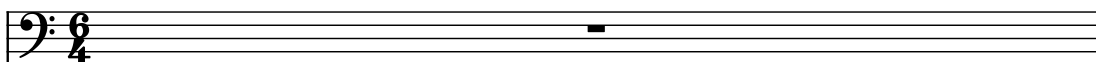
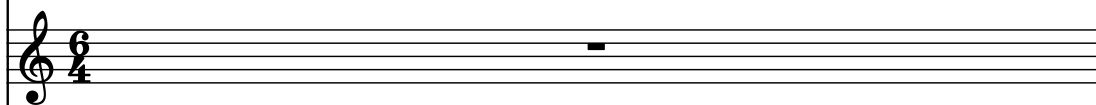


♩ = 126

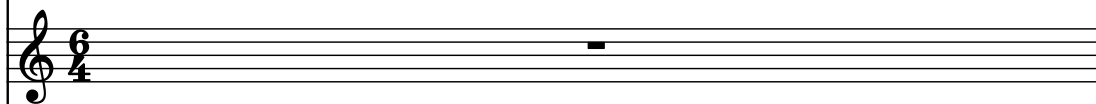
Violoncellos



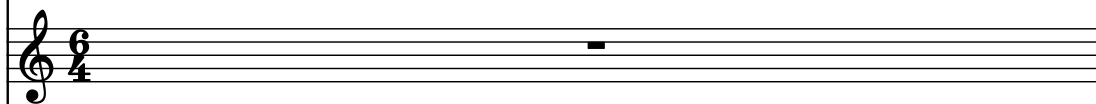
Violin



Violins



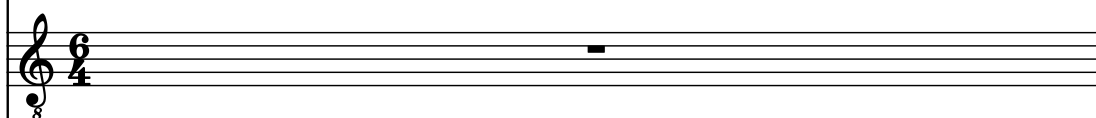
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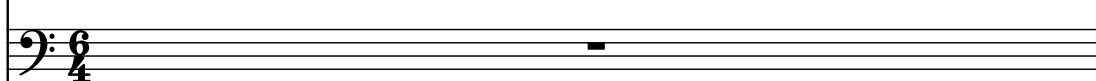
Violin



Banjo



Bass Synthesizer



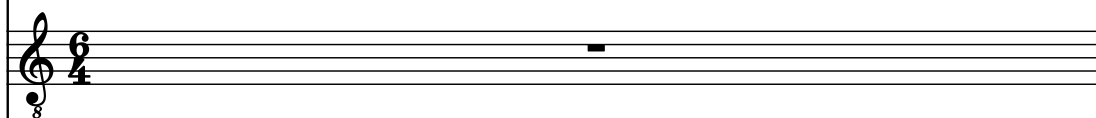
Glockenspiel



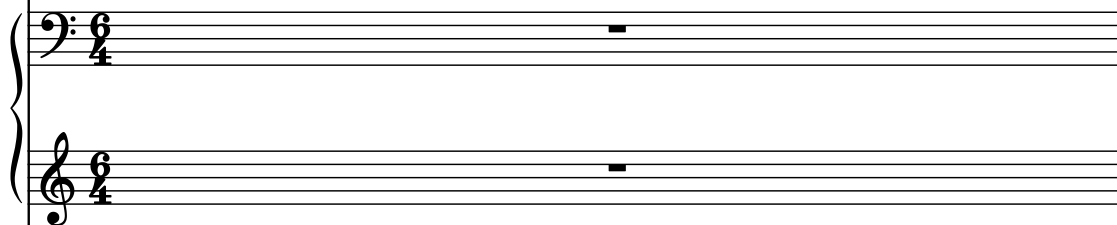
Effect Synthesizer



Shamisen



String Synthesizer



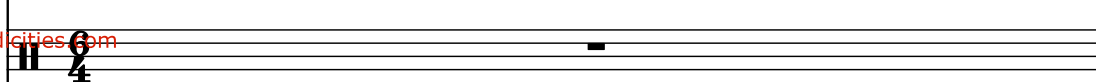
Piccolo Balalaika



Drumset



Drumset



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4

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

The musical score is for a 14-part ensemble. The instruments are: Vcs. (Violoncello), Vln. (Violino), Vlns. (Violino), Si. (Saxofono), Vln. (Violino), Bj. (Basso), Synth. (Sintetizzatore), Glock. (Glockenspiel), Synth. (Sintetizzatore), Sh. (Shofar), Synth. (Sintetizzatore), Pic. Bal. (Piccolo Ballo), D. Set (Drum Set), and D. Set (Drum Set). The score is written in 4/4 time. The Vcs., Vln., Vlns., and Glock. parts are mostly silent, with a few notes in the Vln. and Bj. parts. The Si. part has a long note in the first measure. The Bj. part has a long note in the first measure. The Synth. part has a long note in the first measure. The Glock. part has a long note in the first measure. The Synth. part has a long note in the first measure. The Sh. part has a long note in the first measure. The Synth. part has a long note in the first measure. The Pic. Bal. part has a long note in the first measure. The D. Set part has a long note in the first measure. The D. Set part has a long note in the first measure.

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6

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

The musical score for page 6 features the following instruments and parts:

- Vcs. (Violoncello):** A single measure of a whole rest.
- Vln. (Violino):** A single measure of a whole rest.
- Vlns. (Violino):** A single measure of a whole rest.
- Si. (Saxophone):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.
- Vln. (Violino):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.
- Bj. (Bassoon):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.
- Synth. (Synthesizer):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.
- Glock. (Glockenspiel):** A single measure of a whole rest.
- Synth. (Synthesizer):** A single measure of a whole rest.
- Sh. (Shofar):** A single measure of a whole rest.
- Synth. (Synthesizer):** A single measure of a whole rest.
- Pic. Bal. (Piccolo/Balloon):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.
- D. Set (Drum Set):** A single measure of a whole rest, followed by a series of eighth notes and a final eighth note.

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18

18

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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Score for measures 21-24, featuring various instruments and percussion.

Vcs. (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.

Vln. (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes.

Vlms. (Viola): Treble clef, playing a melodic line with eighth and sixteenth notes.

Si. (Soprano): Treble clef, playing a melodic line with eighth and sixteenth notes.

Vln. (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes.

Bj. (Bass): Treble clef, playing a melodic line with eighth and sixteenth notes.

Synth. (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.

Glock. (Glockenspiel): Treble clef, playing a melodic line with eighth and sixteenth notes.

Synth. (Synthesizer): Treble clef, playing a melodic line with eighth and sixteenth notes.

Sh. (Shamisen): Treble clef, playing a melodic line with eighth and sixteenth notes.

Synth. (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.

Pic. Bal. (Piccolo/Balloon): Treble clef, playing a melodic line with eighth and sixteenth notes.

D. Set (Drum Set): Two staves, one for the drum kit and one for the snare drum, playing a rhythmic pattern.

D. Set (Drum Set): Two staves, one for the drum kit and one for the snare drum, playing a rhythmic pattern.

25

Score for measures 25-28, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlms. (Violoncello)
- Si. (Saxofono)
- Vln. (Violino)
- Bj. (Basso)
- Synth. (Sintetizzatore)
- Glock. (Glockenspiel)
- Synth. (Sintetizzatore)
- Sh. (Saxofono)
- Synth. (Sintetizzatore)
- Pic. Bal. (Piccolo)
- D. Set (Drum Set)

The score is written in 4/4 time. The key signature is one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Vcs. part features a melodic line with eighth and sixteenth notes. The Vln. and Vlms. parts are mostly silent. The Si. part has a melodic line with eighth and sixteenth notes. The Vln. and Bj. parts are mostly silent. The Synth. part features a rhythmic pattern of eighth and sixteenth notes. The Glock. part is mostly silent. The Synth. part is mostly silent. The Sh. part is mostly silent. The Synth. part features a melodic line with eighth and sixteenth notes. The Pic. Bal. part is mostly silent. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

29

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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31

31

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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33

Score for measures 33-34, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlins. (Violino)
- Si. (Saxofono)
- Vln. (Violino)
- Bj. (Basso)
- Synth. (Sintetizzatore)
- Glock. (Glockenspiel)
- Synth. (Sintetizzatore)
- Sh. (Shofar)
- Synth. (Sintetizzatore)
- Pic. Bal. (Piccolo)
- D. Set (Drum Set)

The score shows two measures of music. The first measure (measure 33) contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure (measure 34) continues the musical progression with similar notation. The D. Set part at the bottom is marked with 'x' symbols, indicating specific drum hits.

35

35

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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36

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

The musical score for page 22, measures 36-39, features the following instruments and parts:

- Vcs. (Violoncello):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Vln. (Violino):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Vlns. (Violino):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Si. (Saxophone):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Vln. (Violino):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Bj. (Bassoon):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Glock. (Glockenspiel):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Sh. (Shofar):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Synth. (Synthesizer):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- Pic. Bal. (Piccolo/Balloon):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.
- D. Set (Drum Set):** Measures 36-37 have a whole rest. Measures 38-39 have a whole note.

37

Vcs.
 Vln.
 Vlns.
 Si.
 Vln.
 Bj.
 Synth.
 Glock.
 Synth.
 Sh.
 Synth.
 Pic. Bal.
 D. Set

The musical score for page 23, measure 37, features the following instruments and parts:

- Vcs. (Violoncello):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Vln. (Violin):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Vlns. (Violins):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Si. (Soprano):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Vln. (Violin):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Bj. (Bassoon):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- Glock. (Glockenspiel):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Sh. (Shamisen):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Pic. Bal. (Piccolo/Balloon):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- D. Set (Drum Set):** Indicated by 'x' symbols on a staff, showing a rhythmic pattern of eighth and sixteenth notes.

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41

41

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

42

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46

Score for measures 46-49, featuring various instruments and a double bass line.

Instrument List:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Saxophone)
- Vln. (Violino)
- Bj. (Bass)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shamisen)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo/Balloon)
- D. Set (Drum Set)
- D. Set (Drum Set)

Measure Details:

- Measure 46:** Vcs. plays a descending eighth-note scale. Vln. and Vlns. play a half note. Si. plays a half note. Vln. and Bj. play a half note. Synth. plays a descending eighth-note scale. Glock. and Synth. play a half note. Sh. plays a half note. Synth. plays a half note. Pic. Bal. plays a half note. D. Set plays a half note.
- Measure 47:** Vcs. plays a descending eighth-note scale. Vln. and Vlns. play a half note. Si. plays a half note. Vln. and Bj. play a half note. Synth. plays a descending eighth-note scale. Glock. and Synth. play a half note. Sh. plays a half note. Synth. plays a half note. Pic. Bal. plays a half note. D. Set plays a half note.
- Measure 48:** Vcs. plays a descending eighth-note scale. Vln. and Vlns. play a half note. Si. plays a half note. Vln. and Bj. play a half note. Synth. plays a descending eighth-note scale. Glock. and Synth. play a half note. Sh. plays a half note. Synth. plays a half note. Pic. Bal. plays a half note. D. Set plays a half note.
- Measure 49:** Vcs. plays a descending eighth-note scale. Vln. and Vlns. play a half note. Si. plays a half note. Vln. and Bj. play a half note. Synth. plays a descending eighth-note scale. Glock. and Synth. play a half note. Sh. plays a half note. Synth. plays a half note. Pic. Bal. plays a half note. D. Set plays a half note.

50

Score for measures 50-52, featuring various instruments and percussion.

Vcs. (Violoncello): Bass clef, playing eighth notes in the first measure, then rests.

Vln. (Violin): Treble clef, playing eighth notes in the first measure, then rests.

Vlns. (Violins): Treble clef, playing eighth notes in the first measure, then rests.

Si. (Soprano): Treble clef, playing a half note in the first measure, then rests.

Vln. (Violin): Treble clef, playing a half note in the first measure, then rests.

Bj. (Bassoon): Treble clef, playing a half note in the first measure, then rests.

Synth. (Synthesizer): Bass clef, playing eighth notes in the first measure, then rests.

Glock. (Glockenspiel): Treble clef, playing a half note in the first measure, then rests.

Synth. (Synthesizer): Treble clef, playing a half note in the first measure, then rests.

Sh. (Shofar): Treble clef, playing a half note in the first measure, then rests.

Synth. (Synthesizer): Bass clef, playing a half note in the first measure, then rests.

Pic. Bal. (Piccolo/Balloon): Treble clef, playing a half note in the first measure, then rests.

D. Set (Drum Set): Two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes.

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56

Score for measures 56-59, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Saxophone)
- Vln. (Violino)
- Bj. (Björns)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shamisen)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo Ballo)
- D. Set (Drum Set)

The score is written in 4/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

57

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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58

58

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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59

59

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

The musical score for measures 59-63 includes the following parts:

- Vcs. (Violoncello):** Bass clef, starting with a half note G2, followed by rests, then a half note F2, and a whole note G2.
- Vln. (Violin):** Treble clef, whole rest.
- Vlns. (Violins):** Treble clef, whole rest.
- Si. (Soprano):** Treble clef, whole rest.
- Vln. (Violin):** Treble clef, whole rest.
- Bj. (Bassoon):** Treble clef, whole rest.
- Synth. (Synthesizer):** Bass clef, starting with a half note G2, followed by a quarter note F2, then a half note E2, and a whole note D2.
- Glock. (Glockenspiel):** Treble clef, whole rest.
- Synth. (Synthesizer):** Treble clef, starting with a half note G4, followed by a quarter note F4, then a half note E4, and a whole note D4.
- Sh. (Shofar):** Treble clef, starting with a half note G4, followed by a quarter note F4, then a half note E4, and a whole note D4.
- Synth. (Synthesizer):** Bass clef, starting with a half note G2, followed by a quarter note F2, then a half note E2, and a whole note D2.
- Pic. Bal. (Piccolo/Balloon):** Treble clef, whole rest.
- D. Set (Drum Set):** Bass clef, starting with a half note G2, followed by a quarter note F2, then a half note E2, and a whole note D2.

60

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

The musical score for page 34, measures 60-69, is as follows:

- Measures 60-69:** The score consists of 10 measures. Measures 60-69 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and percussion.
- Instrumentation:** The instruments listed on the left are Vcs., Vln., Vlns., Si., Vln., Bj., Synth., Glock., Synth., Sh., Synth., Pic. Bal., and D. Set.
- Key Features:** The score includes a variety of musical notations, including notes, rests, and percussion. The D. Set part is marked with a repeat sign.

61

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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63

63

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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64

64

Vcs.

Vln.

Vlms.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef. Measure 65 has a whole rest. Measure 66 has a half note G2, a half note F2, and a whole note E2.
- Vln. (Violin):** Treble clef. Measure 65 has a sixteenth-note ascending scale (D4-G4). Measure 66 has a whole rest.
- Vlns. (Violins):** Treble clef. Measure 65 has a sixteenth-note ascending scale (D4-G4). Measure 66 has a whole rest.
- Si. (Soprano):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Vln. (Violin):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Bj. (Bassoon):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 65 has a half note G2, a half note F2, and a whole note E2. Measure 66 has a half note G2, a half note F2, and a whole note E2.
- Glock. (Glockenspiel):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 65 has a sixteenth-note ascending scale (D4-G4). Measure 66 has a whole rest.
- Sh. (Shamisen):** Treble clef. Measure 65 has a sixteenth-note ascending scale (D4-G4). Measure 66 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 65 has a half note G4, a half note F4, and a whole note E4. Measure 66 has a half note G4, a half note F4, and a whole note E4.
- Pic. Bal. (Piccolo/Balloon):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- D. Set (Drum Set):** Bottom staff. Measure 65 has a continuous pattern of eighth notes. Measure 66 has a continuous pattern of eighth notes.

67

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

68

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

The musical score for measures 68-71 is as follows:

- Measure 68:** Vcs. has a whole rest. Vln., Vlns., Si., Vln., and Bj. have whole rests. Synth. has a half note G2. Glock. has a whole rest. Synth. has a half note G2. Sh. has a half note G2. Synth. has a half note G2. Pic. Bal. has a whole rest. D. Set has a half note G2.
- Measure 69:** Vcs. has a whole rest. Vln., Vlns., Si., Vln., and Bj. have whole rests. Synth. has a half note A2. Glock. has a whole rest. Synth. has a half note A2. Sh. has a half note A2. Synth. has a half note A2. Pic. Bal. has a whole rest. D. Set has a half note A2.
- Measure 70:** Vcs. has a whole rest. Vln., Vlns., Si., Vln., and Bj. have whole rests. Synth. has a half note B2. Glock. has a whole rest. Synth. has a half note B2. Sh. has a half note B2. Synth. has a half note B2. Pic. Bal. has a whole rest. D. Set has a half note B2.
- Measure 71:** Vcs. has a whole rest. Vln., Vlns., Si., Vln., and Bj. have whole rests. Synth. has a half note C3. Glock. has a whole rest. Synth. has a half note C3. Sh. has a half note C3. Synth. has a half note C3. Pic. Bal. has a whole rest. D. Set has a half note C3.

Score for measures 69 and 70, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Soprano)
- Vln. (Violino)
- Bj. (Bass)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shamisen)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo/Balloon)
- D. Set (Drum Set)

The score shows musical notation for measures 69 and 70. Measure 69 includes a key signature change to one flat (B-flat) and a time signature change to 3/4. Measure 70 includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

71

72

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Score for measures 77-78, featuring various instruments and percussion.

Vcs. (Violoncello): Rests in both measures.

Vln. (Violin): Melodic line with eighth and sixteenth notes, including slurs and ties.

Vlms. (Viola): Melodic line with eighth and sixteenth notes, including slurs and ties.

Si. (Soprano): Rests in both measures.

Vln. (Violin): Rests in both measures.

Bj. (Bassoon): Rests in both measures.

Synth. (Synthesizer): Bass line with eighth notes in measure 77, and a melodic line in measure 78.

Glock. (Glockenspiel): Melodic line with eighth notes and slurs.

Synth. (Synthesizer): Chordal accompaniment with sustained notes.

Sh. (Shamisen): Rests in both measures.

Synth. (Synthesizer): Two staves showing a complex melodic and harmonic structure.

Pic. Bal. (Piccolo/Balloon): Rests in both measures.

D. Set (Drum Set): Top staff shows a rhythmic pattern of eighth notes. Bottom staff shows a bass line with eighth notes.

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81

81

Vcs.

Vln.

Vlins.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

82

83

84

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Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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86

Score for measures 86-90, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Soprano)
- Vln. (Violino)
- Bj. (Bass)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shamisen)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo/Balloon)
- D. Set (Drum Set)

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 86-90 show a complex arrangement of parts, with the Synth. and Sh. parts featuring intricate melodic lines and the D. Set providing a rhythmic foundation.

87

This musical score page contains measures 87 and 88 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 87-88, bass clef, playing a melodic line with slurs and ties.
- Vln. (Violin):** Measures 87-88, treble clef, mostly rests.
- Vlns. (Viola):** Measures 87-88, treble clef, mostly rests.
- Si. (Soprano):** Measures 87-88, treble clef, mostly rests.
- Vln. (Violin):** Measures 87-88, treble clef, mostly rests.
- Bj. (Bassoon):** Measures 87-88, treble clef, mostly rests.
- Synth. (Synthesizer):** Measures 87-88, bass clef, playing a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Measures 87-88, treble clef, mostly rests.
- Synth. (Synthesizer):** Measures 87-88, treble clef, playing a complex melodic line with many beamed notes.
- Sh. (Shamisen):** Measures 87-88, treble clef, playing a complex melodic line with many beamed notes.
- Synth. (Synthesizer):** Measures 87-88, treble clef, playing a simple melodic line.
- Pic. Bal. (Piccolo/Balloon):** Measures 87-88, treble clef, mostly rests.
- D. Set (Drum Set):** Measures 87-88, playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style with various clefs, note values, and rests. The measures are separated by a double bar line.

Score for page 89, featuring the following instruments and parts:

- Vcs.** (Violoncello): Rests in both measures.
- Vln.** (Violino): Melodic line with eighth and sixteenth notes, including a slur in the second measure.
- Vlns.** (Violino): Melodic line with eighth and sixteenth notes, including a slur in the second measure.
- Si.** (Saxophone): Rests in both measures.
- Vln.** (Violino): Rests in both measures.
- Bj.** (Bassoon): Rests in both measures.
- Synth.** (Synthesizer): Bass line with eighth and sixteenth notes, including a slur in the second measure.
- Glock.** (Glockenspiel): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Sh.** (Shofar): Rests in both measures.
- Synth.** (Synthesizer): Two staves with eighth and sixteenth notes, including a slur in the second measure.
- Pic. Bal.** (Piccolo/Balloon): Rests in both measures.
- D. Set** (Drum Set): Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with eighth and sixteenth notes, including a slur in the second measure.

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97

55

97

55

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

55

100

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

100

101

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103

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Vcs.** (Violoncello): Measure 103 features a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2. Measure 104 has a whole note C2.
- Vln.** (Violin): Both measures contain whole rests.
- Vlns.** (Violins): Both measures contain whole rests.
- Si.** (Soprano): Both measures contain whole rests.
- Vln.** (Violin): Both measures contain whole rests.
- Bj.** (Bassoon): Both measures contain whole rests.
- Synth.** (Synthesizer): Measure 103 has a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2. Measure 104 has a whole note C2.
- Glock.** (Glockenspiel): Measure 103 has a whole rest. Measure 104 has a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2.
- Synth.** (Synthesizer): Measure 103 has a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2. Measure 104 has a whole note C2.
- Sh.** (Shofar): Measure 103 has a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2. Measure 104 has a whole note C2.
- Synth.** (Synthesizer): Measure 103 has a whole note C2. Measure 104 has a whole note C2.
- Pic. Bal.** (Piccolo/Balloon): Measure 103 has a descending eighth-note line (G2, F2, E2, D2) followed by a half note C2. Measure 104 has a whole note C2.
- D. Set** (Drum Set): Both measures contain a series of 'x' marks indicating a steady rhythmic pattern.

105

59

105

59

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

This musical score page contains two measures, 105 and 106. Measure 105 is marked with a '105' at the top left. Measure 106 is marked with a '59' at the top right. The score is arranged in a multi-staff format. The instruments and parts are: Vcs. (Violoncello), Vln. (Violin), Vlns. (Viola), Si. (Soprano), Vln. (Violin), Bj. (Bassoon), Synth. (Synthesizer), Glock. (Glockenspiel), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), Pic. Bal. (Piccolo/Balloon), D. Set (Drum Set), and D. Set (Drum Set). The Vcs. part has a double bar line in measure 105. The Vln. part has a double bar line in measure 105. The Vlns. part has a double bar line in measure 105. The Si. part has a double bar line in measure 105. The Vln. part has a double bar line in measure 105. The Bj. part has a double bar line in measure 105. The Synth. part has a double bar line in measure 105. The Glock. part has a double bar line in measure 105. The Synth. part has a double bar line in measure 105. The Sh. part has a double bar line in measure 105. The Synth. part has a double bar line in measure 105. The Pic. Bal. part has a double bar line in measure 105. The D. Set part has a double bar line in measure 105. The D. Set part has a double bar line in measure 105.

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109

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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111

111

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

112

113

114

115

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Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

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115

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

The musical score for page 64, measures 115-118, features the following parts and notation:

- Vcs. (Violoncello):** Measures 115-118. Measure 115 has a half note G2 and a half note F2. Measure 116 has a half note E2 and a half note D2. Measure 117 has a half note C2 and a half note B1. Measure 118 has a half note A1 and a half note G1.
- Vln. (Violino):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Vlns. (Violino):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Si. (Saxophone):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Vln. (Violino):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Bj. (Bassoon):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Synth. (Synthesizer):** Measures 115-118. Measure 115 has a half note G2 and a half note F2. Measure 116 has a half note E2 and a half note D2. Measure 117 has a half note C2 and a half note B1. Measure 118 has a half note A1 and a half note G1.
- Glock. (Glockenspiel):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Synth. (Synthesizer):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Sh. (Shofar):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Synth. (Synthesizer):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- Pic. Bal. (Piccolo/Balloon):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.
- D. Set (Drum Set):** Measures 115-118. Measure 115 has a half note G4 and a half note F4. Measure 116 has a half note E4 and a half note D4. Measure 117 has a half note C4 and a half note B3. Measure 118 has a half note A3 and a half note G3.

116

Vcs.
 Vln.
 Vlns.
 Si.
 Vln.
 Bj.
 Synth.
 Glock.
 Synth.
 Sh.
 Synth.
 Pic. Bal.
 D. Set

117

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

118

119

120

118

Score for measures 118-121, featuring the following instruments:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Soprano)
- Vln. (Violino)
- Bj. (Bass)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shamisen)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo/Balloon)
- D. Set (Drum Set)

The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.

119

Score for measures 119-122, featuring various instruments and percussion.

Vcs. (Violoncello): Bass clef, playing a low, sustained note with a tremolo effect.

Vln. (Violin): Treble clef, playing a sustained note.

Vlns. (Violins): Treble clef, playing a sustained note.

Si. (Soprano): Treble clef, playing a sustained note.

Vln. (Violin): Treble clef, playing a sustained note.

Bj. (Bassoon): Treble clef, playing a sustained note.

Synth. (Synthesizer): Bass clef, playing a sequence of eighth notes.

Glock. (Glockenspiel): Treble clef, playing a sequence of eighth notes.

Synth. (Synthesizer): Treble clef, playing a sustained note.

Sh. (Shofar): Treble clef, playing a sustained note.

Synth. (Synthesizer): Bass clef, playing a sustained note.

Pic. Bal. (Piccolo/Balloon): Treble clef, playing a sequence of eighth notes.

D. Set (Drum Set): Two staves, playing a rhythmic pattern.

120

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

121

Score for measures 121-124, featuring various instruments and percussion.

Vcs. (Violoncello): Bass clef, playing sustained chords and moving lines.

Vln. (Violin): Treble clef, playing sustained chords.

Vlins. (Violins): Treble clef, playing sustained chords.

Si. (Soprano): Treble clef, playing sustained chords.

Vln. (Violin): Treble clef, playing sustained chords.

Bj. (Bassoon): Treble clef, playing sustained chords.

Synth. (Synthesizer): Bass clef, playing a melodic line with eighth notes.

Glock. (Glockenspiel): Treble clef, playing a melodic line with eighth notes.

Synth. (Synthesizer): Treble clef, playing sustained chords.

Sh. (Shamisen): Treble clef, playing sustained chords.

Synth. (Synthesizer): Bass clef, playing a melodic line with eighth notes.

Pic. Bal. (Piccolo/Balloon): Treble clef, playing a melodic line with eighth notes.

D. Set (Drum Set): Two staves, playing a rhythmic pattern with eighth notes.

122

122

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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124

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126

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125

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

73

127

127

Vcs.

Vln.

Vlms.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

128

This musical score page contains measures 127 and 128. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 127-128. Bass clef. Measure 127 has a half note G2, a half note F2, and a half note E2. Measure 128 has a half note D2, a half note C2, and a half note B1.
- Vln. (Violin):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Vlms. (Viola):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Si. (Soprano):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Vln. (Violin):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Bj. (Bassoon):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Synth. (Synthesizer):** Measures 127-128. Bass clef. Measure 127 has a half note G2, a half note F2, and a half note E2. Measure 128 has a half note D2, a half note C2, and a half note B1.
- Glock. (Glockenspiel):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Synth. (Synthesizer):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Sh. (Shofar):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- Synth. (Synthesizer):** Measures 127-128. Bass clef. Measure 127 has a half note G2, a half note F2, and a half note E2. Measure 128 has a half note D2, a half note C2, and a half note B1.
- Pic. Bal. (Piccolo/Balloon):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.
- D. Set (Drum Set):** Measures 127-128. Treble clef. Measure 127 has a half note G4, a half note F4, and a half note E4. Measure 128 has a half note D4, a half note C4, and a half note B3.

129

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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131

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

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133

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

133

134

135

Score for measures 135-136, featuring various instruments and a double bass line.

Instrument List:

- Vcs. (Violoncello)
- Vln. (Violino)
- Vlns. (Violino)
- Si. (Soprano)
- Vln. (Violino)
- Bj. (Bass)
- Synth. (Synthesizer)
- Glock. (Glockenspiel)
- Synth. (Synthesizer)
- Sh. (Shofar)
- Synth. (Synthesizer)
- Pic. Bal. (Piccolo/Balloon)
- D. Set (Drum Set)
- D. Set (Drum Set)

Measure 135:

- Vcs.:** Bass line with chords and eighth notes.
- Vln.:** Treble clef, half note G4, tied to the next measure.
- Vlns.:** Treble clef, half note G4, tied to the next measure.
- Si.:** Treble clef, whole rest.
- Vln.:** Treble clef, whole rest.
- Bj.:** Treble clef, whole rest.
- Synth.:** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Glock.:** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.:** Treble clef, whole rest.
- Sh.:** Treble clef, whole rest.
- Synth.:** Bass clef, half note G2, tied to the next measure.
- Pic. Bal.:** Treble clef, whole rest.
- D. Set:** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 136:

- Vcs.:** Bass line with chords and eighth notes.
- Vln.:** Treble clef, half note G4, tied to the next measure.
- Vlns.:** Treble clef, half note G4, tied to the next measure.
- Si.:** Treble clef, whole rest.
- Vln.:** Treble clef, whole rest.
- Bj.:** Treble clef, whole rest.
- Synth.:** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Glock.:** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.:** Treble clef, whole rest.
- Sh.:** Treble clef, whole rest.
- Synth.:** Bass clef, half note G2, tied to the next measure.
- Pic. Bal.:** Treble clef, whole rest.
- D. Set:** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

137

Score for measures 137-138, featuring various instruments and percussion.

Vcs. (Violoncello): Bass clef, playing a series of chords and single notes.

Vln. (Violin): Treble clef, playing a single note followed by a rest.

Vlins. (Violins): Treble clef, playing a single note followed by a rest.

Si. (Soprano): Treble clef, playing a single note followed by a rest.

Vln. (Violin): Treble clef, playing a single note followed by a rest.

Bj. (Bassoon): Treble clef, playing a single note followed by a rest.

Synth. (Synthesizer): Bass clef, playing a series of eighth notes.

Glock. (Glockenspiel): Treble clef, playing a series of eighth notes.

Synth. (Synthesizer): Treble clef, playing a single note followed by a rest.

Sh. (Shofar): Treble clef, playing a single note followed by a rest.

Synth. (Synthesizer): Bass clef, playing a series of eighth notes.

Pic. Bal. (Piccolo/Balloon): Treble clef, playing a single note followed by a rest.

D. Set (Drum Set): Two staves, one with a series of eighth notes and the other with a series of eighth notes.

139

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141

This musical score is for 'The Firebird Suite' by Igor Stravinsky. It features a variety of instruments, including a Violoncello (Vcs.), Violins (Vln.), Violas (Vlns.), Saxophone (Si.), Bassoon (Bj.), Synthesizer (Synth.), Glockenspiel (Glock.), Shofar (Sh.), Piccolo (Pic.), Balloons (Bal.), and Drums (D. Set). The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with the strings at the top and the percussion at the bottom. The score is divided into two systems, each containing five staves. The first system includes the Vcs., Vln., Vlns., Si., and Bj. The second system includes the Synth., Glock., Sh., Pic. Bal., and D. Set. The score is written in a clear, professional style, with all notes and rests clearly visible. The instruments are labeled on the left side of the staves, and the time signature and key signature are indicated at the top. The score is a high-quality representation of the original work, suitable for use in a variety of contexts.

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- Vcs.** (Violoncello): Bass clef, playing a series of chords and single notes.
- Vln.** (Violin): Treble clef, playing a melodic line with some rests.
- Vlms.** (Viola): Treble clef, playing a melodic line with some rests.
- Si.** (Soprano): Treble clef, resting.
- Vln.** (Violin): Treble clef, resting.
- Bj.** (Bassoon): Treble clef, resting.
- Synth.** (Synthesizer): Bass clef, playing a rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, resting.
- Sh.** (Shofar): Treble clef, resting.
- Synth.** (Synthesizer): A grand staff (bass and treble clefs) with both staves resting.
- Pic. Bal.** (Piccolo/Bassoon): Treble clef, resting.
- D. Set** (Drum Set): Two staves. The top staff has a series of 'x' marks indicating hits. The bottom staff has a rhythmic pattern of eighth notes.

The score is written for two measures, 143 and 144, with a repeat sign at the end of measure 144.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measure 145 features a descending eighth-note scale (G2, F2, E2, D2, C2) followed by a half-note G1. Measure 146 consists of a whole-note G1.
- Vln. (Violin):** Rests in both measures.
- Vlns. (Viola):** Rests in both measures.
- Si. (Soprano):** Rests in both measures.
- Vln. (Violin):** Rests in both measures.
- Bj. (Bassoon):** Rests in both measures.
- Synth. (Synthesizer):** Measure 145 has a descending eighth-note scale (G2, F2, E2, D2, C2) followed by a half-note G1. Measure 146 consists of a whole-note G1.
- Glock. (Glockenspiel):** Continuous eighth-note accompaniment in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- Sh. (Shofar):** Rests in both measures.
- Synth. (Synthesizer):** A grand staff (bass and treble clefs) with rests in both measures.
- Pic. Bal. (Piccolo/Balloon):** Rests in both measures.
- D. Set (Drum Set):** Measure 145 has a continuous eighth-note accompaniment. Measure 146 has a continuous eighth-note accompaniment.
- D. Set (Drum Set):** Measure 145 has a continuous eighth-note accompaniment. Measure 146 has a continuous eighth-note accompaniment.

147

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

The musical score for measures 147-150 features the following instruments and parts:

- Vcs. (Violoncello):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Vln. (Violino):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Vlns. (Violino):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Si. (Soprano):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Vln. (Violino):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Bj. (Bass):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Synth. (Synthesizer):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Glock. (Glockenspiel):** Measures 147-150. Measure 147 has a half note G2. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2.
- Synth. (Synthesizer):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Sh. (Shofar):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Synth. (Synthesizer):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- Pic. Bal. (Piccolo/Balloon):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- D. Set (Drum Set):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.
- D. Set (Drum Set):** Measures 147-150. Measure 147 has a half rest. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest.

149

149

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

150

This musical score page contains 14 staves for measures 149 and 150. The instruments are: Vcs. (Violoncello), Vln. (Violino), Vlns. (Violino), Si. (Soprano), Vln. (Violino), Bj. (Bass), Synth. (Synthesizer), Glock. (Glockenspiel), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), Pic. Bal. (Piccolo/Balloon), and D. Set (Drum Set). The score is written in 4/4 time. Measure 149 features a complex melodic line in the Vln. and Vlns. staves, while the other instruments provide a rhythmic and harmonic foundation. Measure 150 continues the melodic development in the Vln. and Vlns. staves, with the D. Set providing a steady beat. The page number 149 is at the top left, and the page number 85 is at the top right.

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153

Score for measures 153 and 154. The score includes staves for Vcs., Vln., Vlns., Si., Vln., Bj., Synth., Glock., Synth., Sh., Synth. (stereo), Pic. Bal., and D. Set (drum set). The notation shows various musical elements including rests, eighth notes, and a complex drum pattern in the final measure.

Measures 153 and 154. The score includes staves for Vcs., Vln., Vlns., Si., Vln., Bj., Synth., Glock., Synth., Sh., Synth. (stereo), Pic. Bal., and D. Set (drum set). The notation shows various musical elements including rests, eighth notes, and a complex drum pattern in the final measure.

Score for measures 155 and 156, featuring various instruments and percussion.

Measures 155 and 156:

- Vcs.** (Violoncello): Rest in both measures.
- Vln.** (Violino): Rest in both measures.
- Vlns.** (Violino): Rest in both measures.
- Si.** (Soprano): Rest in both measures.
- Vln.** (Violino): Rest in both measures.
- Bj.** (Bass): Rest in both measures.
- Synth.** (Synthesizer): Measure 155 contains a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 156 contains a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).
- Glock.** (Glockenspiel): Continuous eighth-note pattern in both measures.
- Synth.** (Synthesizer): Rest in both measures.
- Sh.** (Shofar): Rest in both measures.
- Synth.** (Synthesizer): Rest in both measures.
- Pic. Bal.** (Piccolo/Balloon): Rest in both measures.
- D. Set** (Drum Set): Measure 155 contains a continuous eighth-note pattern. Measure 156 contains a continuous eighth-note pattern.

Score for measures 157 and 158, featuring various instruments and percussion.

Measures 157 and 158:

- Vcs.** (Violoncello): Rest in both measures.
- Vln.** (Violino): Rest in both measures.
- Vlns.** (Violino): Rest in both measures.
- Si.** (Soprano): Rest in both measures.
- Vln.** (Violino): Rest in both measures.
- Bj.** (Bass): Rest in both measures.
- Synth.** (Synthesizer): Measure 157 contains a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 158 contains a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).
- Glock.** (Glockenspiel): Continuous eighth-note pattern in both measures.
- Synth.** (Synthesizer): Rest in both measures.
- Sh.** (Shofar): Rest in both measures.
- Synth.** (Synthesizer): Rest in both measures.
- Pic. Bal.** (Piccolo/Balloon): Rest in both measures.
- D. Set** (Drum Set): Measure 157 contains a continuous eighth-note pattern. Measure 158 contains a continuous eighth-note pattern.

157

157

Vcs.

Vln.

Vlns.

Si.

Vln.

Bj.

Synth.

Glock.

Synth.

Sh.

Synth.

Pic. Bal.

D. Set

D. Set

158

159

160

161

162

163

164

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