

♩ = 85

Electric Piano

Piano

Orff Alto Glockenspiel

String Synthesizer

Drumset

3

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

5

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



6

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



7

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



8

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



9

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This musical system covers measures 9 and 10. The El. Pno. staff has a treble clef and contains a melodic line with eighth and sixteenth notes in measure 9, followed by a whole rest in measure 10. The Pno. staff, consisting of two staves with a brace, has a treble clef on the upper staff and a bass clef on the lower staff. Both staves play a rhythmic pattern of eighth notes in measure 9, which continues in measure 10. The O. A. Glk. staff has a treble clef and plays a melodic line with eighth notes in measure 9, followed by a whole rest in measure 10. The Synth. staff has a treble clef and contains whole rests for both measures. The D. Set staff has a percussion clef and plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x', continuing from measure 9 into measure 10.

11

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This musical system covers measures 11 and 12. The El. Pno. staff has a treble clef and contains whole rests for both measures. The Pno. staff, consisting of two staves with a brace, has a treble clef on the upper staff and a bass clef on the lower staff. Both staves play a rhythmic pattern of eighth notes in measure 11, which continues in measure 12. The O. A. Glk. staff has a treble clef and contains whole rests for both measures. The Synth. staff has a treble clef and contains whole rests for both measures. The D. Set staff has a percussion clef and plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x', continuing from measure 11 into measure 12.

13

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Treble clef, two measures of whole rests.

Pno. staff: Treble and Bass clefs, two measures of complex rhythmic patterns with eighth and sixteenth notes.

O. A. Glk. staff: Treble clef, two measures of whole rests.

Synth. staff: Treble clef, two measures of whole rests.

D. Set staff: Treble clef, two measures of complex rhythmic patterns with eighth and sixteenth notes, including rests marked with 'x'.

15

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Treble clef, two measures of whole rests.

Pno. staff: Treble and Bass clefs, two measures of complex rhythmic patterns with eighth and sixteenth notes.

O. A. Glk. staff: Treble clef, two measures of whole rests.

Synth. staff: Treble clef, two measures of whole rests.

D. Set staff: Treble clef, two measures of complex rhythmic patterns with eighth and sixteenth notes, including rests marked with 'x'.

17

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

19

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

The musical score is arranged in six staves. The first system (measures 17-18) and the second system (measures 19-20) follow the same layout. The instruments are: El. Pno. (Electric Piano), Pno. (Piano), O. A. Glk. (Organ and Accordion), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and rhythmic markings.

20

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



21

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



22

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

23

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

24

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



25

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



27

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Two measures of whole rests.

Pno. staff: Two measures of eighth notes and chords.

O. A. Glk. staff: Two measures of whole rests.

Synth. staff: Two measures of whole rests.

D. Set staff: Two measures of eighth notes and chords.

29

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Two measures of whole rests.

Pno. staff: Two measures of eighth notes and chords.

O. A. Glk. staff: Two measures of whole rests.

Synth. staff: Two measures of whole rests.

D. Set staff: Two measures of eighth notes and chords.

31

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This system contains measures 31 and 32. The El. Pno. and Synth. staves are mostly silent, with a few notes in measure 32. The Pno. staff features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The O. A. Glk. staff is silent. The D. Set staff shows a complex, rhythmic pattern with many notes and rests.

33

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This system contains measures 33 and 34. The El. Pno. staff has a few notes in measure 33. The Pno. staff continues the complex, rhythmic melody from the previous system. The O. A. Glk. staff has a few notes in measure 33. The Synth. staff is silent. The D. Set staff continues the complex, rhythmic pattern from the previous system.

35

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

36

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

37

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

38

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

39

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



40

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



41

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. part: Treble clef, 4/4 time. Measure 41: Quarter notes G4, A4, B4, C5. Measure 42: Quarter notes D5, E5, F5, G5.

Pno. part: Treble and Bass clefs. Measure 41: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Measure 42: Treble has quarter notes D5, E5, F5, G5. Bass has quarter notes D2, E2, F2, G2.

O. A. Glk. part: Treble clef, 4/4 time. Measure 41: Quarter notes G4, A4, B4, C5. Measure 42: Quarter notes D5, E5, F5, G5.

Synth. part: Treble clef, 4/4 time. Measure 41: Quarter notes G4, A4, B4, C5. Measure 42: Quarter notes D5, E5, F5, G5.

D. Set part: Treble clef, 4/4 time. Measure 41: Quarter notes G4, A4, B4, C5. Measure 42: Quarter notes D5, E5, F5, G5.

43

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. part: Treble clef, 4/4 time. Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5.

Pno. part: Treble and Bass clefs. Measure 43: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, A2, B2, C3. Measure 44: Treble has quarter notes D5, E5, F5, G5. Bass has quarter notes D2, E2, F2, G2.

O. A. Glk. part: Treble clef, 4/4 time. Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5.

Synth. part: Treble clef, 4/4 time. Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5.

D. Set part: Treble clef, 4/4 time. Measure 43: Quarter notes G4, A4, B4, C5. Measure 44: Quarter notes D5, E5, F5, G5.

45

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

Measures 45-46. The El. Pno. staff is empty. The Pno. staff shows a rhythmic pattern of eighth notes and chords. The O. A. Glk. staff is empty. The Synth. staff has a melodic line with slurs. The D. Set staff includes a bass line with 'x' marks indicating specific notes or effects.

47

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

Measures 47-50. The El. Pno. staff is empty. The Pno. staff continues with a rhythmic pattern. The O. A. Glk. staff is empty. The Synth. staff has a melodic line with slurs. The D. Set staff includes a bass line with 'x' marks.

49

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50

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



51

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



52

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

53

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

54

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



55

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



56

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



57

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



59

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Treble clef, three measures of whole rests.

Pno. staff: Treble and Bass clefs, three measures of complex melodic lines with many beamed sixteenth notes.

O. A. Glk. staff: Treble clef, three measures of whole rests.

Synth. staff: Treble clef, three measures of whole rests.

D. Set staff: Percussion clef, three measures of eighth notes.

62

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

El. Pno. staff: Treble clef, two measures of whole rests.

Pno. staff: Treble and Bass clefs, two measures of complex melodic lines with many beamed sixteenth notes.

O. A. Glk. staff: Treble clef, two measures of whole rests.

Synth. staff: Treble clef, two measures of whole rests.

D. Set staff: Percussion clef, two measures of eighth notes.

64

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This musical system covers measures 64 and 65. The El. Pno. and O. A. Glk. staves are mostly silent, indicated by whole rests. The Pno. part has a busy melodic line in the right hand with many beamed sixteenth notes, while the left hand has whole rests. The Synth. part is also silent. The D. Set part features a complex drum pattern with various note values and rests, including a dense sequence of notes in the final measure.

66

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

This musical system covers measures 66 through 69. The El. Pno. part has a melodic line with eighth and sixteenth notes. The Pno. part provides a simple harmonic accompaniment with eighth notes in the right hand and chords in the left hand. The O. A. Glk. part has a melodic line with a tremolo effect, indicated by a wavy line above the notes. The Synth. part is silent. The D. Set part features a drum pattern with various note values and rests, including a sequence of notes in the final measure.

67

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

68

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

69

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



70

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set



71

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

Measure 71: El. Pno. plays a melodic line with eighth notes. Pno. plays a rhythmic pattern with eighth notes. O. A. Glk. plays a melodic line with eighth notes. Synth. is silent. D. Set plays a rhythmic pattern with eighth notes.

Measure 72: El. Pno. plays a melodic line with eighth notes. Pno. plays a rhythmic pattern with eighth notes. O. A. Glk. plays a melodic line with eighth notes. Synth. is silent. D. Set plays a rhythmic pattern with eighth notes.

72

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

Measure 71: El. Pno. plays a melodic line with eighth notes. Pno. plays a rhythmic pattern with eighth notes. O. A. Glk. plays a melodic line with eighth notes. Synth. is silent. D. Set plays a rhythmic pattern with eighth notes.

Measure 72: El. Pno. plays a melodic line with eighth notes. Pno. plays a rhythmic pattern with eighth notes. O. A. Glk. plays a melodic line with eighth notes. Synth. is silent. D. Set plays a rhythmic pattern with eighth notes.

73

El. Pno.

Pno.

O. A. Glk.

Synth.

D. Set

The musical score for measures 73 and 74 is as follows:

- El. Pno. (Electric Piano):** Treble clef. Measure 73 contains eighth-note chords and a descending eighth-note line. Measure 74 is a whole rest.
- Pno. (Piano):** Treble and Bass clefs. Measure 73 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 74 is a whole rest.
- O. A. Glk. (Organ Autoharp):** Treble clef. Measure 73 contains a series of chords with a downward-sloping line. Measure 74 is a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 73 is a whole rest. Measure 74 is a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 73 contains a complex drum pattern with various notes and rests. Measure 74 contains a single cymbal crash (marked with 'x') and a whole rest.