

$\text{♩} = 77$

Piano, Track 1

Contrabass, Track 2

Xylophone, Track 4

Strings, Track 5

Violin, Track 6

Timpani, Track 8

Concert Snare Drum, Track 9

Drumset, Track 10

Vibraphone, Track 11

The musical score is for a 4/4 piece. The tempo is marked as $\text{♩} = 77$. The score consists of nine staves, each representing a different instrument or track. The Piano (Track 1) plays a complex chordal texture in the right hand, with chords consisting of a major triad, a minor triad, and a dyad. The Contrabass (Track 2) plays a simple rhythmic pattern in the left hand. The Xylophone (Track 4), Strings (Track 5), and Violin (Track 6) are mostly silent. The Timpani (Track 8) plays a simple rhythmic pattern. The Concert Snare Drum (Track 9) plays a simple rhythmic pattern. The Drumset (Track 10) plays a complex rhythmic pattern, including a triplet. The Vibraphone (Track 11) is mostly silent.

3

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

6

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3

8

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3

3

3

10

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

5

12

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

The musical score for measures 12 and 13 is as follows:

- Piano (Pno.):** Measure 12 features a chord of sixteenth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a chord of sixteenth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Contrabass (Cb.):** Measure 12 features a line of eighth notes (F3, C3, G2, E2, B1, F#1) repeated. Measure 13 features a line of eighth notes (F3, C3, G2, E2, B1, F#1) repeated.
- Xylophone (Xyl.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Snare (St.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Violin (Vln.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Timpani (Timp.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Conga Snare (Con. Sn.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Drum Set (D. Set):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.
- Vibraphone (Vib.):** Measure 12 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated. Measure 13 features a line of eighth notes (F4, C5, G5, E5, B4, F#4) repeated.

14

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

7

The musical score for measures 14-16 is as follows:

- Pno.:** Measure 14 contains a series of chords, with a 7th degree indicated at the end. Measures 15 and 16 are empty.
- Cb.:** Measures 14-16 are empty.
- Xyl.:** Measures 14-16 are empty.
- St.:** Measures 14-16 are empty.
- Vln.:** Measures 14-16 are empty.
- Timp.:** Measures 14-16 feature a rhythmic pattern: a quarter rest followed by a quarter note (G2) and a half rest.
- Con. Sn.:** Measures 14-16 feature a rhythmic pattern: a quarter rest followed by a quarter note (G2) and a half rest.
- D. Set:** Measures 14-16 feature a complex rhythmic pattern with triplets marked by a '3' in a bracket.
- Vib.:** Measures 14-16 are empty.

17

Pno.

Cb.

Xyl.

St.

Vln.

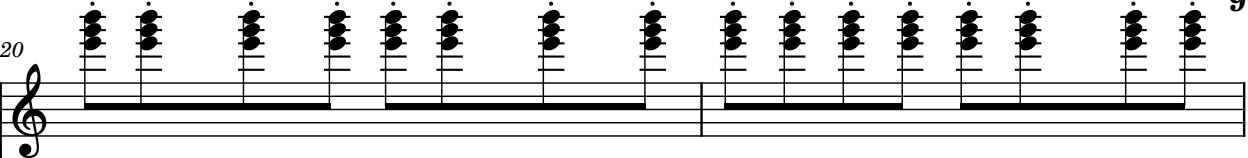
Timp.

Con. Sn.

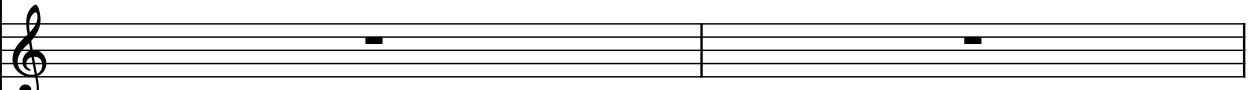
D. Set

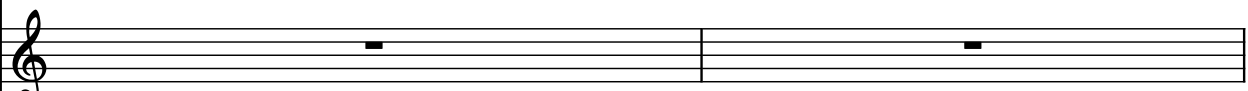
Vib.

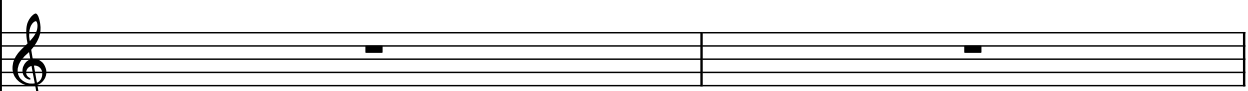
20 9

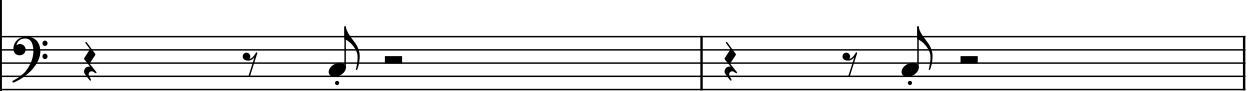
Pno. 

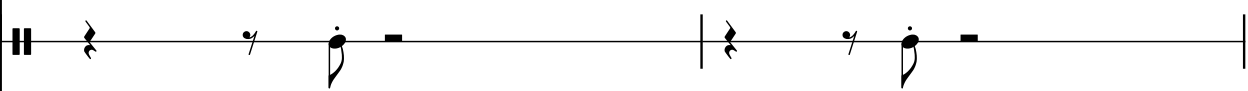
Cb. 

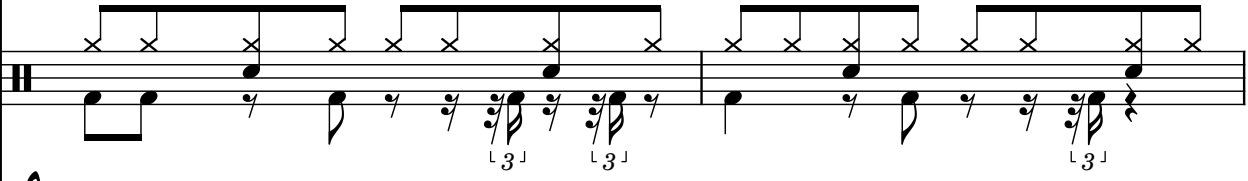
Xyl. 

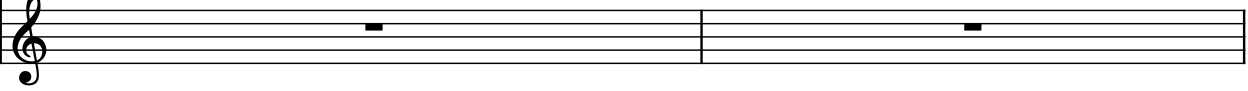
St. 

Vln. 

Timp. 

Con. Sn. 

D. Set 

Vib. 

22

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

24 11

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

26

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

28 13

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

This musical score page, numbered 28, features nine staves. The top staff is for Piano (Pno.) in treble clef, showing a sequence of 13 chords, each marked with a dot above the staff. The remaining staves are for various percussion instruments: Contrabass (Cb.) in bass clef, Xylophone (Xyl.) in treble clef, Snare (St.) in treble clef, Violin (Vln.) in treble clef, Tom-tom (Timp.) in bass clef, Conga Snare (Con. Sn.) in a non-staffed format, Double Set (D. Set) in a non-staffed format, and Vibraphone (Vib.) in treble clef. The Vib. staff includes triplet markings (indicated by a '3' and a bracket) under specific notes. The Conga Snare and Double Set staves use non-staffed notation with vertical lines and 'x' marks to represent hits. The score is divided into two measures by a bar line.

30

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

The musical score for page 14, measures 30-31, is as follows:

- Piano (Pno.):** Measures 30 and 31 consist of a series of chords, each marked with a dot above the notes.
- Contrabass (Cb.):** Measure 30 has a half note G2, followed by a quarter note F2, and a half rest. Measure 31 has a quarter note G2, followed by a quarter note F2, and a half rest.
- Xylophone (Xyl.):** Measures 30 and 31 are silent.
- Snare (St.):** Measures 30 and 31 are silent.
- Violin (Vln.):** Measures 30 and 31 are silent.
- Timpani (Timp.):** Measure 30 has a half note G2, followed by a quarter note F2, and a half rest. Measure 31 has a half note G2, followed by a quarter note F2, and a half rest.
- Conga Snare (Con. Sn.):** Measure 30 has a half note G2, followed by a quarter note F2, and a half rest. Measure 31 has a half note G2, followed by a quarter note F2, and a half rest.
- Drum Set (D. Set):** Measure 30 has a half note G2, followed by a quarter note F2, and a half rest. Measure 31 has a half note G2, followed by a quarter note F2, and a half rest.
- Vibraphone (Vib.):** Measures 30 and 31 are silent.

32 15

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

34

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

36 17

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

38

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

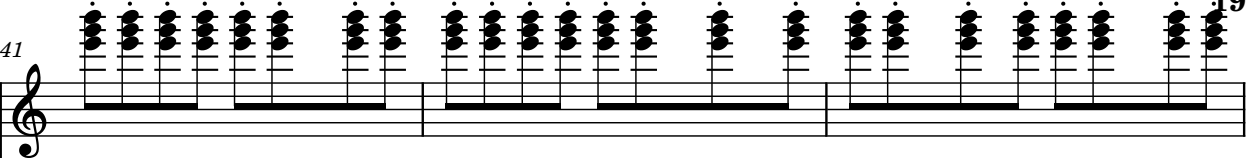
Con. Sn.

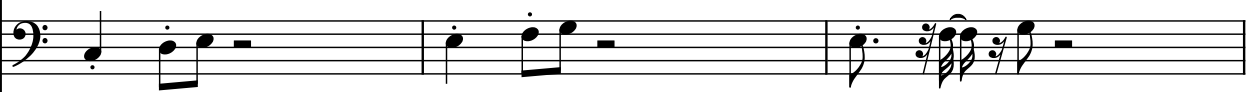
D. Set

Vib.

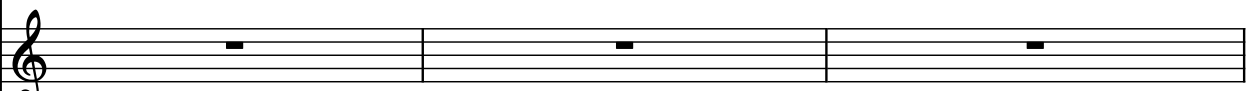
The musical score for page 18, measures 38-40, features a variety of instruments. The Piano (Pno.) part consists of sustained chords in the right hand. The Contrabass (Cb.), Xylophone (Xyl.), Snare (St.), and Violin (Vln.) parts are silent, indicated by whole rests. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) part plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) part plays a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) part is silent, indicated by whole rests.

41 19

Pno. 

Cb. 

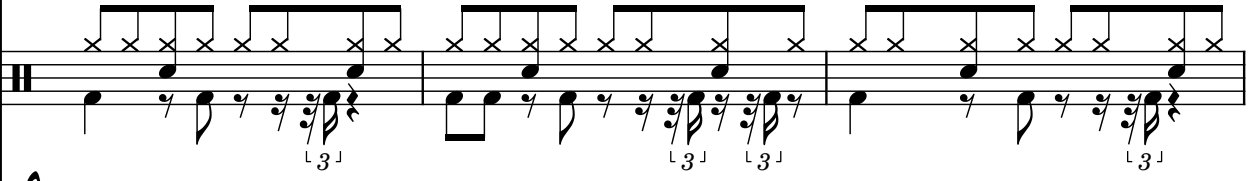
Xyl. 

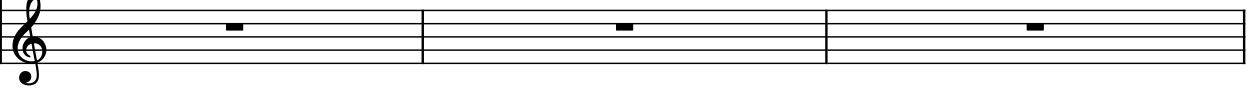
St. 

Vln. 

Timp. 

Con. Sn. 

D. Set 

Vib. 

44

Pno.

Cb.

Xyl.

St.

Vln.

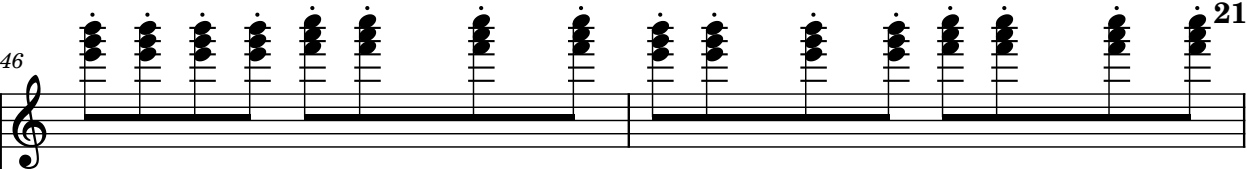
Timp.

Con. Sn.

D. Set

Vib.

46 21

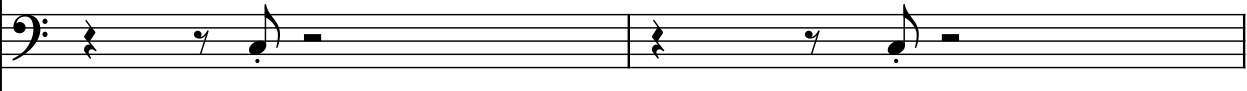
Pno. 

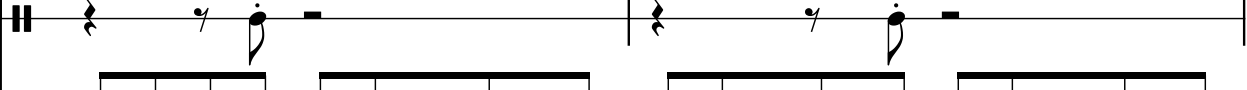
Cb. 

Xyl. 

St. 

Vln. 

Timp. 

Con. Sn. 

D. Set 

Vib. 

48

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3

3

3

3

50 23

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

50 23

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

52

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

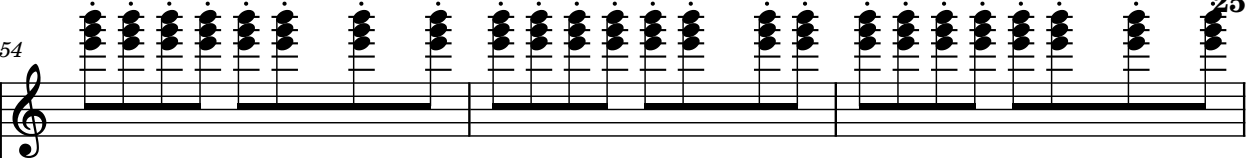
Vib.

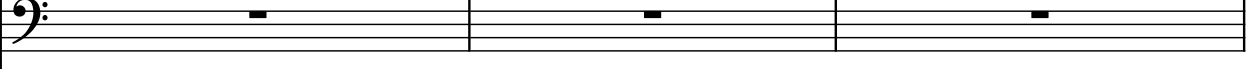
3

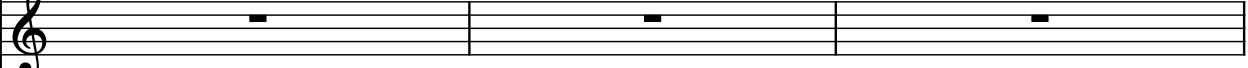
3

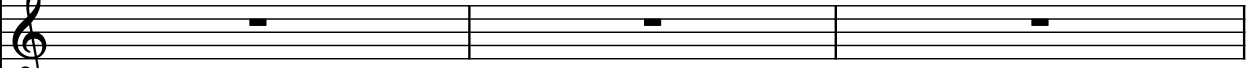
3

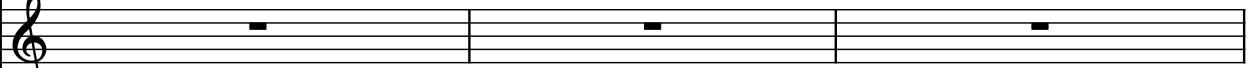
54 25

Pno. 

Cb. 

Xyl. 

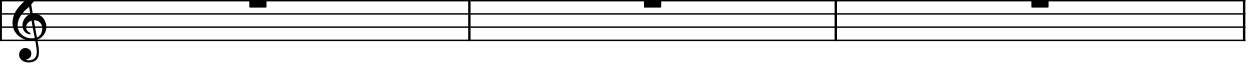
St. 

Vln. 

Timp. 

Con. Sn. 

D. Set 

Vib. 

57

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3

60 27

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

60 27

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

62

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

64 29

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

This musical score page features nine staves. The top staff, labeled 'Pno.', is in treble clef and contains a series of chords, each marked with a fermata and a '29' above it. The second staff, 'Cb.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The third staff, 'Xyl.', is in treble clef and contains a series of chords, each marked with a fermata. The fourth staff, 'St.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplet markings. The fifth staff, 'Vln.', is in treble clef and contains a series of chords, each marked with a fermata. The sixth staff, 'Timp.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'Con. Sn.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, 'D. Set', is in bass clef and contains a series of chords, each marked with a fermata and a '29' above it. The bottom staff, 'Vib.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplet markings.

66

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

67

68 31

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

70

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

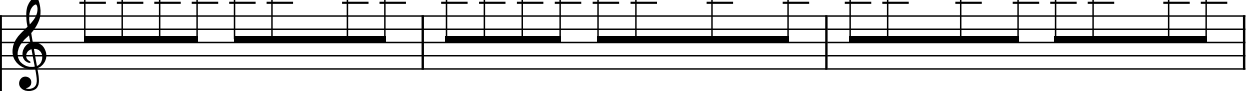
D. Set

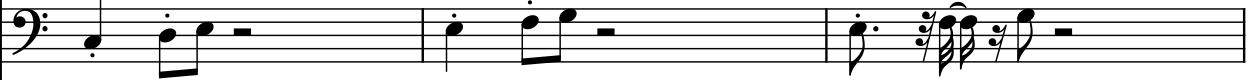
Vib.

The musical score for page 32, measures 70-72, is as follows:

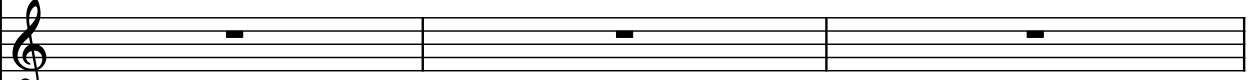
- Piano (Pno.):** Measures 70 and 71 contain dense chords of eighth notes. Measure 72 contains a single chord.
- Contrabass (Cb.):** Silent in all measures.
- Xylophone (Xyl.):** Silent in all measures.
- Snare Drum (St.):** Silent in all measures.
- Violin (Vln.):** Silent in all measures.
- Timpani (Timp.):** Measures 70 and 71 contain a rhythmic pattern of eighth and sixteenth notes. Measure 72 contains a single note.
- Conga Snare (Con. Sn.):** Measures 70 and 71 contain a rhythmic pattern of eighth and sixteenth notes. Measure 72 contains a single note.
- Drum Set (D. Set):** Measures 70 and 71 contain a rhythmic pattern of eighth and sixteenth notes. Measure 72 contains a single note.
- Vibraphone (Vib.):** Silent in all measures.

73 33

Pno. 

Cb. 

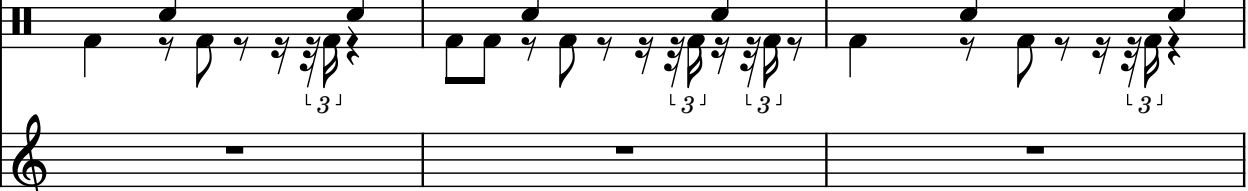
Xyl. 

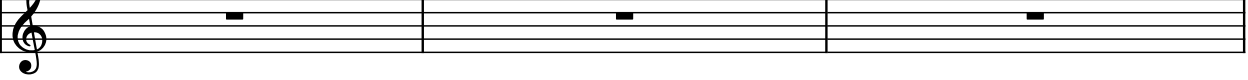
St. 

Vln. 

Timp. 

Con. Sn. 

D. Set 

Vib. 

76

Pno.

Cb.

Xyl.

St.

Vln.

Timp.

Con. Sn.

D. Set

Vib.

3

3

3