequency note. The D. Set (Double Bass) plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Tamb. (Tambourine) is silent.

Measure 20: The Guitar (Guit.) continues its complex melody. The Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are silent. The Vlas. (Vla.) plays a sustained, low-frequency note. The Frtl. El. B. (Fretless Electric Bass) plays a sustained, low-frequency note. The D. Set (Double Bass) continues its complex melody. The Tamb. (Tambourine) is silent.

Measure 21: The Guitar (Guit.) plays a final chordal structure. The Electric Guitar (El. Guit.) and another Electric Guitar (El. Guit.) are silent. The Vlas. (Vla.) plays a sustained, low-frequency note. The Frtl. El. B. (Fretless Electric Bass) plays a sustained, low-frequency note. The D. Set (Double Bass) plays a final chordal structure. The Tamb. (Tambourine) is silent.

22

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

Measure 22: The guitar part begins with a series of beamed sixteenth notes, followed by a rest. The electric guitars are silent. The violoncello plays a long note. The fretless electric bass plays a long note. The double set and tambourine play a steady rhythm.

Measure 23: The guitar part continues with a series of beamed sixteenth notes, followed by a rest. The electric guitars are silent. The violoncello plays a long note. The fretless electric bass plays a triplet of eighth notes. The double set and tambourine play a steady rhythm.

24

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

26 11

Guit. 3 3

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

28

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

30

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

32

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

34 3 15

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

36

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

The musical score for page 16, measures 36-38, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Guitar, Electric Guitar, Electric Guitar, Violoncello, Fretless Electric Bass, Double Set, and Tambourine. Measure 36 begins with a guitar solo marked '36' and a guitar part marked '8'. Measure 37 continues the guitar solo and guitar part. Measure 38 ends with a guitar solo marked '3' and a guitar part marked '8'.

37

Guit. 

El. Guit. 

El. Guit. 

Vlas. 

Frtl. El. B. 

D. Set 

Tamb. 

39

3

Guit.

8

El. Guit.

8

El. Guit.

8

Vlas.

3

Frtl. El. B.

3

D. Set

Tamb.

Detailed description: This musical score page contains measures 39, 40, and 41. The instruments are arranged in seven staves: Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlas. (Violoncello), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Tamb. (Tambourine). The key signature is one sharp (F#). Measure 39 starts with a measure rest for the guitar and electric guitars, indicated by a bracket and the number 8. The guitar and electric guitars play a series of chords. The electric guitar on the third staff plays a melodic line with slurs. The violoncello plays a sustained chord. The fretless electric bass plays a triplet of eighth notes, indicated by a bracket and the number 3. The drum set and tambourine play a rhythmic pattern. Measure 40 continues the guitar and electric guitar chords, with the electric guitar on the third staff playing a melodic line. The violoncello plays a sustained chord. The fretless electric bass plays a triplet of eighth notes. The drum set and tambourine play a rhythmic pattern. Measure 41 continues the guitar and electric guitar chords, with the electric guitar on the third staff playing a melodic line. The violoncello plays a sustained chord. The fretless electric bass plays a triplet of eighth notes. The drum set and tambourine play a rhythmic pattern.

40

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

8

8

8

3

8

8

8

42

Guit. $\frac{3}{8}$

El. Guit. $\frac{3}{8}$

El. Guit. $\frac{3}{8}$

Vlas. $\frac{3}{8}$

Frtl. El. B. $\frac{3}{8}$

D. Set $\frac{3}{8}$

Tamb. $\frac{3}{8}$

45

Guit. $\frac{3}{8}$

El. Guit. $\frac{3}{8}$

El. Guit. $\frac{3}{8}$

Vlas. $\frac{3}{8}$

Frtl. El. B. $\frac{3}{8}$

D. Set $\frac{3}{8}$

Tamb. $\frac{3}{8}$

Detailed description: This musical score is for measures 42 through 45. It features seven staves: Guitar (Guit.), two Electric Guitars (El. Guit.), Violin (Vlas.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Tambourine (Tamb.). The key signature is one sharp (F#). The time signature is 3/8. Measures 42-45 show a complex arrangement with triplets and various rhythmic patterns. The guitar parts are highly active, while the electric guitars and tambourine are mostly silent. The violin and fretless electric bass provide harmonic support with sustained notes and melodic lines. The double bass plays a steady, rhythmic pattern.

48

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

8

8

8

8

8

8

8

50

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

8

8

8

8

8

8

8

52

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

3

3

55

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

3

3

57

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

58

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

59

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score is written for a band. It consists of two systems, each containing seven staves. The first system is for measures 58 and 59. The second system is for measures 60 and 61. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violoncello (Vlas.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), and Tambourine (Tamb.). The key signature is one sharp (F#). The time signature is 4/4. In measure 58, the guitar has a triplet of eighth notes. In measure 59, the guitar has a triplet of eighth notes. The electric guitar parts have chords and single notes. The violoncello part has long, sustained notes. The fretless electric bass part has a melodic line with a triplet. The drums and tambourine provide a steady rhythm.

60

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

61

Guit.

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

63

Guit. 

El. Guit. 

El. Guit. 

Vlas. 


Frtl. El. B. 

D. Set 

Tamb. 

64

Guit. 

El. Guit. 

El. Guit. 

Vlas. 

Frtl. El. B. 

D. Set 

Tamb. 

65

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

66 3

The musical score consists of six staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is also in treble clef with a key signature of one sharp and a common time signature, playing a steady eighth-note pattern. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with slurs and ties. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of one sharp and a common time signature, playing a melodic line with slurs and ties. The fifth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp and a common time signature, playing a melodic line with slurs and ties. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with slurs and ties. The seventh staff, labeled 'Tamb.', is in bass clef with a key signature of one sharp and a common time signature, playing a steady eighth-note pattern.

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

67

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

69

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for measures 69-72 is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar (two), Violoncello, Fretless Electric Bass, Drums, and Tambourine. Measure 69 starts with a guitar solo. The electric guitars play sustained chords. The cello and bass play a melodic line. The drums and tambourine provide a rhythmic accompaniment.

72

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for measures 72-75 is arranged in six staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is in treble clef with a common time signature 'C' and a '8' below it, showing a continuous eighth-note pattern. The second staff, 'El. Guit.', is in treble clef with a common time signature 'C' and an '8' below it, featuring a melodic line with a long sustain. The third staff, 'El. Guit.', is in treble clef with a common time signature 'C' and an '8' below it, and is mostly empty. The fourth staff, 'Vlas.', is in bass clef with a common time signature 'C' and an '8' below it, showing a melodic line with a long sustain. The fifth staff, 'Frtl. El. B.', is in bass clef with a common time signature 'C' and an '8' below it, featuring a melodic line with a long sustain. The sixth staff, 'D. Set', is in bass clef with a common time signature 'C' and an '8' below it, showing a pattern of eighth notes with 'x' marks above them. The seventh staff, 'Tamb.', is in bass clef with a common time signature 'C' and an '8' below it, showing a pattern of eighth notes.

74

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

76

Guit. 

El. Guit. 

El. Guit. 

Vlas. 

Frtl. El. B. 

D. Set 

Tamb. 

78

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for page 38, measures 78-81, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Electric Guitar, Violoncello, Fretless Electric Bass, Double Set, and Tambourine. The guitar parts feature complex rhythmic patterns and chords. The electric guitar parts have sustained notes. The violoncello and fretless electric bass parts have melodic lines. The double set and tambourine parts have rhythmic patterns.

80

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

82

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for page 40, measures 82-85, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Electric Guitar, Violoncello, Fretless Electric Bass, Drum Set, and Tambourine. The Guitar part features a complex melodic line with many beamed sixteenth notes. The Electric Guitars provide harmonic support with sustained chords and single notes. The Violoncello and Fretless Electric Bass play a steady bass line. The Drum Set and Tambourine provide a rhythmic foundation with various patterns and accents.

84

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for measures 84-87 is written for a six-piece ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Plays a continuous eighth-note strumming pattern across all four measures.
- El. Guit. (Electric Guitar):** In measure 84, plays a single note with a vibrato effect. In measure 85, plays a sustained chord with a vibrato effect. In measure 86, plays a sustained chord with a vibrato effect. In measure 87, plays a sustained chord with a vibrato effect.
- El. Guit. (Electric Guitar):** Remains silent throughout all four measures.
- Vlas. (Violin):** In measure 84, plays a sustained note with a vibrato effect. In measure 85, plays a sustained note with a vibrato effect. In measure 86, plays a sustained note with a vibrato effect. In measure 87, plays a sustained note with a vibrato effect.
- Frtl. El. B. (Fretless Electric Bass):** In measure 84, plays a quarter note. In measure 85, plays a quarter note. In measure 86, plays a quarter note. In measure 87, plays a quarter note.
- D. Set (Double Set):** In measure 84, plays a quarter note. In measure 85, plays a quarter note. In measure 86, plays a quarter note. In measure 87, plays a quarter note.
- Tamb. (Tambourine):** In measure 84, plays a quarter note. In measure 85, plays a quarter note. In measure 86, plays a quarter note. In measure 87, plays a quarter note.

86

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for measures 86-89 is written for a seven-piece band. The key signature is one sharp (F#). Measure 86 begins with a guitar solo marked with a '3' over a triplet of eighth notes. The electric guitars play sustained chords. The violoncello and fretless electric bass play sustained notes. The drums and tambourine provide a rhythmic accompaniment. The score continues for three more measures, ending with a final chord in measure 89.

88

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

90

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

90

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

91

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

93

Guit.

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

The musical score for measures 93-96 is written for a band. The key signature is one sharp (F#). The score includes parts for Guitar, two Electric Guitars, Violas, Fretless Electric Bass, Double Set, and Tambourine. The guitar parts feature complex chordal textures and melodic lines. The bass part has a melodic line with grace notes. The percussion parts provide a rhythmic foundation with various patterns and accents.

95

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

8

8

8

8

8

8

8

96

Guit.

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

8

8

8

3

98 3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

99

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

100

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

The musical score for page 51, measures 100-102, is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Guit.**: Acoustic guitar, treble clef, key of D major (one sharp). Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- El. Guit.**: Electric guitar, treble clef, key of D major. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- El. Guit.**: Electric guitar, treble clef, key of D major. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Vlas.**: Violoncello, bass clef, key of D major. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Frtl. El. B.**: Fretless electric bass, bass clef, key of D major. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- D. Set**: Double set, percussion. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Tamb.**: Tambourine, percussion. Measures 100-102 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.

The score is marked with a tempo of 100 and a key signature of one sharp (F#). The measures are numbered 100, 101, and 102. A measure rest of 3 is indicated at the end of measure 102.

101

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

102

The musical score is arranged in seven staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a complex, multi-measure guitar solo with various chords and melodic lines. The second staff, labeled 'El. Guit.', is also in treble clef with a key signature of one sharp and a common time signature of 8, providing a harmonic accompaniment. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature of 8, featuring a melodic line with some grace notes. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of one sharp and a common time signature of 8, providing a low-frequency accompaniment. The fifth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp and a common time signature of 8, featuring a melodic line with some grace notes. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and a common time signature of 8, featuring a melodic line with some grace notes. The seventh staff, labeled 'Tamb.', is in bass clef with a key signature of one sharp and a common time signature of 8, featuring a melodic line with some grace notes.

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

103

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

3

104

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

106

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

The musical score for page 56, measures 106-108, is written for a band. The key signature is one sharp (F#). The score includes parts for Guitar, two Electric Guitars, Violas, Fretless Electric Bass, Double Set, and Tambourine. Measure 106 features a guitar solo with a triplet of eighth notes. Measure 107 continues the guitar solo. Measure 108 shows the guitar solo concluding with a final chord. The other instruments provide accompaniment throughout the measures.

107

Guit. 8

El. Guit. 8

El. Guit. 8

Vlas.

Frtl. El. B.

D. Set

Tamb.

108

Guit.

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

3

The musical score for page 58, measures 108-110, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.**: A guitar solo in the treble clef. Measure 108 starts with a triplet of eighth notes (F#, A, C#) and continues with a series of eighth notes. Measure 109 continues the solo. Measure 110 concludes the solo with a triplet of eighth notes (F#, A, C#).
- El. Guit.**: Two electric guitar parts in the treble clef. They play a rhythmic accompaniment of eighth notes and chords.
- El. Guit.**: A second electric guitar part in the treble clef, playing a melodic line with slurs and ties.
- Vlas.**: A viola part in the bass clef, playing a melodic line with slurs and ties.
- Frtrl. El. B.**: A fretless electric bass part in the bass clef, playing a rhythmic line with slurs and ties.
- D. Set**: A double set part in the bass clef, playing a rhythmic line with slurs and ties.
- Tamb.**: A tambourine part in the bass clef, playing a rhythmic line with slurs and ties.

109

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

110

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

3

3

112

Guit. 8

El. Guit. 8

El. Guit. 8

Vlas.

Frtl. El. B.

D. Set

Tamb.

114

3

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

This musical score is for measures 114, 115, and 116 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Guitar, two Electric Guitars, Violas, Fretless Electric Bass, Double Set (Drum Set), and Tambourine. Measure 114 features a guitar solo with a triplet of eighth notes. The electric guitars play a steady eighth-note accompaniment. The fretless electric bass plays a walking bass line. The double set and tambourine provide a rhythmic foundation. Measure 115 continues the instrumental textures. Measure 116 concludes the section with sustained notes in the guitar and electric guitar parts.

115

Guit. 8

El. Guit. 8

El. Guit. 8

Vlas.

Frtl. El. B. 3

D. Set

Tamb.

116

Guit. 3

El. Guit.

El. Guit.

Vlas.

Frtrl. El. B.

D. Set

Tamb.

117

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

119

Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

El. Guit. $\frac{8}{8}$

Vlas. $\frac{12}{8}$

Frtl. El. B. $\frac{8}{8}$

D. Set

Tamb. $\frac{8}{8}$

3

120

The musical score is arranged in seven staves. The top three staves (Guit., El. Guit., and another El. Guit.) are in treble clef with a key signature of one sharp (F#). The Vlas. staff is in bass clef with a key signature of one sharp (F#). The Frtl. El. B. staff is in bass clef with a key signature of one sharp (F#). The D. Set and Tamb. staves are in common time (C) with a key signature of one sharp (F#). The score covers measures 120, 121, and 122. Measure 120 features a dense texture with many beamed notes. Measure 121 shows a continuation of the melodic and harmonic patterns. Measure 122 concludes the section with sustained notes and a final chord.

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

121

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.


121


122


123


124

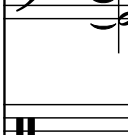
122

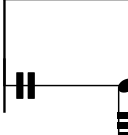
Guit. 


El. Guit. 

El. Guit. 


Vlas. 


Frtl. El. B. 


D. Set 


Tamb. 


123

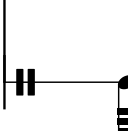
Guit. 


El. Guit. 

El. Guit. 

Vlas. 

Frtl. El. B. 

D. Set 

Tamb. 

124

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.

126

Guit.

El. Guit.

El. Guit.

Vlas.

Frtl. El. B.

D. Set

Tamb.