

♩ = 132

Piano, Piano

Violoncellos, Strings

Bass Guitar, Bass

Rotary Organ, Organ

Electric Guitar, Lead Guitar

Alto Saxophone, Sax

Effect Synthesizer, Whistle

Drumset, Drums

The image shows a musical score for a 4/4 piece at 132 BPM. The score is arranged in a multi-staff format. The first staff is for the Piano, Piano, with a treble and bass clef. The second staff is for Violoncellos, Strings, with a bass clef. The third staff is for Bass Guitar, Bass, with a bass clef. The fourth staff is for Rotary Organ, Organ, with a treble clef. The fifth staff is for Electric Guitar, Lead Guitar, with a treble clef. The sixth staff is for Alto Saxophone, Sax, with a treble clef. The seventh staff is for Effect Synthesizer, Whistle, with a treble clef. The eighth staff is for Drumset, Drums, with a drum clef. The Piano part has a melody in the right hand and a bass line in the left hand. The other instruments are currently silent.

3

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

3

8

Detailed description: This is a musical score for page 2. It features a grand staff for Piano (Pno.) with treble and bass clefs. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Vocals (Vcs.) part is written in bass clef and includes a triplet of eighth notes. The other instruments (B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are represented by empty staves with a single bar line in the middle of each staff. The score is divided into three measures by vertical bar lines. The first measure contains the Piano and Vocals parts. The second measure contains the Piano and Vocals parts. The third measure contains the Piano and Vocals parts. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Vocals part includes a triplet of eighth notes. The other instruments are represented by empty staves with a single bar line in the middle of each staff. The score is divided into three measures by vertical bar lines. The first measure contains the Piano and Vocals parts. The second measure contains the Piano and Vocals parts. The third measure contains the Piano and Vocals parts.

6

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 6, 7, and 8 is as follows:

- Piano (Pno.):** Measure 6 has a complex right-hand melody with many beamed sixteenth notes and a more active bass line. Measure 7 continues the right-hand melody with some rests and a triplet in the bass. Measure 8 features a triplet in the right hand and a triplet in the bass.
- Vocals (Vcs.):** Measure 6 has several notes in the bass clef. Measures 7 and 8 have rests.
- Bass Guitar (B. Guit.):** Measures 6, 7, and 8 all have whole rests.
- Rotary Organ (Rot. Org.):** Measures 6, 7, and 8 all have whole rests.
- Electric Guitar (El. Guit.):** Measures 6, 7, and 8 all have whole rests.
- Alto Saxophone (A. Sax.):** Measures 6, 7, and 8 all have whole rests.
- Synthesizer (Synth.):** Measures 6, 7, and 8 all have whole rests.
- Drum Set (D. Set):** Measures 6, 7, and 8 all have whole rests.

9

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score is arranged in a system of eight staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. It begins with a measure rest, followed by a series of chords and a melodic line in the bass. The second staff, labeled 'Vcs.', is a single staff with a bass clef. It begins with a measure rest, followed by a melodic line in the bass. The third staff, labeled 'B. Guit.', is a single staff with a bass clef. It begins with a measure rest, followed by a melodic line in the bass. The fourth staff, labeled 'Rot. Org.', is a single staff with a treble clef. It begins with a measure rest, followed by a melodic line in the treble. The fifth staff, labeled 'El. Guit.', is a single staff with a treble clef. It begins with a measure rest, followed by a melodic line in the treble. The sixth staff, labeled 'A. Sax.', is a single staff with a treble clef. It begins with a measure rest, followed by a melodic line in the treble. The seventh staff, labeled 'Synth.', is a single staff with a treble clef. It begins with a measure rest, followed by a melodic line in the treble. The eighth staff, labeled 'D. Set', is a single staff with a double bar line. It begins with a measure rest, followed by a melodic line in the treble.

12

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 12-14 is as follows:

- Piano (Pno.):** Measure 12: Right hand has a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Left hand has a bass line of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 13: Right hand has a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Left hand has a bass line of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 14: Right hand has a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Left hand has a bass line of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).
- Other Instruments:** Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., and D. Set are all silent in these measures.

15

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 6, measures 15-17, is as follows:

- Piano (Pno.):** Measures 15-17 contain a complex melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line features chords and single notes.
- Vocals (Vcs.):** Measures 15-16 are empty. Measure 17 contains a single note (G4).
- Bass Guitar (B. Guit.):** Measures 15-17 contain rests.
- Rotarion Organ (Rot. Org.):** Measures 15-17 contain rests.
- Electric Guitar (El. Guit.):** Measures 15-17 contain rests.
- Alto Saxophone (A. Sax.):** Measures 15-17 contain rests.
- Synthesizer (Synth.):** Measures 15-17 contain rests.
- Drums (D. Set):** Measures 15-17 contain rests.

18

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 18-20 is as follows:

- Piano (Pno.):** Measure 18: Right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 19: Right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 20: Right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). Left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2).
- Vocals (Vcs.):** Measure 18: A long note (G2) spanning measures 18 and 19. Measure 19: A short note (G2) in measure 19. Measure 20: A short note (G2) in measure 20.
- B. Guit.:** Rest in measures 18, 19, and 20.
- Rot. Org.:** Rest in measures 18, 19, and 20.
- El. Guit.:** Rest in measures 18, 19, and 20.
- A. Sax.:** Rest in measures 18, 19, and 20.
- Synth.:** Rest in measures 18, 19, and 20.
- D. Set:** Rest in measures 18, 19, and 20.

21

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 21-23 is as follows:

- Piano (Pno.):** Measures 21-23. Right hand: A continuous eighth-note melody starting on G4. Left hand: Chords (F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5) in a descending sequence.
- Vocals (Vcs.):** Measures 21-23. No notes.
- Bass Guitar (B. Guit.):** Measures 21-23. No notes.
- Rotary Organ (Rot. Org.):** Measures 21-23. No notes.
- Electric Guitar (El. Guit.):** Measures 21-23. No notes.
- Alto Saxophone (A. Sax.):** Measures 21-23. No notes.
- Synthesizer (Synth.):** Measures 21-23. No notes.
- Drum Set (D. Set):** Measures 21-23. No notes.

24

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 9 begins at measure 24. The Piano (Pno.) part is the only instrument with active notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The Vocals (Vcs.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drums (D. Set) are all currently silent, represented by whole rests on their respective staves.

27

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 27-29 features the following parts:

- Piano (Pno.):** The right hand plays a melody of eighth notes, primarily on the notes G4, A4, B4, and C5. The left hand provides harmonic support with chords, including triads and dyads.
- Vocals (Vcs.):** No notes are present, indicated by a whole rest.
- Bass Guitar (B. Guit.):** No notes are present, indicated by a whole rest.
- Rotary Organ (Rot. Org.):** No notes are present, indicated by a whole rest.
- Electric Guitar (El. Guit.):** No notes are present, indicated by a whole rest.
- Alto Saxophone (A. Sax.):** No notes are present, indicated by a whole rest.
- Synthesizer (Synth.):** No notes are present, indicated by a whole rest.
- Drum Set (D. Set):** No notes are present, indicated by a whole rest.

30

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 11, measures 30-33, is as follows:

- Piano (Pno.):** Measures 30-33. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The piano part is marked with a '30' at the beginning of measure 30.
- Vocals (Vcs.):** Measures 30-33. The vocal line is marked with rests.
- Bass Guitar (B. Guit.):** Measures 30-33. The bass line is marked with rests.
- Rotarion Organ (Rot. Org.):** Measures 30-33. The organ line is marked with rests.
- Electric Guitar (El. Guit.):** Measures 30-33. The guitar line is marked with rests.
- Alto Saxophone (A. Sax.):** Measures 30-33. The saxophone line is marked with rests.
- Synthesizer (Synth.):** Measures 30-33. The synth line is marked with rests.
- Drum Set (D. Set):** Measures 30-33. The drum set line is marked with rests.

34

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Measure 34: Pno. (Right Hand: C4, D4, E4, F4, G4, A4, B4, C5; Left Hand: C3, D3, E3, F3, G3, A3, B3, C4); Vcs. (Silent); B. Guit. (Silent); Rot. Org. (Silent); El. Guit. (Silent); A. Sax. (Silent); Synth. (Silent); D. Set (Silent).

Measure 35: Pno. (Right Hand: C4, D4, E4, F4, G4, A4, B4, C5; Left Hand: C3, D3, E3, F3, G3, A3, B3, C4); Vcs. (Silent); B. Guit. (Silent); Rot. Org. (Silent); El. Guit. (Silent); A. Sax. (Silent); Synth. (Silent); D. Set (Silent).

Measure 36: Pno. (Right Hand: C4, D4, E4, F4, G4, A4, B4, C5; Left Hand: C3, D3, E3, F3, G3, A3, B3, C4); Vcs. (Silent); B. Guit. (Silent); Rot. Org. (Silent); El. Guit. (Silent); A. Sax. (Silent); Synth. (Silent); D. Set (Silent).

37

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 13, starting at measure 37, consists of eight staves. The Piano (Pno.) staff shows a complex melody in the right hand and a bass line in the left hand. The Vocals (Vcs.) staff has a long, sustained note. The Bass Guitar (B. Guit.) staff has a simple melody. The Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.) parts are silent. The Synthesizer (Synth.) part has a short, melodic phrase. The Drums (D. Set) part is silent.

41

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 41-43 is as follows:

- Measure 41:** Pno. plays a melody in the right hand and a bass line in the left hand. Vcs. has a whole note chord. B. Guit. has a whole note chord. Rot. Org., El. Guit., and A. Sax. have whole rests. Synth. has a whole note chord. D. Set has a whole rest.
- Measure 42:** Pno. plays a melody in the right hand and a bass line in the left hand. Vcs. has a whole note chord. B. Guit. has a whole note chord. Rot. Org., El. Guit., and A. Sax. have whole rests. Synth. has a whole note chord. D. Set has a whole rest.
- Measure 43:** Pno. plays a melody in the right hand and a bass line in the left hand. Vcs. has a whole note chord. B. Guit. has a whole note chord. Rot. Org., El. Guit., and A. Sax. have whole rests. Synth. has a whole note chord. D. Set has a whole rest.

44

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 44-46 is as follows:

- Piano (Pno.):** Measure 44: Right hand plays a series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Left hand plays a bass line (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: Right hand plays a series of eighth notes (B4, C5, D5, E5, F5, G5, A5, B5) followed by a quarter rest. Left hand plays a bass line (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: Right hand plays a series of eighth notes (C5, D5, E5, F5, G5, A5, B5, C6) followed by a quarter rest. Left hand plays a bass line (F2, G2, A2, B2, C3, D3, E3, F3).
- Vocals (Vcs.):** Measure 44: A long note (F2) spanning measures 44 and 45. Measure 45: A long note (F2) spanning measures 45 and 46. Measure 46: A long note (F2) spanning measures 46 and 47.
- Bass Guitar (B. Guit.):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Rotarion Organ (Rot. Org.):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Electric Guitar (El. Guit.):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Alto Saxophone (A. Sax.):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Synthesizer (Synth.):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Drums (D. Set):** Measure 44: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 45: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 46: A steady rhythm of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).

47

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

3

49

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Measures 49, 50, and 51 are shown. The Piano (Pno.) part features a complex melody with many beamed sixteenth and thirty-second notes. The Vocals (Vcs.) part has a long, low note spanning measures 49 and 50. The Bass Guitar (B. Guit.) part has a simple bass line. The Rotarion Organ (Rot. Org.) part has a series of chords. The Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drum Set (D. Set) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a melodic line with a triplet in measure 51.

52

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 18, starting at measure 52, is arranged for a seven-piece band. The staves are as follows:

- Pno. (Piano):** Features a complex arrangement of chords and melodic lines in both the treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.
- Vcs. (Vocals):** Has a few notes in the first measure, followed by rests.
- B. Guit. (Bass Guitar):** Plays a few notes in the first measure, followed by a triplet in the second measure, and then rests.
- Rot. Org. (Rotarion Organ):** Plays a few chords in the first and second measures, followed by rests.
- El. Guit. (Electric Guitar):** Is mostly silent, with a few notes in the final measure.
- A. Sax. (Alto Saxophone):** Is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** Plays a few notes in the first measure, followed by rests.
- D. Set (Drums):** Is mostly silent, with some activity in the final measure.

55

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

55

3

57

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 20, measures 57-60, features the following instrumentation and notation:

- Pno. (Piano):** Measures 57-58 show a melody in the right hand and a bass line in the left hand. Measures 59-60 show a sustained chord in the right hand and a bass line in the left hand.
- Vcs. (Vocals):** A single staff with a sustained chord in measure 57.
- B. Guit. (Bass Guitar):** Measures 57-58 show a bass line. Measures 59-60 show a sustained chord.
- Rot. Org. (Rotarion Organ):** Measures 57-58 show a sustained chord. Measures 59-60 show a melody in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 57-58 show a sustained chord. Measures 59-60 show a sustained chord.
- A. Sax. (Alto Saxophone):** Measures 57-58 show a sustained chord. Measures 59-60 show a sustained chord.
- Synth. (Synthesizer):** Measures 57-58 show a sustained chord. Measures 59-60 show a sustained chord.
- D. Set (Drum Set):** Measures 57-58 show a bass line. Measures 59-60 show a melody in the right hand and a bass line in the left hand.

58

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 21, starting at measure 58, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand provides a steady bass accompaniment.
- Vcs. (Violoncello):** Remains mostly silent, with a few chords or rests indicated in the second measure.
- B. Guit. (Bass Guitar):** Has an active line, starting with a quarter note and followed by eighth notes.
- Rot. Org. (Rotarion Organ):** Plays a series of chords, primarily in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures shown.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** Plays a long, sustained note in the second measure.
- D. Set (Drums):** Features a complex rhythmic pattern, including a triplet of eighth notes in the first measure and various drum sounds indicated by 'x' marks.

60

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 22, measures 60-62, features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a melody of eighth notes. The left hand plays a bass line with chords and single notes.
- Vcs.:** Bass staff. Features a vocal line with a triplet of eighth notes in measure 61.
- B. Guit.:** Bass staff. Plays a bass line with eighth notes and a triplet in measure 62.
- Rot. Org.:** Treble staff. Plays a melody with sustained notes and a triplet in measure 62.
- El. Guit.:** Treble staff. Remains silent, indicated by a whole rest.
- A. Sax.:** Treble staff. Remains silent, indicated by a whole rest.
- Synth.:** Treble staff. Plays a melody with eighth notes and a triplet in measure 60.
- D. Set:** Drum staff. Shows a drum pattern with eighth notes and rests.

63

The musical score for measures 63 and 64 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and single notes.
- Vcs.:** Bass staff with a vocal line featuring long, sustained notes and some melodic movement.
- B. Guit.:** Bass staff with a melodic line using eighth and quarter notes.
- Rot. Org.:** Treble staff with a melodic line featuring triplets and eighth notes.
- El. Guit.:** Treble staff with a single note (octave 8) and a short melodic phrase.
- A. Sax.:** Treble staff with a single note and a short melodic phrase.
- Synth.:** Treble staff with a long, sustained note and a short melodic phrase.
- D. Set:** Drum staff with a pattern of eighth and quarter notes, including a snare drum and a kick drum.

65

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

65

66

67

68

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

3

72

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

3

75

The musical score consists of eight staves. The Pno. staff has a grand staff with a treble clef and a bass clef. The Vcs. staff has a bass clef. The B. Guit. staff has a bass clef. The Rot. Org. staff has a treble clef. The El. Guit. staff has a treble clef and an 8va marking. The A. Sax. staff has a treble clef. The Synth. staff has a treble clef and a triplet marking. The D. Set staff has a double bar line and a 3 marking.

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

78

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 28, measures 78-80, features the following instruments and parts:

- Pno. (Piano):** Treble and bass staves. The right hand plays chords, while the left hand plays a descending eighth-note line in measure 78, followed by chords in measures 79 and 80.
- Vcs. (Vocals):** Bass staff. Features a melodic line in measure 78 and a sustained note in measure 79.
- B. Guit. (Bass Guitar):** Bass staff. Plays a steady eighth-note line throughout the measures.
- Rot. Org. (Rotarion Organ):** Treble staff. Includes a triplet of eighth notes in measure 78 and sustained chords in measures 79 and 80.
- El. Guit. (Electric Guitar):** Treble staff. Remains silent, indicated by whole rests.
- A. Sax. (Alto Saxophone):** Treble staff. Remains silent, indicated by whole rests.
- Synth. (Synthesizer):** Treble staff. Remains silent in measure 78 and enters in measure 79 with a melodic line.
- D. Set (Drum Set):** Bass staff. Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

81

The musical score for measures 81-83 features the following parts:

- Pno.:** Treble and bass staves. Measure 81 has chords in the treble and a single note in the bass. Measure 82 has a descending bass line and a treble line with a sharp. Measure 83 has a whole note chord in the treble and a whole note chord in the bass.
- Vcs.:** Bass staff. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a whole note chord.
- B. Guit.:** Bass staff. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a whole note chord.
- Rot. Org.:** Treble staff. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a whole note chord.
- El. Guit.:** Treble staff. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord.
- A. Sax.:** Treble staff. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord.
- Synth.:** Treble staff. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord.
- D. Set:** Drum staff. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a whole note chord.

84

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 84-86 is as follows:

- Measure 84:** Piano (Pno.) introduction. Right hand: Chords (F major, C major, F major). Left hand: Bass line (F, C, F, C).
- Measure 85:** Piano (Pno.) continues. Right hand: Sustained chord (F major). Left hand: Bass line (F, C, F, C).
- Measure 86:** Bass Guitar (B. Guit.) enters with a bass line (F, C, F, C). Rotarion Organ (Rot. Org.) plays a sustained chord (F major). Drum Set (D. Set) plays a pattern (F, C, F, C).

87

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 31, starting at measure 87, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a series of chords and a long sustain. The Bass Guitar (B. Guit.) and Rotarion Organ (Rot. Org.) have active melodic lines, with the latter including triplets. The other instruments are mostly silent, with the Drum Set (D. Set) providing a rhythmic pattern.

90

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 90-92 is as follows:

- Measure 90:** Piano (Pno.) plays a series of chords in the right hand and a bass line in the left hand. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 91:** Vocals (Vcs.) enter with a long note on G2. The piano continues with chords in the right hand and a bass line in the left hand. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 92:** The piano continues with chords in the right hand and a bass line in the left hand. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The drum set (D. Set) enters with a pattern of eighth notes and rests: G2, F2, E2, D2, C2, B1, A1, G1.

93

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 93 consists of eight staves. The piano (Pno.) part is written in treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass (Vcs.) part is in bass clef, showing a sustained low note. The bass guitar (B. Guit.) part is in bass clef, with a few notes and a sustain mark. The rotary organ (Rot. Org.) part is in treble clef, with a sustain mark. The electric guitar (El. Guit.) part is in treble clef, with a sustain mark. The alto saxophone (A. Sax.) part is in treble clef, with a sustain mark. The synthesizer (Synth.) part is in treble clef, with a sustain mark. The drum set (D. Set) part is in bass clef, with a variety of rhythmic patterns and notes.

95

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 34, measures 95-97, features the following instruments and parts:

- Pno. (Piano):** The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note bass line.
- Vcs. (Vocals):** The vocal line is mostly silent, with a few notes in measure 95.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** Plays a complex, multi-voiced texture with many beamed notes.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument.
- A. Sax. (Alto Saxophone):** Plays a continuous eighth-note pattern.
- Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- D. Set (Drums):** Shows a drum kit with various rhythms, including eighth and quarter notes.

98

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is composed of chords and single notes.
- Vcs. (Vocals):** A single staff with a bass clef, showing rests for the entire duration.
- B. Guit. (Bass Guitar):** A single staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** A single staff with a treble clef, featuring a complex melodic line with many beamed notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign in the second measure.
- Synth. (Synthesizer):** A single staff with a treble clef, showing rests for the entire duration.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the final measure.

101

The musical score for measures 101-103 is as follows:

- Pno.:** Measure 101: Treble clef, quarter notes G4, A4, B4, C5, D5. Bass clef, chords: G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3. Measure 102: Treble clef, quarter notes G4, A4, B4, C5, D5. Bass clef, chords: G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3. Measure 103: Treble clef, quarter note G4, half note A4, quarter note B4. Bass clef, quarter note G2, half note A2, quarter note B2.
- Vcs.:** All measures are rests.
- B. Guit.:** Measure 101: Bass clef, quarter notes G2, A2, B2, C3, D3. Measure 102: Bass clef, quarter notes G2, A2, B2, C3, D3. Measure 103: Bass clef, quarter notes G2, A2, B2, C3, D3.
- Rot. Org.:** Measure 101: Treble clef, chords: G4-B4-E5, A4-C5-E5, B4-D5-F5, C4-E4-G4. Measure 102: Treble clef, chords: G4-B4-E5, A4-C5-E5, B4-D5-F5, C4-E4-G4. Measure 103: Treble clef, chords: G4-B4-E5, A4-C5-E5, B4-D5-F5, C4-E4-G4.
- El. Guit.:** Measure 101: Treble clef, quarter notes G4, A4, B4, C5, D5. Measure 102: Treble clef, quarter notes G4, A4, B4, C5, D5. Measure 103: Treble clef, quarter notes G4, A4, B4, C5, D5.
- A. Sax.:** All measures are rests.
- Synth.:** All measures are rests.
- D. Set:** Measure 101: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 102: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x). Measure 103: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).

104

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 104-107 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a simple melody with dotted half notes and quarter notes. The left hand plays a bass line with eighth and quarter notes.
- Vcs.:** Bass staff, mostly silent with rests.
- B. Guit.:** Bass staff, playing a steady eighth-note bass line.
- Rot. Org.:** Treble staff, playing complex chords and arpeggios, including a triplet in measure 106.
- El. Guit.:** Treble staff, playing chords and single notes, including a triplet in measure 106.
- A. Sax.:** Treble staff, mostly silent with rests.
- Synth.:** Treble staff, mostly silent with rests.
- D. Set:** Drum staff, showing a consistent drum pattern with snare, bass, and cymbal hits.

108

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 108, 109, and 110. The Piano part (Pno.) features a melody in the right hand and a bass line in the left hand. The Bass Guitar (B. Guit.) plays a bass line. The Rotarion Organ (Rot. Org.) has a complex, multi-voiced texture. The Electric Guitar (El. Guit.) plays a series of chords. The Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drums (D. Set) are also present, with the Drums part showing a drum kit configuration and a complex rhythmic pattern.

111

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 39, measures 111-112, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth notes. The Bass Guitar (B. Guit.) and Drum Set (D. Set) provide a steady rhythmic foundation. The Rotarion Organ (Rot. Org.) and other instruments are mostly silent in this section.

113

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 113-115 is as follows:

- Measure 113:** Pno. (Treble and Bass clef) and B. Guit. (Bass clef) are active. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. B. Guit. has a similar pattern. Vcs. is silent. Rot. Org. is silent. El. Guit. is silent. A. Sax. is silent. Synth. is silent. D. Set is active with a pattern of eighth and sixteenth notes.
- Measure 114:** B. Guit. and Rot. Org. are active. B. Guit. has a complex rhythmic pattern. Rot. Org. has a similar pattern. Pno. is silent. Vcs. is silent. El. Guit. is silent. A. Sax. is silent. Synth. is silent. D. Set is active with a pattern of eighth and sixteenth notes.
- Measure 115:** B. Guit. and Rot. Org. are active. B. Guit. has a complex rhythmic pattern. Rot. Org. has a similar pattern. Pno. is silent. Vcs. is silent. El. Guit. is silent. A. Sax. is silent. Synth. is silent. D. Set is active with a pattern of eighth and sixteenth notes.

116

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 116-118 is as follows:

- Pno.:** Measures 116-118. The right hand plays a complex melody with many beamed notes and rests. The left hand plays a bass line with eighth and sixteenth notes.
- Vcs.:** Measures 116-118. The staff is empty, indicating the vocalist is silent.
- B. Guit.:** Measures 116-118. The bass guitar plays a steady eighth-note pattern in the first two measures, then moves to a more complex pattern in the third measure.
- Rot. Org.:** Measures 116-118. The organ plays a melodic line with many beamed notes and rests, including some complex notation in the third measure.
- El. Guit.:** Measures 116-118. The staff is empty, indicating the electric guitar is silent.
- A. Sax.:** Measures 116-118. The staff is empty, indicating the alto saxophone is silent.
- Synth.:** Measures 116-118. The staff is empty, indicating the synthesizer is silent.
- D. Set:** Measures 116-118. The drums play a steady eighth-note pattern in the first two measures, then move to a more complex pattern in the third measure.

119

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 119, 120, and 121. The Piano part features a complex texture with chords and moving lines in both hands. The Bass Guitar plays a steady eighth-note pattern. The Rotarion Organ provides harmonic support with sustained chords and some melodic movement. The Drum Set maintains a consistent rhythm with a mix of snare, hi-hat, and kick drum patterns. Other instruments like Vocals, Electric Guitar, Alto Saxophone, and Synthesizer are present but have no notation in these measures.

122

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page shows measures 122 through 124. The Piano part (Pno.) is written in a grand staff with treble and bass clefs. It features chords in measure 122, a melodic line in the bass clef in measure 123, and a complex melodic line in the treble clef in measure 124. The Vocals part (Vcs.) is a single staff with a whole rest in each measure. The Bass Guitar part (B. Guit.) is a single staff with eighth and sixteenth note patterns. The Rotating Organ part (Rot. Org.) is a single staff with chords and eighth notes. The Electric Guitar part (El. Guit.) is a single staff with whole rests. The Alto Saxophone part (A. Sax.) is a single staff with whole rests. The Synthesizer part (Synth.) is a single staff with whole rests. The Drums part (D. Set) is a single staff with a key signature of one sharp (F#) and a pattern of eighth and sixteenth notes.

125 $\text{♩} = 72$

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

129

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 129 and 130 features the following parts:

- Pno.:** Treble and bass staves. Measure 129 has chords in both hands. Measure 130 has a complex chordal structure with a melodic line in the treble and a bass line in the bass.
- Vcs.:** Bass staff with a whole rest in measure 129 and a whole note in measure 130.
- B. Guit.:** Bass staff with a whole note in measure 129 and a whole note in measure 130.
- Rot. Org.:** Treble staff with a whole rest in measure 129 and a whole note in measure 130.
- El. Guit.:** Treble staff with a whole rest in measure 129 and a whole note in measure 130.
- A. Sax.:** Treble staff with a triplet of eighth notes in measure 129, a quarter rest, and a triplet of eighth notes in measure 130.
- Synth.:** Treble staff with a whole rest in measure 129 and a whole note in measure 130.
- D. Set:** Drum staff with a continuous pattern of eighth notes in measure 129 and a single eighth note in measure 130.

131

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Measure 131: Pno. (Treble and Bass clef), Vcs. (Bass clef), B. Guit. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), A. Sax. (Treble clef), Synth. (Treble clef), D. Set (Drum set). Measure 132: Pno. (Treble and Bass clef), Vcs. (Bass clef), B. Guit. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), A. Sax. (Treble clef), Synth. (Treble clef), D. Set (Drum set). Measure 133: Pno. (Treble and Bass clef), Vcs. (Bass clef), B. Guit. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), A. Sax. (Treble clef), Synth. (Treble clef), D. Set (Drum set). Measure 134: Pno. (Treble and Bass clef), Vcs. (Bass clef), B. Guit. (Bass clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), A. Sax. (Treble clef), Synth. (Treble clef), D. Set (Drum set). The Pno. part features a triplet in measure 134. The A. Sax. part features a triplet in measure 134.

135

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

139

The musical score for measures 139-141 features the following parts:

- Pno.:** Piano accompaniment. Measure 139 has a treble staff with a half note chord (Bb, D) and a bass staff with a half note chord (F, Bb). Measure 140 has a treble staff with a half note chord (Bb, D) and a bass staff with a half note chord (F, Bb). Measure 141 has a treble staff with a half note chord (Bb, D) and a bass staff with a half note chord (F, Bb).
- Vcs.:** Vocal line, consisting of three whole rests.
- B. Guit.:** Bass guitar line. Measure 139 has a whole rest. Measure 140 has a half note chord (Bb, D) and a half note chord (F, Bb). Measure 141 has a half note chord (Bb, D) and a half note chord (F, Bb).
- Rot. Org.:** Rotarion Organ line. Measure 139 has a whole rest. Measure 140 has a half note chord (Bb, D) and a half note chord (F, Bb). Measure 141 has a half note chord (Bb, D) and a half note chord (F, Bb).
- El. Guit.:** Electric guitar line, consisting of three whole rests.
- A. Sax.:** Alto Saxophone line. Measure 139 has a half note chord (Bb, D) and a half note chord (F, Bb). Measure 140 has a half note chord (Bb, D) and a half note chord (F, Bb). Measure 141 has a half note chord (Bb, D) and a half note chord (F, Bb).
- Synth.:** Synthesizer line, consisting of three whole rests.
- D. Set:** Drum Set line. Measure 139 has a whole rest. Measure 140 has a half note chord (Bb, D) and a half note chord (F, Bb). Measure 141 has a half note chord (Bb, D) and a half note chord (F, Bb).

142

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 142 and 143. The Piano part features a complex texture with chords and moving lines in both staves. The Bass Guitar plays a melodic line with a triplet in measure 143. The Rotarion Organ provides harmonic support with chords and a triplet in measure 143. The Alto Saxophone has a melodic line with a triplet in measure 143. The Drums play a steady pattern with 'x' marks indicating specific hits. The Vocals, Electric Guitar, and Synthesizer parts are currently silent.

144

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 144 and 145 is as follows:

- Pno.:** Measure 144 has a complex chordal texture with many accidentals. Measure 145 continues this texture.
- Vcs.:** Both measures contain whole rests.
- B. Guit.:** Measure 144 has a melodic line with eighth and sixteenth notes. Measure 145 continues this line.
- Rot. Org.:** Measure 144 has a sustained chord with many accidentals. Measure 145 continues this chord.
- El. Guit.:** Both measures contain whole rests.
- A. Sax.:** Measure 144 has a melodic line with eighth and sixteenth notes. Measure 145 continues this line.
- Synth.:** Both measures contain whole rests.
- D. Set:** Measure 144 has a pattern of hits and rests. Measure 145 continues this pattern.

146

The musical score for measures 146 and 147 features the following parts:

- Pno.:** Piano accompaniment. Measure 146 has a treble staff with chords and a bass staff with a walking bass line. Measure 147 continues this pattern with some melodic movement in the treble.
- Vcs.:** Vocal line, which is silent (indicated by a whole rest) in both measures.
- B. Guit.:** Bass guitar line in the bass clef, featuring eighth and sixteenth note patterns.
- Rot. Org.:** Rotarion Organ line in the treble clef, playing sustained chords.
- El. Guit.:** Electric guitar line in the treble clef, which is silent in both measures.
- A. Sax.:** Alto Saxophone line in the treble clef, playing a melodic line with eighth notes and a triplet in measure 147.
- Synth.:** Synthesizer line in the treble clef, which is silent in both measures.
- D. Set:** Drum set line in the bass clef, using 'x' marks to denote hits on the snare and cymbals.

148

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

150

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

8

3

152

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

153

154

The musical score for measures 154 and 155 features the following parts:

- Pno.:** The piano accompaniment. The right hand plays a sequence of eighth notes with a descending bass line, while the left hand provides a steady bass line with some chords.
- Vcs.:** The vocal line is represented by a single staff with a whole rest in both measures, indicating no vocal entry.
- B. Guit.:** The bass guitar part features a melodic line in the right hand and a supporting bass line in the left hand, including some double stops.
- Rot. Org.:** The Rotarion Organ part consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand.
- El. Guit.:** The electric guitar part is shown with a single staff containing whole rests for both measures.
- A. Sax.:** The Alto Saxophone part features a melodic line with triplets in the right hand and a simple bass line in the left hand.
- Synth.:** The synthesizer part is shown with a single staff containing whole rests for both measures.
- D. Set:** The drum set part includes a bass drum line and a snare line, with various rhythmic patterns and accents.

156

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

158

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 57, measures 158-159, features the following parts:

- Pno.:** Piano part with a treble and bass staff. Measure 158 contains a complex chordal structure with a descending line in the treble. Measure 159 continues this structure with a final ascending line.
- Vcs.:** Vocal part, represented by a single bass staff with a whole rest in both measures.
- B. Guit.:** Bass guitar part in a single bass staff. Measure 158 features a descending line of eighth notes. Measure 159 continues with a similar pattern, ending with a sharp sign.
- Rot. Org.:** Rotarion Organ part in a single treble staff. Measure 158 contains a sustained chord. Measure 159 contains a similar sustained chord.
- El. Guit.:** Electric guitar part in a single treble staff. Measure 158 contains a sustained chord. Measure 159 contains a similar sustained chord.
- A. Sax.:** Alto Saxophone part in a single treble staff. Measure 158 contains a series of eighth notes. Measure 159 contains a series of eighth notes, ending with a sharp sign.
- Synth.:** Synthesizer part in a single treble staff. Measure 158 contains a sustained chord. Measure 159 contains a similar sustained chord.
- D. Set:** Drums part in a single bass staff. Measure 158 contains a series of eighth notes. Measure 159 contains a series of eighth notes, ending with a sharp sign.

160

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 58, measures 160-162, is arranged for a multi-instrument ensemble. The piano (Pno.) part is the most prominent, with a right-hand melody featuring eighth and sixteenth notes and a left-hand bass line with chords and single notes. The bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The alto saxophone (A. Sax.) has a melodic line with triplets and slurs. The other instruments (Vcs., Rot. Org., El. Guit., Synth., D. Set) are either silent or provide a steady background rhythm.

163

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

163

164

165

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

165

166

167

168

166

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 61, starting at measure 166, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Rotarion Organ (Rot. Org.) has a short melodic phrase in the first measure. The other instruments are mostly silent, with some rests and a few notes in the Bass Guitar (B. Guit.) and Alto Saxophone (A. Sax.).

169

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 62, measures 169 and 170, is presented below. The Piano (Pno.) part is the only instrument with notation in these measures. It features a complex harmonic structure with many accidentals and triplets. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are marked with rests, indicating they are silent during this passage.

Measure 169: The Piano part begins with a complex chord in the right hand (F major with various alterations) and a bass line in the left hand. Measure 170: The Piano part continues with a complex chord in the right hand and a bass line in the left hand, featuring triplets in both hands.

171

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 63, measures 171-173, is presented. The Piano (Pno.) part is the only active instrument, featuring complex chords and triplets in both hands. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are currently silent, indicated by rests.

174

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 64, measures 174 and 175, is presented below. The Piano (Pno.) part is the only instrument with notation in these measures. It features a complex harmonic structure with many chords and triplets. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are currently silent, indicated by rests.

Piano (Pno.) Part:

- Measure 174:** The right hand plays a series of chords and triplets, while the left hand plays a bass line with some triplets.
- Measure 175:** The right hand continues with complex chords and triplets, and the left hand plays a bass line with triplets.

Other Instruments:

- Vcs. (Vocals):** Rest.
- B. Guit. (Bass Guitar):** Rest.
- Rot. Org. (Rotarion Organ):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- A. Sax. (Alto Saxophone):** Rest.
- Synth. (Synthesizer):** Rest.
- D. Set (Drums):** Rest.

176

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 176 and 177 is as follows:

- Pno.:** Measure 176 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. In measure 177, the melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line in measure 176 starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. In measure 177, the bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. There are triplets in both staves of measure 176.
- Vcs.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
- B. Guit.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
- Rot. Org.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
- El. Guit.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
- A. Sax.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
- Synth.:** Measure 176 has a whole rest. Measure 177 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.
- D. Set:** Measure 176 has a whole rest. Measure 177 has a single drum hit (represented by a vertical line) on the first beat.

177

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 66, starting at measure 177, features a complex piano (Pno.) part. The right hand plays a series of triplets and sixteenth-note patterns, while the left hand provides a rhythmic accompaniment with triplets and eighth notes. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) have rests or simple accompaniment.

178

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 67, measures 178-180, is presented for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring complex chords and triplets in both hands. The Violoncello (Vcs.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drum Set (D. Set) parts all have rests throughout the measures. The Synthesizer (Synth.) part has a melodic line with a slur.

179

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 68, measures 179-180, is as follows:

- Piano (Pno.):** Measure 179 contains a complex melody with a triplet of eighth notes (G4, A4, B4) and a sustained note (C5) in measure 180. The bass line features a sustained note (G3) in measure 179 and a sustained note (C3) in measure 180.
- Vocals (Vcs.):** Rest in measure 179, sustained note (G3) in measure 180.
- Bass Guitar (B. Guit.):** Rest in measure 179, sustained note (G3) in measure 180.
- Rotarion Organ (Rot. Org.):** Rest in measure 179, sustained note (G3) in measure 180.
- Electric Guitar (El. Guit.):** Rest in measure 179, sustained note (G3) in measure 180.
- Alto Saxophone (A. Sax.):** Rest in measure 179, sustained note (G3) in measure 180.
- Synthesizer (Synth.):** Measure 179 contains a sustained note (G4) and a sustained note (A4) in measure 180.
- Drums (D. Set):** Rest in measure 179, sustained note (G3) in measure 180.

180

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 69, measures 180-181, is presented for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring a complex arrangement of chords and triplets in both the right and left hands. The right hand includes a triplet of eighth notes and a triplet of sixteenth notes, while the left hand features a triplet of eighth notes and a triplet of sixteenth notes. The Vocals (Vcs.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a melodic line with a long sustain, and the Drums (D. Set) part has a single drum hit at the beginning of measure 180.

181

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 70, measures 181-182, is presented for a multi-instrument ensemble. The instruments listed on the left are Piano (Pno.), Vocals (Vcs.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The Piano part is the most active, with both hands playing complex chords and triplets. The Synthesizer part has a melodic line with a triplet. The other instruments are mostly silent, indicated by rests.

183

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

3

3

3

184

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 72, starting at measure 184, features the following instruments and parts:

- Pno. (Piano):** The main melodic and harmonic part, featuring complex rhythmic patterns with triplets and sixteenth notes. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Vcs. (Violoncello):** A single note (C2) followed by a rest.
- B. Guit. (Bass Guitar):** A single note (C2) followed by a rest.
- Rot. Org. (Rotarion Organ):** A single note (C2) followed by a rest.
- El. Guit. (Electric Guitar):** A single note (C2) followed by a rest.
- A. Sax. (Alto Saxophone):** A single note (C2) followed by a rest.
- Synth. (Synthesizer):** A long, sustained note (C2) with a triplet of eighth notes (C2, D2, E2) and a rest.
- D. Set (Drums):** A single note (C2) followed by a rest.

185 $\text{♩} = 60$

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 73, measures 185-186, is as follows:

- Measure 185:**
 - Piano (Pno.):** Right hand: Triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Left hand: Quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3).
 - Vocals (Vcs.):** Silent.
 - Bass Guitar (B. Guit.):** Silent.
 - Rotarion Organ (Rot. Org.):** Silent.
 - Electric Guitar (El. Guit.):** Silent.
 - Alto Saxophone (A. Sax.):** Silent.
 - Synthesizer (Synth.):** Silent.
 - Drum Set (D. Set):** Silent.
- Measure 186:**
 - Piano (Pno.):** Right hand: Triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Left hand: Quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3).
 - Vocals (Vcs.):** Long note (G3).
 - Bass Guitar (B. Guit.):** Silent.
 - Rotarion Organ (Rot. Org.):** Silent.
 - Electric Guitar (El. Guit.):** Silent.
 - Alto Saxophone (A. Sax.):** Silent.
 - Synthesizer (Synth.):** Silent.
 - Drum Set (D. Set):** Silent.

D. Set

189

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 189 and 190 is as follows:

- Piano (Pno.):** Measure 189 features a complex melodic line in the right hand with many beamed notes and a bass line with chords and single notes. Measure 190 continues the melodic line with a key signature change to one sharp (F#) and continues the bass line.
- Vocals (Vcs.):** Measure 189 has a single note, and measure 190 has a half note.
- B. Guit. (Bass Guitar):** Rests in both measures.
- Rot. Org. (Rotarion Organ):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- D. Set (Drums):** Rests in both measures.

191

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 191 and 192 shows the following details:

- Piano (Pno.):** The right hand plays a melody starting on G#4 (F#5 on piano), moving to F#4, then E4, and continuing with a series of eighth and sixteenth notes. The left hand plays a bass line starting on G#2, moving to F#2, then E2, and continuing with a series of eighth and sixteenth notes.
- Other Instruments:** B. Guit., Rot. Org., El. Guit., A. Sax., Synth., and D. Set are all marked with a short horizontal line, indicating they are silent for these measures.

193

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for measures 193 and 194 is as follows:

- Piano (Pno.):** Measure 193 features a complex chordal texture in the right hand with a flat key signature and a melodic line in the left hand. Measure 194 continues with intricate chordal patterns and triplets in both hands.
- Cello (Vcs.):** Measure 193 has a melodic line in the bass clef. Measure 194 continues this line with a triplet in the final measure.
- Bass Guitar (B. Guit.):** Silent in both measures.
- Rotary Organ (Rot. Org.):** Silent in both measures.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Alto Saxophone (A. Sax.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drum Set (D. Set):** Silent in both measures.

195

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 78, measures 195-200, is presented for a piano ensemble. The piano part (Pno.) is the only instrument with notation in this section. It consists of two staves, treble and bass. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). The bass staff begins with a triplet of eighth notes (F3, E3, D3), followed by a quarter note (C3), then a triplet of eighth notes (B2, A2, G2), and a quarter note (F2). The notation includes various accidentals and dynamic markings. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are shown in rests for this section.

196

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 79 begins at measure 196. The piano (Pno.) part is the only instrument with notation. The right hand features a series of eighth and sixteenth notes with rests, including a triplet of eighth notes. The left hand plays a more active line with eighth and sixteenth notes, also containing triplet markings. The other instruments—Vcs. (Violoncello), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set)—are represented by empty staves with a single bar line, indicating they are silent during this passage.

197

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 80, measures 197-200, is presented. The piano part (Pno.) is the only instrument with notation. It begins with a triplet of eighth notes in the right hand, followed by a series of sixteenth and eighth notes. The left hand features a triplet of eighth notes, followed by a series of sixteenth and eighth notes. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are silent throughout the measures.

198

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 81 begins at measure 198. The piano (Pno.) part is the primary melodic and harmonic element, featuring a series of chords and arpeggios. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 7-measure phrase is marked in the right hand. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are mostly silent, indicated by rests. The El. Guit. part has an 8-measure phrase marked. The D. Set part has a 1-measure phrase marked.

199

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 82, measures 199-200, is presented for a full band. The piano part (Pno.) is the only instrument with notation. It consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has one flat (B-flat). Measure 199 begins with a treble clef on the upper staff, followed by a key signature change to one flat. The melody in the upper staff includes a triplet of eighth notes, a slur over a quarter note and an eighth note, and another triplet of eighth notes. The lower staff has a triplet of eighth notes. Measure 200 continues the melody with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. All other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are in whole rests for both measures.

200

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 83, measures 200-201, is presented for a multi-instrument ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth and sixteenth notes, including a triplet. The left hand features a bass line with eighth and sixteenth notes, including a triplet. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) have rests for the entire duration of the measures.

201

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 84, measures 201-202, is presented for a multi-instrument ensemble. The piano (Pno.) part is the only instrument with notation in these measures. It consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a triplet of eighth notes (Bb, D, F) in the first measure, and a triplet of eighth notes (G, Bb, D) in the second measure. The left hand (bass clef) starts with a quarter note (Bb), followed by a triplet of eighth notes (D, F, Ab) in the first measure, and a triplet of eighth notes (G, Bb, D) in the second measure. The piano part concludes with a triplet of eighth notes (G, Bb, D) in the first measure and a triplet of eighth notes (F, Ab, Bb) in the second measure. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are all silent in these measures, indicated by whole rests.

203 3 85

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

204

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 86, measures 204-205, is presented. The piano part (Pno.) is the only instrument with notation. It consists of two staves. The right hand (treble clef) plays a series of triplets of eighth notes, with some triplets spanning across the bar line. The left hand (bass clef) plays a similar triplet pattern, also with some triplets spanning across the bar line. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) have rests for the entire duration of the two measures.

205

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 87, measures 205-210, is presented for a piano ensemble. The piano part (Pno.) is the only instrument with notation in this section. It consists of two staves. The upper staff uses a bass clef and contains several triplet markings (indicated by a '3' and a bracket) and a 5-measure arpeggiated figure. The lower staff uses a bass clef and contains a 7-measure arpeggiated figure. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are all in rests for this section.

206

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 88, measures 206-210, is presented for a multi-instrument ensemble. The piano (Pno.) part is the most active, featuring a complex rhythmic pattern with triplets and a five-measure rest. The bass (Vcs.) part also features a triplet. The other instruments (B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are present but have no notation in this section.

207

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 207 features a piano (Pno.) and vibraphone (Vcs.) part. The piano part is written in a grand staff with a key signature of one flat (B-flat). It includes complex rhythmic patterns with triplets, quintuplets, and slurs. The vibraphone part is written in a single staff with a key signature of one flat and includes a quintuplet and triplets. The other instruments (B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are represented by empty staves with a single bar line, indicating they are not active in this section.

208

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 90, starting at measure 208, is written for a piano (Pno.) and seven other instruments. The piano part is the only one with active notation, featuring a complex rhythmic pattern with a 9-measure rest and a 3-measure triplet. The other instruments (Vcs., B. Guit., Rot. Org., El. Guit., A. Sax., Synth., D. Set) are shown with rests, indicating they are silent during this section.

209

Pno.

Vcs.

B. Guit.

Rot. Org.

El. Guit.

A. Sax.

Synth.

D. Set