

♩ = 120

Effect Synthesizer

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The instruments and their parts are:

- Effect Synthesizer:** Two staves. The top staff has a whole rest in measure 1, followed by a quarter rest, then a quarter note G4 in measure 2, and a continuous eighth-note pattern (A4, G4, F#4, E4, D4, C#4, B3, A3) from measure 3 to 4. The bottom staff has a whole rest in measure 1, followed by a quarter rest, then a quarter note G4 in measure 2, and a continuous eighth-note pattern (A4, G4, F#4, E4, D4, C#4, B3, A3) from measure 3 to 4.
- Piano:** One staff. It has a whole rest in measure 1, followed by a quarter rest, then a half note chord (F#4, C#5) in measure 2, and a whole note chord (F#4, C#5) in measure 3, followed by a whole rest in measure 4.
- Violins:** One staff. It has a whole rest in measures 1, 2, 3, and 4.
- Piano:** One staff. It has a whole rest in measures 1, 2, 3, and 4.
- Drumset:** One staff. It has a quarter rest in measure 1, followed by a quarter note G4 in measure 2, and a continuous eighth-note pattern (A4, G4, F#4, E4, D4, C#4, B3, A3) from measure 3 to 4.

5

Synth.

Pno.

Vlns.

Pno.

D. Set

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.:** Two staves. The top staff has a quarter note G4 in measure 5, followed by a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 6, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5 in measure 7, followed by a quarter note G5, then a quarter note A5, and a quarter note B5 in measure 8. The bottom staff has a quarter note G4 in measure 5, followed by a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 6, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5 in measure 7, followed by a quarter note G5, then a quarter note A5, and a quarter note B5 in measure 8.
- Pno.:** One staff. It has a whole rest in measure 5, followed by a quarter rest, then a half note chord (F#4, C#5) in measure 6, and a whole note chord (F#4, C#5) in measure 7, followed by a whole rest in measure 8.
- Vlns.:** One staff. It has a whole rest in measure 5, followed by a quarter note G4 in measure 6, then a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 7, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5 in measure 8.
- Pno.:** One staff. It has a whole rest in measure 5, followed by a quarter note G4 in measure 6, then a quarter note A4, then a quarter note B4, and a quarter note C5 in measure 7, followed by a quarter note D5, then a quarter note E5, and a quarter note F#5 in measure 8.
- D. Set:** One staff. It has a whole rest in measures 5, 6, 7, and 8.

9

Synth.

Pno.

Vlns.

Pno.

D. Set

Musical score for measures 9-13. The score features five staves: Synth. (bass clef), Pno. (bass clef), Vlns. (treble clef), Pno. (treble clef), and D. Set (bass clef). The key signature is one sharp (F#). The Synth. part has a complex melodic line with many beamed sixteenth notes. The Pno. part has a steady eighth-note accompaniment. The Vlns. part has a melodic line with some rests. The Pno. part has a melodic line with some rests. The D. Set part has a simple bass line with rests.

14

Synth.

Pno.

Vlns.

Pno.

D. Set

Musical score for measures 14-18. The score features five staves: Synth. (bass clef), Pno. (bass clef), Vlns. (treble clef), Pno. (treble clef), and D. Set (bass clef). The key signature is one sharp (F#). The Synth. part continues with a complex melodic line. The Pno. part has a steady eighth-note accompaniment. The Vlns. part has a melodic line with some rests. The Pno. part has a melodic line with some rests. The D. Set part has a simple bass line with rests.

18

18

Synth.

Pno.

Vlins.

Pno.

D. Set

Musical score for measures 18-21. The score includes parts for Synth., Pno., Vlins., Pno., and D. Set. The key signature is one sharp (F#). The Synth. part features a melodic line in the bass clef. The Pno. part has a bass line with some chords. The Vlins. part has a melodic line in the treble clef. The Pno. part has a bass line with some chords. The D. Set part is a drum set with a simple pattern.

22

22

Synth.

Pno.

Vlins.

Pno.

D. Set

Musical score for measures 22-25. The score includes parts for Synth., Pno., Vlins., Pno., and D. Set. The key signature is one sharp (F#). The Synth. part features a melodic line in the bass clef. The Pno. part has a bass line with some chords. The Vlins. part has a melodic line in the treble clef. The Pno. part has a bass line with some chords. The D. Set part is a drum set with a simple pattern.

26

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 26-30. The Synth. part features a complex, rhythmic melody. The Pno. parts provide harmonic support with chords and arpeggios. The Vlns. part has a melodic line. The D. Set part is a simple drum pattern.

31

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 31-35. The Synth. part continues with a complex, rhythmic melody. The Pno. parts provide harmonic support with chords and arpeggios. The Vlns. part has a melodic line. The D. Set part is a simple drum pattern. A measure number '5' is written above the second Pno. staff in measure 34.

36

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 36-39. The Synth. part features a melodic line in the left hand and a rhythmic pattern in the right hand. The Pno. parts have chords and arpeggios. The Vlns. part has a melodic line. The D. Set part has a simple drum pattern.

40

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 40-43. The Synth. part features a melodic line in the left hand and a rhythmic pattern in the right hand. The Pno. parts have chords and arpeggios. The Vlns. part has a melodic line. The D. Set part has a simple drum pattern.

44

Synth.

Pno.

Vlns.

Pno.

D. Set

47

Synth.

Pno.

Vlns.

Pno.

D. Set

51

Synth.

Pno.

Vlns.

Pno.

D. Set

55

Synth.

Pno.

Vlns.

Pno.

D. Set

59

Synth.

Pno.

Vlns.

Pno.

D. Set

5

63

Synth.

Pno.

Vlns.

Pno.

D. Set

3

68

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 68-70. The Synth. part plays a melodic line in the bass clef. The Pno. part plays chords and single notes. The Vlns. part plays a melodic line in the treble clef. The Pno. part plays a melodic line in the treble clef. The D. Set part has a simple drum pattern.

71

Synth.

Pno.

Vlns.

Pno.

D. Set

Measures 71-73. The Synth. part continues its melodic line. The Pno. part continues its chords and single notes. The Vlns. part continues its melodic line. The Pno. part continues its melodic line. The D. Set part continues its simple drum pattern.

74

74

Synth.

Pno.

Vlns.

Pno.

D. Set

77

77

Synth.

Pno.

Vlns.

Pno.

D. Set

80

Synth.

Pno.

Vlns.

Pno.

D. Set

3

84

Synth.

Pno.

Vlns.

Pno.

D. Set

3

88

Synth.

Pno.

Vlns.

Pno.

D. Set

92

Synth.

Pno.

Vlns.

Pno.

D. Set

96

96

Synth.

Pno.

Vlns.

Pno.

D. Set

100

100

Synth.

Pno.

Vlns.

Pno.

D. Set

Synth.

Pno.

Vlns.

Pno.

D. Set

The musical score for measures 103 and 104 is as follows:

- Synth. (Bass Clef):** Measure 103 contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 104 contains a half note G#5 and a whole note F#5.
- Pno. (Bass Clef):** Measure 103 contains a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 104 contains a half note G#4 and a whole note F#4.
- Vlns. (Treble Clef):** Measure 103 contains a half note F#5. Measure 104 contains a half note G#5.
- Pno. (Treble Clef):** Measure 103 contains a half note F#5. Measure 104 contains a half note G#5.
- D. Set (Bass Clef):** Measure 103 contains a half note F#5. Measure 104 contains a half note G#5.