

♩ = 120

Piano, P1-Grand Piano

Electric Bass, P2-Finger Bass.

Electric Guitar, P3-Feedback Guitar

Strings, P6-Strings1

Contrabass, P7-Contrabass

Electric Guitar, P8-Feedback Gtr2

Electric Guitar, P9-Overdrive

Drumset, P10-ROOM KIT

Electric Guitar, P11-Feedback Guitar

Electric Guitar, P12-Tambra

Violin, P13-Violin

Oud, P15-Nylon && Steel

Acoustic Guitar, P16-Jazz Guitar

B♭ Trumpet, P14-Trumpet

4

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bk. Tot

3

6

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measure 6: The Piano part begins with a chord of F#4, C#5, and G#5 in the right hand, and a half note F#2 in the left hand. The Electric Bass plays a half note F#2. The Drums play a half note F#2. The other instruments are silent.

Measure 7: The Piano part continues with a chord of F#4, C#5, and G#5 in the right hand, and a half note F#2 in the left hand. The Electric Bass plays a half note F#2. The Drums play a half note F#2. The other instruments are silent.

8

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 8-11 of the musical score. The Piano part features chords in measures 8-10 and a melodic line in measure 11. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex pattern with various articulations. The Trumpet has a short melodic phrase in measure 11.

9

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B♭ Tpt.

11

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

The musical score for page 6, measures 11-15, is as follows:

- Measure 11:** Pno. (Bass clef) has a chord of G2, B1, D2. El. B. (Bass clef) has a half note G1. St. (Treble clef) has a whole rest. Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G1 with an 'x' above it. El. Guit. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. O. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. B \flat Tpt. (Treble clef) has a half note G1.
- Measure 12:** Pno. (Bass clef) has a chord of G2, B1, D2. El. B. (Bass clef) has a half note G1. St. (Treble clef) has a whole rest. Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G1 with an 'x' above it. El. Guit. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. O. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. B \flat Tpt. (Treble clef) has a half note G1.
- Measure 13:** Pno. (Bass clef) has a chord of G2, B1, D2. El. B. (Bass clef) has a half note G1. St. (Treble clef) has a whole rest. Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G1 with an 'x' above it. El. Guit. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. O. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. B \flat Tpt. (Treble clef) has a half note G1.
- Measure 14:** Pno. (Bass clef) has a chord of G2, B1, D2. El. B. (Bass clef) has a half note G1. St. (Treble clef) has a whole rest. Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G1 with an 'x' above it. El. Guit. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. O. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. B \flat Tpt. (Treble clef) has a half note G1.
- Measure 15:** Pno. (Bass clef) has a chord of G2, B1, D2. El. B. (Bass clef) has a half note G1. St. (Treble clef) has a whole rest. Cb. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Clefless) has a half note G1 with an 'x' above it. El. Guit. (Treble clef) has a whole rest. Vln. (Treble clef) has a whole rest. O. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. B \flat Tpt. (Treble clef) has a half note G1.

12

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

14

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 14-17 are shown. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a steady eighth-note pattern. The Double Bass part has a complex rhythmic pattern with triplets and sixteenth notes. The B-flat Trumpet part has a single note in the first measure.

15

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

16

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

16

17

18

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Score for page 11, starting at measure 18. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Saxophone (St.), Contrabass (Cb.), Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Oboe (O.), Guitar (Guit.), and B-flat Trumpet (B \flat Tpt.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a steady eighth-note pattern. The Double Bass part has a complex rhythmic pattern. The B-flat Trumpet part has a melodic line. The other instruments are mostly silent, indicated by rests.

19

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

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20

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

20

21

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

Measures 21-24 of the musical score. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a steady eighth-note pattern. The Electric Guitar parts are mostly silent, with some muted notes. The Saxophone part has a few notes. The Double Bass part has a complex rhythmic pattern. The Violin, Oboe, and Trumpet parts are silent.

22

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

24

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

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25

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Score for measures 26-27, featuring the following instruments:

- Pno. (Piano)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar) - 8
- St. (Steel Drums)
- Cb. (Cello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Vln. (Violin)
- O. (Oboe)
- Guit. (Guitar) - 8
- B \flat Tpt. (B-flat Trumpet)

The score shows musical notation for measures 26 and 27. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The steel drums (St.) play a sustained chord. The cello (Cb.) plays a sustained note. The drum set (D. Set) features a complex rhythmic pattern with various drum sounds. The other instruments (El. Guit., Vln., O., Guit., B \flat Tpt.) are shown with rests, indicating they are not playing in these measures.

27

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

28

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

28

29

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

29

30

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

31

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

32

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measure 32: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Cb. (bass clef), D. Set (bass clef), El. Guit. (treble clef), Vln. (treble clef), O. (treble clef), Guit. (treble clef), B \flat Tpt. (treble clef).

Measure 33: Pno. (treble and bass clef), El. B. (bass clef), St. (treble clef), Cb. (bass clef), D. Set (bass clef), El. Guit. (treble clef), Vln. (treble clef), O. (treble clef), Guit. (treble clef), B \flat Tpt. (treble clef).

33

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

The musical score for page 25, starting at measure 33, features a variety of instruments. The Piano (Pno.) part is the most prominent, with a melodic line in the left hand and a harmonic line in the right hand. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts play various patterns, including a melodic line and a rhythmic pattern. The Drums (D. Set) part plays a complex rhythmic pattern. The Violin (Vln.), Oboe (O.), and Guitar (Guit.) parts play sustained notes. The Bb Trumpet (Bb Tpt.) part plays a sustained note.

34

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

35

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

The musical score for page 27, starting at measure 35, features a variety of instruments. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Saxophone (St.) part has a melodic line. The Contrabass (Cb.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts have various melodic and harmonic lines. The Drums (D. Set) part has a complex rhythmic pattern. The Violin (Vln.), Oboe (O.), and Guitar (Guit.) parts have melodic lines. The Bb Trumpet (Bb Tpt.) part has a melodic line.

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37

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B♭ Tpt.

Measures 37-40. The score includes staves for Piano, Electric Bass, Electric Guitars (5), Double Bass, Drums, Violin, Oboe, Guitar, and Baritone Trumpet. The Piano part features a complex melodic line with a trill and a long note. The Electric Bass part has a simple bass line. The Electric Guitars and Double Bass parts are mostly silent. The Drums part has a complex rhythmic pattern. The Violin, Oboe, and Guitar parts are mostly silent. The Baritone Trumpet part has a simple melodic line.

38

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

39

39

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

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40

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B♭ Tpt.

3

3

41

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

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42

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B♭ Tpt.

3

43

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

44

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

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 B♭ Tpt.

46

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

47

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 47-50 are shown. The Piano (Pno.) part features a complex melodic line with ties and slurs. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Double Bass (D. Set) part has a complex rhythmic pattern with ties. The other instruments (El. Guit., St., Cb., Vln., O., Guit., B \flat Tpt.) have rests or specific notes indicated by stems and flags.

48

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

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50

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

51

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 51 and 52 of the musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Saxophone (St.), Contrabass (Cb.), Double Bass (D. Set), Violin (Vln.), Oboe (O.), and Bb Trumpet (Bb Tpt.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part plays a steady eighth-note pattern. The Double Bass part has a complex rhythmic pattern with many rests. The Bb Trumpet part plays a melodic line. The other instruments (El. Guit., St., Cb., Vln., O., Guit.) have whole rests.

52

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

53

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

53

54

55

56

54

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

55

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

56

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

57

Score for measures 57-58, featuring the following instruments:

- Pno. (Piano): Treble and Bass staves.
- El. B. (Electric Bass): Bass staff.
- El. Guit. (Electric Guitar): Treble staff, 8th fret.
- St. (Saxophone): Treble staff.
- Cb. (Contrabass): Bass staff.
- El. Guit. (Electric Guitar): Treble staff, 8th fret.
- El. Guit. (Electric Guitar): Treble staff, 8th fret.
- D. Set (Drum Set): Drum staff.
- El. Guit. (Electric Guitar): Treble staff, 8th fret.
- El. Guit. (Electric Guitar): Treble staff, 8th fret.
- Vln. (Violin): Treble staff.
- O. (Oboe): Treble staff.
- Guit. (Guitar): Treble staff, 8th fret.
- B \flat Tpt. (B-flat Trumpet): Treble staff.

The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, indicating a complex arrangement.

58

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

59

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

60

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

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61

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

62

62

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

63

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

64

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

65

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 65-74 are shown. The score includes staves for Piano, Electric Bass, Electric Guitar, Strings, Contrabass, Electric Guitar, Electric Guitar, Drums, Electric Guitar, Electric Guitar, Violin, Oboe, Guitar, and B-flat Trumpet. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern. The Electric Guitar parts have various textures, including chords and single notes. The B-flat Trumpet part has a melodic line.

66

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

67

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

This musical score page contains measures 67 through 70. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), Strings (St.), Contrabass (Cb.), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Double Bass (D. Set), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Violin (Vln.), Oboe (O.), another Guitar (Guit.), and Baritone Trumpet (B \flat Tpt.). Measure 67 features complex piano and bass parts. Measures 68-70 show sustained chords in the guitars and strings, while the double bass plays a rhythmic pattern. A triplet of eighth notes appears in the violin part in measure 70.

68

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

69

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

69

70

71

72

70

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

7

7

71

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

Measures 71-74 are shown. The score includes staves for Piano, Electric Bass, Electric Guitar, Saxophone, Contrabass, Electric Guitar, Electric Guitar, Drums, Electric Guitar, Electric Guitar, Violin, Oboe, Guitar, and B \flat Trumpet. The key signature has one sharp (F#). The time signature is 4/4. The Piano part has a melodic line with a trill. The Electric Bass part has a steady eighth-note pattern. The Electric Guitar parts have various textures, including a fast eighth-note run and a slower eighth-note pattern. The Drums part has a complex pattern with many beamed notes. The B \flat Trumpet part has a single note in measure 71.

72

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

8

3

3

3

3

73

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

8

8

8

8

5

74

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tnt.

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75

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

The musical score for page 66, measures 75-76, is presented below. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Saxophone (St.), Contrabass (Cb.), Double Bass (D. Set), Violin (Vln.), Oboe (O.), and Trumpet (Bb Tpt.).

Measure 75: The piano part begins with a bass line and chords. The electric bass, electric guitar, saxophone, and contrabass parts are mostly sustained notes or chords. The double bass part has a melodic line. The violin, oboe, and guitar parts are sustained notes or chords. The trumpet part is a sustained note.

Measure 76: The piano part continues with a bass line and chords. The electric bass, electric guitar, saxophone, and contrabass parts are mostly sustained notes or chords. The double bass part has a melodic line. The violin, oboe, and guitar parts are sustained notes or chords. The trumpet part is a sustained note.

76

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

The musical score for page 67, measures 76 and 77, is as follows:

- Measure 76:**
 - Pno.:** Bass clef. Left hand: G2 (half), F2 (half). Right hand: G2 (half), F2 (half).
 - El. B.:** Bass clef. G1 (half), F1 (half), E1 (half), D1 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - St.:** Treble clef. G4 (half), F4 (half).
 - Cb.:** Bass clef. G2 (half), F2 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - D. Set:** Bass clef. G2 (half), F2 (half), E2 (half), D2 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - Vln.:** Treble clef. G4 (half), F4 (half).
 - O.:** Treble clef. G4 (half), F4 (half).
 - Guit.:** Treble clef. G4 (half), F4 (half).
 - B \flat Tpt.:** Bass clef. G2 (half), F2 (half).
- Measure 77:**
 - Pno.:** Bass clef. Left hand: G2 (half), F2 (half). Right hand: G2 (half), F2 (half).
 - El. B.:** Bass clef. G1 (half), F1 (half), E1 (half), D1 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - St.:** Treble clef. G4 (half), F4 (half).
 - Cb.:** Bass clef. G2 (half), F2 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - D. Set:** Bass clef. G2 (half), F2 (half), E2 (half), D2 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - El. Guit.:** Treble clef. G4 (half), F4 (half).
 - Vln.:** Treble clef. G4 (half), F4 (half).
 - O.:** Treble clef. G4 (half), F4 (half).
 - Guit.:** Treble clef. G4 (half), F4 (half).
 - B \flat Tpt.:** Bass clef. G2 (half), F2 (half).

77

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

78

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

79

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

82

80

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

80

81

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

82

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The piano (Pno.) part is in the bass clef, with a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a melodic line in the right hand and a bass line in the left hand. The strings (St.) consist of a string quartet (Violins I, Violins II, Violas, Cellos) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The drums (D. Set) include a drum kit (Drums, Snare, Bass, Cymbals, Tom-toms) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The other instruments include Electric Guitar (El. Guit.), Double Bass (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Oboe (O.), Guitar (Guit.), and Bassoon (Bb Tpt.). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score is a full orchestration of the song, featuring a variety of instruments. The piano (Pno.) part is in the bass clef, with a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a melodic line in the right hand and a bass line in the left hand. The strings (St.) consist of a string quartet (Violins I, Violins II, Violas, Cellos) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The drums (D. Set) include a drum kit (Drums, Snare, Bass, Cymbals, Tom-toms) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The other instruments include Electric Guitar (El. Guit.), Double Bass (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Oboe (O.), Guitar (Guit.), and Bassoon (Bb Tpt.). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato".

83

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

84

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

84

85

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

86

86

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

87

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

88

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

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89

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

3

3

91

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92

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

Bb Tpt.

Measures 92-95. The score includes parts for Piano, Electric Bass, Electric Guitar, Saxophone, Contrabass, Drums, Violin, Oboe, and Trumpet. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Electric Guitar parts are mostly silent. The Drums part has a complex rhythmic pattern. The Violin part has a melodic line. The Oboe part has a complex melodic line. The Guitar part has a complex melodic line. The Trumpet part is silent.

93

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.

94

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt

95

Pno.

El. B.

El. Guit.

St.

Cb.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Vln.

O.

Guit.

B \flat Tpt.